

## Winter School 2025

Sunday 16<sup>th</sup> February 2025

Atholl Suite, Atholl Palace Hotel

### **THE HAPPY MEETING (J 8 x 32) 2C (4C set)**

RSCDS Bk 29 🎉

- 1-8 1st M and 2nd W passing right shoulders dance figures of eight round standing partners, passing own partner left shoulder
- 9-16 1st W and 2nd M passing left shoulder dance figures of eight round standing partners, passing own partner right shoulders
- 17-24 1st couple dance four slip steps down middle, set to each other, slip step up to top, cast to second place
- 25-32 2nd and 1st couples advance and retire clapping on bar 28, and turn partner right hand

### **THE COLLEGE HORNPIPE (R 8 x 32) 3C (4C set)**

RSCDS Bk 20 🎉🎉

- 1-8 1st, 2nd, 3rd couples dance six hands round and back
- 9-16 1st, 2nd, 3rd couples dance a promenade
- 17-24 1st couple cross right hand, cast off one place, cross left hand, cast off to third place and lead up to face first corner
- 25-32 1st couple dance set to corner and partner finishing in second place own sides

### **FAIR DONALD (S 3 x 82) 3C (4C set)**

RSCDS Bk 29 🎉

- 1-4 1st couple dance down between 2nd couple and cast up on own side to places
- 5-8 1st couple dance down two places and cast up behind 3rd couple on own side and finish facing first corner
- 9-16 1st couple dance diagonal reel of four with first corners and pass partner left shoulder to face second corner
- 17-24 1st couple dance diagonal reel of four with second corners and end in middle at top
- 25-26 1st couple cast to second place own side
- 27-32 2nd, 1st, 3rd couples set and turn partners both hands

### **KENDALL'S HORNPIPE (J 8 x 32) 2C (4C set)**

RSCDS Graded Bk 🎉

- 1-8 1st and 2nd couples dance rights and lefts
- 9-16 1st couple lead down for three steps, up for three steps, cross over and cast down to second place
- 17-24 2nd and 1st couples dance a ladies chain
- 25-28 2nd and 1st couples advance and retire
- 29-32 1st couple turn right hand one and a half times to own sides.

### **MISS CATHERINE ALLAN (S 8 x 32) 3C (4C set)**

RSCDS Leaflet Bk 🎉🎉

- 1-4 1st couple lead down below 3rd couple, cross and cast up to second place opposite sides
- 5-8 2nd and 3rd couples turn both hands once as 1st couple turn both hands one and a half times to end in middle facing up
- 9-16 1st couple dance up for two steps, set to each other, dance down for two steps and turn both hands to face first corners
- 17-24 1st couple set to first corners, pass partner by right shoulder, set to second corner and pass by right shoulder to finish 1st M facing 3rd M and 1st W facing 2nd W
- 25-30 1st M dances half reel of three across with 3rd couple then dances half reel of three across with 2nd couple **while** 1st W dances half reel of three across with 2nd couple then dances half reel of three across with 3rd couple giving right shoulder to enter both reels
- 31-32 1st couple cross right hand to second place own sides

### **THE DUKE and DUCHESS OF EDINBURGH (R 8 x 40) 3C (4C set)**

RSCDS Bk 39 🎉🎉

- 1-8 1st, 2nd, 3rd couples advance and retire and turn partners both hands
- 9-16 1st couple cast off one place, lead down between 3rd couple, cast up behind 3rd couple, lead up between 2nd couple and cast back to second place
- 17-24 1st couple dance right hands across (1st W with 2nd couple and 1st M with 3rd couple), pass right shoulders and dance left hands across with other couple to end facing first corners
- 25-32 1st couple turn corner, partner, corner, partner to own sides second place
- 33-40 2nd, 1st, 3rd couples dance six hands round and back

## **INTERVAL**

**THE DUKE OF ATHOLL'S REEL (J 8 x 32) 2C (4C set)**

RSCDS Book 16 🍷

- 1-4 1st and 2nd couples set then 1st and 2nd couples dance right hand across halfway  
 5-8 1st and 2nd couples set then 1st and 2nd couples dance left hand across halfway  
 9-12 1st M and 2nd W set advancing and turn right hand back to place.  
 13-16 1st W and 2nd M set advancing and turn right hand back to place.  
 17-20 1st couple cross over right hand and cast off one place 2nd couple step up bars 19-20.  
 21-24 1st couple dance half figure of eight up round 2nd couple.  
 25-32 2nd and 1st couples dance rights and lefts.

**THE KISSING BRIDGE (R 8 x32) 3C (4C set)**

RSCDS Bk 47 🍷

- 1-8 1st couple cast off behind own line, and back up to place  
 9-16 1st couple dance reel of three on opposite side entering between 2nd and 3rd couples  
 17-24 1st couple lead down the middle, bar 20 1st W dances under partner's right arm to own sides, lead up to top  
 25-32 1st and 2nd couples dance poussette

**THE BRAES OF BREADALBANE (S 8 x 32) 3C (4C set)**

RSCDS Bk 21 🍷

- 1-8 1st couple turn right hand, cast off one place, turn left hand and 1st W casts up as 1st M casts down to form lines of three across facing each other  
 9-16 1st W with 2nd couple and 1st M with 3rd couple set twice in lines across, 1st couple cast back to second places and turn right hand ending on own sides  
 17-24 2nd, 1st, 3rd couples set twice and turn partners both hands  
 25-32 2nd and 1st couples dance rights and lefts

**THE SCALLYWAG (J 8 x 40) 3C (4C set)**

RSCDS Book 52 🍷🍷

- 1-8 1st couple dance in and cast one place, 2nd couple step up bars 3-4; 1st couple turn left hand one and a quarter times to face first corners  
 9-16 1st couple set to first corners, turn corner right hand to end 1st W between 2nd couple facing 2nd W and 1st M between 3rd couple facing 3rd M. Dance half left shoulder reels of three across ending in lines of three across facing down/up  
 17-24 All advance and retire ; 1st couple dance right shoulder round each other to face partner's first corner positions  
 25-32 Repeat 9-16 ending with 2nd and 3rd couples facing in and 1st couple facing each other up/down  
 33-40 1st couple set advancing joining right hand, set with woman turning under man's arm. 1st couple face up right hands joined, lead up, cross and cast to second place own sides.

**MISS MILLIGAN'S STRATHSPEY (S 8 x 32) 3C (4C set)**

RSCDS Leaflet Bk 🍷🍷

- 1-4 1st and 2nd couples dance four hands round to left, finish in middle 1st couple facing down, 2nd couple up  
 5-8 1st and 2nd couples set, 1st couple cast one place **while** 2nd couple dance up and face out  
 9-16 2nd, 1st and 3rd couples dance mirror reels of three on own sides. ( 1st couple dancing in and down)  
 17-20 2nd, 1st and 3rd couples set, 2nd and 1st couples turn partner left hands halfway to face down  
 21-24 1st couple followed by 2nd couple lead down left hands, between 3rd couple, cross and cast up to original places.  
 25-32 1st and 2nd couples dance the knot

**DA RAIN DANCIN' (R 8 x 32) 3C (4C set)**

30 Popular/ 2019 🍷🍷🍷

- 1-4 1st couple dance down below 3rd couple, cast up round 3rd couple to second place own side, 2nd couple step up bars 3-4  
 5-8 2nd, 1st, 3rd couples set and cross right hand  
 9-12 1st couple dance up between 2nd couple and cast off to second place opposite sides  
 13-16 2nd, 1st, 3rd couples set, 1st couple turn left hands to face first corners **while** 2nd and 3rd couples cross left hand  
 17-24 1st couple set right pdb to first corners, moving on left pdb to second place opposite sides, three quarters turn right hand to face second corners, set right pdb to second corners moving on left pdb to face up and down, three quarters turn right hand to end second place own side  
 25-32 2nd, 1st, 3rd couples dance six hands round and back

**THE GRASSMARKET REEL (R 6 x 32) round room line of 3 facing line of 3 dancers RSCDS 2009** 🏰

- 1-8 All circle round and back  
 9-12 middle dancers dances right hands across with two dancers to their right  
 13-16 middle dancers dances left hands across with two dancers to their left  
 17-20 dancers on outside of lines advance and retire diagonally  
 21-24 middle dancers dance back to back  
 25-28 all giving right hand pass dancer opposite, giving left hands pass next dancer opposite  
 29-32 all turn opposite dancer right hand

**BERWICK JOHNNIE (J 8 x 32) 3C (4C set)**

RSCDS Book of Graded SCDs 🏰

- 1- 4 1st and 2nd couples set and dance right hands across halfway  
 5-8 1st and 2nd couples set and dance left hands across halfway  
 9-16 1st couple lead down the middle and up  
 17-24 1st and 2nd couples dance an allemande, 1st couple end facing first corners  
 25-32 1st couple dance turn corner and partner crossing left hand to second places own sides

**BARBARA'S STRATHSPEY (S 8 x 32) 3C (4C set)**

RSCDS B 46 🏰🏰

- 1- 4 1st couple set and cast off one place  
 5-8 1st couple dance half figure of eight (1st M round 2nd couple, 1st W round 3rd couple)  
 9-12 2nd, 1st, 3rd couples set and 1st couple cross passing right shoulders and face out  
 13-16 2nd M and 1st M **also** 1st W and 3rd W turn right hands one and a half times on sidelines  
 17-20 1st, 2nd, 3rd couples dance three couple Bourrel: -  
 1st M and 3rd W also 2nd M and 1st W set advancing and three quarter turn both hands into line up/down middle men facing up, then pull right shoulders back to face own partner, men now facing down **while** 3rd M and 2nd W dance anticlockwise halfway round outside of turning dancers to face own partner at end of line.  
 21-24 All set and turn partner both hands to own sides. Order 3 1 2  
 25-28 All chase clockwise halfway  
 29-32 All turn partner right hand halfway and cast out to places. Order 2 1 3

**OLD NICK'S LUMBER ROOM (J 8 x 32) 3C (4C set)**

RSCDS Bk 26 🏰🏰

- 1-8 1st couple turn right hand, cast off one place, lead down between the 3rd couple, cross and cast up to second place on opposite sides  
 9-16 2nd, 1st, 3rd couples set and dance right shoulder reels of three across, 1st W with 2nd couple, 1st M with 3rd couple  
 17-24 2nd, 1st and 3rd couples dance right shoulder reels of three on sidelines, 1st W down, 1st man up, 1st couple cross right hands and joining nearer hands, face up  
 25-32 2nd and 1st couples dance four hands round to left, 1st couple face down then 1st and 3rd couples dance four hands round to right

**BRUCE'S MEN (S 3 x 32) 3 C set**

Scotia Suite 🏰🏰

- 1-4 1st and 2nd couples dance four hands round to left, finish beside partner in middle facing down  
 5-8 2nd couple followed by 1st couple dance down between 3rd couple and cast up, 2nd couple to top place  
 9-12 1st couple dance half rights and lefts on the diagonal  
 13-16 1st couple dance half rights and lefts on the diagonal  
 17-20 1st W dances up between couple in first place and casts down while 1st M dances down between couple in third place and casts up all finish 3,1,2 on opposite sides.  
 21-24 3rd, 1st, 2nd couples set, turn partners right hand halfway ready for allemande  
 25-32 3rd, 1st, 2nd couples dance allemande bar 31 -32 1st couple cast to third place while 3rd couple dance up to second place.

**THE REVEREND JOHN MACFARLANE (R 4 x 32) 4 C set**RSCDS Bk 37 

- 1- 8 1st couple dance mirror reels of three on opposite sides ending in partners place
- 9-12 1st couple dance half figure of eight round 2nd couple
- 13-16 1st couple, both hands joined, dance four slip steps down the middle to opposite third place and set  
.Bars 15-16 4th couple set advancing, while 2nd and 3rd couples step up
- 17-24 1st and 4th couples dance a poussette
- 25-28 2nd and 3rd couples **also** 4th and 1st couples dance right hands across
- 29-32 All couples turn partners left hand

**INTERVAL****GAELFORCE WIND (J 8 x 32) 3C (4C set)**RSCDS Graded Bk 3 

- 1- 8 1st couple set, giving right hand cross over, 1st and 2nd couples set and link
- 9-16 2nd and 1st couples dance a men's chain
- 17-20 1st W dances half figure of eight round 2nd couple while 1st M dances half figure of eight round 3rd couple
- 21-24 2nd, 1st, 3rd couples turn partner right hand
- 25-32 2nd, 1st, 3rd couples dance six hands round and back

**MARGARET PARKER'S STRATHSPEY (S 8 x 32) 3C (4C set)**RSCDS Bk 31 

- 1- 4 1st couple cross down right hands below 2nd couple and cast down behind 3rd couple, dance up middle
- 5-8 1st W dances left hands across with 2nd M and 3rd M, while 1st M dances right hands across with 2nd W and 3rd W
- 9-12 1st M and 2nd W **also** 1st W and 2nd M continue to turn until 1st couple are in second place, 1st couple three quarter turn both hands (to end 1st M above 2nd couple and 1st W above 3rd couple)
- 13-16 1st M and 2nd couple **also** 1st W and 3rd couple dance three hands round to left to end in lines of three across
- 17-24 Both lines dance down middle, all turning right about, dance back up and end with top line facing down
- 25-32 2nd, 1st, 3rd couples set and change places right hands with person opposite, set, 1st couple cast into second place **while** 2nd and 3rd couples change places right hand with opposite person

**THE SAILOR (R 8 x 32) 3C (4C set)**RSCDS Bk 24 

- 1-8 1st couple cross down right hands ending back to back facing out between 2nd and 3rd couples, giving hands to each corner and set, 1st couple cast round first corner to form lines of three across 1st W between 2nd couple, 1st M between 3rd couple then 2nd, 1st and 3rd couples set
- 9-16 1st couple give right shoulder to dancer on right, dance reels of three across and 1st couple end in second place on opposite sides
- 17-24 1st couple lead down for two steps and lead up, cross at the top and cast to second place on own sides
- 25-32 2nd and 1st couples dance rights and lefts

**THE WEATHERCOCK (J 4 x 32) 4C set**RSCDS Graded Bk 2 

- 1- 8 All dance right shoulder reels of four on own sides
- 9-16 1st and 3rd couples set advancing into middle giving right hand to partner and balance-in-line, 1st and 2nd couples **also** 3rd and 4th couples dance right hands across once round
- 17-20 1st W and 3rd M (middle dancers ) three quarter turn left hand in middle **while** 1st M and 3rd W dance clockwise round corner dancers to meet partner in line across and set
- 21-24 Repeat bars 17-20 but set in line up/down middle of the set
- 25-28 3rd and 2nd couples **also** 1st and 4th couples dance right hands across once round
- 29-32 2nd W and 3rd W; 3rd M and 2nd M; 1st W and 4th W; 1st M and 4th M turn right hand onto own sides.

**CHERRYBANK GARDENS (S 3 x 32) 3C set**30 Popular Dances Vol 2 

- 1- 8 1st and 2nd couples set and petronella-in-tandem and repeat to end with 2nd couple at top, 1st couple in second place all on opposite sidelines
- 9-12 2nd couple and 1st couple set then 2nd couple cross right hand while 1st couple turn left hand to finish in middle ready for

- 13-16 1st W dances right hands across with 2nd couple while 1st M dances right hands across with 3rd couple ( 1st couple finish in second place own sides)
- 17-20 1st and 3rd couples set and link
- 21-24 3rd and 1st couples circle four hands round to left
- 25-32 2nd, 3rd, 1st couples dance grand chain (2nd couple crossing to begin, 3rd and 1st couples change on sidelines)

**SLEEPY MAGGIE (R 8 x 32) 3C (4C set)**

RSCDS Bk 11 

- 1- 4 1st and 2nd couples dance four hands round to left
- 5-8 1st couple set and cast off one place
- 9-16 1st and 3rd couples dance right hands across and left hands back (1st couple end facing first corners)
- 17-24 1st couple set to and turn corners
- 25-32 1st couple dance reels of three on opposite sides giving left shoulders to first corner and cross right hand to own sides second place bars 31-32

**Tuesday 18<sup>th</sup> February 2025**

**Atholl Suite, Atholl Palace Hotel**

**JOIE DE VIVRE (J 8 x 32) 3C (4C set)**

RSCDS Bk 39 

- 1- 8 1st couple set, cast off one place, dance down between 3rd couple and cast up to second place own sides
- 9-16 2nd, 1st, 3rd couples turn partner right hand and chase halfway round clockwise to opposite sides
- 17-24 3rd, 1st, 2nd couples dance back to back with partner, set and turn partner right hand halfway ready for allemande
- 25-32 3rd, 1st, 2nd couples dance an allemande

**CITY OF STIRLING REEL (R8x32) 3C (4C set)**

RSCDS Bk 53



- 1 – 8 1st, 2nd, 3rd couples dance a pick up chain. 1st and 2nd couples begin by changing right hands on the sidelines. Finish order 3, 2, 1 on opposite sides.
- 9- 10 1st couple cross pass right shoulders to own sides and face out
- 11 – 12 1st couple change right hand with dancer in partner's first corner position, finishing 1st M in top man's place and 1st W in 3rd W's place, facing each other diagonally.
- 13 – 14 1st couple, followed by the corner dancer, pass by left, dancing to opposite side
- 15 – 16 1st couple cast to second place opposite sides as corners finish on own sides.
- 17 - 18 1st couple cross pass left shoulders to own sides and face out
- 19 – 20 1st couple change left hand with dancer in partner's second corner position, finishing 1st M in 3rd M's place and 1st W in top woman's place, facing each other diagonally.
- 21 – 22 1st couple, followed by the corner dancer, pass by right dancing to opposite side,
- 23 – 24 1st couple cast to second place opposite sides as corners finish on own sides.  
Order 2, 1, 3 with 1st couple on opposite sides
- 25 – 28 2nd, 1st, 3rd couples turn partner right hand
- 29 – 32 1st M dances half figure of eight down through 3rd couple; 1st W dances half figure of eight up through second couple.

**LORD ELGIN'S REEL (S 8 x 32) 3C (4C set)**

RSCDS Bk 26  

- 1- 4 1st M and 2nd W set and turn both hands
- 5-8 1st W and 2nd M set and turn both hands
- 9-16 1st couple lead down, cross below 2nd couple, cast behind 3rd couple, lead up to top, cross and cast off on own sides to face first corners. 2nd couple step up bars 15-16
- 17-24 1st couple turn first corners right hand, pass right shoulders, turn second corners left hand, pass partner left to finish 1st W between 2nd couple facing down, 1st M between 3rd couple facing up
- 25-28 2nd, 1st, 3rd couples advance one step retire one step and repeat
- 29-32 1st couples turn both hands one and a quarter times to second place own sides.

**WELCOME TO AYR (J 8 x 32) 3C (4C set)**

RSCDS Bk 47  

- 1-8 1st and 2nd couples dance double figure of eight. 1st couple cross down to begin.

- 9-12 1st and 2nd men turn right hand, while 1st and 2nd women turn left hand, on bar 12 1st couple dance down, 2nd couple dance up to top place
- 13-16 1st and 3rd men turn right hand, while 1st and 3rd women turn left hand, 1st couple finish facing first corners
- 17-20 1st couple and first corners dance half diagonal reel of four, 1st couple pass right to face second corners
- 21-24 1st couple and second corners dance half diagonal reel of four
- 25-28 1st W and 2nd couple also 1st M and 3rd couple dance right hands across finishing on opposite sides
- 29-32 all chase anticlockwise to own sides order 2,1,3

**THE WATER OF LEITH (S 4 x 32) 4C set**

RSCDS Bk 53  

- 1-2 1st and 3rd couples set
- 3-6 1st W dances right shoulder round 2nd M into middle facing down as 1st M dances across right shoulder round 2nd W into middle facing up **while** 3rd W similarly dances round 4th M and 3rd M round 4th W.
- 7-8 1st and 3rd couples change right hands with partner to finish in line of four in middle, men facing down
- 9-16 1st and 3rd couples dance reel of four in middle
- 17-20 1st and 2nd couples; 3rd and 4th couples dance right hands across
- 21-24 1st M followed by partner dances right shoulder round 2nd W , across to second place own sides  
3rd M followed by partner dances right shoulder round 4th W , across to fourth place own sides
- 25-32 1st and 4th couples dance the espagnole order 2,4,1,3

**MRS MACLEOD ( R 8 x 32 ) 3C (4C set)**

RSCDS Bk 6 

- 1-8 1st and 2nd couples dances right hands across and left hands back
- 9-16 1st couple lead down the middle and up to finish facing first corners. 2nd couple step up bars 3-4
- 17-24 1st couple set to and turn corners
- 25-30 1st couple dance reel of three with their corners giving left shoulder to first corner to begin
- 31-32 1st couples cross right hand to second place own sides.

**INTERVAL**

**FLORA'S FANCY ( J 8 x 32 ) 3C (4C SET)**

RSCDS BK 49 

- 1-4 1st couple set and cast off one place.
- 5-8 1st W with 2nd couple dance right hands across; 1st M with 3rd couple dance right hands across  
1st couple finish in middle facing up man behind his partner
- 9-16 1st couple, in tandem, dance reel of three across with 2nd couple, giving right shoulder to 2nd W,  
finishing 2nd place own side.
- 17- 20 1st couple set, turn three quarters right hand to face own sides
- 21-24 1st W with 2nd couple dance left hands across; 1st M with 3rd couple dance left hands across  
1st couple finish in middle facing down woman behind her partner
- 25-32 1st couple, in tandem, dance reel of three across with 3rd couple, giving right shoulder to 3rd M,  
finishing 2nd place own side.

**ASILOMAR ROMANTIC (S 8 x 32) 3 C (4 C set)**

30 Popular/2019  

- 1 -8 1st and 3rd couples dance double figure of eight. 1st couple cross down, 3rd couple cast up to begin.
- 9 – 16 1st and 2nd couples dance poussette
- 17 -20 1st couple dance in one step, joining nearer hands, dance down one step, staying in middle of set ,set  
to each other
- 21 -24 1st W dances up middle, casts off round 2nd W to face first corner. 1st M dances down middle, casts  
up round 3rd M to face first corner.
- 25 – 32 1st couple dances set to corner and partner ( hello – goodbye) finishing in second place own side

**CRAIGLEITH (R 1 X 88 ) SQ SET**RSCDS GRADED BK 3 

- 1-8 1st and 3rd couples dance rights and lefts.
- 9-16 1st and 3rd couples dance ladies chain
- 17-32 2nd and 4th couples repeat bars 1-16
- 33-40 All four women advance and retire and dance right hands across
- 41-48 All four women dance clockwise round outside of set, back to place
- 49-56 All four men advance and retire and dance left hands across
- 57-64 All four men dance anti-clockwise round outside of set, back to place
- 65-70 1st and 3rd couples promenade round inside of set men passing left shoulders
- 71 -72 1st and 3rd couples set facing into centre of set
- 73- 78 2nd and 4th couples promenade round inside of set women passing right shoulders
- 79 -80 2nd and 4th couples set facing into centre of set
- 81 -88 All dance eight hands round and back

**THE STARRY EYED LASSIE (J 8 x 32 ) 3C (4C set)**RSCDS Bk 23  

- 1-8 1st and 2nd couples dance right hands across, 1st couple cast down one place **while** 2nd couple lead up, 1st couple advance two pas de basque to finish back to back ready for double triangles
- 9-16 2nd, 1st and 3rd couples dance double triangles, ending 1st W between 2nd couple and 1st M between 3rd couple facing own sides
- 17-24 2nd, 1st, 3rd couples dance right shoulder reels of three across, 1st couple end in second place opposite sides
- 25-32 2nd, 1st, 3rd couples dance six hands round to left (six bars) and 1st couple cross right hand to second place own sides

**TRIPLE HAPPINESS ( S 3 x 32) 3C set**RSCDS Bk 52  

- 1-8 1st couple advance one step to touch right hands, retire one step, turn left hands halfway, cross down between 2nd couple and cast back to place.
- 9-16 1st and 2nd couple dance the knot. 1st couple end facing first corners
- 17-24 1st couple and first corners dance corners pass and turn; repeat with second corners. First couple finish second place own side. Corners turning both hands.
- 25-28 2nd, 1st, 3rd couples chase clockwise halfway.
- 29-32 All turn partners both hands halfway, pull back right shoulder and cast out to own sides.

**THE MONTGOMERIES' RANT (R 8 x 32) 3C (4C set)**RSCDS Bk 10  

- 1- 8 1st couple cross right hand, cast off one place, cross left hand and 1st W casts up; 1st M casts down
- 9-16 1st couple dance right shoulder reels of three across, 1st W with 2nd couple and 1st M with 3rd couple
- 17-24 1st couple with nearer hands joined (woman on man's left) set to 2nd W and turn inwards to set to 3rd M, set to 3rd W and turn inward to set to 2nd M
- 25-32 1st couple giving right shoulder to second corner, dance reels of three on sidelines with corners, 1st couple cross right hands to second place own sides bars 31-32

**Thursday 20<sup>th</sup> February 2025 Blair Castle****THE EIGHTSOME REEL (R 40+8x48+40) Sq.Set**RSCDS Bk 2 

Introduction: -

- 1- 8 All dance eight hands round and back
  - 9-16 Women dance right hands across (partners on their left) in St Andrews Cross formation, change to men dancing left hands across in centre back to places
  - 17-24 All set to partners twice and turn partner both hands
  - 25-40 All dance grand chain (two bars per hand)
- Dance: -8 times through firstly with 1st W in centre, then 2nd W, 3rd W, 4th W, 1st M, 2nd M, 3rd M, 4th M
- 1- 8 With 1st W in centre of dance setting, the others dance seven hands round and back
  - 9-16 1st W sets to partner and turn both hands, 1st W sets to and turns 3rd M

- 17-24 1st W dances reel of three with partner and 3rd Man passing partner left shoulder  
 25-32 1st W sets in centre **while** others dance seven hands round and back  
 33-40 1st W sets to 4th Man and turns both hands, 1st W sets to and turns 2nd Man both hands  
 41-48 1st W dances a reel of three with 4th M and 2nd M across dance, passing 4th M left shoulder and 1st W retires to place as 2nd W goes into centre

Finale: -

- 1-40 Repeat Introduction

**THE MACHINE WITHOUT HORSES (J 8 x 32) 3C (4C set)**

RSCDS Bk 12 🍷

- 1- 4 1st couple set, cast off one place 2nd couple step up bars 3-4  
 5- 8 1st and 3rd couples dance right hands across  
 9-12 1st couple set, cast back up one place 2nd couple step down bars 11-12  
 13 -16 1st and 2nd couples dance left hands across  
 17-24 1st couple followed by 2nd couple dance down the middle, cast up behind 3rd couple, meet and dance up to top and 1st couple cast back to second place, 2nd couple dance to top place  
 25-32 2nd and 1st couple dance rights and lefts

**THE BRAES OF TULLIEMET (S 8 x 32) 3C (4C set)**

RSCDS Bk 7 🍷

- 1-8 1st couple set, cast one place, cross right hands and cast down one place on opposite sides  
 9-16 1st and 3rd couples dance four hands round to left, 1st couple dance up to top, cast off opposite sides to face first corner  
 17-24 1st couple set to and turn corners  
 25-32 1st couple dance reels of three on opposite sides giving left shoulder to first corner and cross right hands to second place on own sides

**NONE SO PRETTY (R 8 x 40) 3C (4C set)**

RSCDS Bk 19 🍷🍷

- 1- 8 1st couple turn right hand, cast off one place and turn left hand (1st W ending between 2nd couple and 1st M between 3rd couple)  
 9-16 2nd and 3rd couples set twice **while** 1st couple set once and petronella turn to second place opposite sides and all set twice on sidelines  
 17-24 2nd, 1st, 3rd couples dance reels of three on sides, 1st couple giving right shoulder to dancer on their right to end back to back between 2nd couple facing opposite side ready for reel of four across  
 25-32 1st and 2nd couples dance reel of four across finishing ready for allemande 1st couple at top  
 33-40 1st and 2nd couples dance an allemande

**BEES OF MAGGIEKNOCKATER (J 4 x 32) 4 C set**

30 Popular/ 2019 🍷🍷🍷

- 1- 8 1st couple cross right hand, cast off one place and dance right hands across with 3rd couple finish 1st M and 3rd W facing out on woman's side **also** 1st W and 3rd M facing out on man's side taking promenade hold  
 9-24 All dance four consecutive half reels of three on sides \*\*  
 (1st and 3rd couples will dance as part of a pair going to right to begin, then left, right and left; 2nd and 4th couples dance individually)  
 25-32 1st couple dance between 3rd couple turning 3rd couple with nearer hand one and a half times and 1st couple cross over to own sides and turn fourth person on own sides (men right hand and women left hand)

\*\*

- 9-12 **1st M and 3rd W** face out on woman's side, **right shoulder** half reel  
 while **1st W and 3rd M** face out on man's side **right shoulder** half reel  
 13-16 **1st couple** face out on man's side **left shoulder** half reel  
 while **3rd couple** face out on woman's side **left shoulder** half reel  
 17-20 **3rd M and 1st W** face out on woman's side **right shoulder** half reel  
 while **1st M and 3rd W** face out on man's side **right shoulder** half reel  
 21-24 **3rd couple** face out on man's side **left shoulder** half reel  
 while **1st couple** face out on woman's side **left shoulder** half reel  
 Finish in middle 1st couple facing down and 3rd couple facing them



**THE GENTLEMAN (S 8 x 32) 3C (4C set)**RSCDS Bk 35  

- 1-2 1st couple turn both hands and remain in middle facing each other as 2nd couple step up
- 3-4 1st and 2nd couples set (1st couple passing left shoulder to finish back to back)
- 5-8 1st and 2nd couples dance half reel of four across,  
on bar 8 1st couple half turn left hand to face down on own side in middle
- 9-10 1st couple dance down to finish between 3rd couple and face each other
- 11-12 1st and 3rd couples set (1st couple passing left shoulder to finish back to back)
- 13-16 1st and 3rd couples dance half reel of four across,  
on bar 16 1st couple half turn left hand to face up on own side in middle
- 17-20 1st couple retaining left hand lead up to the top, cross over and cast to second place opposite sides
- 21 -24 1st W dances half reel of three across with 2nd couple while 1st M dances half reel of three across with 3rd couple
- 25-32 2nd and 1st couples dance a poussette

**THE LAIRD OF MILTON'S DAUGHTER (J 8 x 32) 3C (4C set)**RSCDS Bk 22 

- 1-8 1st couple set, cross right hand, cast off one place and turn left hand to face first corners
- 9-16 1st couple change places right hand with first corners, first corners turn left hand in centre and giving right to 1st couple return to places, 1st couple turn left hand in centre to face second corners
- 17-24 1st couple repeat bars 9-16 with second corners but bars 23 – 24 cross to second place own side
- 25-32 2nd, 1st, 3rd couples dance six hands round and back

**BONNIE GALLOVA' (S 4x40) 4 C set**RSCDS Book 53  

- 1-8 1st and 3rd couples dance down 2 steps, turn partner both hands, dance up 3 steps, turn partner both hands to face down in middle. 2nd couple step in to face 1st couple, 4th couple step in to face 3rd couple.
- 9-16 1st and 2nd couples; also 3rd and 4th couples dance a rondel
- 17-24 All set, 1st and 2nd couples also 3rd and 4th couples dance half rights and lefts, all cross right hand to own sides.
- 25-32 1st M and 2nd W change diagonally right hand: 1st W and 2nd M, 1st M and 3rd M change left hand; 1st W and 3rd W, 1st M and 4th W change right hand; 1st W and 4th M change left hand  
Order 2,3,4,1 all on opposite sides
- 33-36 All advanced and retire
- 37-40 All turn partners both hands one and a half times.

**LA TEMPETE (R 48 x 5) 4C**RSCDS Bk 2 

- Two couples facing two couples in lines of four across, women on partner's right,  
1st couple on right of 2nd couple and 1st couple face 3rd couple as 2nd couple face 4th couple
- 1-8 1st and 4th couples dance right hands across and left hands across
- 9-16 2nd and 3rd couples repeat bars 1-8
- 17-24 All four couples set to partner twice and turn both hands
- 25-28 1st and 3rd couples slip across to change places, also 2nd and 4th couples (men passing back to back)
- 29-32 1st and 3rd couples slip across to change places, also 2nd and 4th couples (women passing back to back)
- 33-40 1st and 3rd couples **also** 2nd and 4th couples dance four hands round to left and left hands across back to places
- 41-48 All four couples advance two steps and retire one step, clap three times, 1st and 2nd couples dance under 3rd and 4th couples arms to face next line of two couples

As each line reaches the top or bottom of the room, dancers change to correct side of partners and stand during one turn of the dance.

**INTERVAL****MISS ALLIE ANDERSON (J 8 x 32) 3C (4C set)**RSCDS Leaflet Bk  

- 1-8 1st, 2nd, 3rd couples all clap, 1st W, 2nd W, 3rd W dance right shoulder round partner and 3rd couple followed by 2nd and 1st couples lead down the middle
- 9-16 All half turn (woman under man's right arm) then 1st couple followed by 2nd and 3rd couples lead

up to opposite sides, 1st, 2nd, 3rd couples set and turn partner right hand halfway ending in middle of dance

17-24 1st, 2nd, 3rd couples dance a promenade

25-32 1st couple with 2nd W dance right hand across (1st M ending in second place, 2nd man step up), 1st couple with 2nd M dance left hands across with 1st couple both ending in second place

**MEG MERRILEES (R 8 x 24) 2C (4C set)**

RSCDS Bk 1 

1-4 1st M and 2nd W turn right hand

5-8 1st W and 2nd M turn right hands one and a half times finishing facing down joining nearer hands. Then join nearer hands with partners all facing down in line across.

9-16 In a line, 1st and 2nd couples dance down middle and up finishing in middle ready for a poussette

17-24 1st and 2nd couples dance a poussette

**GANG THE SAME GATE (S 8 x 32) 3C (4C set)**

RSCDS Bk 36  

1-8 1st couple cross right hand, cast down to third place, cross right hand and cast up to second place on own sides

9-12 1st couple set advancing passing partner left shoulder and turn first corner both hands to face second corner

13-16 1st couple dance diagonal reel of four halfway ending 1st M between top couple facing down and 1st W between bottom couple facing up

17-20 1st couple set advancing pass partner left shoulder to own second corner person (second corners have changed places diagonally) and turn own second corner both hands to face own first corner

21-24 1st couple dance diagonal reel of four halfway with first corners ending in second place opposite sides

25-32 3rd, 1st and 2nd couples set and link for three twice

**SCOTT MEIKLE (R 4 x 32) (4C set)**

RSCDS Bk 46  

1-8 1st couple cross right hand and cast one place, 1st couple dance half figure of eight round 2nd couple

9-16 1st and 3rd couples dance right hands across and left hands across

17-24 1st W followed by 3rd W dance tandem reel of three across with 2nd couple (1st W ends third place) **while** 3rd M followed by 1st M dances tandem reel of three with 4th couple (3rd M ends in second place)

25-32 1st and 4th couples dance rights and lefts halfway, turn partner right hand one and a half times

**TRIBUTE TO THE BORDERS (J 8 x 32) 3C (4C set)**

RSCDS Lft Bk 

1-8 1st couple cross right hand and cast off one place, turn right hand one and a quarter times to end in promenade hold facing 2nd M

9-12 1st couple dance half reel of three on man's side giving right shoulder to 2nd M. Finish facing 3rd W

13-16 1st couple dance half reel on women's side giving right shoulder to 3rd W. 1st couple end facing 3rd W now in top place

17-24 1st couple set to woman in top place, moving to right set to woman in third place, man in third place, man in top place finish with 3rd, 1st, 2nd couples in middle ready for allemande

25-32 3rd, 1st, 2nd couples dance an allemande

**NEIDPATH CASTLE (S 3 x 32) 3C set**

RSCDS Bk 22  

1-8 1st, 2nd, 3rd couples set and turn partners both hands twice and set again

9-16 1st, 2nd, 3rd couples dance a grand chain

17-24 1st couple dance down between 2nd couple, cast behind 3rd couple, dance up between 3rd couple, cast up behind 2nd couple. 1st and 2nd couples end ready for a half poussette

25-28 1st and 2nd couples dance a half poussette

29-32 1st and 3rd couples dance a half poussette 1st couple ending in third place

**DUKE OF PERTH (R 8 x 32) 3C (4C set)**

RSCDS Bk 1 

1-8 1st couple turn right hand, cast off one place, turn left hand to face first corner

9-16 1st couple dance turn corner and partner finishing facing first corner

17-24 1st couple set to and turn corners

25-32 1st couple giving left shoulder to first corner, dance reel of three on sides with corners and cross back to own sides giving right hands on bars 31 -32