# RSCDS Book 51:



Z:RSCDS Book 51:

Z:Please note there is no number 7 or 11 in this book these are just tracks on the CD.

Z: Arranged Ian R Muir Copyright © RSCDS Book 51 2017

X:1
T:Edinburgh Toy Store
T:Miss Marshall of Melbourne
C:Andy Nicol
Z:Arranged Ian R Muir Copyright © RSCDS Book 51 2017
L:1/8
M:6/8
I:linebreak $
K:C
|: G |"_C" cCC"_E/c7" EGG |"_F" ABc"_G7" G3 |"_C" ece"_Dm" fdf |
"_E/c" gfe"_D/g7" d2 B |$"_C" cCC"_E/c7" EGG |"_F" ABc"_E/c" G2 G |"_Dm7" ABc"_G7" Bcd |1
"_C" c3"_C" c2 x :|2"_C" c3"_C7" c2 _B ||$"_F" AFF"_A/f" c2 A |"_C" GEE"_E/c" c2 G |
"_Dm7" ABc"_G7" d^cd |"_C" efg"_E/c7" c2 _B |$"_F" AFF c2 A |"_C" GEE c2 G |"_Dm7" ABc"_G7"
Bcd |
"_Gm7" c3"_C7" c2 _B |$"_F" AFF"_F#0" c2 A |"_G/c" GEE"_Am" c2 G |"_Dm7" ABc"_G7" d^cd |
"_C" efg"_G" d3 |$"_Am" ecc"_G" d2 B |"_F" cAA"_Em" B2 G |"_Dm7" ABc"_G7" Bcd |"_C" c3"_C"
c2 x |]

X:2
T:The Somerset Children's Reel
T:Humptys Great Fall
C:Ian T Muir
Z:Arranged Ian R Muir Copyright © RSCDS Book 51 2017
L:1/8
M:4/4
I:linebreak $
K:A
CB, |:"_A" A,2 CE FAce |"_A" f2 ec efec |"_A" a2 fe"_F#m" cAFE |"_B7" F2 B2"_E7" B2 E2 |
$"_A" A2 EC"_G/a7" A,CEA |"_F#/d" D2 A,D"_A/d" FAdf |"_Bm" e2 dc"_E7" BAGF |1"_A" E2 A2 AFEC
:|2"_A" E2 A2"_C#7" A3 G |:
$ "_F#m" F2 CF AFCF |"_F#m" A,FCF"_B7" A2 GF |"_E" E2 B,E GEGB |"_E" eBef gfe^e |
$"_F#m" f2 cf afcf | "_F#m" Afcf"_G#/e7" edcB |"_A" AcBA"_E7" GFED |1"_A" C2 A,2"_A" A,2"_C#7"
AG :|1"_A" C2"_D" A,2"_A" A,2 x2 |]

X:3
T:Save the Children (8x32 Strathspey)
T:Kathleene Bartlett of Go Home Bay
C:Don Bartlett
Z:Arranged Ian R Muir Copyright © RSCDS Book 51 2017
L:1/8
M:4/4
I:linebreak $
K:F
|: C |"_F" A2 F>c A<F F>A |"_Gm" B<G"_B/g7" G>f"_C" e<c c>e | "_F" f2 c>f"_Bb" d>f"_Gm" Bd
|"_C/f" c>A"_C7" B>G"^F" A<F (3FcB |
$"_F" A2 F>c A<F F>A | "_Gm" B<G"_B/g7" G>f"_C" e<c c>e |"_F" f2 c>f"_Bb" d>f Bd |"_C/f"
c>A"_C7" B>G"_F" A<F F2 |$
"_F" f<c c2 f<c c2 |"_F" f>a"_G7" g>f"_C" e<c c2 |"_Gm" g<d d2 g<d d2 | "_C" e>f g>a"_D/gm7"{a}
g/f/e/d/"_E/c7" cB |
$"_F" A>f c>f"_Bb" d<B B2 | "_G7" =B>g d>g"_C7" e<c c>e |"_F7" f2 b/a/g/f/"_Bb" d>f"_Gm7" B>d
|"_F" c>A"_C7" B>G"_F" A<F"_F" F x :|


X:4
T:Fair Enough (4x32 Jig)
T:Miss Gibson of Maybole
C:Seonid Lynne
Z:
L:1/8
M:6/8
I:linebreak $
K:Amin
c |:"^Am" e2 e"^E7" dcB |"^Am" c"^Fair Enough 4x32 Jig"AA A2 c |"^G" BdB"^G#/e7" ^Ged |
"^Am" cBA"^E7" BEd |$"^Am" e2 e"^E7" dcB |"^Am" cAA A2 c |"^E" Bee"^G#/e7" E^GB |1
"^Am" A3 Ac"^E7"d :|2"^Am" A3 A2"^E7" e ||$"^Am" a2 a-"^C/am" aec |"^Dm" fdd"^F/dm" d2 f |
"^G" g2 g-"^B/g7" gdf |"^C" ecc"^E/c7" c2 e |$"^F" f3"^A7" f2 e |"^Dm6" dBB"^F/dm" Bcd |
"^E" eEe"^G#/e7" dcB |"^Am" A3 Acd |$"^Am" e3"^C#/a7" eag |"^Dm" fef"^F/dm" def |
"^G" gdB"^B/g7" Bcd |"^C" ede"^E/c7" c2 e |$"^F" fed"^Dm" fed |"^Am" ecA"^F/dm" a2 f |
"^Em" eEe"^G#/e7" dcB |"^Am" cAA"^Am" A2 z |

# RSCDS Book 51:

X:5
T:Summer on the Beach (4x32 Reel)
T:The Alford Weaver
C:James Scott-Skinner
Z:Arranged Ian R Muir Copyright © RSCDS Book 51 2017
L:1/8
M:4/4
I:linebreak $
K:D
|: A2 |"_D" d2 A2"_F#/d7" d2A2 |"_G" BAGB"_D" AF D2 | "_D" d2 A2"_Em7" B2 g2 |"_A7" fdec"_D" d2 dA |
$"_D" d2 A2"_F#/d7" d2 A2 |"_G" BAGB"_D" AF D2 | "_D" d2 A2"_Em7" B2 g2 |"_A7" fdec"_D" d2 d>g |
|:$"_D" fedf"_C#/a" ed c2 | "_Bm" dcBd"_A#/f#7" cB ^A2 |"_G" BAGB"_A" A2 g2 |"_Bm" fd"_C#/a7"ec"_D" d2 d>g |$
"_D" fedf"_C#/a" edce |"_Bm" dcBd"_A#/f#7" cB^Ac |"_G" BAGB"_D" Adfa |"_A7" gedc"_D" d2 x2 :|

X:6
T:And for the Young Ones (4x32 Jig)
T:Hamilton's Drums
C:Ian R Muir
Z:Arranged Ian R Muir Copyright © RSCDS Book 51 2017
L:1/8
M:6/8
I:linebreak $
K:F
c |:"_F" f2 c"_Bb" def |"_Am" cAA"_Dm7" A2 F |
"_Bb" d2 B"_Gm7" G2 F |"_C7" EFG C2 e |$"_F" f2 c"_Bb" def |"_Am" cAA"_Dm7" A2 F |
"_Gm7" D2 F"_C7" EFG |1"_F" F3"_F" F2"_C7" c :|2"_F" F3"_A7" F2 E ||$"_Dm" D2 d"_A7" ^cde |
"_Dm" dAA A2 _A |"_C" G2 c"_G7" =Bcd |"_C" cGG"_A7" f2 e |$"_Dm" d2 d"_A7" ^cde |"_Dm" dAA AGF |
"_Dm7" EFG"_G7" FED |"_C7" C3 C2 c |$"_F" f2 c"_Bb" def |"_F" cAA"_Dm" A2 F |
"_Bb" d2 B"_Gm7" G2 F |"_C7" EFG C2 e |$"_F" f2 c"_Bb" def |"_Am7" cAA"_dm" A2 F |
"_Gm7" D2 F"_C7" EFG |"_F" F3"_F" F2 x |]

X:8
T:Holyrood Strathspey (8x32 Strathspey)
T:Mrs Grant
C:Isaac Cooper
Z:Arranged Ian R Muir Copyright © RSCDS Book 51 2017
L:1/8
M:4/4
I:linebreak $
K:A
|: E |"_A" A>E A>c"_E7" B>E E<d |"_A" c>e"_Bm7" d/c/B/A/"_E7" G<B B>c | "_A" A>E A>c"_E" B>E
E<d |"_Bm" e/f/e/d/"_E7" c>B"_A" c<A A>B |
$"^A" A>E A>c"_E7" B>E E<d | "_A" c>e"_Bm7" d/c/B/A/"_E7" G<B B>c |"_A" A>E A>c"_E7" B>E E<d
| "_E/" e/f/e/d/"_E7" c>B"_A" c<A A>c |
$"_A" e>A c>A"_D" f/e/f/g/ a>f | "_A" e>c d/c/B/A/"_E7" G<B B>c |"_A" e>A"_C#/a7" c>A"_D"
f/e/f/g/"_D#0" a>f | "_E/a" e/f/e/d/"_E7" c>B"_A" c<A A>c |
$"_A" e>A c>A"_F#m" e/d/c/B/ A>E | "_Bm" F<B B>A"_E7" c<B B>c |"_A" A>c"_E7" B>d"_A7"
c>e"_D" d>f | "_E/" e/f/e/d/"_E7" c>B"_A" c<A A x :|

X:9
T:New Year Jig (8x32 Jig)
T:Maureen Robson's Jig
C:Peter Elmes
Z:Arranged Ian R Muir Copyright © RSCDS Book 51 2017
L:1/8
M:6/8
I:linebreak $
K:D
|: f |"^D" a2 d"^F#/d" dcd |"^Em7" eBe"^A7" dcB |"^F#/d" A2 d"^D" dcd |
"^E7" f3"^A7" e2 f |$"^D" a2 d"^F#/d" dce |"^G" dcB"^F#/d" AFA |"^Em9" DFA"^A7" GEC |
"^D" D3 D2 x :|$ A |:"^D" d2 f fgf |"^G" e2 d Bcd |"^Em7" e2 f gfe |"^A7" c3 c2 A |$
"^D" def"^F#/d7" edc |"^G" BAG"^F#/d" FGA |"^Em7" e2 d"^A7" cBA |"^D" d3"^D" D3 :|

# RSCDS Book 51:

X:10
T:Hello Goodbye (8x32 Strathspey)
C:Anselm Lingnau
Z:Arranged Ian R Muir Copyright © RSCDS Book 51 2017
L:1/8
M:4/4
I:linebreak $
K:D
|: A2 |"_D" d<D AG"_Bm" F3 D |"_Em" G>F ED"_A" C<E A2 |"_G" B,3 B,"_F#/d" A,>D FA |"_Em" G<A GF"_A/em7" E2"^A7" A2 |
$ "_D" d<D"_C#/a7" AG"_Bm" F3"_A/d7" D |"_G" B,>D GB"_F#/d" A2 FA |"_G" d2"_A" c>B"_D" (3Adf (3afd | "_Em7" e<B"^A7" cA"^D" d2 dA |
$"^D" d<d fd"_F#m" c3 A |"_G" B>A GB"_F#/d" Ad "_Bm"FD | "_Em7" G<G"_A7" B>G"_D" (3FAd (3def |"_E7" e>f ed"_A" c2 A2 |
$"_Bm" d<d fd"_A/f#m" c3 A | "_G" B<B dB"_F#/d" A>d (3FGA |"_Em7" d2"_A7" c>B"_D" (3Adf (3afd |"_Em" e>B"_A7" c<A"_D" d2 x2 :|

X:12
T:Pluto's Head (8x32 Reel)
T:Miss Isabella Reid's Reel
C:Issac Cooper
Z:Arranged Ian R Muir Copyright © RSCDS Book 51 2017
L:1/8
M:4/4
I:linebreak $
K:Bb
F2 |:"_Bb" f2 df"_Eb" edcB |"_F" AFcF dFcF |"_Bb7" f2 df"_Cm" edcB | "_F7" FAcA"_Bb" B/B/B B2 |
$"_Bb" f2 df"_Eb" edcB |"_F" AFcF dFcF |"_Bb7" f2 df"_Cm7" edcB |"_F7" FAcA"_Bb" B/B/B B2 |
$"_Bb" BF F2"_Eb" GE E2 |"_Cm" edcB"_F7" Accd |"_Bb" BF F2"_Eb" GE E2 | "_F7" FAcA"_Bb" B/B/B B2 |
$"_Bb" BF F2"_Eb" GE E2 |"_Cm7" edcB"_F" A/B/c c/d/e | "_Bb7" f2 df"_Eb" g2 bg |"_F7" fdec"_Bb" B2 B2 :|

X:13

T:Come What May (8x32 Jig)

T:Mickie Banks

C:Robert Gourlay

Z:Arranged Ian R Muir Copyright © RSCDS Book 51 2017

L:1/8

M:6/8

I:linebreak $

K:D

z |: B |"_D" AFA"_F#/d" A<dc |"_G" BGG"_Em7" e2 d |

"_A" cAA"_C#/a7" A<ge |"_D" fdd d2 B |$"_D" AFA"_F#/d7" A<dc |"_G" B2 G"_Em7" e2 d |

"_A" cBA"_C#/a7" gfe |"_D" fdd"_D" d2 x :|$ f |"_D" a2 f dfa |"_Em" g2 e"_A7" ceg |

"_D" f2 d"_Bm" def |"_A" ecA"_C#/a7" A2 f |$"_D" a2 f"_Bm" dfa |"_Em" gfg"_A7" efg |

"_D" afd"_A7" gec |"_D/g" edd"_D" d2 f |$"_D" a2 f"_F#m" dfa |"_Em7" g2 e"_A7" ceg |

"_Bm" fdB"_Em7" Bed |"_A/em7" cAA"_A7" A2 G |$"_D" FAd"_F#/d7" FAd |"_G" GBe"_Em7" e2 d |

"_A/em7" cBA"_A7" gfe |"_D" fdd"_D" d2 x |]


X:14

T:Bohemian Reflections (8x32 Reel)

T:The Chicanne

C:Judith Smith

Z:Arranged Ian R Muir Copyright © RSCDS Book 51 2017

L:1/8

M:4/4

I:linebreak $

K:D

|: A |"_D" d2 dc"_F#/d7" dAFA |"_Em7" GFEF"_A7" GABc |

"_D" d2 dc"_Bm" B e2 d |"_E7" cdBc"_A7" A^ABc |$"_D" d2 dc"_F#/d7" dAFA |"_Em7" GFEF"_A7" GABc |

"_Bm" defg"_F#m" a2"_Bm" fd |"_Em7" (3efg65/64"_A7" fe"_D" fd d x ::$ f |"_D" aAAa"_F#/d7" gfed |

"_G" B g2 f gBdg |"_D" fAdf"_Em" e^def |"_E7" ^gefg"_A7" a=gfe |$"_D" d2 dc"_F#/d7" dAFA |

"_Em7" GFEF"_A7" GABc |"_Bm" defg"_F#m" a2"_Bm" fd |"_Em" (3efg65/64"_A7" fe"_D" fd d x :|