

INDEX TO FORMATIONS AND MOVEMENTS

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INDEX TO FORMATIONS AND MOVEMENTS

Introduction

This edition of the Index to Formations and Movements builds on earlier versions of the document which has been evolving since the first edition, produced in 1978 by Eugenia Callander Sharp of Northern Virginia Branch. It has been revised to include details of dances in the most recent RSCDS publications, Thirty Popular Dances Volume 2 and Sir Walter Scott The Heart of Midlothian as well as bringing it up to date with all dances from the RSCDS numbered books.

The Index to Formations and Movements is presented as one document, with three main sections:

A shortlist of 294 formations

A longlist of the same formations with dance titles incorporating each formation.

A list of 913 dances with the formations found in each dance. These formations are listed in sequential order stating the bar number where they are first encountered in the dance.

Each dance is shown with:

Type:	Number of repeats, bars/repeat, tempo, e.g. 8x32 R
Shape:	Circle Diamond Long Prog (Progressive) RTR (Round the Room) Square Triangle
Publication:	Abbreviated book name/number & position in book, e.g. Bk 40(5)
Link:	Two hyperlinks to dance cribs in: Scottish Country Dance Database (SCDDDB) and Scottish Country Dance Dictionary (SCDD)

Compiling this index has been a substantial effort on behalf of many people over a long time. Previous editions were published in printed book form. However, as the number of dances published by the RSCDS has grown, a printed volume is no longer appropriate and the current Membership Services Committee has chosen to pursue a different approach. This edition is the first to be published electronically and is to be provided free to members as an online pdf file (Portable Document Format). There are two major advantages in this approach: 1) The document can easily and quickly be updated when new dances need to be incorporated or when changes are required to underlying data. 2) Using hyperlinks in the document makes navigation easier. Dances and formations have been cross-linked internally and external links are provided to dance cribs and diagrams on each of two major Scottish country dance websites.

During the gestation period of this electronic version, the Membership Services Committee have become very aware of the limitations and inconsistencies in the underlying data but it was felt more useful to proceed with the release of this version of the index, even though there may be errors, rather than delay attempting to polish the underlying data at this stage. Dancers are encouraged to make use of the index and to report back, letting the Committee know especially if there are areas where they see potential improvements to the index.

For now, the committee hope that teachers, programme devisers and MCs find this new electronic version a valuable resource and look forward to receiving your feedback.

RSCDS Membership Services Committee
May 2023

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Publications

Over the course of time, the RSCDS has revised dances and many have appeared in several different publications. In this document, the first publication listed with a dance is the preferred source. This is usually the most recent publication. For those dancers without access to a complete collection of RSCDS books, alternative sources are also listed.

The dances in this index can be found in the following books. Abbreviations are used to save space in the main listings. This table provides dates and full names for these publications:

Abbreviation	Year	Full Name
Bk 1	1924	Book 1
Bk 2	1926	Book 2
Bk 3	1926	Book 3
Bk 4	1927	Book 4
Bk 5	1929	Book 5
Bk 6	1930	Book 6
Bk 7	1931	Book 7
Bk 8	1932	Book 8
Bk 9	1934	Book 9
Bk 10	1935	Book 10
Bk 11	1936	Book 11
Bk 12	1938	Book 12
Bk 13	1945	Book 13 - Victory Book
Bk 14	1947	Book 14
Bk 15	1949	Book 15
Bk 16	1951	Book 16
Bk 17	1953	Book 17 - Coronation Book
Bk 18	1955	Book 18
Bk 19	1957	Book 19
Bk 20	1959	Book 20
Bk 21	1961	Book 21
Bk 22	1963	Book 22
Bk 23	1967	Book 23
Bk 24	1968	Book 24
Bk 25	1970	Book 25
Bk 26	1972	Book 26
Bk 27	1975	Book 27
Bk 28	1977	Book 28
Bk 29	1979	Book 29
Bk 30	1981	Book 30
Bk 31	1983	Book 31
Bk 32	1984	Book 32
Bk 33	1985	Book 33 Eight Modern Scottish Country Dances
Bk 34	1986	Book 34 Scottish Country Dances
Bk 35	1988	Book 35 Scottish Country Dances
Bk 36	1990	Book 36 (Frae A' The Airts, Vol 1)
Bk 37	1992	Book 37 (Frae A' The Airts, Vol 2)
Bk 38	1994	Book 38 Eight Modern Scottish Country Dances
Bk 39	1996	Book 39

Bk 40	1999	Book 40. SC Dances for Young People and New Dancers
Bk 41	2000	Book 41, The Millennium Dances
Bk 42	2002	Book 42, to celebrate the 70th Summer School
Bk 43	2003	Book 43, Golden Jubilee Dances
Bk 44	2004	Book 44
Bk 45	2005	Book 45
Bk 46	2010	Book 46
Bk 47	2013	Book 47
Bk 48	2014	Book 48
Bk 49	2015	Book 49
Bk 50	2016	Book 50
Bk 51	2017	Book 51 – Scottish Country Dances for Young and Less Experienced Dancers
Bk 52	2018	Book 52
Bks 1-6	2008	Scottish Country Dances Books 1 to 6 (Combined A5 edition)
Bks 7-12	2009	Scottish Country Dances Books 7 to 12 (Combined A5 edition)
Bks 13-18	2010	Scottish Country Dances Books 13 to 18 (Combined A5 edition)
Bks 19-24	2012	Scottish Country Dances Books 19 to 24 (Combined A5 edition)
Bks 25-29	2015	Scottish Country Dances Books 25 to 30 (Combined A5 edition)
Bks 31-38	2017	Scottish Country Dances Books 31 to 38 (Combined A5 edition)
Bks 39-44	2021	Scottish Country Dances Books 39 to 44 (Combined A5 edition)
3/2006	2006	Three Dances 2006
3 Foss	2007	Three dances by Hugh Foss
3 Recent	1976	Three Recently Devised Dances
4/1978	1978	Four Scottish Country Dances 1978
4/2008	2008	Four Dances 2008
4 Step		Four Step Dances
5/1965	1965	Five Traditional Scottish Country Dances for 1965
5/1982	1982	Five Scottish Country Dances 1982
5/2009	2009	5 Dances 2009 including Homecoming Dance
24 Fav	1954	24 Favourite Scottish Country Dances
30 Pop 1	1997	Thirty Popular Scottish Country Dances
30 Pop 2	2019	Thirty Popular Dances, Volume Two
99 More	1963	99 More Scottish Country Dances
101 SCD	1956	101 Scottish Country Dances
CCD	2014	Commonwealth Ceilidh Dances
Child	1981	Scottish Country Dances for Children
D Scot	2001	Dance Scottish, A resource for teaching SCD in schools
Decades	2023	Dance through the Decades
G Jub	1973	Golden Jubilee Dances
Gr	1960	Book of Graded Scottish Country Dances
Gr 2	2010	A Second Book of Graded Scottish Country Dances
Gr 3	2014	A Third Book of Graded Scottish Country Dances
Guide	1996	A Guide to Scottish Country Dancing (ex-Collins)
Imp 1-3	2014	Imperial Book of Scottish Country Dances - Volumes 1-3
Imp 4,5+	2019	Imperial Book of Scottish Country Dances - Volumes 4, 5 and More
Intro 1	1968	Introducing Scottish Country Dancing
Intro 2	1987	An Introduction to Scottish Country Dancing
Kand	2010	The Kandahar Reel
L32	1997	Leaflet 32+E31
L33	1998	Leaflet 33 Five Social Dances
Leaf M	2001	The Leaflet Dances with Music
Leaflet	2014	Leaflet Dances 1964-1998 and Other Dances
Mag	2009	Magazine Dances 2005-2009

MMM	2007	Miss Milligan's Miscellany of Scottish Country Dances
MMM 1		Miss Milligan's Miscellany Volume I
MMM 2	1977	Miss Milligan's Miscellany Volume II
MN	2007	Scottish Dances collected by Mary Isdal MacNab
MN 1	1987	MacNab Dances Vol 1
MN 2	1987	MacNab Dances Vol 2
PB 1-		Pocket Books 1, 2, 3
PB 4-		Pocket Books 4,5,6
PB 7-		Pocket Books 7,8,9
PB 10-		Pocket Books 10,11,12
PB 13-		Pocket Books 13,14,15
PB 16-		Pocket Books 16,17,18
PB 19-		Pocket Books 19,20,21
PB 22-		Pocket Books 22, Graded
PB 23-		Pocket Books Five for 1965,23,24
PB 25-		Pocket Books 25,26,27
PB 28-		Pocket Books 28,4-for-1978,29
PB 30-		Pocket Books 30,Children,5-for-1982,31
PB 32-		Pocket Books 32,Leaflets
PB 33-		Pocket Books 33,34,35
PB 36-		Pocket Books 36,37,38
PB 39-		Pocket Books 39,40,41
PB 42-		Pocket Books 42,43,44,45
Perth	2010	Scottish Country Dances for Perth 800
Plat J	2022	Her Majesty Queen Elizabeth II - A Celebration through Scottish Music and Dance - The Platinum Jubilee
QE DJ	2012	QE Diamond Jubilee Dances
SA Step	2013	The St Andrews Collection of Step Dances, Volume 1
SCDL		Scottish Country Dance Leaflets
Scotia	2002	The Scotia Suite of Scottish Country Dances
Set	1948	Scottish Country Dance Book of Four Set Dances
Trad		Two Traditional Solos
Trad 2	1950	Four Traditional Scottish Dances - 2nd Set
Trad 3	1954	Three Traditional Scottish Dances - 3rd Set
Trad 4	1956	Three Traditional Scottish Dances - 4th Set
Trad 5	1958	Four Traditional Scottish Dances - 5th Set
Trad 6	1960	Three Traditional Scottish Dances - 6th Set
Trad 7	1962	Three Traditional Scottish Dances - 7th Set
Trad 8	1964	Two Traditional Scottish Dances - 8th Set
Trad 9	1966	Two Traditional Scottish Dances - 9th Set
W Scott	2021	Sir Walter Scott, The Heart of Midlothian
YSDA 1	1993	Young Scottish Dancers Association Volume 1
YSDA 2	1994	Young Scottish Dancers Association Volume 2
YSDA 3	1995	Young Scottish Dancers Association Volume 3
YSDA 4	1996	Young Scottish Dancers Association Volume 4

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List of Formations (Short)

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Cast off or up - two places in 2 steps	
Cast off or up - two places in 4 steps	
Cast off or up - three places	
Cast off or up - four places	
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INDEX TO FORMATIONS AND MOVEMENTS

Alphabetical list of formations with dances using each formation.

Format of entries:

Formation Name - variation

Dance Name - *comment on formation*

See also: Similar formation

Links	Repeats,	Set	Book
to	Bars	Shape	
Cribs	Tempo		

Advance and retire - in 2 steps

See also: [Retire and advance](#)

The Celebration Strathspey	SCDDB SCDD	8x32S	Long	Bk 43 (2)
Charles Stuart	SCDDB SCDD	8x32S	Long	MMM (16)
Crathes Castle	SCDDB SCDD	3x48S	Long	Bk 44 (8)
The Deacon of the Weavers	SCDDB SCDD	8x32S	Long	Bk 25 (4)
The Dean Bridge of Edinburgh	SCDDB SCDD	8x32S	Long	Bk 23 (4)
The Fair Isle Stacs	SCDDB SCDD	4x32S	Long	Imp 1-3 (3.17)
Her Majesty is Welcome - <i>twice</i>	SCDDB SCDD	4x(32S+32R)	Long	Leaflet (56)
Inveraray - <i>twice</i>	SCDDB SCDD	8x32S	Long	MMM (35)
John McAlpin	SCDDB SCDD	8x32S	Long	Mag (13)
King Edward's Jig	SCDDB SCDD	4x32J	Long	Imp 4,5+ (6.03)
Lady Charlotte Bruce - <i>twice</i>	SCDDB SCDD	8x32S	Long	MMM (43)
Lord Elgin's Reel	SCDDB SCDD	8x32S	Long	Bk 26 (5)
Miss Isabella McLeod	SCDDB SCDD	8x32S	Long	Bk 25 (7)
Miss Nancy Arnott	SCDDB SCDD	32S	RTR	Bk 32 (5)
My Friend Joe	SCDDB SCDD	8x32S	Long	Bk 38 (2)
The Perth Medley - <i>twice up and down & twice across</i>	SCDDB SCDD	8x(32R+32S)	Long	Bk 2 (5)
Sauchie Haugh	SCDDB SCDD	8x32S	Long	Leaflet (22)
The Star	SCDDB SCDD	3x32S	Long	Bk 28 (4)
The Three Bonnie Maidens	SCDDB SCDD	8x32S	Long	Bk 25 (10)
A Trip to Lorient	SCDDB SCDD	64S+64R	Long	Mag (23)
Triple Happiness	SCDDB SCDD	3x32S	Long	Bk 52 (10)

Advance and retire - in 4 steps

See also: [Retire and advance](#)

Airdrie Lassies	SCDDB SCDD	4x48J	Long	Bk 26 (1)
And for the Young Ones	SCDDB SCDD	4x32J	Square	Bk 51 (6)
Argyll's Bowling Green - <i>across the dance</i>	SCDDB SCDD	8x32R	Long	Bk 15 (10)
The Banks of Clyde	SCDDB SCDD	8x32S	Long	MMM (4)
Barley Bree	SCDDB SCDD	4x40J	Long	Bk 13 (4)
Blue Bonnets	SCDDB SCDD	8x32J	Long	Bk 3 (5)
Brechin Lassies	SCDDB SCDD	8x32R	Long	MMM (10)
Bridge of Nairn	SCDDB SCDD	8x32S	Long	Bk 13 (11)
The British Grenadiers	SCDDB SCDD	8x32R	Long	MMM (11)
The Campbells are Coming	SCDDB SCDD	32J	RTR	Bk 24 (10)
Captain White	SCDDB SCDD	8x32J	Long	MMM (14)
Come Under My Plaidie - <i>advance for 3, retire for 1</i>	SCDDB SCDD	32J	Prog	Child (10)

Advance and retire - in 4 steps - continued

Come What May - singly	SCDDB SCDD	8x32J	Long	Bk 51 (11)
The Countess of Lauderdale's Reel	SCDDB SCDD	8x40R	Long	MMM (18)
Craigeleith - advance and retire singly	SCDDB SCDD	4x32R	Long	Gr 3 (6)
The Cranberry Tart	SCDDB SCDD	8x32J	Long	30 Pop 2 (2)
Crom Allt - singly	SCDDB SCDD	8x32R	Long	Gr 3 (4)
Cutty Sark	SCDDB SCDD	8x32J	Long	Bk 40 (2)
The Dancers' Wedding	SCDDB SCDD	8x32R	Long	Bk 41 (3)
The Dancing Master - in promenade hold	SCDDB SCDD	96J	Square	30 Pop 2 (3)
The Dashing White Sergeant - in a R/R dance	SCDDB SCDD	32R	RTR	Bk 3 (2)
Double Trouble Triangles - singly	SCDDB SCDD	4x48R	Long	Bk 50 (8)
The Duke and Duchess of Edinburgh	SCDDB SCDD	8x40R	Long	Bk 39 (7)
Duke of Hamilton's Reel	SCDDB SCDD	8x32S	Long	Bk 5 (8)
The Falkland Beauty	SCDDB SCDD	8x24J	Long	Bk 4 (11)
Festival Interceltique	SCDDB SCDD	40R	Prog	Mag (17)
The Fife Hunt	SCDDB SCDD	8x32R	Long	MMM (24)
Fly not yet	SCDDB SCDD	8x48J	Long	Bk 13 (8)
Frost and Snow	SCDDB SCDD	8x32S	Long	Leaflet (19)
Gramachie	SCDDB SCDD	8x32S	Long	MMM (28)
The Granite City Reel	SCDDB SCDD	8x32R	RTR	CCD (8)
The Grassmarket Reel	SCDDB SCDD	32R	RTR	Mag (29)
The Happy Meeting	SCDDB SCDD	8x32J	Long	Bk 29 (9)
Hedwig's Reel	SCDDB SCDD	8x32R	Long	Gr 2 (9)
The Highland Reel - in a R/R dance	SCDDB SCDD	32R	RTR	Bk 13 (5)
The Hollin Buss	SCDDB SCDD	8x32J	Long	Bk 24 (8)
Jenny, Come Down to Jock	SCDDB SCDD	8x24J	Long	Bk 3 (4)
Jig to the Music	SCDDB SCDD	3x32J	Long	Gr 2 (7)
Joe MacDiarmid's Jig - across & up and down the set	SCDDB SCDD	4x32J	Long	Leaflet (60)
John McAlpin	SCDDB SCDD	8x32S	Long	Mag (13)
The Kelloholm Jig	SCDDB SCDD	8x32J	Long	Leaflet (36)
Kelso Races - advance in a circle	SCDDB SCDD	8x32R	Long	MMM (37)
Kendall's Hornpipe	SCDDB SCDD	8x32J	Long	Gr (22)
Knit the Pocky	SCDDB SCDD	8x32R	Long	Bk 11 (1)
La Tempête - 2 steps forward, 1 back	SCDDB SCDD	8x48R	RTR	Bk 2 (1)
Lady Louisa Macdonald's Strathspey	SCDDB SCDD	8x32S	Long	Bk 18 (4)
Let's meet again	SCDDB SCDD	8x32S	Long	Bk 23 (12)
Long Live the Queen	SCDDB SCDD	4x32R	Long	MMM (51)
Lord Eglinton's Reel	SCDDB SCDD	8x32R	Long	MMM (52)
The Maids of Currie	SCDDB SCDD	8x32R	Long	Child (7)
The Merry Oddfellows	SCDDB SCDD	8x32J	Long	MMM (55)
Miss Flora's Favourite	SCDDB SCDD	8x32R	Long	Gr (24)
Miss Hadden's Reel	SCDDB SCDD	8x32J	Long	Bk 23 (5)
Monica's Way	SCDDB SCDD	4x32J	Long	Bk 48 (4)
Mrs Stewart's Jig	SCDDB SCDD	8x32J	Long	Bk 35 (1)
My Mother's Coming In	SCDDB SCDD	8x32R	Long	Bk 15 (1)
New Scotia Quadrille	SCDDB SCDD	96R	Square	Bk 34 (6)
The New Waterloo Reel	SCDDB SCDD	8x32R	Long	Bk 26 (12)
Niel Gow's Farewell to Whisky	SCDDB SCDD	48R	RTR	Bk 34 (4)
The Nurseryman - across the dance	SCDDB SCDD	8x32J	Long	Bk 37 (7)
Open the Door to Three	SCDDB SCDD	8x48J	Long	Bk 34 (8)
Portnacraig	SCDDB SCDD	8x32R	Long	Bk 36 (1)
The President's Quadrille	SCDDB SCDD	128R	Square	Bk 46 (13)

Advance and retire - in 4 steps - continued

Prince Charles of Edinburgh	SCDDB	SCDD	160R	Square	Bk 39 (9)
Prince of Orange	SCDDB	SCDD	16J	RTR	Bk 6 (8)
The Princess Royal	SCDDB	SCDD	8x28R	Long	Bk 2 (7)
The Queen's Quadrille - on the diagonal	SCDDB	SCDD	128R	Square	Bk 43 (4)
Red Nose Jig - in a square set	SCDDB	SCDD	4x40J	Square	Gr 2 (10)
The Reivers	SCDDB	SCDD	8x32R	Long	Bk 23 (7)
The River Cree	SCDDB	SCDD	8x32J	Long	Bk 8 (5)
Rory o'More	SCDDB	SCDD	8x32J	Long	Bk 1 (9)
Save the Children	SCDDB	SCDD	8x32S	Long	Bk 51 (3)
The Scallywag	SCDDB	SCDD	8x40J	Long	Bk 52 (5)
The Scotch Circle	SCDDB	SCDD	32R	RTR	Bk 24 (1)
The Shetland Shepherdess	SCDDB	SCDD	8x32J	Long	Gr 3 (8)
Simon's Dance	SCDDB	SCDD	128R	Square	Bk 40 (10)
The Spring Fling Reel - up and down the set	SCDDB	SCDD	8x40R	Long	Bk 50 (1)
St Andrews Gardens	SCDDB	SCDD	8x32J	Long	Bk 35 (7)
Strathglass House	SCDDB	SCDD	8x32S	Long	Bk 13 (9)
Summer on the Beach	SCDDB	SCDD	4x32R	Long	Bk 51 (5)
Swiss Lassie	SCDDB	SCDD	8x32R	Long	Bk 39 (1)
Tayport Beauty	SCDDB	SCDD	8x32J	Long	Bk 27 (5)
The Tey Medley	SCDDB	SCDD	64S+64R	Square	Imp 4,5+ (4.02)
The Thistle	SCDDB	SCDD	8x32R	Long	MMM (75)
A Trip O'er The Tweed - pas de basque	SCDDB	SCDD	8x48J	Long	Bk 28 (1)
A Trip to Aberdeen	SCDDB	SCDD	8x32J	Long	Bk 17 (1)
A Trip to Lorient	SCDDB	SCDD	64S+64R	Long	Mag (23)
Up in the Air	SCDDB	SCDD	8x32S	Long	Bk 20 (2)
Wedderburn's Reel	SCDDB	SCDD	8x32R	Long	Gr (18)
Willie with his Tartan Trews	SCDDB	SCDD	8x40J	Long	Bk 14 (1)
Within a mile of Edinburgh Toon	SCDDB	SCDD	8x32S	Long	Bk 21 (10)

Advance and retire - variations

See also: [Retire and advance](#)

192 Miles Home - advance on the diagonal, retire on the square	SCDDB	SCDD	4x48J	Long	Bk 50 (4)
Antarctica Bound - on the diagonal	SCDDB	SCDD	4x32J	Long	Leaflet (63)
The Barmkin - square set, retire diagonally	SCDDB	SCDD	88R	Square	Gr 2 (6)
The Battle of the Shirts - lines of four across the dance	SCDDB	SCDD	4x32R	Long	Imp 4,5+ (5.13)
The Clydeside Reel - clap & stamp	SCDDB	SCDD	4x32R	RTR	CCD (12)
The Dream Catcher - square set, retire diagonally	SCDDB	SCDD	96S	Square	Bk 45 (9)
The Eight Men of Moidart - facing the top	SCDDB	SCDD	8x32R	Long	Bk 3 (10)
Ha! Ha! The Woonin' o' it - advance, set, retire, set	SCDDB	SCDD	8x32R	Long	MMM (29)
Her Majesty is Welcome - advance across, retire up and down	SCDDB	SCDD	4x(32S+32R)	Long	Leaflet (56)
A Kiss for Nothing - pas de basque	SCDDB	SCDD	8x32J	Long	Bk 13 (6)
Miss Brown's Reel - advance, set, retire, set, all pas de basque	SCDDB	SCDD	8x32R	Long	Bk 25 (5)
The Misses Cramb of Linlithgow - advance diagonally to right and left	SCDDB	SCDD	3x32J	Long	Child (4)
Queen Victoria's Visit Quadrilles	SCDDB	SCDD	184Q	Square	Leaflet (24)
Rudha Dubh - advance, turn, retire all pas de basque	SCDDB	SCDD	8x48R	Long	Bk 23 (10)
Starlight - on the diagonal	SCDDB	SCDD	8x32R	Long	Bk 44 (1)

Advance and retire - variations - continued

Touch Me Not	SCDDB SCDD	4x32J	Long	Imp 4,5+ (6.18)
A Trip O'er The Tweed - across the dance	SCDDB SCDD	8x48J	Long	Bk 28 (1)
A Trip to Glasgow - advance, set, retire, set	SCDDB SCDD	8x32J	Long	Leaflet (18)

Allemande - 1 couple

The Earl of Home - to corners	SCDDB SCDD	8x32S	Long	Bk 12 (11)
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Allemande - 2 couples

Adieu Mon Ami - 1s finish facing corners	SCDDB SCDD	8x32S	Long	Bk 24 (11)
Admiral Nelson	SCDDB SCDD	4x64R	Long	Bk 19 (8)
Berwick Johnnie - 1s finish facing corners	SCDDB SCDD	8x32J	Long	Gr (14)
The Bob of Fettercairn	SCDDB SCDD	8x24R	Long	Bk 6 (7)
Ca' the Ewes tae the Knowes	SCDDB SCDD	8x32S	Long	Bk 16 (8)
Captain Mackintosh - 1s finish on opposite sides	SCDDB SCDD	8x40R	Long	MMM (13)
The Deil amang the Tailors	SCDDB SCDD	8x32R	Long	Bk 14 (7)
Delvine Side - 1s finish facing corners	SCDDB SCDD	8x32S	Long	Bk 2 (9)
The Duchess of Atholl's Slipper	SCDDB SCDD	8x32S	Long	Bk 9 (3)
Duchess of York	SCDDB SCDD	8x32S	Long	Bk 27 (3)
Dumbarton Drums - 1s finish between 2s & 3s	SCDDB SCDD	8x32R	Long	Bk 5 (2)
The Express - 1s finish for double triangles	SCDDB SCDD	8x40J	Long	Bk 20 (11)
Fair Enough	SCDDB SCDD	4x32J	Long	Bk 51 (4)
Hall of the South	SCDDB SCDD	8x32J	Long	Imp 4,5+ (4.15)
High Society - Interlocking allemandes	SCDDB SCDD	4x40R	Long	Bk 46 (8)
Inveraray	SCDDB SCDD	8x32S	Long	MMM (35)
Jenny's Bawbee	SCDDB SCDD	8x24S	Long	Bk 5 (3)
Lady Auckland's Reel	SCDDB SCDD	8x32S	Long	Bk 18 (2)
Lady C. Bruce's Reel	SCDDB SCDD	8x32R	Long	MMM (42)
Lady Catherine Bruce's Reel	SCDDB SCDD	8x32J	Long	Gr (7)
Lady of the Lake	SCDDB SCDD	8x32R	Long	Bk 25 (8)
Land o' Cakes	SCDDB SCDD	8x32S	Long	Bk 29 (1)
The Library of Birmingham - turn left hand on last 2 bars	SCDDB SCDD	4x40S	Long	Bk 49 (9)
Light and Airy - 1s finish facing corners	SCDDB SCDD	8x32J	Long	Bk 4 (5)
Lochiel's awa' to France	SCDDB SCDD	8x48S	Long	Bk 15 (7)
The Long Chase	SCDDB SCDD	8x64R	Long	Bk 11 (8)
Lord Hume's Reel - 1s finish between 2s & 3s	SCDDB SCDD	8x40S	Long	Bk 16 (11)
The Marchioness of Blandford's Reel	SCDDB SCDD	8x48J	Long	Bk 21 (1)
Miss Devon's Reel	SCDDB SCDD	8x32S	Long	Bk 20 (6)
Miss Falconer's Fancy	SCDDB SCDD	8x32R	Long	Child (5)
Miss Margaret Hill - 1s finish facing corners	SCDDB SCDD	8x32J	Long	MMM (59)
Miss Shaftesbury's Fancy	SCDDB SCDD	8x32S	Long	Bk 28 (10)
Mr Watson's Favourite	SCDDB SCDD	8x32R	Long	Gr (9)
Mrs Stewart Sinton's Reel	SCDDB SCDD	8x32J	Long	Gr (12)
Mrs Stewart's Strathspey	SCDDB SCDD	8x48S	Long	Bk 13 (3)
None so Pretty	SCDDB SCDD	8x40R	Long	Bk 19 (1)
Odd Thoughts	SCDDB SCDD	8x32S	Long	MMM (65)
Peggy's Love	SCDDB SCDD	8x32S	Long	Bk 8 (2)
Peggy's Wedding	SCDDB SCDD	4x64J	Long	Bk 22 (7)
Prince Edward - 1s finish facing corners	SCDDB SCDD	8x40R	Long	MMM (66)
Prince of Wales - 1s finish facing corners	SCDDB SCDD	8x40S	Long	Bk 18 (9)
Rakes of Glasgow	SCDDB SCDD	8x32S	Long	Bk 11 (11)

Allemande - 2 couples - continued

[The Rakish Highlandman](#) - 1s finish facing corners

Rosnor Abbey	SCDDB	SCDD	8x40J	Long	Bk 19 (6)
Rougemont Castle	SCDDB	SCDD	8x40J	Long	MMM (69)
Sandy O'er the Lea	SCDDB	SCDD	3x32S	Long	Bk 48 (12)
The Shepherd's Crook	SCDDB	SCDD	8x32S	Long	MMM (72)
Tartan Plaidie	SCDDB	SCDD	8x32S	Long	Bk 10 (6)
Tiptoe and Sway	SCDDB	SCDD	8x32S	Long	Bk 7 (8)
A Trip to Glasgow	SCDDB	SCDD	8x32R	Long	Imp 1-3 (3.09)
Tulloch gorm	SCDDB	SCDD	8x32J	Long	Leaflet (18)
Village Reel	SCDDB	SCDD	8x32S	Long	Bk 8 (1)
	SCDDB	SCDD	8x32S	Long	Bk 20 (4)

Allemande - 2 couples - variations

The Auld Alliance - cross left at end	SCDDB	SCDD	4x32R	Long	Bk 23 (1)
The Auld Alliance - face down, woman on left, dance to the right. Cross left at end	SCDDB	SCDD	4x32R	Long	Bk 23 (1)
Auld Lang Syne - face and dance down to begin	SCDDB	SCDD	8x32S	Long	Bk 27 (12)
The Camp of Pleasure - 1M with 2W, 1W with 2M	SCDDB	SCDD	8x32S	Long	Bk 15 (4)
The King's Strathspey	SCDDB	SCDD	4x40S	Long	Imp 4,5+ (5.06)
Leandor's Jig - 1s dance down	SCDDB	SCDD	4x64J	Long	Leaflet (15)
Miss Murray of Lintrose - two variations on the formation	SCDDB	SCDD	8x32R	Long	Bk 27 (1)
Miss Nicholl's Reel - 2 linked Allemandes	SCDDB	SCDD	4x32R	Long	Imp 1-3 (3.02)
My Friend Joe - M turn W under arms, cast off	SCDDB	SCDD	8x32S	Long	Bk 38 (2)
Push about the Jorum - 1s finish between 2s & 3s	SCDDB	SCDD	8x32R	Long	Bk 14 (3)
Silver Penny - 1s & 2s face up, 3s & 4s face down	SCDDB	SCDD	96S	Long	Imp 1-3 (3.22)

Allemande - 3 couples

Balmoral Strathspey	SCDDB	SCDD	4x32S	Long	Bk 22 (3)
Bruce's Men - 1s cast to 3rd place at end	SCDDB	SCDD	3x32S	Long	Leaflet (68)
The Fair Isle Stacs	SCDDB	SCDD	4x32S	Long	Imp 1-3 (3.17)
The Fyket	SCDDB	SCDD	8x40J	Long	Leaflet (50)
Georgie's Jig	SCDDB	SCDD	4x32J	Long	Leaflet (39)
Jean Martin of Aberdeen	SCDDB	SCDD	3x32S	Long	Mag (7)
Joie de Vivre	SCDDB	SCDD	8x32J	Long	Bk 39 (2)
Kith and Kin	SCDDB	SCDD	4x32S	Long	Imp 1-3 (3.11)
Linnea's Strathspey	SCDDB	SCDD	8x32S	Long	Bk 47 (2)
Miss Hadden's Reel	SCDDB	SCDD	8x32J	Long	Bk 23 (5)
Tap the Barrel	SCDDB	SCDD	3x32R	Long	Gr 3 (1)
Tiptoe Jig	SCDDB	SCDD	8x32J	Long	Imp 1-3 (3.12)
Tribute to the Borders	SCDDB	SCDD	8x32J	Long	Leaflet (23)
A Trip to the Drakensberg	SCDDB	SCDD	8x40J	Long	Bk 38 (8)
A Trip to the Netherlands	SCDDB	SCDD	8x40R	Long	Bk 32 (6)
Twenty-first of September	SCDDB	SCDD	8x40R	Long	Bk 17 (11)
Wisp of Thistle	SCDDB	SCDD	8x32S	Long	Bk 37 (4)

Allemande - 3 couples - variations

Coats Land - face down to begin - dance to the right	SCDDB	SCDD	8x32J	Long	Leaflet (67)
The Flower of Glasgow - circulating	SCDDB	SCDD	3x32S	Long	Bk 46 (9)
The Golden Years - face down to begin	SCDDB	SCDD	8x32S	Long	Bk 48 (3)

Allemande - 3 couples – variations - continued

[Twenty-first of September](#) - face up to begin - dance to the right

[SCDDB](#) [SCDD](#) 8x40R Long Bk 17 (11)

Allemande - 4 couples

[Alison Rose](#) [SCDDB](#) [SCDD](#) 4x32S Long Imp 1-3 (2.02)
[Simon Bruce](#) [SCDDB](#) [SCDD](#) 72S Long Imp 1-3 (2.07)
[Sunday Morning](#) [SCDDB](#) [SCDD](#) 4x32R Long Leaflet (62)

Allemande turn

[City Lights](#) - Allemande turn [SCDDB](#) [SCDD](#) 8x32J Long Bk 52 (1)
[Not I](#) [SCDDB](#) [SCDD](#) 8x32R Long Bk 28 (12)
[The President's Quadrille](#) [SCDDB](#) [SCDD](#) 128R Square Bk 46 (13)

Arches

[Airdrie Lassies](#) [SCDDB](#) [SCDD](#) 4x48J Long Bk 26 (1)
[Barley Bree](#) - across & up and down the dance [SCDDB](#) [SCDD](#) 4x40J Long Bk 13 (4)
[C'est l'Amour or The Flirt](#) [SCDDB](#) [SCDD](#) 8x32J Long Bk 34 (1)
[The Clydeside Reel](#) [SCDDB](#) [SCDD](#) 4x32R RTR CCD (12)
[Cumberland Reel](#) [SCDDB](#) [SCDD](#) 4x32J Long Bk 1 (11)
[The Forth Bridge](#) [SCDDB](#) [SCDD](#) 4x32R Long Imp 1-3 (3.03)
[Forth Bridge Jig](#) [SCDDB](#) [SCDD](#) 4x32J Long Bk 40 (4)
[The Haymakers](#) [SCDDB](#) [SCDD](#) 4x48J Long Bk 2 (11)
[Isle of Skye](#) [SCDDB](#) [SCDD](#) 8x32R Long Bk 10 (7)
[Jessie's Hornpipe](#) [SCDDB](#) [SCDD](#) 8x32R Long Bk 8 (9)
[La Tempête](#) [SCDDB](#) [SCDD](#) 8x48R RTR Bk 2 (1)
[Loch Ness Monster](#) [SCDDB](#) [SCDD](#) 4x48S Long Imp 1-3 (2.09)
[Long Live the Queen](#) [SCDDB](#) [SCDD](#) 4x32R Long MMM (51)
[Mrs Stewart Sinton's Reel](#) [SCDDB](#) [SCDD](#) 8x32J Long Gr (12)
[Off she goes in the North](#) [SCDDB](#) [SCDD](#) 4x32J Long Bk 18 (8)
[Peggy's Wedding](#) [SCDDB](#) [SCDD](#) 4x64J Long Bk 22 (7)
[The Periwig](#) [SCDDB](#) [SCDD](#) 4x48R Long Leaflet (45)
[Postie's Jig](#) [SCDDB](#) [SCDD](#) 4x32J Long 30 Pop 2 (8)
[Red Nose Jig](#) [SCDDB](#) [SCDD](#) 4x40J Square Gr 2 (10)
[A Reel for Jeannie](#) [SCDDB](#) [SCDD](#) 4x32R Long Bk 40 (1)
[Sir Murdoch MacDonald's Strathspey](#) [SCDDB](#) [SCDD](#) 4x32S Long Bk 31 (7)
[The Summer Assembly](#) - up and down & across the set
[SCDDB](#) [SCDD](#) 88R Square Bk 35 (8)

Arches - variations

[Aird of Coigach](#) [SCDDB](#) [SCDD](#) 4x48J Long Imp 1-3 (3.13)
[The Caryl's Jig](#) [SCDDB](#) [SCDD](#) 2x64J Long Imp 1-3 (3.2)
[Genevieve's Jig](#) [SCDDB](#) [SCDD](#) 4x32J Long Bk 32 (7)
[Leith Country Dance](#) [SCDDB](#) [SCDD](#) 8x32J Long Bk 18 (6)
[Miss Nancy Arnott](#) - in line of three across [SCDDB](#) [SCDD](#) 32S RTR Bk 32 (5)
[The Shepherd's Crook](#) [SCDDB](#) [SCDD](#) 8x32S Long Bk 10 (6)

Back to back

[And for the Young Ones](#) [SCDDB](#) [SCDD](#) 4x32J Square Bk 51 (6)
[Blue Bonnets](#) [SCDDB](#) [SCDD](#) 8x32J Long Bk 3 (5)

Back to back - continued

Cold and Raw	SCDDB	SCDD	8x24J	Long	Bk 5 (12)
Come What May	SCDDB	SCDD	8x32J	Long	Bk 51 (11)
The Doonhamer Delight	SCDDB	SCDD	32R	RTR	Bk 50 (5)
Euan's Jig - across the dance and on the side	SCDDB	SCDD	8x32J	Long	Bk 28 (9)
Fair Enough	SCDDB	SCDD	4x32J	Long	Bk 51 (4)
The Fair Isle Stacs	SCDDB	SCDD	4x32S	Long	Imp 1-3 (3.17)
The Forth Bridge	SCDDB	SCDD	4x32R	Long	Imp 1-3 (3.03)
Grant's Reel	SCDDB	SCDD	8x32S	Long	Bk 14 (2)
The Grassmarket Reel	SCDDB	SCDD	32R	RTR	Mag (29)
Harris Tweed - diagonal	SCDDB	SCDD	4x32S	Long	Imp 4,5+ (5.16)
The Haymakers	SCDDB	SCDD	4x48J	Long	Bk 2 (11)
It'll Be Alright on The Night	SCDDB	SCDD	8x32R	Long	Imp 4,5+ (5.07)
Jig to the Music	SCDDB	SCDD	3x32J	Long	Gr 2 (7)
Joie de Vivre	SCDDB	SCDD	8x32J	Long	Bk 39 (2)
Kelso Races	SCDDB	SCDD	8x32R	Long	MMM (37)
The Knock - on sidelines	SCDDB	SCDD	4x32S	Long	Imp 4,5+ (6.16)
Lady Glasgow	SCDDB	SCDD	8x32S	Long	MMM (45)
Le Moulin Rouge	SCDDB	SCDD	64R	Square	Bk 39 (6)
Miss Nancy Arnott	SCDDB	SCDD	32S	RTR	Bk 32 (5)
The New Virginia Reel	SCDDB	SCDD	128R	Square	Bk 39 (3)
The Old Way of Killiecrankie	SCDDB	SCDD	3x48R	Long	Leaflet (42)
Scotland	SCDDB	SCDD	8x32J	Long	Bk 31 (6)
Sodger Laddie	SCDDB	SCDD	8x32J	Long	Bk 12 (9)
The Sow's Tail	SCDDB	SCDD	8x32S	Long	Leaflet (51)
A Trip O'er The Tweed	SCDDB	SCDD	8x48J	Long	Bk 28 (1)
Two and Two	SCDDB	SCDD	8x32J	Long	Bk 19 (10)
The Ullapool Ferry	SCDDB	SCDD	4x32R	Long	Bk 52 (2)
The Uppies and the Doonies	SCDDB	SCDD	4x48J	Long	Imp 4,5+ (5.02)
Well Done Jack	SCDDB	SCDD	8x32J	Long	Bk 29 (3)
The Yellow-Haired Laddie	SCDDB	SCDD	4x643/4	Long	Bk 12 (7)

Balance in line - for 2 bars

Alyth Burn	SCDDB	SCDD	8x48J	Long	Bk 22 (12)
Bea's Delight	SCDDB	SCDD	8x32R	Long	Bk 43 (7)
The Campbells are Coming - in a R/R dance	SCDDB	SCDD	32J	RTR	Bk 24 (10)
The Caryl's Jig	SCDDB	SCDD	2x64J	Long	Imp 1-3 (3.2)
Clutha - up and down & across the dance	SCDDB	SCDD	4x48R	Square	Bk 31 (2)
David Russell Hall - with corners and turning	SCDDB	SCDD	8x40R	Long	Bk 42 (9)
Follow Me Home	SCDDB	SCDD	8x32J	Long	Bk 38 (3)
The Glens of Angus - on the sides	SCDDB	SCDD	4x32R	Long	Bk 23 (3)
Heads And Tails	SCDDB	SCDD	8x32R	Long	Imp 4,5+ (4.09)
The Inimitable Derek - diagonal	SCDDB	SCDD	8x32R	Long	Mag (9)
It'll Be Alright on The Night	SCDDB	SCDD	8x32R	Long	Imp 4,5+ (5.07)
A Jig for Heather	SCDDB	SCDD	8x32J	Long	Imp 4,5+ (5.19)
La Baratte your Way Home	SCDDB	SCDD	4x40R	Square	Bk 50 (12)
Lady of the Lake	SCDDB	SCDD	8x32R	Long	Bk 25 (8)
Linlithgow Palace	SCDDB	SCDD	8x32R	Long	Imp 4,5+ (4.12)
Lowern Fair - diagonal	SCDDB	SCDD	8x32R	Long	Imp 1-3 (1.11)
Macleod's Fancy	SCDDB	SCDD	4x32J	Long	Bk 33 (3)
Miss Chirsty Stewart	SCDDB	SCDD	8x32R	Long	MMM (57)
The Music Makars	SCDDB	SCDD	8x32R	Long	Bk 33 (1)

Balance in line - for 2 bars - continued

Napier's Index	SCDDB	SCDD	8x40J	Long	Bk 45 (8)
O'er the Forth to Fife	SCDDB	SCDD	4x40R	Long	Imp 1-3 (3.05)
The Periwig	SCDDB	SCDD	4x48R	Long	Leaflet (45)
The Reel of the 51st Division	SCDDB	SCDD	8x32R	Long	Bk 13 (10)
The Scots Bonnet	SCDDB	SCDD	8x32J	Long	Bk 10 (9)
Scottish Reform	SCDDB	SCDD	8x32J	Long	Bk 3 (1)
The Swilcan - across the dance and on the sides	SCDDB	SCDD	4x32J	Long	Bk 23 (8)
Vintage Simon - up and down	SCDDB	SCDD	5x32J	Long	Bk 47 (5)
The Wild Geese - in the middle	SCDDB	SCDD	8x32J	Long	Bk 24 (3)

Balance in line - for 4 bars

Glorious Twelfth	SCDDB	SCDD	4x32J	Long	Imp 4,5+ (4.03)
Highland Laddie - on the sides	SCDDB	SCDD	8x32R	Long	Bk 4 (9)
Kenilworth	SCDDB	SCDD	8x(24or32)J	Long	W Scott (7)
Queen Victoria	SCDDB	SCDD	8x32R	Long	MMM (68)
Rachael Rae	SCDDB	SCDD	8x24R	Long	Bk 3 (8)
Tarry a while	SCDDB	SCDD	8x32J	Long	Gr (20)

Balance in line - variations

Crystal Jig - joined R hands across	SCDDB	SCDD	8x32J	Long	Imp 4,5+ (4.04)
The Nut - 1W dances under 1M & 2s' arms	SCDDB	SCDD	8x24J	Long	Bk 1 (4)

Bourrel - 2 couples

Frae A' the Airts	SCDDB	SCDD	8x(16S+16R)	Long	Leaflet (33)
Jean Martin of Aberdeen	SCDDB	SCDD	3x32S	Long	Mag (7)
My Friend Joe	SCDDB	SCDD	8x32S	Long	Bk 38 (2)
A Summer Meeting - petronella on last 2 bars instead of turn	SCDDB	SCDD	8x32R	Long	Bk 48 (9)

Bourrel - 3 couples

Barbara's Strathspey	SCDDB	SCDD	8x32S	Long	Bk 46 (4)
Miss Eleanor	SCDDB	SCDD	3x32S	Long	Bk 49 (5)

Capstan

Mathilde is a Delight	SCDDB	SCDD	3x32S	Long	Bk 50 (6)
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Cast off behind own lines and cast back to place

Ca' the Ewes tae the Knowes	SCDDB	SCDD	8x32S	Long	Bk 16 (8)
Corn Rigs - turn inwards	SCDDB	SCDD	8x32R	Long	Bk 4 (12)
Cutty Sark - 1s finish in second place	SCDDB	SCDD	8x32J	Long	Bk 40 (2)
The Edinburgh Castle Reel	SCDDB	SCDD	8x32R	Long	Child (8)
The Fife Hunt	SCDDB	SCDD	8x32R	Long	MMM (24)
Frog in the Middle	SCDDB	SCDD	8x32J	Long	MMM (25)
Galloway House	SCDDB	SCDD	8x32R	Long	Gr (5)
The Highland Fair	SCDDB	SCDD	8x32J	Long	Gr (6)
The Honeymoon	SCDDB	SCDD	8x32R	Long	Gr (8)
The Kissing Bridge	SCDDB	SCDD	8x32R	Long	Bk 47 (9)
Lady Susan Stewart's Strathspey	SCDDB	SCDD	8x32S	Long	MMM (48)

Cast off behind own lines and cast back to place - *continued*

Lassie wi' the yellow Coatie	SCDDB	SCDD	8x32R	Long	Bk 8 (10)
Mid Lothian	SCDDB	SCDD	8x40R	Long	Bk 7 (11)
Mrs Grant's Fancy	SCDDB	SCDD	8x32S	Long	Bk 9 (5)
Seann Triubhas Willichan	SCDDB	SCDD	8x32S	Long	Bk 27 (9)
There's Nae Luck about the Hoose	SCDDB	SCDD	8x32S	Long	Bk 10 (10)
Up in the Air	SCDDB	SCDD	8x32S	Long	Bk 20 (2)
Wedderburn's Reel	SCDDB	SCDD	8x32R	Long	Gr (18)

Cast off behind own lines and cast back to place - variations

Burns' Hornpipe - 1W casts & 1M dances down middle	SCDDB	SCDD	4x32R	Long	Bk 27 (4)
I Canna' Buckle to - 2 couples - 2s lead back and cast	SCDDB	SCDD	8x32S	Long	Bk 24 (7)
The Long Chase - 4 couples - lead up the middle	SCDDB	SCDD	8x64R	Long	Bk 11 (8)
Ruffian's Rant - cast off 2 places, cast back to place	SCDDB	SCDD	8x32S	Long	MMM (71)

Cast off or up and cross

Just as I was in the Morning	SCDDB	SCDD	8x40J	Long	Bk 19 (3)
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Cast off or up - one place in 2 steps

Admiral Nelson	SCDDB	SCDD	4x64R	Long	Bk 19 (8)
The Alewife and her Barrel	SCDDB	SCDD	8x32R	Long	Bk 19 (4)
Bonnie Lass	SCDDB	SCDD	8x32R	Long	Bk 28 (3)
Bonnyton Woodie - finish between 2s & 3s	SCDDB	SCDD	8x32J	Long	Imp 1-3 (1.01)
C'est l'Amour or The Flirt	SCDDB	SCDD	8x32J	Long	Bk 34 (1)
Connie's Jig	SCDDB	SCDD	8x48J	Long	Bk 41 (4)
The Dhoon	SCDDB	SCDD	4x32J	Long	Child (1)
The Diamond Jubilee	SCDDB	SCDD	4x32J	Long	Bk 31 (1)
Duff's House	SCDDB	SCDD	8x32J	Long	Gr (16)
Fair Donald	SCDDB	SCDD	8x32S	Long	Bk 29 (4)
The Gentle Shepherd	SCDDB	SCDD	4x32J	Long	Bk 17 (5)
Gothenburg's Welcome	SCDDB	SCDD	8x32J	Long	Bk 37 (3)
Hall Change	SCDDB	SCDD	4x32J	Long	Bk 42 (6)
Holyrood Strathspey	SCDDB	SCDD	8x32S	Long	Bk 51 (7)
It's All Right	SCDDB	SCDD	8x32J	Long	Gr 2 (12)
J. B. Milne	SCDDB	SCDD	8x32R	Long	30 Pop 2 (17)
The Jubilee Jig	SCDDB	SCDD	8x32J	Long	Leaflet (12)
Lady MacIntosh's Rant	SCDDB	SCDD	8x32S	Long	Bk 3 (9)
The Lady's Breist Knot	SCDDB	SCDD	8x16S	Long	Bk 10 (12)
The Lass of Richmond Hill	SCDDB	SCDD	8x32R	Long	Gr 2 (22)
Lucy Campbell	SCDDB	SCDD	8x32R	Long	Bk 17 (7)
Margaret Parker's Strathspey	SCDDB	SCDD	8x32S	Long	Bk 31 (3)
Mary Erskine	SCDDB	SCDD	8x32R	Long	Gr 2 (15)
Miss Clemy Stewart's Reel	SCDDB	SCDD	8x32R	Long	Bk 9 (1)
The Old Way of Killiecrankie	SCDDB	SCDD	3x48R	Long	Leaflet (42)
Out of Thin Air	SCDDB	SCDD	3x32S	Long	Gr 3 (13)
The Sailor - finish between 2s & 3s	SCDDB	SCDD	8x32R	Long	Bk 24 (4)
Save the Children	SCDDB	SCDD	8x32S	Long	Bk 51 (3)
There's Something about Thirty	SCDDB	SCDD	3x32S	Long	Bk 50 (3)
A Trip to Aberdeen	SCDDB	SCDD	8x32J	Long	Bk 17 (1)

Cast off or up - one place in 4 steps - continued

The Blacksmith of Elgin	SCDDB	SCDD	8x48J	Long	Imp 1-3 (2.01)
Duncan's Jig	SCDDB	SCDD	8x32J	Long	Imp 1-3 (2.04)
Hand in Hand	SCDDB	SCDD	8x32R	Long	Bk 44 (4)
The Highland Lass	SCDDB	SCDD	8x32R	Long	Bk 30 (3)
Highland Rambler	SCDDB	SCDD	8x40R	Long	30 Pop 2 (15)
Johnnie's Welcome Home - finish between corners	SCDDB	SCDD	8x40R	Long	Bk 32 (1)
Kelso Races	SCDDB	SCDD	8x32R	Long	MMM (37)
Lady Jean Murray's Rant	SCDDB	SCDD	8x32S	Long	Bk 10 (4)
The Lassies of Dunse	SCDDB	SCDD	8x32J	Long	Bk 18 (5)
Le Papillon	SCDDB	SCDD	8x32J	Long	Child (2)
Lowern Fair	SCDDB	SCDD	8x32R	Long	Imp 1-3 (1.11)
The Munro Rant	SCDDB	SCDD	8x32S	Long	MMM (61)
The Old Man of Storr	SCDDB	SCDD	8x32R	Long	Child (6)
Queen of Hearts	SCDDB	SCDD	4x32S	Long	Imp 4,5+ (5.03)
Round and Roundabout	SCDDB	SCDD	3x32S	Long	Bk 49 (7)
The Scallywag	SCDDB	SCDD	8x40J	Long	Bk 52 (5)
St Andrews Gardens - finish facing corners	SCDDB	SCDD	8x32J	Long	Bk 35 (7)
A Trip O'er The Tweed - finish between 2s & 3s	SCDDB	SCDD	8x48J	Long	Bk 28 (1)
The White Cockade	SCDDB	SCDD	8x32R	Long	Bk 5 (11)

Cast off or up - two places in 2 steps

The Bob o' Dowally	SCDDB	SCDD	8x32S	Long	Bk 2 (10)
Bonnie Lass	SCDDB	SCDD	8x32R	Long	Bk 28 (3)
Charles Stuart	SCDDB	SCDD	8x32S	Long	MMM (16)
The Countess of Sutherland's Reel - and set	SCDDB	SCDD	8x32R	Long	MMM (19)
Festival Fling	SCDDB	SCDD	8x32R	Long	Bk 44 (7)
The Flower of Glasgow	SCDDB	SCDD	3x32S	Long	Bk 46 (9)
The Longfield Reel - 2 places in 3 steps	SCDDB	SCDD	8x32R	Long	Gr 2 (17)
Scotia Sea	SCDDB	SCDD	8x32R	Long	Leaflet (64)

Cast off or up - two places in 4 steps

The Bob o' Dowally	SCDDB	SCDD	8x32S	Long	Bk 2 (10)
Bridge of Nairn	SCDDB	SCDD	8x32S	Long	Bk 13 (11)
The British Grenadiers	SCDDB	SCDD	8x32R	Long	MMM (11)
Coats Land	SCDDB	SCDD	8x32J	Long	Leaflet (67)
The Countess of Crawford's Reel	SCDDB	SCDD	8x40S	Long	Bk 17 (4)
Double Trouble Triangles	SCDDB	SCDD	4x48R	Long	Bk 50 (8)
Jig to the Music	SCDDB	SCDD	3x32J	Long	Gr 2 (7)
The Merry Reapers	SCDDB	SCDD	8x24J	Long	Gr (3)
Miss Dumbreck	SCDDB	SCDD	8x32R	Long	Bk 25 (11)
Miss Hadden's Reel - 3s followed by 1s & 2s	SCDDB	SCDD	8x32J	Long	Bk 23 (5)
Mr Michael Bear's Reel	SCDDB	SCDD	8x32R	Long	Gr 2 (5)
Mr Wilson's Hornpipe	SCDDB	SCDD	8x32R	Long	Bk 16 (10)
Peggy's Love	SCDDB	SCDD	8x32S	Long	Bk 8 (2)
The Queen City Salute	SCDDB	SCDD	4x(32S+32R)	Long	Bk 37 (8)
Saint Andrew's Day	SCDDB	SCDD	8x32R	Long	Bk 24 (5)
Scottish Ramble	SCDDB	SCDD	8x32S	Long	Bk 5 (7)
The Shepherd's Crook	SCDDB	SCDD	8x32S	Long	Bk 10 (6)
The Soldier's Joy	SCDDB	SCDD	8x32R	Long	Bk 2 (6)
Struan Robertson's Reel	SCDDB	SCDD	8x40R	Long	Bk 16 (7)
Swiss Lassie	SCDDB	SCDD	8x32R	Long	Bk 39 (1)

Cast off or up - two places in 4 steps - continued

[There's Something about Thirty](#) [SCDDB](#) [SCDD](#) 3x32S Long Bk 50 (3)

Cast off or up - three places

[Admiral Nelson](#) [SCDDB](#) [SCDD](#) 4x64R Long Bk 19 (8)
[Alison Rose](#) [SCDDB](#) [SCDD](#) 4x32S Long Imp 1-3 (2.02)
[Antarctica Bound](#) [SCDDB](#) [SCDD](#) 4x32J Long Leaflet (63)
[The Banks of Clyde](#) [SCDDB](#) [SCDD](#) 8x32S Long MMM (4)
[Barley Bree](#) [SCDDB](#) [SCDD](#) 4x40J Long Bk 13 (4)
[The Forth Bridge](#) [SCDDB](#) [SCDD](#) 4x32R Long Imp 1-3 (3.03)
[Forty-five Years On](#) [SCDDB](#) [SCDD](#) 4x40R Long Mag (35)
[The Glenrothes](#) [SCDDB](#) [SCDD](#) 4x32J Long Gr 2 (21)
[Scotch on the Rocks](#) [SCDDB](#) [SCDD](#) 4x32J Long Imp 1-3 (3.18)
[Simon Bruce - all](#) [SCDDB](#) [SCDD](#) 72S Long Imp 1-3 (2.07)
[The Wandering Wallaby](#) [SCDDB](#) [SCDD](#) 4x32J Long Bk 50 (7)

Cast off or up - four places

[Airdrie Lassies](#) [SCDDB](#) [SCDD](#) 4x48J Long Bk 26 (1)
[Charlestown Chaser](#) [SCDDB](#) [SCDD](#) 4x32J Long Gr 2 (2)
[The Dhoon](#) [SCDDB](#) [SCDD](#) 4x32J Long Child (1)
[The Golden Wedding Strathspey - dance up the middle](#) [SCDDB](#) [SCDD](#) 4x40S Long Bk 33 (4)
[The Haymakers](#) [SCDDB](#) [SCDD](#) 4x48J Long Bk 2 (11)
[Peggy's Wedding](#) [SCDDB](#) [SCDD](#) 4x64J Long Bk 22 (7)
[A Reel for Jeannie](#) [SCDDB](#) [SCDD](#) 4x32R Long Bk 40 (1)
[The Waratah Weaver](#) [SCDDB](#) [SCDD](#) 4x32J Long Gr 2 (4)

Cast off or up - followed by partner

[The Craven Jig - 3 places](#) [SCDDB](#) [SCDD](#) 4x32J Long Mag (5)
[Highland Rambler](#) [SCDDB](#) [SCDD](#) 8x40R Long 30 Pop 2 (15)
[I'll mak' ye fain to follow me - 2 places](#) [SCDDB](#) [SCDD](#) 8x32J Long Bk 6 (10)
[Johnny McGill](#) [SCDDB](#) [SCDD](#) 8x40J Long Bk 11 (3)
[Loch Ness Monster](#) [SCDDB](#) [SCDD](#) 4x48S Long Imp 1-3 (2.09)
[Mathilde is a Delight](#) [SCDDB](#) [SCDD](#) 3x32S Long Bk 50 (6)
[A Mile to Ride](#) [SCDDB](#) [SCDD](#) 8x32S Long Bk 26 (2)
[Miss Russell's Rant](#) [SCDDB](#) [SCDD](#) 3x32R Long Imp 4,5+ (5.18)
[Moonrakers](#) [SCDDB](#) [SCDD](#) 8x32R Long Imp 1-3 (3.21)
[The Queen of the Dance](#) [SCDDB](#) [SCDD](#) 2x(32S+32R) Long Imp 4,5+ (6.02)
[The Royal Patron](#) [SCDDB](#) [SCDD](#) 8x32R Long QE DJ (1)
[The Rutland Reel](#) [SCDDB](#) [SCDD](#) 8x40R Long Bk 48 (2)
[Sidney's Reel](#) [SCDDB](#) [SCDD](#) 3x32J Long Imp 4,5+ (6.17)
[Touch Me Not](#) [SCDDB](#) [SCDD](#) 4x32J Long Imp 4,5+ (6.18)
[The Uppies and the Doonies](#) [SCDDB](#) [SCDD](#) 4x48J Long Imp 4,5+ (5.02)

Cast off or up - variations

[Cumberland Reel - in 6 bars](#) [SCDDB](#) [SCDD](#) 4x32J Long Bk 1 (11)
[The Gentle Shepherd - cast off 2, lead up 2 & cast off 3 places](#) [SCDDB](#) [SCDD](#) 4x32J Long Bk 17 (5)
[Jeanie Dean's Strathspey](#) [SCDDB](#) [SCDD](#) 8x32S Long W Scott (2)
[The Laird of Dumbiedykes' Favourite](#) [SCDDB](#) [SCDD](#) 8x40R Long Bk 12 (4)

Cast off or up – variations - continued

Miss Corbett's Strathspey - 3 couples cast up two places	SCDDB SCDD	8x32S	Long	MMM (58)
Quick Brew - 1+K3186s followed by 2,3,4 cast behind lines and then lead up to top	SCDDB SCDD	4x40R	Long	Imp 4,5+ (6.11)
Twenty-first of September - taking hands on the sides	SCDDB SCDD	8x40R	Long	Bk 17 (11)

Celtic reel

The First Rain of Spring - danced half way	SCDDB SCDD	3x32J	Long	Bk 49 (4)
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Chain and turn

The Celebration Strathspey	SCDDB SCDD	4x32S	Square	Bk 43 (2)
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Chain progression - 3 couples

The Countess of Dunmore's Reel - finish facing clockwise	SCDDB SCDD	8x32R	Long	Bk 49 (12)
Forty and Counting - On the diagonal	SCDDB SCDD	8x40R	Long	Bk 52 (4)
Linnea's Strathspey - finish ready for allemande	SCDDB SCDD	8x32S	Long	Bk 47 (2)

Change places

See also: [Cross over](#)

Domino Five - no hands	SCDDB SCDD	5x32R	Square	Gr 2 (11)
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Change places - giving right hand or left hand

See also: [Cross over](#)

Abernethy Lassies	SCDDB SCDD	8x32R	Long	MMM (1)
The Alewife and her Barrel	SCDDB SCDD	8x32R	Long	Bk 19 (4)
The Argyll Square	SCDDB SCDD	96J	Square	Bk 43 (10)
The Auld Alliance	SCDDB SCDD	4x32R	Long	Bk 23 (1)
The Banks of Allen	SCDDB SCDD	8x32J	Long	MMM (3)
Bonnie Ina Campbell - with corners	SCDDB SCDD	8x32S	Long	Bk 37 (6)
Bonnie Kitty	SCDDB SCDD	8x40R	Long	MMM (7)
Bonnie Tree	SCDDB SCDD	8x32S	Long	Bk 46 (6)
Cape Town Wedding - on the sides	SCDDB SCDD	8x32S	Long	Bk 39 (4)
The Captain's House	SCDDB SCDD	8x32R	Long	Gr 3 (10)
The Countess of Lauderdale's Reel	SCDDB SCDD	8x40R	Long	MMM (18)
Double Eighty - diagonally	SCDDB SCDD	4x32S	Long	Bk 45 (2)
The Glens of Angus	SCDDB SCDD	4x32R	Long	Bk 23 (3)
Golden Bracken	SCDDB SCDD	8x24R	Long	Gr 2 (20)
The Grassmarket Reel	SCDDB SCDD	32R	RTR	Mag (29)
The Hamilton Rant	SCDDB SCDD	8x48R	Long	Bk 22 (2)
Hooper's Jig	SCDDB SCDD	8x32J	Long	MMM (34)
John McAlpin	SCDDB SCDD	8x32S	Long	Mag (13)
La Russe - in a square set	SCDDB SCDD	4x64R	Square	MMM (39)
Leandor's Jig - across and up & down the dance	SCDDB SCDD	4x64J	Long	Leaflet (15)
Leith Country Dance	SCDDB SCDD	8x32J	Long	Bk 18 (6)
Margaret Parker's Strathspey - on the sides	SCDDB SCDD	8x32S	Long	Bk 31 (3)
The Milltimber Jig	SCDDB SCDD	8x32J	Long	Bk 41 (7)
Miss Brown's Reel	SCDDB SCDD	8x32R	Long	Bk 25 (5)
Miss Corbett's Strathspey	SCDDB SCDD	8x32S	Long	MMM (58)
The Moray Reel - diagonally	SCDDB SCDD	8x32J	Long	Gr (11)

Change places - giving right hand or left hand - *continued*

The New Waterloo Reel - <i>on the sides</i>	SCDDB SCDD	8x32R	Long	Bk 26 (12)
The Perth Medley	SCDDB SCDD	8x(32R+32S)	Long	Bk 2 (5)
Quarries' Jig	SCDDB SCDD	8x32J	Long	Bk 36 (3)
The Queen City Salute	SCDDB SCDD	4x(32S+32R)	Long	Bk 37 (8)
The Reel of Glamis	SCDDB SCDD	8x32S	Long	Bk 12 (8)
The Reel of the Royal Scots - <i>on the sides</i>	SCDDB SCDD	8x32R	Long	Leaflet (32)
The River Cree	SCDDB SCDD	8x32J	Long	Bk 8 (5)
Seann Triubhas Willichan - <i>and set</i>	SCDDB SCDD	8x32S	Long	Bk 27 (9)
The Shetland Shepherdess	SCDDB SCDD	8x32J	Long	Gr 3 (8)
Simon's Dance - <i>up and down</i>	SCDDB SCDD	128R	Square	Bk 40 (10)
Speirs Bruce, the Pole Star	SCDDB SCDD	8x32J	Long	Leaflet (70)
Tap the Barrel	SCDDB SCDD	3x32R	Long	Gr 3 (1)
A Trip to Applecross	SCDDB SCDD	6x32R	Long	Bk 50 (10)
The Trysting Place - <i>and set</i>	SCDDB SCDD	8x32S	Long	Bk 35 (6)

Change places - variations

See also: [Cross over](#)

The Earl of Mansfield - <i>set and change places</i>	SCDDB SCDD	4x48R	Long	Leaflet (26)
The Kelloholm Jig - <i>from the sidelines</i>	SCDDB SCDD	8x32J	Long	Leaflet (36)
La Russe - <i>in a square set - 1s between 3s</i>	SCDDB SCDD	4x64R	Square	MMM (39)
The McCulloch Strathspey - <i>1s dance between 3s; 2s between 4s</i>	SCDDB SCDD	80S	Square	Leaflet (28)
Round Reel of Eight - <i>no hands</i>	SCDDB SCDD	88R	Square	Bk 27 (7)

Chase - all round the set

See also: [Dance round the set](#)

Captain Mackintosh	SCDDB SCDD	8x40R	Long	MMM (13)
Charlestown Chaser	SCDDB SCDD	4x32J	Long	Gr 2 (2)
Craigleith	SCDDB SCDD	4x32R	Long	Gr 3 (6)
The Fyket - <i>finish ready for allemande</i>	SCDDB SCDD	8x40J	Long	Leaflet (50)
Glorious Twelfth	SCDDB SCDD	4x32J	Long	Imp 4,5+ (4.03)
Lillias - <i>round turning partners</i>	SCDDB SCDD	32S	Circle	Imp 4,5+ (5.14)
My only Jo and Dearie, O	SCDDB SCDD	8x32S	Long	Bk 21 (2)
Rabbie's Reel	SCDDB SCDD	4x32R	Long	Bk 40 (7)
Roxburgh Castle	SCDDB SCDD	8x32R	Long	Bk 6 (1)
Waverley	SCDDB SCDD	8x48J	Long	Bk 15 (12)

Chase - halfway round the set

See also: [Dance round the set](#)

Barbara's Strathspey	SCDDB SCDD	8x32S	Long	Bk 46 (4)
The Barmkin - <i>in a square set</i>	SCDDB SCDD	88R	Square	Gr 2 (6)
Best Set in the Hall	SCDDB SCDD	8x32J	Long	Bk 46 (7)
Bill Little's Strathspey	SCDDB SCDD	4x32S	Long	Gr 3 (11)
The Blackwater Reel	SCDDB SCDD	8x32R	Long	Bk 41 (9)
The Blanket Preacher of Yarrow	SCDDB SCDD	2x64H	Square	Imp 4,5+ (4.16)
Broadford Bay	SCDDB SCDD	8x32R	Long	Leaflet (38)
The Captain's House	SCDDB SCDD	8x32R	Long	Gr 3 (10)
Christine M Phillips	SCDDB SCDD	8x32J	Long	Bk 46 (1)
City Lights	SCDDB SCDD	8x32J	Long	Bk 52 (1)
Coats Land - <i>contra chase</i>	SCDDB SCDD	8x32J	Long	Leaflet (67)
The Cocket Hat	SCDDB SCDD	8x40J	Long	Bk 44 (5)
The Corian Strathspey	SCDDB SCDD	3x32S	Long	Bk 43 (8)
The Countess of Dunmore's Reel	SCDDB SCDD	8x32R	Long	Bk 49 (12)

Chase - halfway round the set - *continued*

Crathes Castle	SCDDB	SCDD	3x48S	Long	Bk 44 (8)
Dancing in the Street	SCDDB	SCDD	4x32R	Long	Bk 42 (4)
Dancing Spirit	SCDDB	SCDD	8x32J	Long	Bk 50 (11)
David Russell Hall	SCDDB	SCDD	8x40R	Long	Bk 42 (9)
Eileen Watt's Reel	SCDDB	SCDD	3x32R	Long	Mag (1)
Eileen Watt's Strathspey	SCDDB	SCDD	3x32S	Long	Mag (3)
Farewell to Crumlin	SCDDB	SCDD	4x32J	Long	Bk 32 (4)
Follow Me Home	SCDDB	SCDD	8x32J	Long	Bk 38 (3)
Glastonbury Tor	SCDDB	SCDD	8x32R	Long	Bk 47 (11)
It's All Right	SCDDB	SCDD	8x32J	Long	Gr 2 (12)
It's Nae Bother	SCDDB	SCDD	8x32J	Long	Gr 2 (13)
Joie de Vivre	SCDDB	SCDD	8x32J	Long	Bk 39 (2)
Knotwork	SCDDB	SCDD	8x40J	Long	Bk 44 (2)
La Baratte your Way Home	SCDDB	SCDD	4x40R	Square	Bk 50 (12)
The Library of Birmingham	SCDDB	SCDD	4x40S	Long	Bk 49 (9)
Michaelmas	SCDDB	SCDD	4x48R	Square	Imp 4,5+ (5.01)
Morgan Lundi	SCDDB	SCDD	3x32S	Long	Imp 4,5+ (6.05)
Mrs Stuart Linnell - <i>after 4 bars 1s turn</i>	SCDDB	SCDD	8x40R	Long	Imp 1-3 (3.16)
Neil M Grant	SCDDB	SCDD	8x32J	Long	Bk 49 (1)
The Piper and the Penguin	SCDDB	SCDD	88R	Square	Leaflet (69)
Polharrow Burn	SCDDB	SCDD	5x32R	Long	Mag (15)
Prince Charles of Edinburgh - <i>in a square set</i>	SCDDB	SCDD	160R	Square	Bk 39 (9)
The Queen of the Dance	SCDDB	SCDD	2x(32S+32R)	Long	Imp 4,5+ (6.02)
The Road to Mallaig	SCDDB	SCDD	4x32S	Long	Bk 36 (2)
The Royal Wedding	SCDDB	SCDD	8x32S	Long	Leaflet (61)
The Silver Thistle	SCDDB	SCDD	8x32R	Long	Bk 44 (10)
Sixsome Medley	SCDDB	SCDD	32S+32R	Diamond	Imp 4,5+ (5.04)
Slytherin House - <i>snake movement</i>	SCDDB	SCDD	8x32S	Long	Bk 52 (3)
The Soldier's Leap	SCDDB	SCDD	8x40J	Long	Imp 4,5+ (5.08)
St Andrew's Fair	SCDDB	SCDD	8x32J	Long	Leaflet (59)
Strathmore	SCDDB	SCDD	4x40S	Long	Bk 43 (5)
Sueno's Stone	SCDDB	SCDD	8x32R	Long	Mag (21)
The Summer Assembly - <i>in a square set</i>	SCDDB	SCDD	88R	Square	Bk 35 (8)
Summer Wooing	SCDDB	SCDD	8x32R	Long	Bk 38 (6)
Sunshine and Sweetie's Jig	SCDDB	SCDD	8x32J	Long	Bk 48 (7)
Swiss Lassie	SCDDB	SCDD	8x32R	Long	Bk 39 (1)
Triple Happiness	SCDDB	SCDD	3x32S	Long	Bk 52 (10)
The Uppies and the Doonies	SCDDB	SCDD	4x48J	Long	Imp 4,5+ (5.02)
Welcome to Ayr	SCDDB	SCDD	8x32J	Long	Bk 47 (8)

Chase - variations

See also: [Dance round the set](#)

The 51st Travellers	SCDDB	SCDD	8x32J	Long	Bk 44 (9)
Admiral Nelson	SCDDB	SCDD	4x64R	Long	Bk 19 (8)
The Argyll Square - $\frac{1}{4}$	SCDDB	SCDD	96J	Square	Bk 43 (10)
Bea's Delight	SCDDB	SCDD	8x32R	Long	Bk 43 (7)
The Blacksmith of Elgin - <i>women anticlockwise, men clockwise</i>	SCDDB	SCDD	8x48J	Long	Imp 1-3 (2.01)
The Caledonian Rant	SCDDB	SCDD	8x32S	Long	Bk 16 (5)
Catch the Wind	SCDDB	SCDD	8x32R	Long	Bk 45 (5)
The Craven Jig - <i>around 2 couples</i>	SCDDB	SCDD	4x32J	Long	Mag (5)
Culla Bay - <i>in a square set</i>	SCDDB	SCDD	4x32S	Square	Bk 41 (2)

Chase – variations - *continued*

Flowers of Edinburgh	SCDDB	SCDD	8x32R	Long	Bk 1 (6)
The Gilly Flower	SCDDB	SCDD	8x32J	Long	Bk 36 (8)
The Ice Cap - ¼	SCDDB	SCDD	96S	Square	Leaflet (65)
James Gray - ¼	SCDDB	SCDD	4x32J	Long	Bk 42 (10)
James Senior of St Andrews	SCDDB	SCDD	4x32S	Long	Bk 42 (8)
The Laird of Dumbiedike's Favorite	SCDDB	SCDD	8x32R	Long	W Scott (4)
Orpington Caledonians	SCDDB	SCDD	8x32R	Long	Bk 49 (2)
Quarries' Jig	SCDDB	SCDD	8x32J	Long	Bk 36 (3)
Red House	SCDDB	SCDD	8x40R	Long	Bk 7 (2)
Rougemont Castle - <i>cross before chase</i>	SCDDB	SCDD	3x32S	Long	Bk 48 (12)
Simon's Dance - <i>in a square set - between other couples</i>	SCDDB	SCDD	128R	Square	Bk 40 (10)
There's Something about Thirty - <i>2 bars</i>	SCDDB	SCDD	3x32S	Long	Bk 50 (3)
Ways in New Hall	SCDDB	SCDD	8x32R	Long	Bk 42 (7)

Clap

Adieu Mon Ami - <i>once</i>	SCDDB	SCDD	8x32S	Long	Bk 24 (11)
And for the Young Ones - <i>four times in 2 bars</i>	SCDDB	SCDD	4x32J	Square	Bk 51 (6)
Bonnie Kitty - <i>three times in 2 bars</i>	SCDDB	SCDD	8x40R	Long	MMM (7)
Cauld Kail - <i>once</i>	SCDDB	SCDD	8x(16S+16R)	Long	Bk 9 (11)
Charlestown Chaser - <i>three times in 2 bars</i>	SCDDB	SCDD	4x32J	Long	Gr 2 (2)
Cold and Raw - <i>once</i>	SCDDB	SCDD	8x24J	Long	Bk 5 (12)
The College Hornpipe - <i>once</i>	SCDDB	SCDD	8x32R	Long	Bk 20 (12)
Dainty Davie - <i>once</i>	SCDDB	SCDD	8x16S	Long	Bk 11 (6)
Double Trouble Triangles - <i>once</i>	SCDDB	SCDD	4x48R	Long	Bk 50 (8)
Glasgow Country Dance - <i>once</i>	SCDDB	SCDD	8x(16S+16R)	Long	Bk 23 (6)
The Happy Meeting - <i>once</i>	SCDDB	SCDD	8x32J	Long	Bk 29 (9)
Hooper's Jig - <i>once</i>	SCDDB	SCDD	8x32J	Long	MMM (34)
La Tempête - <i>three times in 1 bar</i>	SCDDB	SCDD	8x48R	RTR	Bk 2 (1)
Lady Susan Stewart's Strathspey - <i>once</i>	SCDDB	SCDD	8x32S	Long	MMM (48)
The Long Chase - <i>once</i>	SCDDB	SCDD	8x64R	Long	Bk 11 (8)
Miss Allie Anderson - <i>once</i>	SCDDB	SCDD	8x32J	Long	Leaflet (20)
Miss Heyden - <i>twice - IW on 1st beat IM on 3rd beat</i>	SCDDB	SCDD	8x40S	Long	Bk 17 (6)
Nineteenth of December - <i>three times</i>	SCDDB	SCDD	8x32J	Long	Bk 27 (2)
Pretty Polly - <i>once</i>	SCDDB	SCDD	8x32S	Long	Bk 28 (2)
Prince of Orange - <i>three times in 2 bars</i>	SCDDB	SCDD	16J	RTR	Bk 6 (8)
The Princess Royal - <i>six times in 2 bars</i>	SCDDB	SCDD	8x28R	Long	Bk 2 (7)
Rabbie's Reel - <i>eight times in 4 bars</i>	SCDDB	SCDD	4x32R	Long	Bk 40 (7)
A Reel for Jeannie - <i>eight times in 4 bars</i>	SCDDB	SCDD	4x32R	Long	Bk 40 (1)
The Shetland Shepherdess - <i>once</i>	SCDDB	SCDD	8x32J	Long	Gr 3 (8)
Simon's Dance - <i>three times in 2 bars</i>	SCDDB	SCDD	128R	Square	Bk 40 (10)

Corner chain

The Laird of Milton's Daughter	SCDDB	SCDD	8x32J	Long	Bk 22 (10)
The Lass of Richmond Hill	SCDDB	SCDD	8x32R	Long	Gr 2 (22)
Vintage Simon - <i>with setting</i>	SCDDB	SCDD	5x32J	Long	Bk 47 (5)

Corner pass and turn

The Chequered Court - <i>variation at end</i>	SCDDB SCDD	8x32J	Long	Bk 42 (3)
The Compleat Gardener	SCDDB SCDD	8x32J	Long	Gr 3 (14)
Holyrood Strathspey	SCDDB SCDD	8x32S	Long	Bk 51 (7)
Miss Florence Adams	SCDDB SCDD	8x32S	Long	Bk 38 (7)
There's Something about Thirty	SCDDB SCDD	3x32S	Long	Bk 50 (3)
Trip to Timber Ridge	SCDDB SCDD	8x32R	Long	Bk 52 (12)
Triple Happiness - <i>turn both hands</i>	SCDDB SCDD	3x32S	Long	Bk 52 (10)

Corners pass, half turn & cast away

Mist o'er the Loch	SCDDB SCDD	8x32S	Long	QE DJ (3)
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Cross over - in 2 steps

See also: [Change places](#)

The Auld Alliance	SCDDB SCDD	4x32R	Long	Bk 23 (1)
Cuillins of Skye	SCDDB SCDD	8x32S	Long	Leaflet (54)
Double Eighty	SCDDB SCDD	4x32S	Long	Bk 45 (2)
Edinburgh Jigs	SCDDB SCDD	8x32J	Long	MMM (22)
Forth Bridge Jig	SCDDB SCDD	4x32J	Long	Bk 40 (4)
The Ice Cap	SCDDB SCDD	96S	Square	Leaflet (65)
It'll Be Alright on The Night - <i>without giving hands</i>	SCDDB SCDD	8x32R	Long	Imp 4,5+ (5.07)
Keppoch's Rant	SCDDB SCDD	8x32S	Long	Bk 17 (2)
The Ladies of Dingwall - <i>diagonally in promenade hold</i>	SCDDB SCDD	8x48R	Long	MMM (40)
Lady of the Lake	SCDDB SCDD	8x32R	Long	Bk 25 (8)
Macleod's Fancy - <i>W cross between M</i>	SCDDB SCDD	4x32J	Long	Bk 33 (3)
May Yarker's Strathspey	SCDDB SCDD	8x32S	Long	Bk 42 (5)
Miss Heyden	SCDDB SCDD	8x40S	Long	Bk 17 (6)
Monica's Way	SCDDB SCDD	4x32J	Long	Bk 48 (4)
My Friend Joe	SCDDB SCDD	8x32S	Long	Bk 38 (2)
The New Waterloo Reel - <i>W cross between M</i>	SCDDB SCDD	8x32R	Long	Bk 26 (12)
Off she goes in the North	SCDDB SCDD	4x32J	Long	Bk 18 (8)
The Princess Royal	SCDDB SCDD	8x28R	Long	Bk 2 (7)
The Reel of Glamis	SCDDB SCDD	8x32S	Long	Bk 12 (8)
Rory o'More - <i>cross under arch</i>	SCDDB SCDD	8x32J	Long	Bk 1 (9)
The Saltire Strathspey	SCDDB SCDD	4x32S	Long	Bk 45 (4)
The Swilcan	SCDDB SCDD	4x32J	Long	Bk 23 (8)
The Three Bonnie Maidens	SCDDB SCDD	8x32S	Long	Bk 25 (10)
Ysobel Stewart of Fish Hoek	SCDDB SCDD	8x32S	Long	Bk 52 (8)

Cross over - in 4 steps

See also: [Change places](#)

Frost and Snow	SCDDB SCDD	8x32S	Long	Leaflet (19)
High Road to Wigton - <i>M cross between W</i>	SCDDB SCDD	8x32R	Long	MMM (31)
Highland Laddie	SCDDB SCDD	8x32R	Long	Bk 4 (9)
Lass o' Loudon	SCDDB SCDD	8x32S	Long	MMM (50)
Longwise Eightsome Reel	SCDDB SCDD	32S+32R	Long	Bk 18 (7)
Madge Wildfire's Strathspey	SCDDB SCDD	8x32S	Long	Bk 9 (9)
Madge Wildfire's Strathspey	SCDDB SCDD	8x32S	Long	W Scott (5)
Odd Thoughts	SCDDB SCDD	8x32S	Long	MMM (65)
Tartan Plaidie	SCDDB SCDD	8x32S	Long	Bk 7 (8)

Cross over and cast off or up

Anniversary Reel	SCDDB	SCDD	4x32R	Long	Bk 36 (7)
Another Woodland Wander	SCDDB	SCDD	4x32J	Long	Gr 2 (14)
Antarctica Bound - <i>cast off 2 places</i>	SCDDB	SCDD	4x32J	Long	Leaflet (63)
Argyll's Fancy	SCDDB	SCDD	4x48J	Long	Gr (23)
The Bawk	SCDDB	SCDD	8x32J	Long	Bk 30 (4)
The Bees of Maggie Knockater	SCDDB	SCDD	4x32J	Long	30 Pop 2 (1)
The Birks of Abergeldie	SCDDB	SCDD	8x48R	Long	Bk 9 (12)
The Birks of Invermay	SCDDB	SCDD	8x32S	Long	Bk 16 (2)
The Black Mountain Reel	SCDDB	SCDD	5x32R	Long	30 Pop 2 (11)
The Blithest Lass that ever was seen - <i>dancellead out through the sides and cast off or up</i>	SCDDB	SCDD	8x32S	Long	MMM (5)
Bonnie Geordie's Wig	SCDDB	SCDD	8x32R	Long	MMM (6)
Boundary Cottage - <i>2 places</i>	SCDDB	SCDD	4x32S	Long	Imp 4,5+ (6.09)
The Braes of Mellinish	SCDDB	SCDD	8x32S	Long	Bk 25 (12)
The Braes of Tulliemet	SCDDB	SCDD	8x32S	Long	Bk 7 (12)
The Bramble Bush	SCDDB	SCDD	8x32J	Long	Bk 25 (3)
Cadgers in the Canongate	SCDDB	SCDD	8x48R	Long	Bk 9 (10)
The Caledonian Rant	SCDDB	SCDD	8x32S	Long	Bk 16 (5)
The Chequered Court	SCDDB	SCDD	8x32J	Long	Bk 42 (3)
The Clansman	SCDDB	SCDD	8x32R	Long	Bk 32 (8)
The College Hornpipe	SCDDB	SCDD	8x32R	Long	Bk 20 (12)
Come What May	SCDDB	SCDD	8x32J	Long	Bk 51 (11)
The Compleat Gardener	SCDDB	SCDD	8x32J	Long	Gr 3 (14)
Crystal Jig - <i>two places</i>	SCDDB	SCDD	8x32J	Long	Imp 4,5+ (4.04)
Dainty Davie	SCDDB	SCDD	8x16S	Long	Bk 11 (6)
David Russell Hall	SCDDB	SCDD	8x40R	Long	Bk 42 (9)
Duchess of York	SCDDB	SCDD	8x32S	Long	Bk 27 (3)
The Duke of Atholl's Reel	SCDDB	SCDD	8x32J	Long	Bk 16 (3)
Eileen Watt's Reel	SCDDB	SCDD	3x32R	Long	Mag (1)
Fair Enough	SCDDB	SCDD	4x32J	Long	Bk 51 (4)
The Fireworks Reel	SCDDB	SCDD	8x32R	Long	Bk 48 (11)
Gang the Same Gate - <i>cast off 2 places</i>	SCDDB	SCDD	8x32S	Long	Bk 36 (4)
The Gathering	SCDDB	SCDD	8x32R	Long	MMM (26)
Glasgow Lasses	SCDDB	SCDD	8x32S	Long	Bk 34 (3)
The Golden Years	SCDDB	SCDD	8x32S	Long	Bk 48 (3)
Grant's Rant	SCDDB	SCDD	8x48R	Long	Bk 12 (1)
Granville Market	SCDDB	SCDD	8x32J	Long	Gr 2 (18)
The Haar on Skye - <i>cross down or up diagonally</i>	SCDDB	SCDD	8x32S	Long	Gr 3 (7)
The Hamilton Rant	SCDDB	SCDD	8x48R	Long	Bk 22 (2)
Her Majesty is Welcome	SCDDB	SCDD	4x(32S+32R)	Long	Leaflet (56)
The Honeymoon	SCDDB	SCDD	8x32R	Long	Gr (8)
Hooper's Jig	SCDDB	SCDD	8x32J	Long	MMM (34)
I'll mak' ye fain to follow me	SCDDB	SCDD	8x32J	Long	Bk 6 (10)
It Wisnae Me	SCDDB	SCDD	4x32S	Long	Bk 47 (10)
It's Just for Fun	SCDDB	SCDD	8x32J	Long	Bk 33 (6)
James Gray	SCDDB	SCDD	4x32J	Long	Bk 42 (10)
Kenilworth	SCDDB	SCDD	8x(24or32)J	Long	W Scott (7)
The Ladies of Dingwall	SCDDB	SCDD	8x48R	Long	MMM (40)
Lady Home's Jig	SCDDB	SCDD	8x32J	Long	MMM (46)
Lady Mary Cochrane's Reel	SCDDB	SCDD	8x32R	Long	Bk 26 (4)
Lassie wi' the yellow Coatie	SCDDB	SCDD	8x32R	Long	Bk 8 (10)
Lennox Love to Blantyre	SCDDB	SCDD	8x32S	Long	Bk 6 (4)

Cross over and cast off or up - continued

Linlithgow Palace	SCDDB	SCDD	8x32R	Long	Imp 4,5+ (4.12)
Lochiel's awa' to France	SCDDB	SCDD	8x48S	Long	Bk 15 (7)
Maxwell's Rant	SCDDB	SCDD	8x32R	Long	Bk 18 (10)
Miss Bennet's Jig	SCDDB	SCDD	8x32J	Long	Bk 20 (3)
Miss Jessie Dalrymple's Reel	SCDDB	SCDD	8x32R	Long	Bk 20 (9)
The Montgomeries' Rant	SCDDB	SCDD	8x32R	Long	Bk 10 (1)
Neil M Grant	SCDDB	SCDD	8x32J	Long	Bk 49 (1)
The New Rigged Ship	SCDDB	SCDD	8x48J	Long	Bk 9 (7)
Off she goes in the North	SCDDB	SCDD	4x32J	Long	Bk 18 (8)
The One O'Clock Canon	SCDDB	SCDD	160R	Long	Bk 47 (6)
Open the Door to Three	SCDDB	SCDD	8x48J	Long	Bk 34 (8)
The Paisley Weavers	SCDDB	SCDD	3x32S	Long	Gr 3 (5)
Pelorus Jack	SCDDB	SCDD	8x32J	Long	Bk 41 (1)
Pieces of Eight	SCDDB	SCDD	4x32R	Long	Imp 4,5+ (6.04)
Point Your Feet And Smile	SCDDB	SCDD	4x32R	Long	Imp 4,5+ (5.17)
Polharrow Burn	SCDDB	SCDD	5x32R	Long	Mag (15)
The Provost Wynd	SCDDB	SCDD	8x32R	Long	Gr 2 (19)
The Punch Bowl	SCDDB	SCDD	8x32R	Long	Bk 5 (5)
The Reel of Mey	SCDDB	SCDD	8x48J	Long	Bk 22 (1)
Road to Tomintoul	SCDDB	SCDD	8x32R	Long	Imp 1-3 (3.1)
The Rock and the Wee Pickle Tow	SCDDB	SCDD	8x32J	Long	Bk 3 (7)
Rougemont Castle - cross down diagonally	SCDDB	SCDD	3x32S	Long	Bk 48 (12)
The Rutland Reel - cross down diagonally	SCDDB	SCDD	8x40R	Long	Bk 48 (2)
The Sandal	SCDDB	SCDD	8x48R	Long	Bk 19 (12)
Scott Meikle	SCDDB	SCDD	4x32R	Long	Bk 46 (3)
The Silver Strathspey - cast to the right	SCDDB	SCDD	8x32S	Long	Bk 44 (3)
S-Locomotion - pass R & L shoulders; cast off two places	SCDDB	SCDD	4x32S	Long	Bk 41 (8)
Speirs Bruce, the Pole Star - cast off 2 places	SCDDB	SCDD	8x32J	Long	Leaflet (70)
The Spring Fling Reel	SCDDB	SCDD	8x40R	Long	Bk 50 (1)
St Andrew's Fair - cast off 2 places, up 1 place	SCDDB	SCDD	8x32J	Long	Leaflet (59)
St Andrew's of Brampton	SCDDB	SCDD	4x32R	Long	Bk 37 (5)
Starlight	SCDDB	SCDD	8x32R	Long	Bk 44 (1)
Stuttgart Strathspey	SCDDB	SCDD	8x32S	Long	Bk 33 (2)
Torridon Lassies	SCDDB	SCDD	8x40J	Long	30 Pop 2 (9)
Tribute to the Borders	SCDDB	SCDD	8x32J	Long	Leaflet (23)
The Tri-Mariner - cross down or up diagonally	SCDDB	SCDD	8x32R	Long	Bk 48 (8)
A Trip O'er The Tweed	SCDDB	SCDD	8x48J	Long	Bk 28 (1)
A Trip to the Netherlands	SCDDB	SCDD	8x40R	Long	Bk 32 (6)
The Wee Croft	SCDDB	SCDD	8x32R	Long	Imp 1-3 (3.06)
Wisp of Thistle	SCDDB	SCDD	8x32S	Long	Bk 37 (4)
Ye'll Aye be Welcome Back Again - to face corners	SCDDB	SCDD	8x32S	Long	Bk 7 (4)
The Zoologist	SCDDB	SCDD	8x32J	Long	Bk 46 (12)

Cross over and set

Auld Lang Syne	SCDDB	SCDD	8x32S	Long	Bk 27 (12)
The Banks of Clyde	SCDDB	SCDD	8x32S	Long	MMM (4)
The Blackwater Reel	SCDDB	SCDD	8x32R	Long	Bk 41 (9)
Bonnie Lass	SCDDB	SCDD	8x32R	Long	Bk 28 (3)
Brechin Lassies	SCDDB	SCDD	8x32R	Long	MMM (10)
J. B. Milne	SCDDB	SCDD	8x32R	Long	30 Pop 2 (17)

Cross over and set - continued

Macleod's Wedding - 1s and 3s cross down	SCDDB SCDD	5x48R	Long	Bk 48 (15)
The Misses Cramb of Linlithgow - cross down diagonally	SCDDB SCDD	3x32J	Long	Child (4)
Morgan Lundi - no hands	SCDDB SCDD	3x32S	Long	Imp 4,5+ (6.05)
The Sailor - 1s cross down	SCDDB SCDD	8x32R	Long	Bk 24 (4)
Shiftin' Bobbins	SCDDB SCDD	8x32R	Long	30 Pop 2 (20)
The Silver Tassie	SCDDB SCDD	8x32S	Long	Leaflet (10)

Crown triangles

Double Trouble Triangles - variation	SCDDB SCDD	4x48R	Long	Bk 50 (8)
Fraser's Favourite	SCDDB SCDD	8x32R	Long	Leaflet (14)
The Pretender - six bars	SCDDB SCDD	4x32R	Long	Imp 1-3 (1.04)
Road to Tomintoul	SCDDB SCDD	8x32R	Long	Imp 1-3 (3.1)

Dance down the middle and up

See also: [Lead down the middle and up](#)

Castle Brae	SCDDB SCDD	8x32S	Long	Imp 1-3 (1.06)
The Castle of Mey	SCDDB SCDD	8x32R	Long	QE DJ (2)
Couteraller's Rant - 2 bars then cast off	SCDDB SCDD	8x32S	Long	Bk 34 (7)
Long Live the Queen - 4 couples; 1s & 2s finish in the middle at end	SCDDB SCDD	4x32R	Long	MMM (51)

Dance down the middle and up - in 3s across

See also: [Lead down the middle and up](#)

Glasgow Country Dance	SCDDB SCDD	8x(16S+16R)	Long	Bk 23 (6)
Highland Rambler	SCDDB SCDD	8x40R	Long	30 Pop 2 (15)
Ladies' Fancy - finish ready for hands across	SCDDB SCDD	8x32J	Long	Bk 13 (12)
Margaret Parker's Strathspey	SCDDB SCDD	8x32S	Long	Bk 31 (3)
Royal Albert Country Dance - 1M & 2M dance backwards	SCDDB SCDD	8x32R	Long	Bk 34 (2)

Dance down the middle and up - in 4s across

See also: [Lead down the middle and up](#)

Anna Holden's Strathspey - 1s lead back and cast	SCDDB SCDD	8x32S	Long	Bk 42 (2)
The Braes of Mellinish - 1s cast off at end	SCDDB SCDD	8x32S	Long	Bk 25 (12)
The Cumbrae Reel - finish ready for reel across	SCDDB SCDD	8x32R	Long	Bk 28 (8)
The Inverness Reel - 1s cross at top	SCDDB SCDD	8x32R	Long	MMM (36)
Leandor's Jig	SCDDB SCDD	4x64J	Long	Leaflet (15)
Meg Merrilees - finish ready for poussette	SCDDB SCDD	8x24R	Long	Bk 1 (5)
Miss Chirsty Stewart	SCDDB SCDD	8x32R	Long	MMM (57)
Queen Victoria - finish ready for poussette	SCDDB SCDD	8x32R	Long	MMM (68)

Dance down the middle and up - variations

See also: [Lead down the middle and up](#)

192 Miles Home - dance down and weave back	SCDDB SCDD	4x48J	Long	Bk 50 (4)
Back to the Fireside - 3s & 1s dance down, set, dance up & cast	SCDDB SCDD	8x32R	Long	Bk 38 (4)
Bill Little's Strathspey - dance down, turn BH, dance up and cast	SCDDB SCDD	4x32S	Long	Gr 3 (11)

Dance down the middle and up – variations - continued

[Bonnie Tree](#) - dance down 2 places and cast up 1 place

	SCDDB	SCDD	8x32S	Long	Bk 46 (6)
Crom Allt - dance down 1 place and cast up	SCDDB	SCDD	8x32R	Long	Gr 3 (4)
The First Rain of Spring - cast round 3s and dance up to top place, 6 bars	SCDDB	SCDD	3x32J	Long	Bk 49 (4)
Fly not yet - one couple: W leads down	SCDDB	SCDD	8x48J	Long	Bk 13 (8)
Forty-five Years On	SCDDB	SCDD	4x40R	Long	Mag (35)
The Glasgow Highlanders - 2M leads W down 1M leads them up	SCDDB	SCDD	8x32S	Long	Bk 2 (3)
Largo Law - finish between 2s & 3s	SCDDB	SCDD	8x32S	Long	MMM (49)
The Minister on the Loch - dance down, turn BH, dance up and turn BH	SCDDB	SCDD	3x32S	Long	30 Pop 2 (28)
Miss Johnstone of Ardrossan - dance up and cast off	SCDDB	SCDD	5x32R	Long	30 Pop 2 (19)
Mr Iain Stuart Robertson - 2s divide and 1s lead back	SCDDB	SCDD	8x32R	Long	Bk 42 (1)
The Music Will Tell You - 3s dance down, set, 1s dance back and cast	SCDDB	SCDD	4x32R	Long	Bk 41 (6)
Out of Thin Air - dance down and cast up or dance up and cast down	SCDDB	SCDD	3x32S	Long	Gr 3 (13)
Rudha Dubh - finish ready for poussette	SCDDB	SCDD	8x48R	Long	Bk 23 (10)
The Shetland Shepherdess - dance down and cast up or dance up and cast down	SCDDB	SCDD	8x32J	Long	Gr 3 (8)
Shifftin' Bobbins	SCDDB	SCDD	8x32R	Long	30 Pop 2 (20)
Short and Sweet - one couple - and cast off to face corners	SCDDB	SCDD	8x40J	Long	Bk 30 (8)
The Silver Tassie - 2s & 3s divide and 1s lead back	SCDDB	SCDD	8x32S	Long	Leaflet (10)
Summer on the Beach - dance down and cast up	SCDDB	SCDD	4x32R	Long	Bk 51 (5)
A Trip to Lorient - dance down, set, dance up and cast	SCDDB	SCDD	64S+64R	Long	Mag (23)
The Valentine - dance down 2 places and cast up one place	SCDDB	SCDD	8x32S	Long	Mag (33)

Dance/lead down 1 place, cast up 1 place

Friendships	SCDDB	SCDD	4x32S	Long	Gr 3 (3)
The Guidman of Balangigh	SCDDB	SCDD	8x32J	Long	Bk 30 (6)
The Highland Lass	SCDDB	SCDD	8x32R	Long	Bk 30 (3)
Joie de Vivre	SCDDB	SCDD	8x32J	Long	Bk 39 (2)
Kelso Races	SCDDB	SCDD	8x32R	Long	MMM (37)
Kiss under the Stairs	SCDDB	SCDD	8x32J	Long	MMM (38)
Lord Hume's Reel	SCDDB	SCDD	8x40S	Long	Bk 16 (11)
Rodney's Rant	SCDDB	SCDD	8x32J	Long	QE DJ (4)

Dance/lead down 2 places, cast up 1 place

Da Rain Dancin' - dance down 2 places and cast up 1 place	SCDDB	SCDD	8x32R	Long	30 Pop 2 (13)
Inverneill House	SCDDB	SCDD	8x32R	Long	Bk 35 (2)
Irish Rover - dance down and cast up	SCDDB	SCDD	8x32R	Long	30 Pop 2 (16)
The Middleton Medley - cast up 2 places	SCDDB	SCDD	8x(16S+16J)	Long	Bk 22 (6)

Dance/lead up 1 place, cast off 1 place

Friendships	SCDDB	SCDD	4x32S	Long	Gr 3 (3)
The Guidman of Balangigh	SCDDB	SCDD	8x32J	Long	Bk 30 (6)
Inverneill House	SCDDB	SCDD	8x32R	Long	Bk 35 (2)
The Last of the Lairds	SCDDB	SCDD	8x32J	Long	Bk 22 (5)
Miss Murray of Lintrose	SCDDB	SCDD	8x32R	Long	Bk 27 (1)

Dance/lead up 2 places, cast off 1 place

Lochiel's Rant	SCDDB	SCDD	8x32S	Long	Bk 19 (2)
McLachlan's Reel	SCDDB	SCDD	8x32S	Long	MMM (54)

Dance/lead out through the sides and cast off or up

12 Coates Crescent	SCDDB	SCDD	4x32S	Long	Bk 40 (5)
The Bawk	SCDDB	SCDD	8x32J	Long	Bk 30 (4)
The Bonniest Lass in all the World	SCDDB	SCDD	8x40S	Long	Bk 14 (10)
Braes of Atholl	SCDDB	SCDD	8x40S	Long	Bk 8 (7)
The Caryl's Jig	SCDDB	SCDD	2x64J	Long	Imp 1-3 (3.2)
Collichur	SCDDB	SCDD	8x32J	Long	Bk 30 (1)
The Dream Catcher - cross and cast off or up	SCDDB	SCDD	96S	Square	Bk 45 (9)
The Edinburgh Castle Reel	SCDDB	SCDD	8x32R	Long	Child (8)
The Fyket	SCDDB	SCDD	8x40J	Long	Leaflet (50)
The Guidman of Balangigh	SCDDB	SCDD	8x32J	Long	Bk 30 (6)
The Heart of Midlothian	SCDDB	SCDD	8x32R	Long	W Scott (1)
Jeanie Dean's Strathspey	SCDDB	SCDD	8x32S	Long	W Scott (2)
Just as I was in the Morning	SCDDB	SCDD	8x40J	Long	Bk 19 (3)
Lady Auckland's Reel	SCDDB	SCDD	8x32S	Long	Bk 18 (2)
Lassie wi' the yellow Coatie	SCDDB	SCDD	8x32R	Long	Bk 8 (10)
Macleod's Wedding	SCDDB	SCDD	5x48R	Long	Bk 48 (15)
Madge Wildfire's Strathspey	SCDDB	SCDD	8x32S	Long	W Scott (5)
Miss Bennet's Jig	SCDDB	SCDD	8x32J	Long	Bk 20 (3)
Mrs Milne of Kinneff - and up & down	SCDDB	SCDD	4x32S	Square	Leaflet (37)
The Old Way of Killiecrankie	SCDDB	SCDD	3x48R	Long	Leaflet (42)
Open the Door to Three	SCDDB	SCDD	8x48J	Long	Bk 34 (8)
Oriel Strathspey	SCDDB	SCDD	4x32S	Long	Bk 32 (2)
Prince of Wales - cross and cast off or up	SCDDB	SCDD	8x40S	Long	Bk 18 (9)
The Punch Bowl	SCDDB	SCDD	8x32R	Long	Bk 5 (5)
Ross Meor	SCDDB	SCDD	8x32S	Long	Bk 29 (10)
Sodger Laddie	SCDDB	SCDD	8x32J	Long	Bk 12 (9)
The Sutters of Selkirk	SCDDB	SCDD	8x32R	Long	Bk 18 (11)
The Theeket Hoose	SCDDB	SCDD	8x48S	Long	Bk 15 (11)
A Trip to Holland	SCDDB	SCDD	8x32S	Long	Bk 19 (9)
Waverley	SCDDB	SCDD	8x48J	Long	Bk 15 (12)

Dance down, cross over and cast off or up

Brig o' Bogendreep - 2 places	SCDDB	SCDD	8x32R	Long	Imp 1-3 (3.07)
Crathes Castle - dance down in promenade hold	SCDDB	SCDD	3x48S	Long	Bk 44 (8)
Fife Ness - dance down in promenade hold	SCDDB	SCDD	8x32R	Long	Leaflet (52)
I Canna' Buckle to	SCDDB	SCDD	8x32S	Long	Bk 24 (7)
Let's meet again	SCDDB	SCDD	8x32S	Long	Bk 23 (12)
Muirland Willie	SCDDB	SCDD	8x32J	Long	Bk 21 (9)
The Nurseryman	SCDDB	SCDD	8x32J	Long	Bk 37 (7)

Dance down, cross over and cast off or up - continued

[The Royal Deeside Railway](#) [SCDDB](#) [SCDD](#) 8x32R Long Bk 40 (9)

Dance round corners

[The Barmkin](#) [SCDDB](#) [SCDD](#) 88R Square Gr 2 (6)
[The Bovaird Strathspey](#) [SCDDB](#) [SCDD](#) 3x32S Long Imp 4,5+ (5.09)
[City Lights](#) [SCDDB](#) [SCDD](#) 8x32J Long Bk 52 (1)
[Dancing Spirit](#) [SCDDB](#) [SCDD](#) 8x32J Long Bk 50 (11)
[Fifty Glorious Years](#) [SCDDB](#) [SCDD](#) 2x64J Square Imp 4,5+ (4.05)
[Glorious Twelfth](#) - promenade hold [SCDDB](#) [SCDD](#) 4x32J Long Imp 4,5+ (4.03)
[The Handsel](#) [SCDDB](#) [SCDD](#) 8x32J Long Imp 4,5+ (6.14)
[Johnnie's Welcome Hame](#) [SCDDB](#) [SCDD](#) 8x40R Long Bk 32 (1)
[The Lass of Richmond Hill](#) [SCDDB](#) [SCDD](#) 8x32R Long Gr 2 (22)
[Linlithgow Palace](#) [SCDDB](#) [SCDD](#) 8x32R Long Imp 4,5+ (4.12)
[Moment of Truth](#) - round corner position [SCDDB](#) [SCDD](#) 8x32S Long Bk 37 (2)
[The Piper and the Penguin](#) [SCDDB](#) [SCDD](#) 88R Square Leaflet (69)
[Quarries' Jig](#) [SCDDB](#) [SCDD](#) 8x32J Long Bk 36 (3)
[Queen of Hearts](#) [SCDDB](#) [SCDD](#) 4x32S Long Imp 4,5+ (5.03)
[Save the Children](#) [SCDDB](#) [SCDD](#) 8x32S Long Bk 51 (3)
[Slytherin House](#) [SCDDB](#) [SCDD](#) 8x32S Long Bk 52 (3)
[This is no' my ain Hoose](#) - and partner [SCDDB](#) [SCDD](#) 8x32S Long Bk 15 (9)

Dance round the set

See also: [Chase](#)

[Round Reel of Eight](#) - cast and dance round the set [SCDDB](#) [SCDD](#) 88R Square Bk 27 (7)

Dance round the set - in promenade hold

See also: [Chase](#)

[Autumn in Appin](#) [SCDDB](#) [SCDD](#) 4x32S Long Bk 31 (5)
[Clutha](#) [SCDDB](#) [SCDD](#) 4x48R Square Bk 31 (2)
[Come Under My Plaidie](#) - in a R/R dance [SCDDB](#) [SCDD](#) 32J Prog Child (10)
[Craigard](#) [SCDDB](#) [SCDD](#) 128R Square Imp 4,5+ (4.08)
[Craigleith](#) [SCDDB](#) [SCDD](#) 4x32R Long Gr 3 (6)
[The Dancing Master](#) [SCDDB](#) [SCDD](#) 96J Square 30 Pop 2 (3)
[Festival Interceltique](#) - circle dance [SCDDB](#) [SCDD](#) 40R Prog Mag (17)
[Ian Powrie's Farewell to Auchterarder](#) [SCDDB](#) [SCDD](#) 128J Square 30 Pop 2 (5)
[The Ice Cap](#) - inside the set [SCDDB](#) [SCDD](#) 96S Square Leaflet (65)
[Le Moulin Rouge](#) - halfway [SCDDB](#) [SCDD](#) 64R Square Bk 39 (6)
[The Mentor](#) - half [SCDDB](#) [SCDD](#) 96S Square Bk 47 (12)
[Mrs Milne of Kinneff](#) - one place in a square set [SCDDB](#) [SCDD](#) 4x32S Square Leaflet (37)
[New Scotia Quadrille](#) [SCDDB](#) [SCDD](#) 96R Square Bk 34 (6)
[The New Virginia Reel](#) - dance round another couple [SCDDB](#) [SCDD](#) 128R Square Bk 39 (3)
[The Piper and the Penguin](#) - half [SCDDB](#) [SCDD](#) 88R Square Leaflet (69)
[Prince Charles of Edinburgh](#) [SCDDB](#) [SCDD](#) 160R Square Bk 39 (9)
[Queen Victoria's Visit Quadrilles](#) [SCDDB](#) [SCDD](#) 184Q Square Leaflet (24)
[The Queen's Quadrille](#) [SCDDB](#) [SCDD](#) 128R Square Bk 43 (4)
[A Trip to Lorient](#) - reform longwise set at the end [SCDDB](#) [SCDD](#) 64S+64R Long Mag (23)

Dance round the set - in allemande hold

See also: [Chase](#)

The McCulloch Strathspey	SCDDB	SCDD	80S	Square	Leaflet (28)
The Robertson Rant	SCDDB	SCDD	80S	Square	Bk 39 (8)
Round Reel of Eight - <i>inside the set</i>	SCDDB	SCDD	88R	Square	Bk 27 (7)

Dance round the set - variations

See also: [Chase](#)

Fugal Fergus	SCDDB	SCDD	8x48J	Long	Mag (11)
Heads And Tails	SCDDB	SCDD	8x32R	Long	Imp 4,5+ (4.09)
The King's Strathspey - <i>halfway</i>	SCDDB	SCDD	4x40S	Long	Imp 4,5+ (5.06)

Dance to corners and set

Gothenburg's Welcome	SCDDB	SCDD	8x32J	Long	Bk 37 (3)
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Double triangles

Alan J Smith - <i>finish facing corners</i>	SCDDB	SCDD	8x32J	Long	Bk 45 (3)
The Carl Cam' Ower the Croft	SCDDB	SCDD	8x32R	Long	MMM (15)
Connie's Jig	SCDDB	SCDD	8x48J	Long	Bk 41 (4)
The Express	SCDDB	SCDD	8x40J	Long	Bk 20 (11)
Fidget	SCDDB	SCDD	8x32R	Long	Bk 16 (1)
Frog in the Middle	SCDDB	SCDD	8x32J	Long	MMM (25)
The Golden Pheasant	SCDDB	SCDD	8x40J	Long	Bk 16 (9)
The Hyperactive Reel	SCDDB	SCDD	8x32R	Long	Gr 2 (23)
Lady Baird's Reel	SCDDB	SCDD	8x32R	Long	Bk 18 (3)
Lady Dumfries	SCDDB	SCDD	8x32R	Long	MMM (44)
Lord Rosslyn's Fancy	SCDDB	SCDD	8x32J	Long	Bk 15 (6)
Mary Erskine - <i>finish facing each other on opposite side</i>	SCDDB	SCDD	8x32R	Long	Gr 2 (15)
My Mother's Coming In	SCDDB	SCDD	8x32R	Long	Bk 15 (1)
Peggy's Wedding	SCDDB	SCDD	4x64J	Long	Bk 22 (7)
The Rakish Highlandman	SCDDB	SCDD	8x40J	Long	Bk 19 (6)
The Sandal	SCDDB	SCDD	8x48R	Long	Bk 19 (12)
The Starry Eyed Lassie - <i>finish between 2s & 3s</i>	SCDDB	SCDD	8x32J	Long	Bk 23 (11)
The Sutherland Reel	SCDDB	SCDD	8x40R	Long	Bk 29 (5)
Trip to Timber Ridge - <i>start facing opposite side</i>	SCDDB	SCDD	8x32R	Long	Bk 52 (12)
Waverley	SCDDB	SCDD	8x48J	Long	Bk 15 (12)
The Whistling Wind	SCDDB	SCDD	8x32R	Long	Bk 36 (5)
The Zoologist - <i>variation at the end</i>	SCDDB	SCDD	8x32J	Long	Bk 46 (12)

Double triangles - inverted

The Nurseryman	SCDDB	SCDD	8x32J	Long	Bk 37 (7)
Sixsome Medley - <i>up and down</i>	SCDDB	SCDD	32S+32R	Diamond	Imp 4,5+ (5.04)

Double triangles - variations

Cargill's Leap - <i>Corners petronella</i>	SCDDB	SCDD	8x32J	Long	Imp 1-3 (1.02)
The Chequered Court - <i>6 bars - position at end</i>	SCDDB	SCDD	8x32J	Long	Bk 42 (3)
Minard Castle - <i>W begins facing up & M down</i>	SCDDB	SCDD	8x40R	Long	Bk 22 (8)
Preston Mill - <i>6 bars</i>	SCDDB	SCDD	5x32R	Long	Bk 45 (7)
Saint Andrew's Day - <i>half double triangles</i>	SCDDB	SCDD	8x32R	Long	Bk 24 (5)

Double triangles – variations - *continued*

[The Strathgade Reel](#) - *six bars* [SCDDB](#) [SCDD](#) 8x40R Long Imp 1-3 (3.08)

En rond

[St Andrews Gardens](#) [SCDDB](#) [SCDD](#) 8x32J Long Bk 35 (7)

Espagnole

[City of Belfast](#) [SCDDB](#) [SCDD](#) 3x32S Long Bk 48 (6)

[Peggy's Strathspey](#) [SCDDB](#) [SCDD](#) 8x32S Long Bk 41 (5)

Figure of eight

[The Bleu Ribbon](#) - *diagonal* [SCDDB](#) [SCDD](#) 8x40R Long Bk 8 (8)

[Bob Sanders](#) [SCDDB](#) [SCDD](#) 8x40J Long Bk 17 (9)

[The Braes of Balluder](#) - *finish facing corners* [SCDDB](#) [SCDD](#) 8x32R Long Child (9)

[The Cadies Lady](#) [SCDDB](#) [SCDD](#) 8x40R Long Bk 30 (7)

[The Caryl's Jig](#) - *across* [SCDDB](#) [SCDD](#) 2x64J Long Imp 1-3 (3.2)

[The Duke and Duchess of Edinburgh](#) - *finish facing corners*
[SCDDB](#) [SCDD](#) 8x40R Long Bk 39 (7)

[Festival Fling](#) [SCDDB](#) [SCDD](#) 8x32R Long Bk 44 (7)

[Lady Susan Montgomery](#) [SCDDB](#) [SCDD](#) 8x40S Long Leaflet (44)

[Lady Susan Stewart's Reel](#) [SCDDB](#) [SCDD](#) 8x32R Long Bk 5 (9)

[Largo Law](#) [SCDDB](#) [SCDD](#) 8x32S Long MMM (49)

[The Machine without Horses](#) - *2s follow* [SCDDB](#) [SCDD](#) 8x32J Long Bk 12 (12)

[Neidpath Castle](#) [SCDDB](#) [SCDD](#) 3x32S Long Bk 22 (9)

[The New Highland Laddie](#) - *variation - 4 bars* [SCDDB](#) [SCDD](#) 8x32R Long MMM (62)

[The Reel of Mey](#) - *finish facing corners* [SCDDB](#) [SCDD](#) 8x48J Long Bk 22 (1)

[The Reel of the Royal Scots](#) [SCDDB](#) [SCDD](#) 8x32R Long Leaflet (32)

[Todlen Hame](#) [SCDDB](#) [SCDD](#) 8x32J Long Bk 16 (6)

[Twenty-first of September](#) [SCDDB](#) [SCDD](#) 8x40R Long Bk 17 (11)

Figure of eight - 1 couple, on the sides

[Cargill's Leap](#) - *W down, M up* [SCDDB](#) [SCDD](#) 8x32J Long Imp 1-3 (1.02)

[Cauld Kail](#) - *finish facing corners* [SCDDB](#) [SCDD](#) 8x(16S+16R) Long Bk 9 (11)

[Dainty Davie](#) [SCDDB](#) [SCDD](#) 8x16S Long Bk 11 (6)

[Hedwig's Reel](#) [SCDDB](#) [SCDD](#) 8x32R Long Gr 2 (9)

[Jessie's Hornpipe](#) [SCDDB](#) [SCDD](#) 8x32R Long Bk 8 (9)

[Lady C. Bruce's Reel](#) - *dance in to begin* [SCDDB](#) [SCDD](#) 8x32R Long MMM (42)

[The Maids of Currie](#) [SCDDB](#) [SCDD](#) 8x32R Long Child (7)

[Miss Mary Douglas](#) [SCDDB](#) [SCDD](#) 8x48J Long Bk 10 (11)

[New Year Jig](#) [SCDDB](#) [SCDD](#) 8x32J Long Bk 51 (8)

[The Old Way of Killiecrankie](#) - *1s in and down* [SCDDB](#) [SCDD](#) 3x48R Long Leaflet (42)

[Riding The Border Marches](#) - $\frac{3}{4}$ [SCDDB](#) [SCDD](#) 4x32S Long Imp 4,5+ (4.14)

[The Waratah Weaver](#) - *dance in to begin and give hands*
[SCDDB](#) [SCDD](#) 4x32J Long Gr 2 (4)

[Well Done Jack](#) [SCDDB](#) [SCDD](#) 8x32J Long Bk 29 (3)

Figure of eight - 1 couple, across the dance

[The Brudenell Jig](#) [SCDDB](#) [SCDD](#) 8x32J Long Gr 2 (3)

[Corn Rigs](#) [SCDDB](#) [SCDD](#) 8x32R Long Bk 4 (12)

[Fifty Glorious Years](#) [SCDDB](#) [SCDD](#) 2x64J Square Imp 4,5+ (4.05)

Figure of eight - 1 couple, across the dance - continued

The Forth Bridge - across	SCDDB SCDD	4x32R	Long	Imp 1-3 (3.03)
A Jig for Mrs Dunn	SCDDB SCDD	8x32J	Long	Child (3)
Kiss me quick, my Mither's coming - cast up to begin	SCDDB SCDD	8x32R	Long	Bk 12 (6)
Lady Catherine Bruce's Reel	SCDDB SCDD	8x32J	Long	Gr (7)
Lady Mary Douglas	SCDDB SCDD	8x48J	Long	Imp 1-3 (1.07)
The Lovers' Knot	SCDDB SCDD	8x40S	Long	Bk 8 (4)
The Music Will Tell You	SCDDB SCDD	4x32R	Long	Bk 41 (6)
The Sandal	SCDDB SCDD	8x48R	Long	Bk 19 (12)
Sands of Morar - give hands when crossing	SCDDB SCDD	8x32S	Long	Bk 45 (6)
Ways in New Hall	SCDDB SCDD	8x32R	Long	Bk 42 (7)

Figure of eight - variations

Flight to Melbourne - in a square set	SCDDB SCDD	4x32R	Square	Bk 47 (3)
The Happy Meeting - double, diagonal	SCDDB SCDD	8x32J	Long	Bk 29 (9)
Ian Powrie's Farewell to Auchterarder - in a square set	SCDDB SCDD	128J	Square	30 Pop 2 (5)
Mrs Cholmondeley's Reel - across the dance in promenade hold	SCDDB SCDD	8x32R	Long	Gr (10)
The New Virginia Reel - in a square set	SCDDB SCDD	128R	Square	Bk 39 (3)
Nice to See You - in a R/R dance	SCDDB SCDD	32R	RTR	Bk 40 (3)
Pieces of Eight - interlocking	SCDDB SCDD	4x32R	Long	Imp 4,5+ (6.04)
Preston Mill - on opposite sides	SCDDB SCDD	5x32R	Long	Bk 45 (7)
Red Nose Jig - in a square set	SCDDB SCDD	4x40J	Square	Gr 2 (10)
The Reivers - on opposite sides and progressive	SCDDB SCDD	8x32R	Long	Bk 23 (7)
The Summer Assembly - in a square set	SCDDB SCDD	88R	Square	Bk 35 (8)
The Sutters of Selkirk - across the dance	SCDDB SCDD	8x32R	Long	Bk 18 (11)
Village Reel - across the dance in promenade hold	SCDDB SCDD	8x32S	Long	Bk 20 (4)
The Wind on Loch Fyne - in a triangular set	SCDDB SCDD	3x32S	Triangle	30 Pop 2 (30)

Figure of eight - half, across the dance

Anderson's Rant	SCDDB SCDD	8x32R	Long	MMM (2)
Anniversary Reel	SCDDB SCDD	4x32R	Long	Bk 36 (7)
Back to the Fireside	SCDDB SCDD	8x32R	Long	Bk 38 (4)
Barbara's Strathspey	SCDDB SCDD	8x32S	Long	Bk 46 (4)
The Battle of the Shirts	SCDDB SCDD	4x32R	Long	Imp 4,5+ (5.13)
Bethankit	SCDDB SCDD	8x32J	Long	Gr 3 (2)
The Black Mountain Reel	SCDDB SCDD	5x32R	Long	30 Pop 2 (11)
Boundary Cottage	SCDDB SCDD	4x32S	Long	Imp 4,5+ (6.09)
The Braes of Mellinish	SCDDB SCDD	8x32S	Long	Bk 25 (12)
Bratach Bana	SCDDB SCDD	8x32R	Long	30 Pop 2 (12)
Brig o' Bogendreep	SCDDB SCDD	8x32R	Long	Imp 1-3 (3.07)
Bruce's Men - Woman up, man down	SCDDB SCDD	3x32S	Long	Leaflet (68)
Ca' the Ewes tae the Knowes - finish ready for allemande	SCDDB SCDD	8x32S	Long	Bk 16 (8)
The Caledonian Rant	SCDDB SCDD	8x32S	Long	Bk 16 (5)
Catch the Wind	SCDDB SCDD	8x32R	Long	Bk 45 (5)
The Chequered Court - finish facing corners	SCDDB SCDD	8x32J	Long	Bk 42 (3)
City of Belfast	SCDDB SCDD	3x32S	Long	Bk 48 (6)
The Corian Strathspey	SCDDB SCDD	3x32S	Long	Bk 43 (8)
Couteraller's Rant	SCDDB SCDD	8x32S	Long	Bk 34 (7)

Figure of eight - half, across the dance - *continued*

Craigard	SCDDB	SCDD	128R	Square	Imp 4,5+ (4.08)
Crathes Castle	SCDDB	SCDD	3x48S	Long	Bk 44 (8)
Cuillins of Skye	SCDDB	SCDD	8x32S	Long	Leaflet (54)
Double Trouble Triangles	SCDDB	SCDD	4x48R	Long	Bk 50 (8)
The Duke of Atholl's Reel	SCDDB	SCDD	8x32J	Long	Bk 16 (3)
The Edinburgh Toy Shop	SCDDB	SCDD	8x32J	Long	Bk 51 (1)
Fair Enough	SCDDB	SCDD	4x32J	Long	Bk 51 (4)
Fifty Glorious Years - square set	SCDDB	SCDD	2x64J	Square	Imp 4,5+ (4.05)
The Fireworks Reel	SCDDB	SCDD	8x32R	Long	Bk 48 (11)
The Flower of Glasgow	SCDDB	SCDD	3x32S	Long	Bk 46 (9)
Gaelforce Wind	SCDDB	SCDD	8x32J	Long	Gr 3 (12)
The Gentleman	SCDDB	SCDD	8x32S	Long	Bk 35 (5)
Granville Market	SCDDB	SCDD	8x32J	Long	Gr 2 (18)
The Handsel	SCDDB	SCDD	8x32J	Long	Imp 4,5+ (6.14)
Heads And Tails	SCDDB	SCDD	8x32R	Long	Imp 4,5+ (4.09)
High Society	SCDDB	SCDD	4x40R	Long	Bk 46 (8)
Invercauld's Reel	SCDDB	SCDD	8x32S	Long	Bk 11 (10)
It Wisnae Me	SCDDB	SCDD	4x32S	Long	Bk 47 (10)
It's Just for Fun	SCDDB	SCDD	8x32J	Long	Bk 33 (6)
James Gray	SCDDB	SCDD	4x32J	Long	Bk 42 (10)
James Senior of St Andrews - 1s dance round 2s, 4s round 3s	SCDDB	SCDD	4x32S	Long	Bk 42 (8)
Joe MacDiarmid's Jig	SCDDB	SCDD	4x32J	Long	Leaflet (60)
John of Bon Accord	SCDDB	SCDD	8x32R	Long	Bk 33 (5)
Just as I was in the Morning	SCDDB	SCDD	8x40J	Long	Bk 19 (3)
Kith and Kin	SCDDB	SCDD	4x32S	Long	Imp 1-3 (3.11)
The Lady's Breist Knot	SCDDB	SCDD	8x16S	Long	Bk 10 (12)
Lamb Skinet	SCDDB	SCDD	8x32J	Long	Bk 14 (12)
The Lassies of Dunse	SCDDB	SCDD	8x32J	Long	Bk 18 (5)
The Last of the Lairds	SCDDB	SCDD	8x32J	Long	Bk 22 (5)
Les Remparts de Seville	SCDDB	SCDD	8x32J	Long	Bk 50 (2)
Linlithgow Palace	SCDDB	SCDD	8x32R	Long	Imp 4,5+ (4.12)
The Longfield Reel	SCDDB	SCDD	8x32R	Long	Gr 2 (17)
Lord Kilmory's Delight	SCDDB	SCDD	8x32R	Long	Bk 29 (2)
MacDonald of the Isles	SCDDB	SCDD	3x32S	Long	30 Pop 2 (27)
Macleod's Fancy	SCDDB	SCDD	4x32J	Long	Bk 33 (3)
Mary Erskine	SCDDB	SCDD	8x32R	Long	Gr 2 (15)
Maxwell's Rant	SCDDB	SCDD	8x32R	Long	Bk 18 (10)
Miss Russell's Rant	SCDDB	SCDD	3x32R	Long	Imp 4,5+ (5.18)
Mist o'er the Loch	SCDDB	SCDD	8x32S	Long	QE DJ (3)
My Mother's Coming In	SCDDB	SCDD	8x32R	Long	Bk 15 (1)
Neil M Grant	SCDDB	SCDD	8x32J	Long	Bk 49 (1)
New Biggin	SCDDB	SCDD	8x48J	Long	Leaflet (40)
Noah's Ark	SCDDB	SCDD	8x32J	Long	Bk 43 (6)
Polharrow Burn	SCDDB	SCDD	5x32R	Long	Mag (15)
Portnacraig	SCDDB	SCDD	8x32R	Long	Bk 36 (1)
Postie's Jig	SCDDB	SCDD	4x32J	Long	30 Pop 2 (8)
The Reverend John Macfarlane	SCDDB	SCDD	4x32R	Long	Bk 37 (1)
Rodney's Rant - W up, M down	SCDDB	SCDD	8x32J	Long	QE DJ (4)
Rougemont Castle	SCDDB	SCDD	3x32S	Long	Bk 48 (12)
The Sandal - finish back to back	SCDDB	SCDD	8x48R	Long	Bk 19 (12)
Scott Meikle	SCDDB	SCDD	4x32R	Long	Bk 46 (3)

Figure of eight - half, across the dance - *continued*

The Shetland Shepherdess	SCDDB	SCDD	8x32J	Long	Gr 3 (8)
Shiftin' Bobbins	SCDDB	SCDD	8x32R	Long	30 Pop 2 (20)
Sidney's Reel	SCDDB	SCDD	3x32J	Long	Imp 4,5+ (6.17)
The Silver Thistle	SCDDB	SCDD	8x32R	Long	Bk 44 (10)
Torridon Lassies	SCDDB	SCDD	8x40J	Long	30 Pop 2 (9)
A Trip to Lorient	SCDDB	SCDD	64S+64R	Long	Mag (23)
The Twa Corbies	SCDDB	SCDD	8x40R	Long	Imp 1-3 (1.12)
The Widows	SCDDB	SCDD	8x32S	Long	Bk 19 (7)
Wisp of Thistle	SCDDB	SCDD	8x32S	Long	Bk 37 (4)

Figure of eight - double

Asilomar Romantic	SCDDB	SCDD	8x32S	Long	30 Pop 2 (21)
Bonnyton Woodie	SCDDB	SCDD	8x32J	Long	Imp 1-3 (1.01)
A Castle in the Air	SCDDB	SCDD	8x32R	Long	Bk 43 (9)
The Castle of Mey	SCDDB	SCDD	8x32R	Long	QE DJ (2)
Euan's Jig	SCDDB	SCDD	8x32J	Long	Bk 28 (9)
Fifty Years On	SCDDB	SCDD	4x40J	Long	Bk 43 (1)
The First Rain of Spring	SCDDB	SCDD	3x32J	Long	Bk 49 (4)
Inveraray	SCDDB	SCDD	8x32S	Long	MMM (35)
Josephine	SCDDB	SCDD	4x32R	Long	Imp 4,5+ (4.07)
The Ladies of Dunse - progressive	SCDDB	SCDD	8x40R	Long	Bk 26 (11)
May Yarker's Strathspey - 6 bars - across the dance	SCDDB	SCDD	8x32S	Long	Bk 42 (5)
The Minister on the Loch	SCDDB	SCDD	3x32S	Long	30 Pop 2 (28)
Monica's Way - ¾	SCDDB	SCDD	4x32J	Long	Bk 48 (4)
Ross Meor	SCDDB	SCDD	8x32S	Long	Bk 29 (10)
The Silver Tassie	SCDDB	SCDD	8x32S	Long	Leaflet (10)
The Somerset Children's Reel	SCDDB	SCDD	8x32R	Long	Bk 51 (2)
Tiptoe and Sway	SCDDB	SCDD	8x32R	Long	Imp 1-3 (3.09)
Tiptoe Jig - 6 bars	SCDDB	SCDD	8x32J	Long	Imp 1-3 (3.12)
The Ullapool Ferry	SCDDB	SCDD	4x32R	Long	Bk 52 (2)
The Valentine	SCDDB	SCDD	8x32S	Long	Mag (33)
Welcome to Ayr	SCDDB	SCDD	8x32J	Long	Bk 47 (8)

Figure of eight - double, half

The Glenrothes	SCDDB	SCDD	4x32J	Long	Gr 2 (21)
Harris Tweed	SCDDB	SCDD	4x32S	Long	Imp 4,5+ (5.16)
Inverneill House	SCDDB	SCDD	8x32R	Long	Bk 35 (2)
Miss Russell's Rant	SCDDB	SCDD	3x32R	Long	Imp 4,5+ (5.18)
The Sow's Tail	SCDDB	SCDD	8x32S	Long	Leaflet (51)

Grand chain - for three couples

The 51st Travellers	SCDDB	SCDD	8x32J	Long	Bk 44 (9)
Broadford Bay	SCDDB	SCDD	8x32R	Long	Leaflet (38)
The Caledonian Strathspey	SCDDB	SCDD	8x32S	Long	Imp 1-3 (1.1)
Cherrybank Gardens	SCDDB	SCDD	3x32S	Long	30 Pop 2 (22)
The Crossing	SCDDB	SCDD	8x32S	Long	Bk 29 (7)
The Golden Pheasant	SCDDB	SCDD	8x40J	Long	Bk 16 (9)
The Haar on Skye	SCDDB	SCDD	8x32S	Long	Gr 3 (7)
Hedwig's Reel	SCDDB	SCDD	8x32R	Long	Gr 2 (9)
I'll Gang Nae Mair Tae yon Toon	SCDDB	SCDD	8x40S	Long	Bk 15 (2)

Grand chain - for three couples - *continued*

Lady Home's Jig	SCDDB	SCDD	8x32J	Long	MMM (46)
Lady Lucy Ramsay	SCDDB	SCDD	8x32S	Long	MMM (47)
Lady Mary Douglas	SCDDB	SCDD	8x48J	Long	Imp 1-3 (1.07)
Land o' Cakes - 1s & 3s turn at end	SCDDB	SCDD	8x32S	Long	Bk 29 (1)
Lochiel's awa' to France	SCDDB	SCDD	8x48S	Long	Bk 15 (7)
A Man's A Man For A' That	SCDDB	SCDD	8x32S	Long	Bk 30 (5)
The Marquis of Lorne	SCDDB	SCDD	8x32S	Long	MMM (53)
Mathilde is a Delight	SCDDB	SCDD	3x32S	Long	Bk 50 (6)
Merry Meg's Strathspey - Variation - chain and turn for six	SCDDB	SCDD	8x32S	Long	Imp 1-3 (1.09)
Miss Mary Douglas	SCDDB	SCDD	8x48J	Long	Bk 10 (11)
Mrs Hamilton of Wishaw	SCDDB	SCDD	8x32S	Long	Bk 23 (9)
Mrs Hill's Delight	SCDDB	SCDD	8x32R	Long	Bk 28 (7)
Mrs Stewart's Jig	SCDDB	SCDD	8x32J	Long	Bk 35 (1)
Neidpath Castle	SCDDB	SCDD	3x32S	Long	Bk 22 (9)
The Paisley Weavers	SCDDB	SCDD	3x32S	Long	Gr 3 (5)
Peggy's Wedding	SCDDB	SCDD	4x64J	Long	Bk 22 (7)
The Pirate - optional	SCDDB	SCDD	8x(24or32)R	Long	W Scott (8)
Pretty Polly	SCDDB	SCDD	8x32S	Long	Bk 28 (2)
Todlen Hame	SCDDB	SCDD	8x32J	Long	Bk 16 (6)

Grand chain - for four couples

Admiral Nelson	SCDDB	SCDD	4x64R	Long	Bk 19 (8)
Her Majesty is Welcome	SCDDB	SCDD	4x(32S+32R)	Long	Leaflet (56)
Longwise Eightsome Reel	SCDDB	SCDD	32S+32R	Long	Bk 18 (7)
Miss Janet Laing's Strathspey - four couples for 3 bars & three couples for 5 bars	SCDDB	SCDD	4x32S	Long	Bk 22 (11)
Queen Victoria's Visit Quadrilles	SCDDB	SCDD	184Q	Square	Leaflet (24)
The Robertson Rant	SCDDB	SCDD	80S	Square	Bk 39 (8)
A Trip to Lorient	SCDDB	SCDD	64S+64R	Long	Mag (23)

Grand chain - for four couples in a square set

The Eightsome Reel	SCDDB	SCDD	464R	Square	Bk 2 (12)
Follow my Love - 16 bars	SCDDB	SCDD	128J	Square	Imp 1-3 (3.14)
The Ice Cap - without giving hands	SCDDB	SCDD	96S	Square	Leaflet (65)
Prince Charles of Edinburgh - halfway and set	SCDDB	SCDD	160R	Square	Bk 39 (9)
The Radical Road - half	SCDDB	SCDD	128R	Square	CCD (3)
Sixteensome Reel - double chain	SCDDB	SCDD	464R	Square	Bk 6 (12)

Grand chain - variations

Aird of Coigach - snowball chain	SCDDB	SCDD	4x48J	Long	Imp 1-3 (3.13)
Kandahar Reel - start on sides, 6 bars	SCDDB	SCDD	10x32R	Long	Kand (1)
Tiptoe Jig - turn at ends of chain	SCDDB	SCDD	8x32J	Long	Imp 1-3 (3.12)

Grand chain, half - for three couples

The Dean Bridge of Edinburgh	SCDDB	SCDD	8x32S	Long	Bk 23 (4)
Lady Charlotte Bruce	SCDDB	SCDD	8x32S	Long	MMM (43)

Grand chain, half - for four couples

The Blanket Preacher of Yarrow	SCDDB	SCDD	2x64H	Square	Imp 4,5+ (4.16)
The Buchan Eightsome Reel	SCDDB	SCDD	10x40R	Square	Bk 21 (8)
Haig of Bemersyde	SCDDB	SCDD	4x32S	Long	Leaflet (58)
Harris Tweed	SCDDB	SCDD	4x32S	Long	Imp 4,5+ (5.16)
Jack o' Carron	SCDDB	SCDD	4x48J	Long	Imp 1-3 (2.1)
The McCulloch Strathspey	SCDDB	SCDD	80S	Square	Leaflet (28)
Round Reel of Eight - in 6 bars and set	SCDDB	SCDD	88R	Square	Bk 27 (7)
The Tey Medley	SCDDB	SCDD	64S+64R	Square	Imp 4,5+ (4.02)

Hands across - three hands across

The Argyll Ludging	SCDDB	SCDD	8x32S	Long	Bk 36 (6)
Bethankit	SCDDB	SCDD	8x32J	Long	Gr 3 (2)
The Black Mountain Reel	SCDDB	SCDD	5x32R	Long	30 Pop 2 (11)
The Blackwater Reel	SCDDB	SCDD	8x32R	Long	Bk 41 (9)
Bohemian Reflections	SCDDB	SCDD	8x32R	Long	Bk 51 (12)
A Capital Jig	SCDDB	SCDD	8x32J	Long	Mag (31)
Cherrybank Gardens	SCDDB	SCDD	3x32S	Long	30 Pop 2 (22)
Christine M Phillips	SCDDB	SCDD	8x32J	Long	Bk 46 (1)
City Lights	SCDDB	SCDD	8x32J	Long	Bk 52 (1)
Coats Land	SCDDB	SCDD	8x32J	Long	Leaflet (67)
The Cocket Hat - finish facing first comer person	SCDDB	SCDD	8x40J	Long	Bk 44 (5)
Connie's Jig	SCDDB	SCDD	8x48J	Long	Bk 41 (4)
The Corian Strathspey - variation at end	SCDDB	SCDD	3x32S	Long	Bk 43 (8)
Crathes Castle	SCDDB	SCDD	3x48S	Long	Bk 44 (8)
Cuillins of Skye	SCDDB	SCDD	8x32S	Long	Leaflet (54)
The Dancing Master	SCDDB	SCDD	96J	Square	30 Pop 2 (3)
David Russell Hall	SCDDB	SCDD	8x40R	Long	Bk 42 (9)
Domino Five	SCDDB	SCDD	5x32R	Square	Gr 2 (11)
Double Trouble Triangles	SCDDB	SCDD	4x48R	Long	Bk 50 (8)
The Duke and Duchess of Edinburgh	SCDDB	SCDD	8x40R	Long	Bk 39 (7)
The Earl of Mansfield	SCDDB	SCDD	4x48R	Long	Leaflet (26)
EH3 7AF	SCDDB	SCDD	8x32J	Long	Bk 40 (6)
The Festival Man	SCDDB	SCDD	8x32J	Long	Bk 48 (10)
Flora's Fancy	SCDDB	SCDD	8x32J	Long	Bk 49 (8)
Forty-five Years On	SCDDB	SCDD	4x40R	Long	Mag (35)
Gothenburg's Welcome	SCDDB	SCDD	8x32J	Long	Bk 37 (3)
The Grassmarket Reel	SCDDB	SCDD	32R	RTR	Mag (29)
Hello-Goodbye	SCDDB	SCDD	8x32J,RorS	Long	Bk 51 (9)
The Homecoming Dance	SCDDB	SCDD	4x32R	Long	Mag (27)
The Inimitable Derek	SCDDB	SCDD	8x32R	Long	Mag (9)
Irish Rover	SCDDB	SCDD	8x32R	Long	30 Pop 2 (16)
It's Just for Fun	SCDDB	SCDD	8x32J	Long	Bk 33 (6)
The Jubilee Jig	SCDDB	SCDD	8x32J	Long	Leaflet (12)
Lady in Red	SCDDB	SCDD	5x32J	Long	Bk 48 (13)
Lady Mary Cochrane's Reel	SCDDB	SCDD	8x32R	Long	Bk 26 (4)
Margaret Parker's Strathspey	SCDDB	SCDD	8x32S	Long	Bk 31 (3)
Mary Erskine	SCDDB	SCDD	8x32R	Long	Gr 2 (15)
The Mill of Haldane - Twice, wrist hold	SCDDB	SCDD	8x32R	Long	Imp 1-3 (3.01)
Minard Castle	SCDDB	SCDD	8x40R	Long	Bk 22 (8)
Miss Allie Anderson	SCDDB	SCDD	8x32J	Long	Leaflet (20)
Miss Gibson's Strathspey	SCDDB	SCDD	8x32S	Long	Leaflet (21)

Hands across - three hands across - *continued*

Miss Russell's Rant	SCDDB	SCDD	3x32R	Long	Imp 4,5+ (5.18)
The Music Makars	SCDDB	SCDD	8x32R	Long	Bk 33 (1)
My Spouse Nancy	SCDDB	SCDD	8x32R	Long	Leaflet (31)
Neil M Grant	SCDDB	SCDD	8x32J	Long	Bk 49 (1)
Newburgh Jig	SCDDB	SCDD	8x32J	Long	Bk 48 (1)
Nice to See You	SCDDB	SCDD	32R	RTR	Bk 40 (3)
The Nurseryman	SCDDB	SCDD	8x32J	Long	Bk 37 (7)
Peggy Dewar	SCDDB	SCDD	8x32R	Long	Bk 38 (1)
The Road to Rothesay	SCDDB	SCDD	3x32R	Long	Imp 1-3 (2.06)
The Royal Deeside Railway	SCDDB	SCDD	8x32R	Long	Bk 40 (9)
The Royal Yacht Britannia	SCDDB	SCDD	8x40R	Long	Bk 43 (3)
Saint Margaret's Loch	SCDDB	SCDD	8x32S	Long	Imp 4,5+ (4.1)
Shadow	SCDDB	SCDD	3x32J	Long	Bk 50 (9)
Shiftin' Bobbins	SCDDB	SCDD	8x32R	Long	30 Pop 2 (20)
Sixsome Medley	SCDDB	SCDD	32S+32R	Diamond	Imp 4,5+ (5.04)
Slytherin House	SCDDB	SCDD	8x32S	Long	Bk 52 (3)
The Spring Fling Reel	SCDDB	SCDD	8x40R	Long	Bk 50 (1)
Starlight	SCDDB	SCDD	8x32R	Long	Bk 44 (1)
The Strathgade Reel - 1 1/3 times	SCDDB	SCDD	8x40R	Long	Imp 1-3 (3.08)
Torridon Lassies	SCDDB	SCDD	8x40J	Long	30 Pop 2 (9)
The Travelling Tinker	SCDDB	SCDD	8x32J	Long	Imp 1-3 (3.04)
Trip to Timber Ridge	SCDDB	SCDD	8x32R	Long	Bk 52 (12)
Twa Bonnie Lassies	SCDDB	SCDD	8x32S	Long	Imp 4,5+ (5.15)
Vintage Simon	SCDDB	SCDD	5x32J	Long	Bk 47 (5)
Welcome to Ayr	SCDDB	SCDD	8x32J	Long	Bk 47 (8)
Whigmaleeries	SCDDB	SCDD	8x32R	Long	Imp 1-3 (2.03)
The Zoologist - left hands	SCDDB	SCDD	8x32J	Long	Bk 46 (12)

Hands across - three hands across and back

Duncan's Jig	SCDDB	SCDD	8x32J	Long	Imp 1-3 (2.04)
Royal Albert Country Dance - all finish facing down	SCDDB	SCDD	8x32R	Long	Bk 34 (2)

Hands across - three hands across halfway

The Lanes of Au	SCDDB	SCDD	3x32R	Long	Bk 32 (3)
The Wind on Loch Fyne - two thirds round	SCDDB	SCDD	3x32S	Triangle	30 Pop 2 (30)

Hands across - four hands across

Anna Holden's Strathspey	SCDDB	SCDD	8x32S	Long	Bk 42 (2)
Anniversary Reel	SCDDB	SCDD	4x32R	Long	Bk 36 (7)
Another Woodland Wander	SCDDB	SCDD	4x32J	Long	Gr 2 (14)
The Argyll Square	SCDDB	SCDD	96J	Square	Bk 43 (10)
Bedrule	SCDDB	SCDD	8x32S	Long	Bk 33 (7)
The Bees of Maggie Knockater	SCDDB	SCDD	4x32J	Long	30 Pop 2 (1)
The Black Mountain Reel	SCDDB	SCDD	5x32R	Long	30 Pop 2 (11)
The Blanket Preacher of Yarrow	SCDDB	SCDD	2x64H	Square	Imp 4,5+ (4.16)
Bonnie Geordie's Wig	SCDDB	SCDD	8x32R	Long	MMM (6)
Campbell's Frolic	SCDDB	SCDD	8x32J	Long	Bk 15 (3)
The Chapman	SCDDB	SCDD	8x32R	Long	Bk 25 (2)
Corbets Strathspey	SCDDB	SCDD	4x32S	Long	Imp 4,5+ (4.13)

Hands across - four hands across - continued

Craigard	SCDDB	SCDD	128R	Square	Imp 4,5+ (4.08)
Craigeleith	SCDDB	SCDD	4x32R	Long	Gr 3 (6)
Culla Bay	SCDDB	SCDD	4x32S	Square	Bk 41 (2)
The Dancing Man	SCDDB	SCDD	8x32R	Long	Gr 2 (24)
Desperation	SCDDB	SCDD	8x32R	Long	Imp 4,5+ (6.01)
The Diamond Jubilee	SCDDB	SCDD	4x32J	Long	Bk 31 (1)
Donald Bane	SCDDB	SCDD	8x32S	Long	Bk 17 (12)
The Doonhamer Delight	SCDDB	SCDD	32R	RTR	Bk 50 (5)
The Fairbridge Reel	SCDDB	SCDD	3x48R	Long	Bk 45 (10)
Farewell to Crumlin	SCDDB	SCDD	4x32J	Long	Bk 32 (4)
Forty-five Years On	SCDDB	SCDD	4x40R	Long	Mag (35)
Gadie Reel	SCDDB	SCDD	8x32R	Long	Imp 1-3 (1.08)
Georgie's Jig	SCDDB	SCDD	4x32J	Long	Leaflet (39)
Georgie's Jig - 1¼ times	SCDDB	SCDD	4x32J	Long	Leaflet (39)
The Gilly Flower	SCDDB	SCDD	8x32J	Long	Bk 36 (8)
Haig of Bemersyde - finish ready for poussette	SCDDB	SCDD	4x32S	Long	Leaflet (58)
Hall Change	SCDDB	SCDD	4x32J	Long	Bk 42 (6)
Happy Returns	SCDDB	SCDD	8x32R	Long	MMM (30)
Haughs o' Cromdale	SCDDB	SCDD	8x16S	Long	Bk 4 (10)
Highland Rambler	SCDDB	SCDD	8x40R	Long	30 Pop 2 (15)
Hooper's Jig	SCDDB	SCDD	8x32J	Long	MMM (34)
Ian Powrie's Farewell to Auchterarder	SCDDB	SCDD	128J	Square	30 Pop 2 (5)
The Ice Cap - variation at end	SCDDB	SCDD	96S	Square	Leaflet (65)
The Immigrant Lass	SCDDB	SCDD	4x32J	Long	Bk 39 (5)
It Wisnae Me	SCDDB	SCDD	4x32S	Long	Bk 47 (10)
Kandahar Reel - 1½ times	SCDDB	SCDD	10x32R	Long	Kand (1)
The Knock	SCDDB	SCDD	4x32S	Long	Imp 4,5+ (6.16)
La Baratte your Way Home - 1¼	SCDDB	SCDD	4x40R	Square	Bk 50 (12)
Lady in Red	SCDDB	SCDD	5x32J	Long	Bk 48 (13)
The Lea Rig	SCDDB	SCDD	8x32S	Long	Bk 21 (5)
The Machine without Horses	SCDDB	SCDD	8x32J	Long	Bk 12 (12)
The Maids of Currie	SCDDB	SCDD	8x32R	Long	Child (7)
A Man's A Man For A' That	SCDDB	SCDD	8x32S	Long	Bk 30 (5)
The McCulloch Strathspey	SCDDB	SCDD	80S	Square	Leaflet (28)
The Mentor - 1¼	SCDDB	SCDD	96S	Square	Bk 47 (12)
Michaelmas	SCDDB	SCDD	4x48R	Square	Imp 4,5+ (5.01)
Miss Clemy Stewart's Reel	SCDDB	SCDD	8x32R	Long	Bk 9 (1)
Miss Nicholl's Reel	SCDDB	SCDD	4x32R	Long	Imp 1-3 (3.02)
Moments in Time	SCDDB	SCDD	4x32S	Long	Imp 4,5+ (6.13)
Mrs Milne of Kinneff	SCDDB	SCDD	4x32S	Square	Leaflet (37)
The New Petronella	SCDDB	SCDD	2x48R	Square	Bk 28 (5)
The New Virginia Reel	SCDDB	SCDD	128R	Square	Bk 39 (3)
New Year Jig	SCDDB	SCDD	8x32J	Long	Bk 51 (8)
The Old Man of Storr - 1W finishes facing out	SCDDB	SCDD	8x32R	Long	Child (6)
The One O'Clock Canon	SCDDB	SCDD	160R	Long	Bk 47 (6)
Orpington Caledonians	SCDDB	SCDD	8x32R	Long	Bk 49 (2)
Pelorus Jack - position at end	SCDDB	SCDD	8x32J	Long	Bk 41 (1)
The Piper and the Penguin	SCDDB	SCDD	88R	Square	Leaflet (69)
Point Your Feet And Smile	SCDDB	SCDD	4x32R	Long	Imp 4,5+ (5.17)
Preston Mill	SCDDB	SCDD	5x32R	Long	Bk 45 (7)
Pretty Polly	SCDDB	SCDD	8x32S	Long	Bk 28 (2)
Prince Charles of Edinburgh	SCDDB	SCDD	160R	Square	Bk 39 (9)

Hands across - four hands across - continued

The Provost Wynd	SCDDB	SCDD	8x32R	Long	Gr 2 (19)
The Queen of the Dance	SCDDB	SCDD	2x(32S+32R)	Long	Imp 4,5+ (6.02)
The Radical Road	SCDDB	SCDD	128R	Square	CCD (3)
The Reel of Mey	SCDDB	SCDD	8x48J	Long	Bk 22 (1)
The Reverend John Macfarlane	SCDDB	SCDD	4x32R	Long	Bk 37 (1)
The Road to Mallaig	SCDDB	SCDD	4x32S	Long	Bk 36 (2)
The Saltire Society Reel	SCDDB	SCDD	8x32R	Long	Leaflet (34)
The Saltire Strathspey	SCDDB	SCDD	4x32S	Long	Bk 45 (4)
The Sandal	SCDDB	SCDD	8x48R	Long	Bk 19 (12)
Short and Sweet	SCDDB	SCDD	8x40J	Long	Bk 30 (8)
The Silver Thistle	SCDDB	SCDD	8x32R	Long	Bk 44 (10)
Simon Bruce	SCDDB	SCDD	72S	Long	Imp 1-3 (2.07)
S-Locomotion - variation at end	SCDDB	SCDD	4x32S	Long	Bk 41 (8)
The Soldier's Leap	SCDDB	SCDD	8x40J	Long	Imp 4,5+ (5.08)
St Andrew's of Brampton	SCDDB	SCDD	4x32R	Long	Bk 37 (5)
The Starry Eyed Lassie	SCDDB	SCDD	8x32J	Long	Bk 23 (11)
Strathmore	SCDDB	SCDD	4x40S	Long	Bk 43 (5)
A Strathspey for Mervyn	SCDDB	SCDD	3x32S	Long	Imp 4,5+ (6.08)
The Summer Assembly	SCDDB	SCDD	88R	Square	Bk 35 (8)
Summer on the Beach	SCDDB	SCDD	4x32R	Long	Bk 51 (5)
The Swilcan	SCDDB	SCDD	4x32J	Long	Bk 23 (8)
The Tey Medley - half	SCDDB	SCDD	64S+64R	Square	Imp 4,5+ (4.02)
The Tey Medley - $\frac{3}{4}$	SCDDB	SCDD	64S+64R	Square	Imp 4,5+ (4.02)
There's Something about Thirty - 1s finish nearer hands facing up	SCDDB	SCDD	3x32S	Long	Bk 50 (3)
Thistle Down Reel	SCDDB	SCDD	4x32R	Long	Imp 1-3 (3.19)
A Trip to Applecross	SCDDB	SCDD	6x32R	Long	Bk 50 (10)
Twa Bonnie Lassies	SCDDB	SCDD	8x32S	Long	Imp 4,5+ (5.15)
Vintage Simon	SCDDB	SCDD	5x32J	Long	Bk 47 (5)
The Waters of Ben Lawers	SCDDB	SCDD	4x32R	Long	Imp 4,5+ (5.05)
The Weathercock	SCDDB	SCDD	4x32J	Long	Gr 2 (16)
What you Please	SCDDB	SCDD	8x40J	Long	MMM (76)
The White Gull of Tay - half	SCDDB	SCDD	4x32S	Long	Imp 4,5+ (4.01)

Hands across - four hands across - variations

Alison Rose - all change over	SCDDB	SCDD	4x32S	Long	Imp 1-3 (2.02)
Autumn in Appin - variation at end	SCDDB	SCDD	4x32S	Long	Bk 31 (5)
Holyrood House - $\frac{3}{4}$	SCDDB	SCDD	4x48J	Long	Bk 22 (4)
La Tempête	SCDDB	SCDD	8x48R	RTR	Bk 2 (1)
Sir Murdoch MacDonald's Strathspey - variation at end	SCDDB	SCDD	4x32S	Long	Bk 31 (7)

Hands across - four hands across and back

12 Coates Crescent	SCDDB	SCDD	4x32S	Long	Bk 40 (5)
The Barmkin	SCDDB	SCDD	88R	Square	Gr 2 (6)
Cauld Kail	SCDDB	SCDD	8x(16S+16R)	Long	Bk 9 (11)
The Clydeside Reel	SCDDB	SCDD	4x32R	RTR	CCD (12)
Come Ashore Jolly Tar	SCDDB	SCDD	8x32R	Long	Bk 7 (7)
Cumberland Reel	SCDDB	SCDD	4x32J	Long	Bk 1 (11)
Cutty Sark	SCDDB	SCDD	8x32J	Long	Bk 40 (2)
Dancing in the Street	SCDDB	SCDD	4x32R	Long	Bk 42 (4)

Hands across - four hands across and back - continued

Davy's Locker	SCDDB	SCDD	8x24R	Long	Gr (4)
Downie's Humour	SCDDB	SCDD	8x40R	Long	MMM (20)
Fly not yet	SCDDB	SCDD	8x48J	Long	Bk 13 (8)
Glasgow Flourish	SCDDB	SCDD	8x32S	Long	Bk 11 (9)
Granville Market	SCDDB	SCDD	8x32J	Long	Gr 2 (18)
The Heart of Midlothian	SCDDB	SCDD	8x32R	Long	W Scott (1)
Her Majesty is Welcome	SCDDB	SCDD	4x(32S+32R)	Long	Leaflet (56)
High Road to Wigton	SCDDB	SCDD	8x32R	Long	MMM (31)
The Honeymoon	SCDDB	SCDD	8x32R	Long	Gr (8)
I'll Gang Nae Mair Tae yon Toon	SCDDB	SCDD	8x40S	Long	Bk 15 (2)
Inch of Perth	SCDDB	SCDD	8x32S	Long	Bk 11 (4)
The Inverness Reel - finish ready for poussette	SCDDB	SCDD	8x32R	Long	MMM (36)
It's Nae Bother	SCDDB	SCDD	8x32J	Long	Gr 2 (13)
Johnny McGill	SCDDB	SCDD	8x40J	Long	Bk 11 (3)
La Tempête	SCDDB	SCDD	8x48R	RTR	Bk 2 (1)
Ladies' Fancy	SCDDB	SCDD	8x32J	Long	Bk 13 (12)
Lady Jean Murray's Rant	SCDDB	SCDD	8x32S	Long	Bk 10 (4)
Le Moulin Rouge	SCDDB	SCDD	64R	Square	Bk 39 (6)
Leap Year	SCDDB	SCDD	8x24J	Long	Gr (1)
Linton Ploughman	SCDDB	SCDD	8x32J	Long	Bk 5 (6)
The Long Chase - clap halfway	SCDDB	SCDD	8x64R	Long	Bk 11 (8)
Madge Wildfire's Reel	SCDDB	SCDD	8x32R	Long	W Scott (6)
Miss Nancy frowns - RH with 3s, LH with 2s	SCDDB	SCDD	8x32J	Long	Bk 14 (5)
Miss Welsh's Reel	SCDDB	SCDD	8x32J	Long	Gr (13)
Mr Michael Bear's Reel	SCDDB	SCDD	8x32R	Long	Gr 2 (5)
Mrs MacLeod	SCDDB	SCDD	8x32R	Long	Bk 6 (11)
New Scotia Quadrille	SCDDB	SCDD	96R	Square	Bk 34 (6)
The Old Way of Killiecrankie	SCDDB	SCDD	3x48R	Long	Leaflet (42)
Oriel Strathspey	SCDDB	SCDD	4x32S	Long	Bk 32 (2)
Peggy's Wedding	SCDDB	SCDD	4x64J	Long	Bk 22 (7)
The Perth Medley	SCDDB	SCDD	8x(32R+32S)	Long	Bk 2 (5)
Roxburgh Castle	SCDDB	SCDD	8x32R	Long	Bk 6 (1)
Sandy O'er the Lea	SCDDB	SCDD	8x32S	Long	MMM (72)
Scott Meikle	SCDDB	SCDD	4x32R	Long	Bk 46 (3)
Sleepy Maggie - finish facing corners	SCDDB	SCDD	8x32R	Long	Bk 11 (5)
The Somerset Children's Reel	SCDDB	SCDD	8x32R	Long	Bk 51 (2)
Speed the Plough	SCDDB	SCDD	8x32R	Long	Bk 2 (4)
Tartan Plaidie	SCDDB	SCDD	8x32S	Long	Bk 7 (8)
The Trysting Place - finish in line in the middle of the dance	SCDDB	SCDD	8x32S	Long	Bk 35 (6)

Hands across - four hands across and back - variations

Lucy Campbell - RH for 3 bars, LH for 5 bars	SCDDB	SCDD	8x32R	Long	Bk 17 (7)
Queen's Welcome - RH for 3 bars, LH for 5 bars	SCDDB	SCDD	8x32R	Long	Bk 4 (3)
Rachael Rae - RH for 3 bars, LH for 5 bars	SCDDB	SCDD	8x24R	Long	Bk 3 (8)
St Andrew's Double Foursome - ½ way right, once round left	SCDDB	SCDD	64S+64R	Square	Imp 1-3 (2.12)

Hands across - four hands across halfway - 2 steps

Anniversary Reel	SCDDB	SCDD	4x32R	Long	Bk 36 (7)
Argyll's Fancy	SCDDB	SCDD	4x48J	Long	Gr (23)

Hands across - four hands across halfway - 2 steps - continued

The Auld Alliance	SCDDB SCDD	4x32R	Long	Bk 23 (1)
Boundary Cottage	SCDDB SCDD	4x32S	Long	Imp 4,5+ (6.09)
Bunty's Party - partners dance 1place anticlockwise round outside	SCDDB SCDD	4x32J	Square	Imp 4,5+ (6.06)
The Clansman - and set	SCDDB SCDD	8x32R	Long	Bk 32 (8)
The Dancing Master	SCDDB SCDD	96J	Square	30 Pop 2 (3)
The Fair Isle Stacs	SCDDB SCDD	4x32S	Long	Imp 1-3 (3.17)
Forth Bridge Jig	SCDDB SCDD	4x32J	Long	Bk 40 (4)
Genevieve's Jig	SCDDB SCDD	4x32J	Long	Bk 32 (7)
The Glenrothes	SCDDB SCDD	4x32J	Long	Gr 2 (21)
Haig of Bemersyde	SCDDB SCDD	4x32S	Long	Leaflet (58)
Hall Change	SCDDB SCDD	4x32J	Long	Bk 42 (6)
The Hollin Buss - entry to hands across	SCDDB SCDD	8x32J	Long	Bk 24 (8)
The Ice Cap	SCDDB SCDD	96S	Square	Leaflet (65)
The King's Strathspey	SCDDB SCDD	4x40S	Long	Imp 4,5+ (5.06)
La Flora	SCDDB SCDD	8x32J	Long	Bk 27 (10)
The Lady's Breist Knot	SCDDB SCDD	8x16S	Long	Bk 10 (12)
The Lanes of Au	SCDDB SCDD	3x32R	Long	Bk 32 (3)
Leandor's Jig	SCDDB SCDD	4x64J	Long	Leaflet (15)
The Marchioness of Blandford's Reel - and set	SCDDB SCDD	8x48J	Long	Bk 21 (1)
May Yarker's Strathspey	SCDDB SCDD	8x32S	Long	Bk 42 (5)
Mrs Stewart of Fasnaclloch	SCDDB SCDD	8x32R	Long	Leaflet (11)
Nineteenth of December	SCDDB SCDD	8x32J	Long	Bk 27 (2)
Noah's Ark	SCDDB SCDD	8x32J	Long	Bk 43 (6)
Over the Water to Charlie (New Way) - cross over at end	SCDDB SCDD	8x32J	Long	Bk 34 (5)
Queen of Hearts	SCDDB SCDD	4x32S	Long	Imp 4,5+ (5.03)
The Queen's Quadrille	SCDDB SCDD	128R	Square	Bk 43 (4)
Quick Brew	SCDDB SCDD	4x40R	Long	Imp 4,5+ (6.11)
Rye Twist	SCDDB SCDD	5x32R	Long	Bk 48 (5)
Safe Anchorage	SCDDB SCDD	5x32J	Long	Imp 4,5+ (4.17)
The Saltire Strathspey	SCDDB SCDD	4x32S	Long	Bk 45 (4)
Stuttgart Strathspey	SCDDB SCDD	8x32S	Long	Bk 33 (2)
The Travelling Tinker	SCDDB SCDD	8x32J	Long	Imp 1-3 (3.04)
Ye're Welcome, Charly Stuart	SCDDB SCDD	8x32R	Long	Bk 7 (1)

Hands across - four hands across halfway - 4 steps

Kenmure's On and Awa'	SCDDB SCDD	8x24J	Long	Bk 4 (4)
Lennox Love to Blantyre	SCDDB SCDD	8x32S	Long	Bk 6 (4)
Longwise Eightsome Reel	SCDDB SCDD	32S+32R	Long	Bk 18 (7)
Saint Patrick's Day	SCDDB SCDD	8x24J	Long	Bk 3 (3)
Silver Penny	SCDDB SCDD	96S	Long	Imp 1-3 (3.22)

Hands across - four hands across halfway - variations

St Andrew's of Brampton - double	SCDDB SCDD	4x32R	Long	Bk 37 (5)
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Hands across - four hands across and back and cast off

Alyth Burn	SCDDB SCDD	8x48J	Long	Bk 22 (12)
Bonnie Lass	SCDDB SCDD	8x32R	Long	Bk 28 (3)

Hands across - four hands across and back and cast off - *continued*

<u>Captain Macdonald's Fancy</u> - <i>1s finish facing corners</i>	<u>SCDDB</u>	<u>SCDD</u>	8x32R	Long	Bk 7 (9)
<u>The Drummer</u> - <i>1s finish facing corners</i>	<u>SCDDB</u>	<u>SCDD</u>	8x48R	Long	Bk 20 (7)
<u>The Duke he was a Bonnie Beau</u>	<u>SCDDB</u>	<u>SCDD</u>	8x32R	Long	Bk 24 (9)
<u>Jimmy's Fancy</u>	<u>SCDDB</u>	<u>SCDD</u>	8x32S	Long	Bk 14 (11)
<u>Lady Mary Menzies' Reel</u>	<u>SCDDB</u>	<u>SCDD</u>	8x32R	Long	Bk 7 (5)
<u>Lady Maxwell's Reel</u>	<u>SCDDB</u>	<u>SCDD</u>	8x(16S+16R)	Long	Bk 26 (8)
<u>Miss Jessie Dalrymple's Reel</u>	<u>SCDDB</u>	<u>SCDD</u>	8x32R	Long	Bk 20 (9)

Hands across - four hands across and cast off

<u>Donald Bane</u>	<u>SCDDB</u>	<u>SCDD</u>	8x32S	Long	Bk 17 (12)
<u>This is no' my ain Hoose</u>	<u>SCDDB</u>	<u>SCDD</u>	8x32S	Long	Bk 15 (9)

Hands across - six hands across

<u>The Gilly Flower</u> - <i>half</i>	<u>SCDDB</u>	<u>SCDD</u>	8x32J	Long	Bk 36 (8)
<u>Harris Tweed</u> - <i>half</i>	<u>SCDDB</u>	<u>SCDD</u>	4x32S	Long	Imp 4,5+ (5.16)

Hands across - six hands across and back

<u>Glasgow Flourish</u>	<u>SCDDB</u>	<u>SCDD</u>	8x32S	Long	Bk 11 (9)
<u>Ring of Kerry</u>	<u>SCDDB</u>	<u>SCDD</u>	3x32R	Long	Imp 4,5+ (6.1)
<u>The Soldier's Joy</u>	<u>SCDDB</u>	<u>SCDD</u>	8x32R	Long	Bk 2 (6)

Hands across - double hands across - square dance

<u>The Buchan Eightsome Reel</u>	<u>SCDDB</u>	<u>SCDD</u>	10x40R	Square	Bk 21 (8)
<u>La Russe</u>	<u>SCDDB</u>	<u>SCDD</u>	4x64R	Square	MMM (39)
<u>The New Petronella</u>	<u>SCDDB</u>	<u>SCDD</u>	2x48R	Square	Bk 28 (5)
<u>Sixteensome Reel</u>	<u>SCDDB</u>	<u>SCDD</u>	464R	Square	Bk 6 (12)

Hands across - double hands across - variations

<u>The Eightsome Reel</u>	<u>SCDDB</u>	<u>SCDD</u>	464R	Square	Bk 2 (12)
<u>Queen Victoria's Visit</u> <u>Quadrilles</u> - <i>double wheel & men dance backwards</i>	<u>SCDDB</u>	<u>SCDD</u>	184Q	Square	Leaflet (24)

Hands round (reel/jig) - three hands round

<u>Double Trouble Triangles</u>	<u>SCDDB</u>	<u>SCDD</u>	4x48R	Long	Bk 50 (8)
<u>The Drummer</u>	<u>SCDDB</u>	<u>SCDD</u>	8x48R	Long	Bk 20 (7)
<u>The Fairy Dance</u>	<u>SCDDB</u>	<u>SCDD</u>	8x32R	Long	Bk 3 (6)
<u>The Falkland Beauty</u>	<u>SCDDB</u>	<u>SCDD</u>	8x24J	Long	Bk 4 (11)
<u>Haymaking</u> - <i>finish back to back in the middle</i>	<u>SCDDB</u>	<u>SCDD</u>	8x40R	Long	Leaflet (47)
<u>The Honey Moon</u>	<u>SCDDB</u>	<u>SCDD</u>	8x32J	Long	MMM (33)
<u>Jack o' Carron</u> - <i>half</i>	<u>SCDDB</u>	<u>SCDD</u>	4x48J	Long	Imp 1-3 (2.1)
<u>New Biggin</u>	<u>SCDDB</u>	<u>SCDD</u>	8x48J	Long	Leaflet (40)
<u>Prince Edward</u>	<u>SCDDB</u>	<u>SCDD</u>	8x40R	Long	MMM (66)
<u>The Princess Royal</u>	<u>SCDDB</u>	<u>SCDD</u>	8x28R	Long	Bk 2 (7)
<u>Reuben Butler</u>	<u>SCDDB</u>	<u>SCDD</u>	8x32J	Long	W Scott (3)
<u>Ring of Kerry</u>	<u>SCDDB</u>	<u>SCDD</u>	3x32R	Long	Imp 4,5+ (6.1)
<u>Saint Andrew's Day</u>	<u>SCDDB</u>	<u>SCDD</u>	8x32R	Long	Bk 24 (5)
<u>The Sutherland Reel</u>	<u>SCDDB</u>	<u>SCDD</u>	8x40R	Long	Bk 29 (5)

Hands round (reel/jig) - three hands round - *continued*

Torryburn Lassies	SCDDB	SCDD	8x32R	Long	Bk 4 (1)
What a Beau my Granny was	SCDDB	SCDD	8x32R	Long	Bk 14 (9)
With a Spring in your Step	SCDDB	SCDD	8x32R	Long	Imp 4,5+ (6.07)

Hands round (reel/jig) - three hands round and back

Bob Sanders	SCDDB	SCDD	8x40J	Long	Bk 17 (9)
C'est l'Amour or The Flirt	SCDDB	SCDD	8x32J	Long	Bk 34 (1)
The Highland Reel - in a R/R dance	SCDDB	SCDD	32R	RTR	Bk 13 (5)
The Monifieth Star - finish for reel of three	SCDDB	SCDD	8x48R	Long	MMM (60)
Regent's Favourite - 1s finish facing down	SCDDB	SCDD	8x32R	Long	Gr (21)

Hands round (reel/jig) - four hands round

Another Woodland Wander	SCDDB	SCDD	4x32J	Long	Gr 2 (14)
Argyll's Bowling Green	SCDDB	SCDD	8x32R	Long	Bk 15 (10)
Bonnie Kitty	SCDDB	SCDD	8x40R	Long	MMM (7)
Boundary Cottage	SCDDB	SCDD	4x32S	Long	Imp 4,5+ (6.09)
The Braes of Balluder	SCDDB	SCDD	8x32R	Long	Child (9)
The Charmer	SCDDB	SCDD	8x32J	Long	Bk 29 (6)
Cold and Raw	SCDDB	SCDD	8x24J	Long	Bk 5 (12)
The Drummer	SCDDB	SCDD	8x48R	Long	Bk 20 (7)
Fly not yet	SCDDB	SCDD	8x48J	Long	Bk 13 (8)
Genevieve's Jig	SCDDB	SCDD	4x32J	Long	Bk 32 (7)
Hall of the South	SCDDB	SCDD	8x32J	Long	Imp 4,5+ (4.15)
A Jig for Heather	SCDDB	SCDD	8x32J	Long	Imp 4,5+ (5.19)
Kiss under the Stairs	SCDDB	SCDD	8x32J	Long	MMM (38)
La Tempête	SCDDB	SCDD	8x48R	RTR	Bk 2 (1)
Le Moulin Rouge	SCDDB	SCDD	64R	Square	Bk 39 (6)
Le Papillon	SCDDB	SCDD	8x32J	Long	Child (2)
Miss Cahoon's Reel	SCDDB	SCDD	8x48J	Long	Bk 13 (2)
Mr Wilson's Hornpipe	SCDDB	SCDD	8x32R	Long	Bk 16 (10)
Old Nick's Lumber Room	SCDDB	SCDD	8x32J	Long	Bk 26 (6)
Pluto's Head	SCDDB	SCDD	8x32R	Long	Bk 51 (10)
The Reivers	SCDDB	SCDD	8x32R	Long	Bk 23 (7)
The Rutland Reel	SCDDB	SCDD	8x40R	Long	Bk 48 (2)
The Scotch Circle	SCDDB	SCDD	32R	RTR	Bk 24 (1)
Sleepy Maggie	SCDDB	SCDD	8x32R	Long	Bk 11 (5)
Summer Wooing	SCDDB	SCDD	8x32R	Long	Bk 38 (6)
The Swilcan	SCDDB	SCDD	4x32J	Long	Bk 23 (8)
Two and Two	SCDDB	SCDD	8x32J	Long	Bk 19 (10)
West's Hornpipe	SCDDB	SCDD	4x32R	Long	Leaflet (49)
The White Cockade	SCDDB	SCDD	8x32R	Long	Bk 5 (11)
Willie Whyte O' Fife	SCDDB	SCDD	8x32S	Long	Imp 4,5+ (5.1)

Hands round (reel/jig) - four hands round and back

Admiral Nelson	SCDDB	SCDD	4x64R	Long	Bk 19 (8)
Argyll's Fancy	SCDDB	SCDD	4x48J	Long	Gr (23)
The Bob of Fettercairn	SCDDB	SCDD	8x24R	Long	Bk 6 (7)
The Brudenell Jig	SCDDB	SCDD	8x32J	Long	Gr 2 (3)
Captain McBride's Hornpipe	SCDDB	SCDD	8x32R	Long	Bk 20 (1)
Clydeside Lassies	SCDDB	SCDD	8x32R	Long	MMM (17)

Hands round (reel/jig) - four hands round and back - *continued*

The Clydeside Reel	SCDDB	SCDD	4x32R	RTR	CCD (12)
Downie's Humour	SCDDB	SCDD	8x40R	Long	MMM (20)
The Duran Ranger	SCDDB	SCDD	8x32R	Long	Bk 13 (1)
The Earl of Mansfield	SCDDB	SCDD	4x48R	Long	Leaflet (26)
Easy Peasy	SCDDB	SCDD	8x32R	Long	Gr 2 (8)
Farewell to Balfour Road	SCDDB	SCDD	96J	Long	Bk 52 (7)
Galloway House	SCDDB	SCDD	8x32R	Long	Gr (5)
A Jig for Mrs Dunn	SCDDB	SCDD	8x32J	Long	Child (3)
Lady Catherine Bruce's Reel	SCDDB	SCDD	8x32J	Long	Gr (7)
Lady Maxwell's Reel	SCDDB	SCDD	8x(16S+16R)	Long	Bk 26 (8)
Linton Ploughman	SCDDB	SCDD	8x32J	Long	Bk 5 (6)
The Marchioness of Blandford's Reel	SCDDB	SCDD	8x48J	Long	Bk 21 (1)
Miss Brown's Reel	SCDDB	SCDD	8x32R	Long	Bk 25 (5)
Miss Falconer's Fancy	SCDDB	SCDD	8x32R	Long	Child (5)
Mr Watson's Favourite	SCDDB	SCDD	8x32R	Long	Gr (9)
The New Rigged Ship	SCDDB	SCDD	8x48J	Long	Bk 9 (7)
The Old Way of Killiecrankie	SCDDB	SCDD	3x48R	Long	Leaflet (42)
The Rock and the Wee Pickle Tow	SCDDB	SCDD	8x32J	Long	Bk 3 (7)
Rothesay Country Dance	SCDDB	SCDD	8x48J	Long	Bk 6 (3)
The Seagull - finish ready for promenade	SCDDB	SCDD	8x32J	Long	MMM (73)
Watson's Reel	SCDDB	SCDD	8x24J	Long	Gr (2)
What you Please	SCDDB	SCDD	8x40J	Long	MMM (76)
Willie's Rare and Willie's Fair	SCDDB	SCDD	8x48J	Long	MMM (77)

Hands round (reel/jig) - four hands round halfway

Black Horse Medley	SCDDB	SCDD	32S+32R	Long	Imp 4,5+ (4.06)
Captain White	SCDDB	SCDD	8x32J	Long	MMM (14)
The Guidman of Balangigh - skip change of step	SCDDB	SCDD	8x32J	Long	Bk 30 (6)
Jenny, Come Down to Jock	SCDDB	SCDD	8x24J	Long	Bk 3 (4)
A Kiss for Nothing	SCDDB	SCDD	8x32J	Long	Bk 13 (6)
The Laird of Dumbiedike's Favorite	SCDDB	SCDD	8x32R	Long	W Scott (4)
The Laird of Dumbiedykes' Favourite - and set	SCDDB	SCDD	8x40R	Long	Bk 12 (4)
The Menzies' Rant	SCDDB	SCDD	8x32R	Long	Bk 7 (6)
Mid Lothian	SCDDB	SCDD	8x40R	Long	Bk 7 (11)
Queen Victoria's Visit Quadrilles	SCDDB	SCDD	184Q	Square	Leaflet (24)

Hands round (reel/jig) - six hands round

Argyll's Bowling Green - 1s finish facing corners	SCDDB	SCDD	8x32R	Long	Bk 15 (10)
Bonnyton Woodie - set (1 bar), hands round (5 bars), set	SCDDB	SCDD	8x32J	Long	Imp 1-3 (1.01)
The Gathering	SCDDB	SCDD	8x32R	Long	MMM (26)
The Merry Dancers	SCDDB	SCDD	8x32J	Long	Bk 4 (2)
The Starry Eyed Lassie - 6 bars then 1s cross to own side	SCDDB	SCDD	8x32J	Long	Bk 23 (11)

Hands round (reel/jig) - six hands round and back

Admiral Nelson	SCDDB	SCDD	4x64R	Long	Bk 19 (8)
Airyhall Delight	SCDDB	SCDD	8x32J	Long	Bk 40 (8)
Alan J Smith	SCDDB	SCDD	8x32J	Long	Bk 45 (3)
Alyth Burn - 1s finish facing corners	SCDDB	SCDD	8x48J	Long	Bk 22 (12)

Hands round (reel/jig) - six hands round and back - continued

Bill Clement MBE	SCDDB	SCDD	8x32J	Long	Bk 47 (1)
Bob Sanders	SCDDB	SCDD	8x40J	Long	Bk 17 (9)
The British Grenadiers - finish ready for poussette	SCDDB	SCDD	8x32R	Long	MMM (11)
Campbell's Frolic	SCDDB	SCDD	8x32J	Long	Bk 15 (3)
The Carl Cam' Ower the Croft - finish ready for promenade	SCDDB	SCDD	8x32R	Long	MMM (15)
The College Hornpipe - finish ready for promenade	SCDDB	SCDD	8x32R	Long	Bk 20 (12)
The Compleat Gardener	SCDDB	SCDD	8x32J	Long	Gr 3 (14)
Connie's Jig	SCDDB	SCDD	8x48J	Long	Bk 41 (4)
Da Rain Dancin'	SCDDB	SCDD	8x32R	Long	30 Pop 2 (13)
The Dancing Man	SCDDB	SCDD	8x32R	Long	Gr 2 (24)
The Dashing White Sergeant	SCDDB	SCDD	32R	RTR	Bk 3 (2)
The Deil amang the Tailors	SCDDB	SCDD	8x32R	Long	Bk 14 (7)
Desperation	SCDDB	SCDD	8x32R	Long	Imp 4,5+ (6.01)
The Dhoon - 6 or 8 hands in 3 or 4 couple sets	SCDDB	SCDD	4x32J	Long	Child (1)
The Duke and Duchess of Edinburgh	SCDDB	SCDD	8x40R	Long	Bk 39 (7)
Edinburgh Jigs	SCDDB	SCDD	8x32J	Long	MMM (22)
The Edinburgh Toy Shop	SCDDB	SCDD	8x32J	Long	Bk 51 (1)
Espie McNabb	SCDDB	SCDD	8x32J	Long	MMM (23)
The Frisky	SCDDB	SCDD	8x32J	Long	Bk 26 (10)
Gaelforce Wind	SCDDB	SCDD	8x32J	Long	Gr 3 (12)
The Golden Pheasant - 1s finish facing corners	SCDDB	SCDD	8x40J	Long	Bk 16 (9)
Grant's Rant	SCDDB	SCDD	8x48R	Long	Bk 12 (1)
Granville Market	SCDDB	SCDD	8x32J	Long	Gr 2 (18)
The Grassmarket Reel	SCDDB	SCDD	32R	RTR	Mag (29)
Hamilton House	SCDDB	SCDD	8x32J	Long	Bk 7 (10)
Highland Rambler	SCDDB	SCDD	8x40R	Long	30 Pop 2 (15)
The Highlandman kissed his Mother	SCDDB	SCDD	8x32R	Long	MMM (32)
The Honeymoon	SCDDB	SCDD	8x32R	Long	Gr (8)
Jig to the Music	SCDDB	SCDD	3x32J	Long	Gr 2 (7)
Johnny Groat's House	SCDDB	SCDD	8x32R	Long	Bk 18 (1)
Kenilworth - optional	SCDDB	SCDD	8x(24or32)J	Long	W Scott (7)
La Flora	SCDDB	SCDD	8x32J	Long	Bk 27 (10)
Lady C. Bruce's Reel - finish ready for promenade	SCDDB	SCDD	8x32R	Long	MMM (42)
Lady Home's Jig	SCDDB	SCDD	8x32J	Long	MMM (46)
The Laird of Milton's Daughter	SCDDB	SCDD	8x32J	Long	Bk 22 (10)
Les Remparts de Seville	SCDDB	SCDD	8x32J	Long	Bk 50 (2)
The Longfield Reel	SCDDB	SCDD	8x32R	Long	Gr 2 (17)
Lord Eglinton's Reel	SCDDB	SCDD	8x32R	Long	MMM (52)
Madge Wildfire's Strathspey	SCDDB	SCDD	8x32S	Long	W Scott (5)
Mairi's Wedding	SCDDB	SCDD	8x40R	Long	30 Pop 2 (18)
The Merry Reapers	SCDDB	SCDD	8x24J	Long	Gr (3)
Minard Castle	SCDDB	SCDD	8x40R	Long	Bk 22 (8)
Miss Betty Boyle	SCDDB	SCDD	8x32R	Long	Gr (17)
Miss Flora's Favourite	SCDDB	SCDD	8x32R	Long	Gr (24)
Miss Hadden's Reel	SCDDB	SCDD	8x32J	Long	Bk 23 (5)
Mr Michael Bear's Reel	SCDDB	SCDD	8x32R	Long	Gr 2 (5)
Newburgh Jig	SCDDB	SCDD	8x32J	Long	Bk 48 (1)
Nice to See You	SCDDB	SCDD	32R	RTR	Bk 40 (3)
Open the Door to Three	SCDDB	SCDD	8x48J	Long	Bk 34 (8)
The Princess Royal	SCDDB	SCDD	8x28R	Long	Bk 2 (7)
Push about the Jorum	SCDDB	SCDD	8x32R	Long	Bk 14 (3)

Hands round (reel/jig) - six hands round and back - *continued*

The Reel of Mey	SCDDB	SCDD	8x48J	Long	Bk 22 (1)
The Reel of the 51st Division	SCDDB	SCDD	8x32R	Long	Bk 13 (10)
The Reel of the Royal Scots	SCDDB	SCDD	8x32R	Long	Leaflet (32)
Ring of Kerry	SCDDB	SCDD	3x32R	Long	Imp 4,5+ (6.1)
The Royal Yacht Britannia	SCDDB	SCDD	8x40R	Long	Bk 43 (3)
Shadow	SCDDB	SCDD	3x32J	Long	Bk 50 (9)
Sidney's Reel	SCDDB	SCDD	3x32J	Long	Imp 4,5+ (6.17)
The Somerset Children's Reel	SCDDB	SCDD	8x32R	Long	Bk 51 (2)
Speirs Bruce, the Pole Star	SCDDB	SCDD	8x32J	Long	Leaflet (70)
St Andrews Castle	SCDDB	SCDD	8x32R	Long	Imp 4,5+ (6.15)
St Andrew's Fair	SCDDB	SCDD	8x32J	Long	Leaflet (59)
The Sutherland Reel	SCDDB	SCDD	8x40R	Long	Bk 29 (5)
Tap the Barrel	SCDDB	SCDD	3x32R	Long	Gr 3 (1)
The Thistle	SCDDB	SCDD	8x32R	Long	MMM (75)
A Trip to Aberdeen - 1s finish facing corners	SCDDB	SCDD	8x32J	Long	Bk 17 (1)
Trip to Timber Ridge	SCDDB	SCDD	8x32R	Long	Bk 52 (12)
The Twa Corbies	SCDDB	SCDD	8x40R	Long	Imp 1-3 (1.12)
With a Spring in your Step	SCDDB	SCDD	8x32R	Long	Imp 4,5+ (6.07)
Woo'd and Married and a'	SCDDB	SCDD	8x32J	Long	Bk 16 (12)

Hands round (reel/jig) - six hands round halfway

The Kelloholm Jig	SCDDB	SCDD	8x32J	Long	Leaflet (36)
Lady Harriet Hope's Reel	SCDDB	SCDD	8x32R	Long	Bk 16 (4)
Mrs Stewart of Fasnacloich	SCDDB	SCDD	8x32R	Long	Leaflet (11)
Portnacraig	SCDDB	SCDD	8x32R	Long	Bk 36 (1)
The Spring Fling Reel	SCDDB	SCDD	8x40R	Long	Bk 50 (1)

Hands round (reel/jig) - eight hands round and back

192 Miles Home	SCDDB	SCDD	4x48J	Long	Bk 50 (4)
Aird of Coigach	SCDDB	SCDD	4x48J	Long	Imp 1-3 (3.13)
Antarctica Bound	SCDDB	SCDD	4x32J	Long	Leaflet (63)
The Argyll Square	SCDDB	SCDD	96J	Square	Bk 43 (10)
The Barmkin	SCDDB	SCDD	88R	Square	Gr 2 (6)
The Bon Viveur	SCDDB	SCDD	2x32S+2x32R	Square	Bk 52 (11)
The Buchan Eightsome Reel	SCDDB	SCDD	10x40R	Square	Bk 21 (8)
The Caryl's Jig	SCDDB	SCDD	2x64J	Long	Imp 1-3 (3.2)
Craigleith	SCDDB	SCDD	4x32R	Long	Gr 3 (6)
The Dancing Master	SCDDB	SCDD	96J	Square	30 Pop 2 (3)
The Eightsome Reel	SCDDB	SCDD	464R	Square	Bk 2 (12)
Fair Enough	SCDDB	SCDD	4x32J	Long	Bk 51 (4)
Fifty Years On	SCDDB	SCDD	4x40J	Long	Bk 43 (1)
Flight to Melbourne	SCDDB	SCDD	4x32R	Square	Bk 47 (3)
The Homecoming Dance	SCDDB	SCDD	4x32R	Long	Mag (27)
Ian Powrie's Farewell to Auchterarder	SCDDB	SCDD	128J	Square	30 Pop 2 (5)
Joe MacDiarmid's Jig	SCDDB	SCDD	4x32J	Long	Leaflet (60)
Kingfisher Jig	SCDDB	SCDD	4x40J	Long	Imp 4,5+ (5.11)
The New Virginia Reel	SCDDB	SCDD	128R	Square	Bk 39 (3)
Niel Gow's Farewell to Whisky	SCDDB	SCDD	48R	RTR	Bk 34 (4)
The Queen of the Dance	SCDDB	SCDD	2x(32S+32R)	Long	Imp 4,5+ (6.02)
The Queen's Quadrille	SCDDB	SCDD	128R	Square	Bk 43 (4)
Quick Brew	SCDDB	SCDD	4x40R	Long	Imp 4,5+ (6.11)

Hands round (reel/jig) - eight hands round and back - *continued*

A Reel for Jeannie	SCDDB SCDD	4x32R	Long	Bk 40 (1)
Round Reel of Eight	SCDDB SCDD	88R	Square	Bk 27 (7)
Simon's Dance	SCDDB SCDD	128R	Square	Bk 40 (10)
The Summer Assembly	SCDDB SCDD	88R	Square	Bk 35 (8)
The Tey Medley	SCDDB SCDD	64S+64R	Square	Imp 4,5+ (4.02)
The Wandering Wallaby	SCDDB SCDD	4x32J	Long	Bk 50 (7)

Hands round (reel/jig) - eight hands round halfway

Dancing in the Street - <i>to the right and position at end</i>	SCDDB SCDD	4x32R	Long	Bk 42 (4)
Farewell to Crumlin	SCDDB SCDD	4x32J	Long	Bk 32 (4)
The President's Quadrille	SCDDB SCDD	128R	Square	Bk 46 (13)
The White Gull of Tay	SCDDB SCDD	4x32S	Long	Imp 4,5+ (4.01)

Hands round (reel/jig) - hands round - variations

The Chapman - <i>set (2 bars) and hands round (6 bars), repeat</i>	SCDDB SCDD	8x32R	Long	Bk 25 (2)
The Fairbridge Reel - <i>three hands, open up into six hands round</i>	SCDDB SCDD	3x48R	Long	Bk 45 (10)
La Russe - <i>eight hands once round</i>	SCDDB SCDD	4x64R	Square	MMM (39)
Mrs Stewart of Fasnacloich - <i>three hands, open up into six hands round</i>	SCDDB SCDD	8x32R	Long	Leaflet (11)
My Love She's But a Lassie Yet - <i>four hands round - twice</i>	SCDDB SCDD	8x32R	Long	Bk 9 (4)

Hands round (reel/jig) - hands round and back - variations

The Buchan Eightsome Reel - <i>7 hands</i>	SCDDB SCDD	10x40R	Square	Bk 21 (8)
The Eightsome Reel - <i>7 hands</i>	SCDDB SCDD	464R	Square	Bk 2 (12)
Festival Interceltique - <i>circle dance</i>	SCDDB SCDD	40R	Prog	Mag (17)
The Loch Ness Monster - <i>circle dance</i>	SCDDB SCDD	32S	Long	Gr 2 (1)
Sixteensome Reel - <i>14 & 16 hands</i>	SCDDB SCDD	464R	Square	Bk 6 (12)
The Uppies and the Doonies	SCDDB SCDD	4x48J	Long	Imp 4,5+ (5.02)

Hands round (strathspey) - three hands round

The Bonniest Lass in all the World	SCDDB SCDD	8x40S	Long	Bk 14 (10)
Crathes Castle - <i>finish facing up & down the set</i>	SCDDB SCDD	3x48S	Long	Bk 44 (8)
Dalkeith's Strathspey	SCDDB SCDD	8x32S	Long	Bk 9 (6)
The Fete	SCDDB SCDD	8x32S	Long	Bk 25 (1)
Green grow the Rashes - <i>cast at end</i>	SCDDB SCDD	8x32S	Long	Bk 12 (2)
Lady MacIntosh's Rant	SCDDB SCDD	8x32S	Long	Bk 3 (9)
Lord Hume's Reel	SCDDB SCDD	8x40S	Long	Bk 16 (11)
Margaret Parker's Strathspey	SCDDB SCDD	8x32S	Long	Bk 31 (3)
Midsummer Common	SCDDB SCDD	8x32S	Long	Bk 49 (3)
The Nether Bow has vanished	SCDDB SCDD	8x48S	Long	Bk 13 (7)
Peggy Spouse MBE - <i>halfway - set first</i>	SCDDB SCDD	8x32S	Long	Bk 46 (11)
Ruffian's Rant	SCDDB SCDD	8x32S	Long	MMM (71)
She's ower young to marry yet	SCDDB SCDD	8x32S	Long	Bk 14 (8)
The Star - <i>finish ready for poussette</i>	SCDDB SCDD	3x32S	Long	Bk 28 (4)
Sugar Candie - <i>finish facing up & down the set</i>	SCDDB SCDD	8x32S	Long	Bk 26 (9)

Hands round (strathspey) - three hands round - continued

[Ysobel Stewart of Fish Hoek](#) [SCDDB](#) [SCDD](#) 8x32S Long Bk 52 (8)

Hands round (strathspey) - three hands round and back

[Jimmy's Fancy](#) - *1s finish facing corners* [SCDDB](#) [SCDD](#) 8x32S Long Bk 14 (11)

[The Marquis of Lorne](#) - *finish ready for grand chain*
[SCDDB](#) [SCDD](#) 8x32S Long MMM (53)

Hands round (strathspey) - four hands round

[The Argyll Ludging](#) [SCDDB](#) [SCDD](#) 8x32S Long Bk 36 (6)

[Bedrule](#) - *finish ready for promenade* [SCDDB](#) [SCDD](#) 8x32S Long Bk 33 (7)

[The Bob o' Dowally](#) [SCDDB](#) [SCDD](#) 8x32S Long Bk 2 (10)

[The Bovaird Strathspey](#) [SCDDB](#) [SCDD](#) 3x32S Long Imp 4,5+ (5.09)

[The Braes of Tulliemet](#) [SCDDB](#) [SCDD](#) 8x32S Long Bk 7 (12)

[Bruce's Men](#) - *finish facing down* [SCDDB](#) [SCDD](#) 3x32S Long Leaflet (68)

[The Caledonian Rant](#) [SCDDB](#) [SCDD](#) 8x32S Long Bk 16 (5)

[Cherrybank Gardens](#) [SCDDB](#) [SCDD](#) 3x32S Long 30 Pop 2 (22)

[Culla Bay](#) [SCDDB](#) [SCDD](#) 4x32S Square Bk 41 (2)

[Friendships](#) [SCDDB](#) [SCDD](#) 4x32S Long Gr 3 (3)

[The Gardeners' Fantasia](#) [SCDDB](#) [SCDD](#) 3x32S Long Bk 46 (2)

[The Golden Wedding Strathspey](#) [SCDDB](#) [SCDD](#) 4x40S Long Bk 33 (4)

[I Canna' Buckle to](#) [SCDDB](#) [SCDD](#) 8x32S Long Bk 24 (7)

[Inch of Perth](#) [SCDDB](#) [SCDD](#) 8x32S Long Bk 11 (4)

[James Senior of St Andrews](#) [SCDDB](#) [SCDD](#) 4x32S Long Bk 42 (8)

[Karin's Strathspey](#) [SCDDB](#) [SCDD](#) 8x32S Long Gr 3 (9)

[Keppoch's Rant](#) - *1s cast at end* [SCDDB](#) [SCDD](#) 8x32S Long Bk 17 (2)

[The Library of Birmingham](#) [SCDDB](#) [SCDD](#) 4x40S Long Bk 49 (9)

[Loch Ness Monster](#) [SCDDB](#) [SCDD](#) 4x48S Long Imp 1-3 (2.09)

[May Yarker's Strathspey](#) - *1s finish in middle facing down*
[SCDDB](#) [SCDD](#) 8x32S Long Bk 42 (5)

[The Mentor](#) [SCDDB](#) [SCDD](#) 96S Square Bk 47 (12)

[A Mile to Ride](#) [SCDDB](#) [SCDD](#) 8x32S Long Bk 26 (2)

[Miss Gibson's Strathspey](#) [SCDDB](#) [SCDD](#) 8x32S Long Leaflet (21)

[Miss Heyden](#) [SCDDB](#) [SCDD](#) 8x40S Long Bk 17 (6)

[Miss Janet Laing's Strathspey](#) - *variation at end* [SCDDB](#) [SCDD](#) 4x32S Long Bk 22 (11)

[Miss Milligan's Strathspey](#) [SCDDB](#) [SCDD](#) 8x32S Long Leaflet (13)

[Morgan Lundi](#) [SCDDB](#) [SCDD](#) 3x32S Long Imp 4,5+ (6.05)

[Mrs Stewart's Strathspey](#) [SCDDB](#) [SCDD](#) 8x48S Long Bk 13 (3)

[My Friend Joe](#) [SCDDB](#) [SCDD](#) 8x32S Long Bk 38 (2)

[The Nether Bow has vanished](#) [SCDDB](#) [SCDD](#) 8x48S Long Bk 13 (7)

[The New Town of Edinburgh](#) [SCDDB](#) [SCDD](#) 8x32S Long MMM (63)

[Oriel Strathspey](#) - *variation at end* [SCDDB](#) [SCDD](#) 4x32S Long Bk 32 (2)

[Perthshire Highlanders](#) [SCDDB](#) [SCDD](#) 8x32S Long Bk 17 (10)

[Ruby Wilkinson's Farewell to Cranshaws](#) [SCDDB](#) [SCDD](#) 4x32S Long Bk 52 (6)

[Sauchie Haugh](#) [SCDDB](#) [SCDD](#) 8x32S Long Leaflet (22)

[Scottish Ramble](#) [SCDDB](#) [SCDD](#) 8x32S Long Bk 5 (7)

[Seann Triubhas Willichan](#) [SCDDB](#) [SCDD](#) 8x32S Long Bk 27 (9)

[She's ower young to marry yet](#) [SCDDB](#) [SCDD](#) 8x32S Long Bk 14 (8)

[Silver Penny](#) - *to left* [SCDDB](#) [SCDD](#) 96S Long Imp 1-3 (3.22)

[Sir Murdoch MacDonald's Strathspey](#) [SCDDB](#) [SCDD](#) 4x32S Long Bk 31 (7)

[S-Locomotion](#) [SCDDB](#) [SCDD](#) 4x32S Long Bk 41 (8)

[Slytherin House](#) [SCDDB](#) [SCDD](#) 8x32S Long Bk 52 (3)

Hands round (strathspey) - four hands round - *continued*

The Sow's Tail - <i>1s cast off</i>	SCDDB SCDD	8x32S	Long	Leaflet (51)
Staffin Harvest	SCDDB SCDD	4x32S	Long	Leaflet (55)
Tibby Fowler o'the Glen - <i>hands round twice</i>	SCDDB SCDD	8x32S	Long	Bk 8 (11)
The Widows - <i>1s cast at end</i>	SCDDB SCDD	8x32S	Long	Bk 19 (7)
The Wishing Well	SCDDB SCDD	8x32S	Long	Bk 44 (6)

Hands round (strathspey) - four hands round and back

Double Eighty	SCDDB SCDD	4x32S	Long	Bk 45 (2)
Frae A' the Airts	SCDDB SCDD	8x(16S+16R)	Long	Leaflet (33)
The Haar on Skye	SCDDB SCDD	8x32S	Long	Gr 3 (7)
Longwise Eightsome Reel	SCDDB SCDD	32S+32R	Long	Bk 18 (7)
Miss Ogilvie's Fancy	SCDDB SCDD	8x32S	Long	Bk 20 (8)
The Ninety-Second	SCDDB SCDD	8x24S	Long	Bk 4 (6)
The Queen City Salute	SCDDB SCDD	4x(32S+32R)	Long	Bk 37 (8)
The Robertson Rant	SCDDB SCDD	80S	Square	Bk 39 (8)

Hands round (strathspey) - four hands round halfway

Anna Holden's Strathspey	SCDDB SCDD	8x32S	Long	Bk 42 (2)
Black Horse Medley	SCDDB SCDD	32S+32R	Long	Imp 4,5+ (4.06)
Lillias	SCDDB SCDD	32S	Circle	Imp 4,5+ (5.14)
Miss Heyden	SCDDB SCDD	8x40S	Long	Bk 17 (6)
The Three Bonnie Maidens	SCDDB SCDD	8x32S	Long	Bk 25 (10)

Hands round (strathspey) - six hands round

The Argyll Ludging - <i>half</i>	SCDDB SCDD	8x32S	Long	Bk 36 (6)
The Countess of Crawford's Reel	SCDDB SCDD	8x40S	Long	Bk 17 (4)
Lady MacIntosh's Rant	SCDDB SCDD	8x32S	Long	Bk 3 (9)
Miss Shaftesbury's Fancy - <i>finish ready for allemande</i>	SCDDB SCDD	8x32S	Long	Bk 28 (10)
Round and Roundabout	SCDDB SCDD	3x32S	Long	Bk 49 (7)
Sally's Fancy	SCDDB SCDD	8x32S	Long	Bk 27 (6)
Up in the Air	SCDDB SCDD	8x32S	Long	Bk 20 (2)

Hands round (strathspey) - six hands round and back

Adieu Mon Ami	SCDDB SCDD	8x32S	Long	Bk 24 (11)
Argyll Strathspey - <i>variation at end</i>	SCDDB SCDD	8x32S	Long	Bk 35 (3)
The Birks of Invermay	SCDDB SCDD	8x32S	Long	Bk 16 (2)
Bonnie Kate of Aberdeen	SCDDB SCDD	3x40S	Long	Bk 17 (8)
Couteraller's Rant	SCDDB SCDD	8x32S	Long	Bk 34 (7)
Donald Bane - <i>finish facing corners</i>	SCDDB SCDD	8x32S	Long	Bk 17 (12)
Edinburgh Volunteers	SCDDB SCDD	8x24S	Long	Bk 6 (2)
Farewell to Helensburgh	SCDDB SCDD	8x32S	Long	Bk 48 (14)
Hello-Goodbye	SCDDB SCDD	8x32J,RorS	Long	Bk 51 (9)
Holyrood Strathspey	SCDDB SCDD	8x32S	Long	Bk 51 (7)
Keppoch's Rant	SCDDB SCDD	8x32S	Long	Bk 17 (2)
Lady Charlotte Bruce	SCDDB SCDD	8x32S	Long	MMM (43)
Lady Glasgow	SCDDB SCDD	8x32S	Long	MMM (45)
Lady Lucy Ramsay	SCDDB SCDD	8x32S	Long	MMM (47)

Hands round (strathspey) - six hands round and back - *continued*

[Lady Susan Stewart's Strathspey](#) - *finish facing corners*

Land o' Cakes - <i>finish ready for allemande</i>	SCDDB	SCDD	8x32S	Long	MMM (48)
Largo Law	SCDDB	SCDD	8x32S	Long	Bk 29 (1)
Madge Wildfire's Strathspey	SCDDB	SCDD	8x32S	Long	MMM (49)
McLachlan's Reel	SCDDB	SCDD	8x32S	Long	Bk 9 (9)
Miss Betty Boyle's Reel	SCDDB	SCDD	8x32S	Long	MMM (54)
Miss Eleanor	SCDDB	SCDD	8x32S	Long	MMM (56)
Monymusk	SCDDB	SCDD	3x32S	Long	Bk 49 (5)
Mrs Grant's Fancy	SCDDB	SCDD	8x32S	Long	Bk 11 (2)
Mrs Stewart's Strathspey	SCDDB	SCDD	8x32S	Long	Bk 9 (5)
New Park	SCDDB	SCDD	8x48S	Long	Bk 13 (3)
Odd Thoughts	SCDDB	SCDD	8x32S	Long	Bk 19 (11)
Peggy Spouse MBE	SCDDB	SCDD	8x32S	Long	MMM (65)
Rakes of Glasgow	SCDDB	SCDD	8x32S	Long	Bk 46 (11)
Save the Children	SCDDB	SCDD	8x32S	Long	Bk 11 (11)
			8x32S	Long	Bk 51 (3)

Hands round (strathspey) - six hands round halfway

Bonnie Tree - $\frac{3}{4}$ round	SCDDB	SCDD	8x32S	Long	Bk 46 (6)
Drumtochty Glen	SCDDB	SCDD	8x32S	Long	Leaflet (17)
Jean Martin of Aberdeen - $\frac{3}{4}$	SCDDB	SCDD	3x32S	Long	Mag (7)
John McAlpin	SCDDB	SCDD	8x32S	Long	Mag (13)
The Lady's Breist Knot	SCDDB	SCDD	8x16S	Long	Bk 10 (12)
Mathilde is a Delight	SCDDB	SCDD	3x32S	Long	Bk 50 (6)
The Silver Strathspey	SCDDB	SCDD	8x32S	Long	Bk 44 (3)
Strathglass House	SCDDB	SCDD	8x32S	Long	Bk 13 (9)
There's Something about Thirty	SCDDB	SCDD	3x32S	Long	Bk 50 (3)
The Three Bonnie Maidens	SCDDB	SCDD	8x32S	Long	Bk 25 (10)
Ysobel Stewart of Fish Hoek	SCDDB	SCDD	8x32S	Long	Bk 52 (8)

Hands round (strathspey) - eight hands round

Alison Rose - 2 places	SCDDB	SCDD	4x32S	Long	Imp 1-3 (2.02)
Autumn in Appin - <i>spiral out at end</i>	SCDDB	SCDD	4x32S	Long	Bk 31 (5)

Hands round (strathspey) - eight hands round and back

Bill Little's Strathspey	SCDDB	SCDD	4x32S	Long	Gr 3 (11)
The Bon Viveur	SCDDB	SCDD	2x32S+2x32R	Square	Bk 52 (11)
The Dream Catcher	SCDDB	SCDD	96S	Square	Bk 45 (9)
Longwise Eightsome Reel	SCDDB	SCDD	32S+32R	Long	Bk 18 (7)
The McCulloch Strathspey	SCDDB	SCDD	80S	Square	Leaflet (28)
The Mentor	SCDDB	SCDD	96S	Square	Bk 47 (12)
The Robertson Rant	SCDDB	SCDD	80S	Square	Bk 39 (8)
Silver Penny - <i>to left</i>	SCDDB	SCDD	96S	Long	Imp 1-3 (3.22)
Strathmore	SCDDB	SCDD	4x40S	Long	Bk 43 (5)
The Tey Medley	SCDDB	SCDD	64S+64R	Square	Imp 4,5+ (4.02)

Hands round (strathspey) - eight hands round halfway

Corbets Strathspey	SCDDB	SCDD	4x32S	Long	Imp 4,5+ (4.13)
Linn of Dee Medley	SCDDB	SCDD	4x(16S+16R)	Long	Imp 1-3 (3.15)

Hands round (strathspey) - eight hands round halfway - *continued*

[Mrs Milne of Kinneff](#) [SCDDB](#) [SCDD](#) 4x32S Square Leaflet (37)

Hands round halfway, pivot & chase

[The Cocket Hat](#) [SCDDB](#) [SCDD](#) 8x40J Long Bk 44 (5)

[Major Ian Stewart](#) [SCDDB](#) [SCDD](#) 8x32J Long Bk 35 (4)

[The Radical Road](#) [SCDDB](#) [SCDD](#) 128R Square CCD (3)

[A Strathspey for Mervyn](#) [SCDDB](#) [SCDD](#) 3x32S Long Imp 4,5+ (6.08)

Hello/goodbye poussette

[The Ullapool Ferry](#) [SCDDB](#) [SCDD](#) 4x32R Long Bk 52 (2)

Highland steps

[The Axum Reel](#) [SCDDB](#) [SCDD](#) 32R Long Bk 18 (12)

[Burnaby at Forty](#) - Glasgow Highlanders [SCDDB](#) [SCDD](#) 4x40S Square QE DJ (6)

[Caledonian Country Dance](#) - Highland Schottische [SCDDB](#) [SCDD](#) 8x24S Long MMM (12)

[Follow my Love](#) - *coupé pas de basque* [SCDDB](#) [SCDD](#) 128J Square Imp 1-3 (3.14)

[Four of Diamonds](#) - *pas de basque coupé* [SCDDB](#) [SCDD](#) 4x40J Long Imp 1-3 (2.11)

[The Glasgow Highlanders](#) - Glasgow Highlanders [SCDDB](#) [SCDD](#) 8x32S Long Bk 2 (3)

[Loch Ness Monster](#) - Highland Schottische [SCDDB](#) [SCDD](#) 4x48S Long Imp 1-3 (2.09)

[Lowern Fair](#) - *pas de basque coupé* [SCDDB](#) [SCDD](#) 8x32R Long Imp 1-3 (1.11)

[Merry Meg's Strathspey](#) - Highland Schottische [SCDDB](#) [SCDD](#) 8x32S Long Imp 1-3 (1.09)

[Point Your Feet And Smile](#) - *coupé pas de basque* [SCDDB](#) [SCDD](#) 4x32R Long Imp 4,5+ (5.17)

[Silver Penny](#) - Highland Schottische [SCDDB](#) [SCDD](#) 96S Long Imp 1-3 (3.22)

[Sixsome Medley](#) - *rocking step* [SCDDB](#) [SCDD](#) 32S+32R Diamond Imp 4,5+ (5.04)

[When In Doubt, Dance Petronella](#) - Highland Schottische, *pas de basque coupe*
[SCDDB](#) [SCDD](#) 64S+64R Square Imp 4,5+ (4.11)

The knot - two couples

[Cape Town Wedding](#) [SCDDB](#) [SCDD](#) 8x32S Long Bk 39 (4)

[The Golden Wedding Strathspey](#) - *1s finish between 2s*
[SCDDB](#) [SCDD](#) 4x40S Long Bk 33 (4)

[Karin's Strathspey](#) [SCDDB](#) [SCDD](#) 8x32S Long Gr 3 (9)

[Memories of Mary Ann](#) [SCDDB](#) [SCDD](#) 3x32S Long Bk 47 (7)

[Miss Gibson's Strathspey](#) - *finish facing 1st comer* [SCDDB](#) [SCDD](#) 8x32S Long Leaflet (21)

[Miss Milligan's Strathspey](#) [SCDDB](#) [SCDD](#) 8x32S Long Leaflet (13)

[Orwell Lodge Strathspey](#) [SCDDB](#) [SCDD](#) 3x32S Long QE DJ (5)

[The Royal Patron](#) [SCDDB](#) [SCDD](#) 8x32R Long QE DJ (1)

[Triple Happiness](#) [SCDDB](#) [SCDD](#) 3x32S Long Bk 52 (10)

The knot - three couples

[Cuillins of Skye](#) [SCDDB](#) [SCDD](#) 8x32S Long Leaflet (54)

[May Yarker's Strathspey](#) [SCDDB](#) [SCDD](#) 8x32S Long Bk 42 (5)

[Morgan Lundi](#) [SCDDB](#) [SCDD](#) 3x32S Long Imp 4,5+ (6.05)

[Round and Roundabout](#) - *circulating knot* [SCDDB](#) [SCDD](#) 3x32S Long Bk 49 (7)

[The Silver Strathspey](#) [SCDDB](#) [SCDD](#) 8x32S Long Bk 44 (3)

La baratte

[La Baratte your Way Home](#) [SCDDB](#) [SCDD](#) 4x40R Square Bk 50 (12)

Ladies' chain

[Airdrie Lassies](#) - up and down set, 1s turn to own side at end

	SCDDB	SCDD	4x48J	Long	Bk 26 (1)
Bohemian Reflections	SCDDB	SCDD	8x32R	Long	Bk 51 (12)
The Braes of Mellinish	SCDDB	SCDD	8x32S	Long	Bk 25 (12)
The Campbells are Coming - variation on starting position					
	SCDDB	SCDD	32J	RTR	Bk 24 (10)
Castle Brae	SCDDB	SCDD	8x32S	Long	Imp 1-3 (1.06)
Circassian Circle - in a R/R dance	SCDDB	SCDD	32R	RTR	Bk 1 (3)
Clutha	SCDDB	SCDD	4x48R	Square	Bk 31 (2)
Come Under My Plaidie	SCDDB	SCDD	32J	Prog	Child (10)
Craigleith	SCDDB	SCDD	4x32R	Long	Gr 3 (6)
The Fair Isle Stacs - up and down dance	SCDDB	SCDD	4x32S	Long	Imp 1-3 (3.17)
Follow my Love - double	SCDDB	SCDD	128J	Square	Imp 1-3 (3.14)
Hall of the South	SCDDB	SCDD	8x32J	Long	Imp 4,5+ (4.15)
The Immigrant Lass	SCDDB	SCDD	4x32J	Long	Bk 39 (5)
Inverane Rant - up and down	SCDDB	SCDD	8x32R	Long	Imp 1-3 (1.03)
Kendall's Hornpipe	SCDDB	SCDD	8x32J	Long	Gr (22)
Linn of Dee Medley	SCDDB	SCDD	4x(16S+16R)	Long	Imp 1-3 (3.15)
Loch Leven Castle - finish ready for promenade	SCDDB	SCDD	8x32R	Long	Bk 21 (3)
Michaelmas - double	SCDDB	SCDD	4x48R	Square	Imp 4,5+ (5.01)
Mrs Stewart's Jig	SCDDB	SCDD	8x32J	Long	Bk 35 (1)
Orpington Caledonians - 1st man finish facing out					
	SCDDB	SCDD	8x32R	Long	Bk 49 (2)
The Paisley Weavers	SCDDB	SCDD	3x32S	Long	Gr 3 (5)
Prince Charles of Edinburgh	SCDDB	SCDD	160R	Square	Bk 39 (9)
Prince Charles of Edinburgh	SCDDB	SCDD	160R	Square	Bk 39 (9)
Quadrille Country Dance - finish ready for poussette					
	SCDDB	SCDD	8x32R	Long	MMM (67)
Royal Albert Country Dance - up and down the set					
	SCDDB	SCDD	8x32R	Long	Bk 34 (2)
Rudha Dubh	SCDDB	SCDD	8x48R	Long	Bk 23 (10)
The Rutland Reel	SCDDB	SCDD	8x40R	Long	Bk 48 (2)
The Scotch Circle	SCDDB	SCDD	32R	RTR	Bk 24 (1)
A Trip to Applecross - up and down	SCDDB	SCDD	6x32R	Long	Bk 50 (10)

Ladies' chain - half

The Argyll Ludging	SCDDB	SCDD	8x32S	Long	Bk 36 (6)
Autumn in Appin	SCDDB	SCDD	4x32S	Long	Bk 31 (5)
Kith and Kin	SCDDB	SCDD	4x32S	Long	Imp 1-3 (3.11)
Le Moulin Rouge	SCDDB	SCDD	64R	Square	Bk 39 (6)
Lillias	SCDDB	SCDD	32S	Circle	Imp 4,5+ (5.14)
The Mairrit Man's Favourite	SCDDB	SCDD	8x32R	Long	Bk 24 (12)
New Scotia Quadrille	SCDDB	SCDD	96R	Square	Bk 34 (6)
The President's Quadrille	SCDDB	SCDD	128R	Square	Bk 46 (13)
The Queen's Quadrille	SCDDB	SCDD	128R	Square	Bk 43 (4)
Rothesay Country Dance	SCDDB	SCDD	8x48J	Long	Bk 6 (3)
The Royal Visit	SCDDB	SCDD	8x32J	Long	MMM (70)
Teviot Bridge	SCDDB	SCDD	8x24J	Long	Bk 5 (1)
A Trip to Lorient	SCDDB	SCDD	64S+64R	Long	Mag (23)

Ladies' chain - variations

[Queen Victoria's Visit Quadrilles](#) - 4 steps to each hand

[SCDDB](#) [SCDD](#) 184Q Square Leaflet (24)

[The Robertson Rant](#) - see note at foot of dance description

[SCDDB](#) [SCDD](#) 80S Square Bk 39 (8)

Lead down, cross over and cast off or up

The 51st Travellers	SCDDB SCDD	8x32J	Long	Bk 44 (9)
Argyll's Fancy	SCDDB SCDD	4x48J	Long	Gr (23)
The Aviator - M follows W in the cast	SCDDB SCDD	8x32J	Long	Bk 52 (9)
Bohemian Reflections	SCDDB SCDD	8x32R	Long	Bk 51 (12)
Bonnie Geordie's Wig	SCDDB SCDD	8x32R	Long	MMM (6)
Bonnie Kate of Aberdeen	SCDDB SCDD	3x40S	Long	Bk 17 (8)
Christine M Phillips	SCDDB SCDD	8x32J	Long	Bk 46 (1)
The Crooket-Horned Ewie	SCDDB SCDD	8x32S	Long	Bk 14 (4)
The Dancers' Wedding	SCDDB SCDD	8x32R	Long	Bk 41 (3)
Fifty Years On	SCDDB SCDD	4x40J	Long	Bk 43 (1)
The Gardeners' Fantasia	SCDDB SCDD	3x32S	Long	Bk 46 (2)
Jimmy's Fancy	SCDDB SCDD	8x32S	Long	Bk 14 (11)
Joe MacDiarmid's Jig	SCDDB SCDD	4x32J	Long	Leaflet (60)
Keep the Country Bonnie Lassie	SCDDB SCDD	8x40S	Long	Bk 14 (6)
Kitty Campbell's Reel	SCDDB SCDD	8x32J	Long	Gr (19)
Land o' Cakes	SCDDB SCDD	8x32S	Long	Bk 29 (1)
Lord Elgin's Reel	SCDDB SCDD	8x32S	Long	Bk 26 (5)
Margaret Parker's Strathspey	SCDDB SCDD	8x32S	Long	Bk 31 (3)
Midsummer Common - down 2 places	SCDDB SCDD	8x32S	Long	Bk 49 (3)
Miss Cahoon's Reel - lead down 2, cast up 2	SCDDB SCDD	8x48J	Long	Bk 13 (2)
Miss Catherine Allan - lead down 2 places	SCDDB SCDD	8x32S	Long	Leaflet (30)
Miss Milligan's Strathspey	SCDDB SCDD	8x32S	Long	Leaflet (13)
Miss Nancy frowns	SCDDB SCDD	8x32J	Long	Bk 14 (5)
The New Highland Laddie	SCDDB SCDD	8x32R	Long	MMM (62)
Old Nick's Lumber Room	SCDDB SCDD	8x32J	Long	Bk 26 (6)
Open the Door to Three	SCDDB SCDD	8x48J	Long	Bk 34 (8)
Peggy Dewar	SCDDB SCDD	8x32R	Long	Bk 38 (1)
Peggy's Love	SCDDB SCDD	8x32S	Long	Bk 8 (2)
Short and Sweet	SCDDB SCDD	8x40J	Long	Bk 30 (8)
The Sow's Tail	SCDDB SCDD	8x32S	Long	Leaflet (51)
The Stoorie Miller	SCDDB SCDD	8x32S	Long	Bk 21 (12)
Strathglass House	SCDDB SCDD	8x32S	Long	Bk 13 (9)
Triple Happiness	SCDDB SCDD	3x32S	Long	Bk 52 (10)
Willie with his Tartan Trews	SCDDB SCDD	8x40J	Long	Bk 14 (1)

Lead down, cross over and cast off or up - variations

[Bonnie Kitty](#) [SCDDB](#) [SCDD](#) 8x40R Long MMM (7)

[She's ower young to marry yet](#) - 3 couples - dance up on opposite sides

[SCDDB](#) [SCDD](#) 8x32S Long Bk 14 (8)

[The Uppies and the Doonies](#) - 4 couples

[SCDDB](#) [SCDD](#) 4x48J Long Imp 4,5+ (5.02)

Lead up, cross over and cast off or up

[Argyll's Fancy](#) [SCDDB](#) [SCDD](#) 4x48J Long Gr (23)

[The Birks of Invermay](#) [SCDDB](#) [SCDD](#) 8x32S Long Bk 16 (2)

Lead up, cross over and cast off or up - continued

Bonnie Kate of Aberdeen	SCDDB SCDD	3x40S	Long	Bk 17 (8)
Bonnie Kitty	SCDDB SCDD	8x40R	Long	MMM (7)
The Bramble Bush	SCDDB SCDD	8x32J	Long	Bk 25 (3)
Bridge of Nairn	SCDDB SCDD	8x32S	Long	Bk 13 (11)
Cargill's Leap - 3 couples	SCDDB SCDD	8x32J	Long	Imp 1-3 (1.02)
The Clansman	SCDDB SCDD	8x32R	Long	Bk 32 (8)
The Crooket-Horned Ewie	SCDDB SCDD	8x32S	Long	Bk 14 (4)
The Earl of Mansfield	SCDDB SCDD	4x48R	Long	Leaflet (26)
Fifty Years On	SCDDB SCDD	4x40J	Long	Bk 43 (1)
The Gentleman	SCDDB SCDD	8x32S	Long	Bk 35 (5)
Grant's Rant	SCDDB SCDD	8x48R	Long	Bk 12 (1)
I Canna' Buckle to	SCDDB SCDD	8x32S	Long	Bk 24 (7)
Lady Mary Douglas - cross to own sides	SCDDB SCDD	8x48J	Long	Imp 1-3 (1.07)
Lochiel's awa' to France	SCDDB SCDD	8x48S	Long	Bk 15 (7)
Lord Elgin's Reel - finish facing corners	SCDDB SCDD	8x32S	Long	Bk 26 (5)
A Mile to Ride	SCDDB SCDD	8x32S	Long	Bk 26 (2)
Miss Nancy frowns	SCDDB SCDD	8x32J	Long	Bk 14 (5)
Miss Nellie Wemyss	SCDDB SCDD	8x32R	Long	Bk 27 (11)
Miss Russell's Rant - followed by 3s & 2s	SCDDB SCDD	3x32R	Long	Imp 4,5+ (5.18)
The Scallywag	SCDDB SCDD	8x40J	Long	Bk 52 (5)
Scottish Ramble	SCDDB SCDD	8x32S	Long	Bk 5 (7)
Within a mile of Edinburgh Toon	SCDDB SCDD	8x32S	Long	Bk 21 (10)

Lead down the middle and up - 1 couple

See also: [Dance down the middle and up](#)

Abernethy Lassies - finish ready for poussette	SCDDB SCDD	8x32R	Long	MMM (1)
Anderson's Rant - progressive	SCDDB SCDD	8x32R	Long	MMM (2)
The Banks of Allen	SCDDB SCDD	8x32J	Long	MMM (3)
The Banks of Clyde	SCDDB SCDD	8x32S	Long	MMM (4)
Berwick Johnnie - finish ready for allemande	SCDDB SCDD	8x32J	Long	Gr (14)
Blue Bonnets	SCDDB SCDD	8x32J	Long	Bk 3 (5)
The Bob of Fettercairn	SCDDB SCDD	8x24R	Long	Bk 6 (7)
Brechin Fancy	SCDDB SCDD	8x32R	Long	MMM (9)
Brechin Lassies - finish facing 1st comer	SCDDB SCDD	8x32R	Long	MMM (10)
Caledonian Country Dance - variation at end	SCDDB SCDD	8x24S	Long	MMM (12)
Captain Macdonald's Fancy	SCDDB SCDD	8x32R	Long	Bk 7 (9)
Clydeside Lassies - finish ready for poussette	SCDDB SCDD	8x32R	Long	MMM (17)
Corn Rigs	SCDDB SCDD	8x32R	Long	Bk 4 (12)
The Countess of Sutherland's Reel - finish facing corners	SCDDB SCDD	8x32R	Long	MMM (19)
Cumberland Reel	SCDDB SCDD	4x32J	Long	Bk 1 (11)
Dalkeith's Strathspey - finish between 2nd couple across the dance	SCDDB SCDD	8x32S	Long	Bk 9 (6)
The Deil amang the Tailors	SCDDB SCDD	8x32R	Long	Bk 14 (7)
Delvine Side	SCDDB SCDD	8x32S	Long	Bk 2 (9)
Dumbarton Drums	SCDDB SCDD	8x32R	Long	Bk 5 (2)
The Earl of Home	SCDDB SCDD	8x32S	Long	Bk 12 (11)
Easy Peasy - finish ready for promenade	SCDDB SCDD	8x32R	Long	Gr 2 (8)
EH3 7AF - finish ready for promenade	SCDDB SCDD	8x32J	Long	Bk 40 (6)
Espie McNabb	SCDDB SCDD	8x32J	Long	MMM (23)
The Express - finish ready for allemande	SCDDB SCDD	8x40J	Long	Bk 20 (11)

Lead down the middle and up - 1 couple - continued

The Fairy Dance - finish facing corners	SCDDB SCDD	8x32R	Long	Bk 3 (6)
The Fete - finish in 2nd place	SCDDB SCDD	8x32S	Long	Bk 25 (1)
Fight About the Fireside - finish between 2s & 3s	SCDDB SCDD	8x32R	Long	Bk 1 (10)
Flowers of Edinburgh - finish ready for poussette	SCDDB SCDD	8x32R	Long	Bk 1 (6)
Glasgow Flourish - progressive	SCDDB SCDD	8x32S	Long	Bk 11 (9)
Glasgow Regatta	SCDDB SCDD	8x32R	Long	MMM (27)
Grant's Reel	SCDDB SCDD	8x32S	Long	Bk 14 (2)
Ha! Ha! The Woonin' o' it	SCDDB SCDD	8x32R	Long	MMM (29)
High Road to Wigton	SCDDB SCDD	8x32R	Long	MMM (31)
The Honey Moon	SCDDB SCDD	8x32J	Long	MMM (33)
The Hyperactive Reel - finish ready for poussette	SCDDB SCDD	8x32R	Long	Gr 2 (23)
Isle of Skye - 1s stay in middle facing down	SCDDB SCDD	8x32R	Long	Bk 10 (7)
It's All Right	SCDDB SCDD	8x32J	Long	Gr 2 (12)
Jenny's Bawbee	SCDDB SCDD	8x24S	Long	Bk 5 (3)
Jessie's Hornpipe	SCDDB SCDD	8x32R	Long	Bk 8 (9)
A Jig for Mrs Dunn	SCDDB SCDD	8x32J	Long	Child (3)
John Cass - turn RH on last 2 bars	SCDDB SCDD	5x32J	Long	Bk 49 (9)
Kingussie Flower	SCDDB SCDD	8x40R	Long	Bk 21 (6)
A Kiss for Nothing	SCDDB SCDD	8x32J	Long	Bk 13 (6)
The Kissing Bridge - turn under arm, finish ready for poussette	SCDDB SCDD	8x32R	Long	Bk 47 (9)
Lady Auckland's Reel	SCDDB SCDD	8x32S	Long	Bk 18 (2)
Lady Catherine Bruce's Reel - finish ready for allemande	SCDDB SCDD	8x32J	Long	Gr (7)
Lady Lucy Ramsay	SCDDB SCDD	8x32S	Long	MMM (47)
Lady of the Lake	SCDDB SCDD	8x32R	Long	Bk 25 (8)
The Lass of Richmond Hill - finish in the middle in top place	SCDDB SCDD	8x32R	Long	Gr 2 (22)
The Lass o'Livingston - finish ready for poussette	SCDDB SCDD	8x32R	Long	Bk 8 (6)
The Lea Rig	SCDDB SCDD	8x32S	Long	Bk 21 (5)
Light and Airy	SCDDB SCDD	8x32J	Long	Bk 4 (5)
Linton Ploughman	SCDDB SCDD	8x32J	Long	Bk 5 (6)
Lochiel's awa' to France	SCDDB SCDD	8x48S	Long	Bk 15 (7)
Lord Hume's Reel	SCDDB SCDD	8x40S	Long	Bk 16 (11)
The Lovers' Knot - finish facing corners	SCDDB SCDD	8x40S	Long	Bk 8 (4)
The Marchioness of Blandford's Reel	SCDDB SCDD	8x48J	Long	Bk 21 (1)
Merry Lads of Ayr - finish facing corners	SCDDB SCDD	8x32R	Long	Bk 1 (12)
The Merry Oddfellows	SCDDB SCDD	8x32J	Long	MMM (55)
Mid Lothian	SCDDB SCDD	8x40R	Long	Bk 7 (11)
Miss Betty Boyle - finish between 2s & 3s	SCDDB SCDD	8x32R	Long	Gr (17)
Miss Betty Boyle's Reel - finish between 2s & 3s	SCDDB SCDD	8x32S	Long	MMM (56)
Miss Burns's Reel	SCDDB SCDD	8x32R	Long	Bk 20 (5)
Miss Devon's Reel	SCDDB SCDD	8x32S	Long	Bk 20 (6)
Miss Margaret Hill - finish ready for allemande	SCDDB SCDD	8x32J	Long	MMM (59)
Miss Mary Douglas	SCDDB SCDD	8x48J	Long	Bk 10 (11)
Miss Welsh's Reel - finish facing corners	SCDDB SCDD	8x32J	Long	Gr (13)
The Monifieth Star - finish ready for poussette	SCDDB SCDD	8x48R	Long	MMM (60)
Mr Watson's Favourite - finish ready for allemande	SCDDB SCDD	8x32R	Long	Gr (9)
Mrs Garthland's Strathspey	SCDDB SCDD	8x32S	Long	Leaflet (48)
Mrs Grant's Fancy - finish between 2s & 3s	SCDDB SCDD	8x32S	Long	Bk 9 (5)
Mrs MacLeod - finish facing corners	SCDDB SCDD	8x32R	Long	Bk 6 (11)

Lead down the middle and up - 1 couple - continued

[Mrs Stewart Sinton's Reel](#) - finish ready for allemande

	SCDDB	SCDD	8x32J	Long	Gr (12)
Mrs Stewart's Strathspey - finish between 2s & 3s	SCDDB	SCDD	8x48S	Long	Bk 13 (3)
The New Rigged Ship	SCDDB	SCDD	8x48J	Long	Bk 9 (7)
Newington Assembly	SCDDB	SCDD	8x32R	Long	MMM (64)
Nineteenth of December	SCDDB	SCDD	8x32J	Long	Bk 27 (2)
The Ninety-Second - finish in 2nd place	SCDDB	SCDD	8x24S	Long	Bk 4 (6)
The Nut	SCDDB	SCDD	8x24J	Long	Bk 1 (4)
Odd Thoughts - finish ready for allemande	SCDDB	SCDD	8x32S	Long	MMM (65)
The Perth Medley - finish facing 2nd corners	SCDDB	SCDD	8x(32R+32S)	Long	Bk 2 (5)
Petronella	SCDDB	SCDD	8x32R	Long	Bk 1 (1)
Polka Country Dance	SCDDB	SCDD	8x32R	Long	Bk 31 (4)
Prince Edward - finish ready for allemande	SCDDB	SCDD	8x40R	Long	MMM (66)
Prince of Wales	SCDDB	SCDD	8x40S	Long	Bk 18 (9)
The Punch Bowl	SCDDB	SCDD	8x32R	Long	Bk 5 (5)
Rakes of Glasgow	SCDDB	SCDD	8x32S	Long	Bk 11 (11)
The Rakish Highlandman	SCDDB	SCDD	8x40J	Long	Bk 19 (6)
Regent's Favourite - finish ready for poussette	SCDDB	SCDD	8x32R	Long	Gr (21)
The River Cree - finish ready for poussette	SCDDB	SCDD	8x32J	Long	Bk 8 (5)
The Rock and the Wee Pickle Tow	SCDDB	SCDD	8x32J	Long	Bk 3 (7)
Rory o'More	SCDDB	SCDD	8x32J	Long	Bk 1 (9)
Rosnor Abbey - finish ready for allemande	SCDDB	SCDD	8x40J	Long	MMM (69)
Rothesay Country Dance	SCDDB	SCDD	8x48J	Long	Bk 6 (3)
Roxburgh Castle	SCDDB	SCDD	8x32R	Long	Bk 6 (1)
Saint Patrick's Day	SCDDB	SCDD	8x24J	Long	Bk 3 (3)
Sauchie Haugh - finish in middle facing down	SCDDB	SCDD	8x32S	Long	Leaflet (22)
Scotia Sea	SCDDB	SCDD	8x32R	Long	Leaflet (64)
The Scots Bonnet	SCDDB	SCDD	8x32J	Long	Bk 10 (9)
Scottish Reform	SCDDB	SCDD	8x32J	Long	Bk 3 (1)
Shoulder to Shoulder - variation at end	SCDDB	SCDD	8x40J	Long	MMM (74)
The Soldier's Joy	SCDDB	SCDD	8x32R	Long	Bk 2 (6)
Speed the Plough - finish facing corners	SCDDB	SCDD	8x32R	Long	Bk 2 (4)
Tartan Plaidie	SCDDB	SCDD	8x32S	Long	Bk 7 (8)
Torryburn Lassies	SCDDB	SCDD	8x32R	Long	Bk 4 (1)
Tulloch gorm	SCDDB	SCDD	8x32S	Long	Bk 8 (1)
Village Reel	SCDDB	SCDD	8x32S	Long	Bk 20 (4)
West's Hornpipe	SCDDB	SCDD	4x32R	Long	Leaflet (49)
The White Cockade - finish in middle of the dance	SCDDB	SCDD	8x32R	Long	Bk 5 (11)
The Wild Geese - progressive	SCDDB	SCDD	8x32J	Long	Bk 24 (3)

Lead down the middle and up - 1 couple - variations

See also: [Dance down the middle and up](#)

Airyhall Delight - timing and progressive	SCDDB	SCDD	8x32J	Long	Bk 40 (8)
The Brudenell Jig - lead down, turn RH, lead up and cast	SCDDB	SCDD	8x32J	Long	Gr 2 (3)
Crieff Fair - turn under arm to face corners	SCDDB	SCDD	8x24R	Long	Bk 10 (5)
Cromarties Rant	SCDDB	SCDD	8x32R	Long	Bk 31 (8)
Downie's Humour - dance up behind 3s, finish in 2nd place	SCDDB	SCDD	8x40R	Long	MMM (20)
The Duran Ranger - with turn under arm - see Manual	SCDDB	SCDD	8x32R	Long	Bk 13 (1)

Lead down the middle and up - 1 couple – variations - continued

The Heart of Midlothian	SCDDB SCDD	8x32R	Long	W Scott (1)
I'll Gang Nae Mair Tae yon Toon - turn at end	SCDDB SCDD	8x40S	Long	Bk 15 (2)
Jenny dang the Weaver - turn into 2nd place	SCDDB SCDD	8x32R	Long	Bk 12 (3)
Lady Harriet Hope's Reel - cross to face 2s	SCDDB SCDD	8x32R	Long	Bk 16 (4)
Loch Leven Castle - lead down, half turn, lead up to 2nd place	SCDDB SCDD	8x32R	Long	Bk 21 (3)
Madge Wildfire's Reel	SCDDB SCDD	8x32R	Long	W Scott (6)
A Man's A Man For A' That - lead down, cross over, lead up and set	SCDDB SCDD	8x32S	Long	Bk 30 (5)
Mrs Cholmondeley's Reel - dance up behind 3s to 2nd place	SCDDB SCDD	8x32R	Long	Gr (10)
Quadrille Country Dance - 1s finish on M's & 2s on W's side	SCDDB SCDD	8x32R	Long	MMM (67)
Queen's Welcome - note positions to start and end	SCDDB SCDD	8x32R	Long	Bk 4 (3)
Reuben Butler	SCDDB SCDD	8x32J	Long	W Scott (3)
Sir Murdoch MacDonald's Strathspey - lead down, turn, lead up	SCDDB SCDD	4x32S	Long	Bk 31 (7)
The Somerset Children's Reel - lead down, set, lead up and cast	SCDDB SCDD	8x32R	Long	Bk 51 (2)
Tayport Beauty - 1M & 2W-finish in second place	SCDDB SCDD	8x32J	Long	Bk 27 (5)
A Trip to Holland - lead down, cast round 3s, lead back up	SCDDB SCDD	8x32S	Long	Bk 19 (9)
The Triumph	SCDDB SCDD	4x24R	Long	Bk 1 (2)

Lead down the middle and up - 1 couple - and cast off

See also: [Dance down the middle and up](#)

Captain MacBean's Reel	SCDDB SCDD	8x32R	Long	Bk 17 (3)
Charles Stuart - to face corners	SCDDB SCDD	8x32S	Long	MMM (16)
Davy's Locker	SCDDB SCDD	8x24R	Long	Gr (4)
The Edinburgh Castle Reel - to face corners	SCDDB SCDD	8x32R	Long	Child (8)
The Fife Hunt - to face corners	SCDDB SCDD	8x32R	Long	MMM (24)
Gramachie - to face corners	SCDDB SCDD	8x32S	Long	MMM (28)
Happy Returns	SCDDB SCDD	8x32R	Long	MMM (30)
Kitty Campbell's Reel - to face corners	SCDDB SCDD	8x32J	Long	Gr (19)
The Ladies of Dunse	SCDDB SCDD	8x40R	Long	Bk 26 (11)
The Lads of Saltcoats	SCDDB SCDD	8x32R	Long	MMM (41)
Lady Charlotte Bruce	SCDDB SCDD	8x32S	Long	MMM (43)
Lady Susan Stewart's Strathspey	SCDDB SCDD	8x32S	Long	MMM (48)
Le Papillon	SCDDB SCDD	8x32J	Long	Child (2)
Leap Year	SCDDB SCDD	8x24J	Long	Gr (1)
Lord Eglinton's Reel	SCDDB SCDD	8x32R	Long	MMM (52)
Lord Macdonald's Reel - to face corners	SCDDB SCDD	8x32R	Long	Bk 6 (9)
Maggie Lauder	SCDDB SCDD	8x32S	Long	Bk 10 (8)
McLachlan's Reel	SCDDB SCDD	8x32S	Long	MMM (54)
Middling, Thank You - to face corners	SCDDB SCDD	8x40J	Long	Bk 15 (8)
Miss Brown's Reel	SCDDB SCDD	8x32R	Long	Bk 25 (5)
Miss Ogilvie's Fancy	SCDDB SCDD	8x32S	Long	Bk 20 (8)
The Moray Reel - to face corners	SCDDB SCDD	8x32J	Long	Gr (11)
The Moudiewort	SCDDB SCDD	8x32J	Long	Bk 11 (7)
New Park	SCDDB SCDD	8x32S	Long	Bk 19 (11)
Off she goes	SCDDB SCDD	8x16J	Long	Bk 8 (12)

Lead down the middle and up - 1 couple - and cast off - *continued*

Pluto's Head	SCDDB SCDD	8x32R	Long	Bk 51 (10)
Quiet and Snug	SCDDB SCDD	8x32S	Long	Bk 20 (10)
Sally's Fancy	SCDDB SCDD	8x32S	Long	Bk 27 (6)
The Theeket Hoose	SCDDB SCDD	8x48S	Long	Bk 15 (11)
Two and Two	SCDDB SCDD	8x32J	Long	Bk 19 (10)
Watson's Reel	SCDDB SCDD	8x24J	Long	Gr (2)
Wedderburn's Reel - <i>to face corners</i>	SCDDB SCDD	8x32R	Long	Gr (18)
What you Please	SCDDB SCDD	8x40J	Long	MMM (76)

Lead down the middle and up - 1 couple - and cast off - variations

See also: [Dance down the middle and up](#)

Kendall's Hornpipe - <i>cross over and cast off</i>	SCDDB SCDD	8x32J	Long	Gr (22)
Kiss under the Stairs - <i>and turn partner</i>	SCDDB SCDD	8x32J	Long	MMM (38)
Lochiel's awa' to France - <i>two variations on the standard formation</i>	SCDDB SCDD	8x48S	Long	Bk 15 (7)
The Mairrit Man's Favourite - <i>cross over and cast off</i>	SCDDB SCDD	8x32R	Long	Bk 24 (12)
Miss Falconer's Fancy - <i>cast off & lead up</i>	SCDDB SCDD	8x32R	Long	Child (5)
Miss Isabella McLeod - <i>lead down, half turn, lead up & cast off</i>	SCDDB SCDD	8x32S	Long	Bk 25 (7)
The Nether Bow has vanished - <i>finish in diagonal formation with 3s</i>	SCDDB SCDD	8x48S	Long	Bk 13 (7)
The New Town of Edinburgh - <i>lead down and up, cast off and turn RH</i>	SCDDB SCDD	8x32S	Long	MMM (63)
The Sailor - <i>cross over and cast off</i>	SCDDB SCDD	8x32R	Long	Bk 24 (4)
Seann Triubhas Willichan - <i>lead down, turn RH, lead up & cast off</i>	SCDDB SCDD	8x32S	Long	Bk 27 (9)
The Sutherland Reel - <i>variation at end</i>	SCDDB SCDD	8x40R	Long	Bk 29 (5)
The Sutters of Selkirk - <i>4 bars</i>	SCDDB SCDD	8x32R	Long	Bk 18 (11)

Lead down the middle and up - 2 couples

See also: [Dance down the middle and up](#)

Alltshellach - <i>1s lead down and up</i>	SCDDB SCDD	8x32S	Long	Bk 23 (2)
The Camp of Pleasure - <i>variation at beginning; 2s lead back</i>	SCDDB SCDD	8x32S	Long	Bk 15 (4)
The Celebration Strathspey - <i>down for 2, turn under arm, up for 2</i>	SCDDB SCDD	4x32S	Square	Bk 43 (2)
The Duke he was a Bonnie Beau - <i>1s lead down. 2s lead back and cast</i>	SCDDB SCDD	8x32R	Long	Bk 24 (9)
The Highland Fair - <i>progressive</i>	SCDDB SCDD	8x32J	Long	Gr (6)
Knit the Pocky - <i>progressive</i>	SCDDB SCDD	8x32R	Long	Bk 11 (1)
Lady Dumfries - <i>progressive</i>	SCDDB SCDD	8x32R	Long	MMM (44)
Links with St Petersburg - <i>turn under arm</i>	SCDDB SCDD	8x32J	Long	Bk 46 (10)
The Maids of Currie - <i>progressive - 1s finish facing corners</i>	SCDDB SCDD	8x32R	Long	Child (7)
The Marquis of Lorne - <i>progressive</i>	SCDDB SCDD	8x32S	Long	MMM (53)
The Priest and his Books - <i>3s lead down, 1s lead up</i>	SCDDB SCDD	8x24J	Long	Bk 7 (3)
Sandy O'er the Lea - <i>1s lead down, 2s divide and 1s lead back</i>	SCDDB SCDD	8x32S	Long	MMM (72)

Lead down the middle and up - 2 couples - continued

[Saw ye my wee thing](#) - progressive - 1s lead down, 2s lead up

[SCDDB](#) [SCDD](#) 8x32J Long Bk 25 (9)

[A Trip to Glasgow](#) - 1s lead down. 2s lead back and cast

[SCDDB](#) [SCDD](#) 8x32J Long Leaflet (18)

Lead down the middle and up - 2 couples - variations

See also: [Dance down the middle and up](#)

[Calver Lodge](#) - lead down, half R&L, lead up

[SCDDB](#) [SCDD](#) 8x24R Long Bk 8 (3)

[Hall of the South](#) - from sidelines in couples, ½ turn at bottom

[SCDDB](#) [SCDD](#) 8x32J Long Imp 4,5+ (4.15)

[Kenmure's On and Awa'](#) - lead down, hands across halfway, lead up

[SCDDB](#) [SCDD](#) 8x24J Long Bk 4 (4)

[The Munro Rant](#) - 1M+2W & 2M+1W lead down

[SCDDB](#) [SCDD](#) 8x32S Long MMM (61)

[Summer Wooing](#) - variation at end

[SCDDB](#) [SCDD](#) 8x32R Long Bk 38 (6)

Lead down the middle and up - 3 couples

See also: [Dance down the middle and up](#)

[The Changing of the Guard](#) - set twice on bar 3

[SCDDB](#) [SCDD](#) 8x32J Long Imp 1-3 (2.08)

[Glasgow Flourish](#) - 2s lead down and cast to place

[SCDDB](#) [SCDD](#) 8x32S Long Bk 11 (9)

[The Ladies of Dingwall](#) - variation at end

[SCDDB](#) [SCDD](#) 8x48R Long MMM (40)

[Miss Allie Anderson](#) - turn under arm

[SCDDB](#) [SCDD](#) 8x32J Long Leaflet (20)

[Miss Flora's Favourite](#) - half turn for 1s, 3s cast off

[SCDDB](#) [SCDD](#) 8x32R Long Gr (24)

[The Misses Cramb of Linlithgow](#) - lead down, cross over, dance up opposite side

[SCDDB](#) [SCDD](#) 3x32J Long Child (4)

Link for three

[Crathes Castle](#)

[SCDDB](#) [SCDD](#) 3x48S Long Bk 44 (8)

Men's chain

[The Bon Viveur](#)

[SCDDB](#) [SCDD](#) 2x32S+2x32R Square Bk 52 (11)

[Gaelforce Wind](#)

[SCDDB](#) [SCDD](#) 8x32J Long Gr 3 (12)

[Moonrakers](#) - 3 couples

[SCDDB](#) [SCDD](#) 8x32R Long Imp 1-3 (3.21)

[The Rutland Reel](#)

[SCDDB](#) [SCDD](#) 8x40R Long Bk 48 (2)

[Speirs Bruce, the Pole Star](#) - W dance across the set

[SCDDB](#) [SCDD](#) 8x32J Long Leaflet (70)

[A Trip to Applecross](#) - up and down

[SCDDB](#) [SCDD](#) 6x32R Long Bk 50 (10)

Men's chain - half

[Autumn in Appin](#) - full turn at end

[SCDDB](#) [SCDD](#) 4x32S Long Bk 31 (5)

[The Mairrit Man's Favourite](#)

[SCDDB](#) [SCDD](#) 8x32R Long Bk 24 (12)

[The Queen's Quadrille](#)

[SCDDB](#) [SCDD](#) 128R Square Bk 43 (4)

Pass half round

[The Battle of the Shirts](#)

[SCDDB](#) [SCDD](#) 4x32R Long Imp 4,5+ (5.13)

[The Caledonian Strathspey](#)

[SCDDB](#) [SCDD](#) 8x32S Long Imp 1-3 (1.1)

[Follow my Love](#)

[SCDDB](#) [SCDD](#) 128J Square Imp 1-3 (3.14)

[The Pretender](#)

[SCDDB](#) [SCDD](#) 4x32R Long Imp 1-3 (1.04)

[The Road to Rothesay](#)

[SCDDB](#) [SCDD](#) 3x32R Long Imp 1-3 (2.06)

Pass half round - continued

Sixsome Medley	SCDDB	SCDD	32S+32R	Diamond	Imp 4,5+ (5.04)
Touch Me Not	SCDDB	SCDD	4x32J	Long	Imp 4,5+ (6.18)

Petronella turn

Four of Diamonds - set first	SCDDB	SCDD	4x40J	Long	Imp 1-3 (2.11)
A Jig for Heather	SCDDB	SCDD	8x32J	Long	Imp 4,5+ (5.19)
The Mill of Haldane	SCDDB	SCDD	8x32R	Long	Imp 1-3 (3.01)
The Royal Patron	SCDDB	SCDD	8x32R	Long	QE DJ (1)
Willie Whyte O' Fife	SCDDB	SCDD	8x32S	Long	Imp 4,5+ (5.1)

Petronella turn - 2 steps

The Celebration Strathspey	SCDDB	SCDD	4x32S	Square	Bk 43 (2)
The Corian Strathspey	SCDDB	SCDD	3x32S	Long	Bk 43 (8)
Glasgow Lasses	SCDDB	SCDD	8x32S	Long	Bk 34 (3)
The Handsel - set first	SCDDB	SCDD	8x32J	Long	Imp 4,5+ (6.14)
J. B. Milne	SCDDB	SCDD	8x32R	Long	30 Pop 2 (17)
Midsummer Common	SCDDB	SCDD	8x32S	Long	Bk 49 (3)
Miss Nancy Arnott - in a R/R dance	SCDDB	SCDD	32S	RTR	Bk 32 (5)
Orwell Lodge Strathspey	SCDDB	SCDD	3x32S	Long	QE DJ (5)
Peggy Spouse MBE	SCDDB	SCDD	8x32S	Long	Bk 46 (11)
Safe Anchorage - set first	SCDDB	SCDD	5x32J	Long	Imp 4,5+ (4.17)
Sunday Morning	SCDDB	SCDD	4x32R	Long	Leaflet (62)

Petronella turn - and set

The Altargative	SCDDB	SCDD	8x40R	Long	Imp 4,5+ (6.12)
Autumn in Appin	SCDDB	SCDD	4x32S	Long	Bk 31 (5)
The Bovaird Strathspey	SCDDB	SCDD	3x32S	Long	Imp 4,5+ (5.09)
The Colonel	SCDDB	SCDD	8x40J	Long	Leaflet (46)
Craigard	SCDDB	SCDD	128R	Square	Imp 4,5+ (4.08)
The Cranberry Tart	SCDDB	SCDD	8x32J	Long	30 Pop 2 (2)
Eileen Watt's Reel	SCDDB	SCDD	3x32R	Long	Mag (1)
Eileen Watt's Strathspey	SCDDB	SCDD	3x32S	Long	Mag (3)
Miss Florence Adams	SCDDB	SCDD	8x32S	Long	Bk 38 (7)
Miss Janet Laing's Strathspey	SCDDB	SCDD	4x32S	Long	Bk 22 (11)
Mrs Stewart of Fasnaclloch	SCDDB	SCDD	8x32R	Long	Leaflet (11)
O'er the Forth to Fife	SCDDB	SCDD	4x40R	Long	Imp 1-3 (3.05)
The Queen of the Dance	SCDDB	SCDD	2x(32S+32R)	Long	Imp 4,5+ (6.02)
Ring of Kerry - set turning	SCDDB	SCDD	3x32R	Long	Imp 4,5+ (6.1)
The Tri-Mariner	SCDDB	SCDD	8x32R	Long	Bk 48 (8)
When In Doubt, Dance Petronella	SCDDB	SCDD	64S+64R	Square	Imp 4,5+ (4.11)
Wisp of Thistle - 1s & 3s	SCDDB	SCDD	8x32S	Long	Bk 37 (4)

Petronella turn - and set - halfway

Brechin Lassies	SCDDB	SCDD	8x32R	Long	MMM (10)
Frae A' the Airts	SCDDB	SCDD	8x(16S+16R)	Long	Leaflet (33)
Gaelic Mod	SCDDB	SCDD	8x32S	Long	Imp 4,5+ (5.12)
Inverneill House	SCDDB	SCDD	8x32R	Long	Bk 35 (2)
La Flora	SCDDB	SCDD	8x32J	Long	Bk 27 (10)
Lady in Red - Set first	SCDDB	SCDD	5x32J	Long	Bk 48 (13)

Petronella turn - and set – halfway - continued

Miss Nancy Arnott - in a R/R dance	SCDDB SCDD	32S	RTR	Bk 32 (5)
The Princess Royal	SCDDB SCDD	8x28R	Long	Bk 2 (7)
The Soldier's Leap	SCDDB SCDD	8x40J	Long	Imp 4,5+ (5.08)

Petronella turn - and set - all round

The Lea Rig	SCDDB SCDD	8x32S	Long	Bk 21 (5)
The New Petronella - in a square dance	SCDDB SCDD	2x48R	Square	Bk 28 (5)
Petronella	SCDDB SCDD	8x32R	Long	Bk 1 (1)
Silver Penny	SCDDB SCDD	96S	Long	Imp 1-3 (3.22)
The Thistle	SCDDB SCDD	8x32R	Long	MMM (75)

Petronella turn - variations

Back to the Fireside - in a circle - 6 bars	SCDDB SCDD	8x32R	Long	Bk 38 (4)
The Fairbridge Reel - 3 couples - 2s dance 8 steps, 1s & 3s 4 steps	SCDDB SCDD	3x48R	Long	Bk 45 (10)
The Queen City Salute - set with 2s & 3s	SCDDB SCDD	4x(32S+32R)	Long	Bk 37 (8)
A Trip to the Drakensberg - variation - women set and petronella	SCDDB SCDD	8x40J	Long	Bk 38 (8)

Petronella turn - in tandem

Anna Holden's Strathspey - set first	SCDDB SCDD	8x32S	Long	Bk 42 (2)
Cape Town Wedding - and set	SCDDB SCDD	8x32S	Long	Bk 39 (4)
Cherrybank Gardens - set first	SCDDB SCDD	3x32S	Long	30 Pop 2 (22)
Farewell to Helensburgh - set first	SCDDB SCDD	8x32S	Long	Bk 48 (14)
Ring of Kerry	SCDDB SCDD	3x32R	Long	Imp 4,5+ (6.1)
A Strathspey for Mervyn	SCDDB SCDD	3x32S	Long	Imp 4,5+ (6.08)

Pick-up chain

Back to the Fireside	SCDDB SCDD	8x32R	Long	Bk 38 (4)
The Blacksmith of Elgin	SCDDB SCDD	8x48J	Long	Imp 1-3 (2.01)
MacDonald of the Isles	SCDDB SCDD	3x32S	Long	30 Pop 2 (27)

Pivot

192 Miles Home - pivot turn with elbow grip, 2 bar turn s	SCDDB SCDD	4x48J	Long	Bk 50 (4)
Airdrie Lassies - pivot turn with elbow grip	SCDDB SCDD	4x48J	Long	Bk 26 (1)
John Cass - pivot turn with elbow grip	SCDDB SCDD	5x32J	Long	Bk 49 (9)
The Queen's Quadrille - pivot turn with waist hold	SCDDB SCDD	128R	Square	Bk 43 (4)

Poussette (reel/jig)

The New Petronella - 4 couples in a square formation	SCDDB SCDD	2x48R	Square	Bk 28 (5)
Teviot Bridge	SCDDB SCDD	8x24J	Long	Bk 5 (1)

Poussette (reel/jig) - 1 couple

La Russe - inside a square set	SCDDB SCDD	4x64R	Square	MMM (39)
The Triumph	SCDDB SCDD	4x24R	Long	Bk 1 (2)

Poussette (reel/jig) - 2 couples

Abernethy Lassies	SCDDB	SCDD	8x32R	Long	MMM (1)
The Banks of Allen	SCDDB	SCDD	8x32J	Long	MMM (3)
Blue Bonnets	SCDDB	SCDD	8x32J	Long	Bk 3 (5)
Brechin Fancy	SCDDB	SCDD	8x32R	Long	MMM (9)
The British Grenadiers	SCDDB	SCDD	8x32R	Long	MMM (11)
Burns' Hornpipe	SCDDB	SCDD	4x32R	Long	Bk 27 (4)
Calver Lodge	SCDDB	SCDD	8x24R	Long	Bk 8 (3)
Captain White	SCDDB	SCDD	8x32J	Long	MMM (14)
The Carl Cam' Ower the Croft - <i>finish ready for double triangles</i>	SCDDB	SCDD	8x32R	Long	MMM (15)
The Castle of Mey	SCDDB	SCDD	8x32R	Long	QE DJ (2)
The Changing of the Guard	SCDDB	SCDD	8x32J	Long	Imp 1-3 (2.08)
Clydeside Lassies	SCDDB	SCDD	8x32R	Long	MMM (17)
Corn Rigs	SCDDB	SCDD	8x32R	Long	Bk 4 (12)
Dancing in the Street	SCDDB	SCDD	4x32R	Long	Bk 42 (4)
The Falkland Beauty	SCDDB	SCDD	8x24J	Long	Bk 4 (11)
Fidget - <i>finish ready for double triangles</i>	SCDDB	SCDD	8x32R	Long	Bk 16 (1)
Flowers of Edinburgh	SCDDB	SCDD	8x32R	Long	Bk 1 (6)
Fly not yet	SCDDB	SCDD	8x48J	Long	Bk 13 (8)
Glasgow Regatta	SCDDB	SCDD	8x32R	Long	MMM (27)
The Golden Pheasant	SCDDB	SCDD	8x40J	Long	Bk 16 (9)
Ha! Ha! The Woonin' o' it	SCDDB	SCDD	8x32R	Long	MMM (29)
Haste to the Wedding	SCDDB	SCDD	8x32J	Long	Bk 25 (6)
High Road to Wigton	SCDDB	SCDD	8x32R	Long	MMM (31)
High Society	SCDDB	SCDD	4x40R	Long	Bk 46 (8)
The Honey Moon	SCDDB	SCDD	8x32J	Long	MMM (33)
The Hyperactive Reel - <i>1s finish back to back</i>	SCDDB	SCDD	8x32R	Long	Gr 2 (23)
The Inverness Reel	SCDDB	SCDD	8x32R	Long	MMM (36)
Jenny, Come Down to Jock	SCDDB	SCDD	8x24J	Long	Bk 3 (4)
Jessie's Hornpipe	SCDDB	SCDD	8x32R	Long	Bk 8 (9)
Johnny McGill	SCDDB	SCDD	8x40J	Long	Bk 11 (3)
Kenmure's On and Awa'	SCDDB	SCDD	8x24J	Long	Bk 4 (4)
Kingussie Flower	SCDDB	SCDD	8x40R	Long	Bk 21 (6)
The Kissing Bridge	SCDDB	SCDD	8x32R	Long	Bk 47 (9)
Ladies' Fancy	SCDDB	SCDD	8x32J	Long	Bk 13 (12)
Lady Baird's Reel - <i>finish between 2s & 3s</i>	SCDDB	SCDD	8x32R	Long	Bk 18 (3)
The Laird of Dumbiedykes' Favourite	SCDDB	SCDD	8x40R	Long	Bk 12 (4)
The Lass o'Livingston	SCDDB	SCDD	8x32R	Long	Bk 8 (6)
Leith Country Dance	SCDDB	SCDD	8x32J	Long	Bk 18 (6)
Linton Ploughman	SCDDB	SCDD	8x32J	Long	Bk 5 (6)
Loch Leven Castle	SCDDB	SCDD	8x32R	Long	Bk 21 (3)
The Longfield Reel	SCDDB	SCDD	8x32R	Long	Gr 2 (17)
Lord Rosslyn's Fancy - <i>finish ready for double triangles</i>	SCDDB	SCDD	8x32J	Long	Bk 15 (6)
Meg Merrilees	SCDDB	SCDD	8x24R	Long	Bk 1 (5)
The Merry Oddfellows	SCDDB	SCDD	8x32J	Long	MMM (55)
Mid Lothian - <i>finish facing corners</i>	SCDDB	SCDD	8x40R	Long	Bk 7 (11)
Middling, Thank You	SCDDB	SCDD	8x40J	Long	Bk 15 (8)
Milton's Welcome	SCDDB	SCDD	8x32R	Long	Bk 33 (8)
Miss Burns's Reel	SCDDB	SCDD	8x32R	Long	Bk 20 (5)
Miss Dumbreck	SCDDB	SCDD	8x32R	Long	Bk 25 (11)
The Monifieth Star	SCDDB	SCDD	8x48R	Long	MMM (60)

Poussette (reel/jig) - 2 couples - continued

Muirland Willie	SCDDB	SCDD	8x32J	Long	Bk 21 (9)
The Music Will Tell You	SCDDB	SCDD	4x32R	Long	Bk 41 (6)
My Love She's But a Lassie Yet - 1s on opposite sides					
	SCDDB	SCDD	8x32R	Long	Bk 9 (4)
The New Waterloo Reel	SCDDB	SCDD	8x32R	Long	Bk 26 (12)
Newington Assembly	SCDDB	SCDD	8x32R	Long	MMM (64)
The Nut	SCDDB	SCDD	8x24J	Long	Bk 1 (4)
Peggy's Wedding - finish ready for double triangles	SCDDB	SCDD	4x64J	Long	Bk 22 (7)
Petronella	SCDDB	SCDD	8x32R	Long	Bk 1 (1)
The Punch Bowl	SCDDB	SCDD	8x32R	Long	Bk 5 (5)
Quadrille Country Dance	SCDDB	SCDD	8x32R	Long	MMM (67)
Queen Victoria	SCDDB	SCDD	8x32R	Long	MMM (68)
Rachael Rae	SCDDB	SCDD	8x24R	Long	Bk 3 (8)
Regent's Favourite	SCDDB	SCDD	8x32R	Long	Gr (21)
The Reverend John Macfarlane	SCDDB	SCDD	4x32R	Long	Bk 37 (1)
The River Cree	SCDDB	SCDD	8x32J	Long	Bk 8 (5)
The Rock and the Wee Pickle Tow	SCDDB	SCDD	8x32J	Long	Bk 3 (7)
Rory o'More	SCDDB	SCDD	8x32J	Long	Bk 1 (9)
Rothesay Country Dance	SCDDB	SCDD	8x48J	Long	Bk 6 (3)
Roxburgh Castle	SCDDB	SCDD	8x32R	Long	Bk 6 (1)
Royal Albert Country Dance	SCDDB	SCDD	8x32R	Long	Bk 34 (2)
The Royal Visit	SCDDB	SCDD	8x32J	Long	MMM (70)
Rudha Dubh	SCDDB	SCDD	8x48R	Long	Bk 23 (10)
Scottish Reform	SCDDB	SCDD	8x32J	Long	Bk 3 (1)
Shoulder to Shoulder	SCDDB	SCDD	8x40J	Long	MMM (74)
The Soldier's Joy	SCDDB	SCDD	8x32R	Long	Bk 2 (6)
Summer Wooing	SCDDB	SCDD	8x32R	Long	Bk 38 (6)
Tarry a while	SCDDB	SCDD	8x32J	Long	Gr (20)
Tayport Beauty	SCDDB	SCDD	8x32J	Long	Bk 27 (5)
Torryburn Lassies	SCDDB	SCDD	8x32R	Long	Bk 4 (1)
A Trip to the Drakensberg - finish facing corners	SCDDB	SCDD	8x40J	Long	Bk 38 (8)
Waverley - finish ready for double triangles	SCDDB	SCDD	8x48J	Long	Bk 15 (12)
What a Beau my Granny was	SCDDB	SCDD	8x32R	Long	Bk 14 (9)
Wood and Married and a' - 1s finish between 2s and 3s					
	SCDDB	SCDD	8x32J	Long	Bk 16 (12)

Poussette (reel/jig) - 3 couples

The Pretender	SCDDB	SCDD	4x32R	Long	Imp 1-3 (1.04)
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Poussette (reel/jig) - 4 couples

Off she goes in the North	SCDDB	SCDD	4x32J	Long	Bk 18 (8)
The Waters of Ben Lawers	SCDDB	SCDD	4x32R	Long	Imp 4,5+ (5.05)

Poussette (reel/jig) - in 4 bars

Saint Patrick's Day - half poussette	SCDDB	SCDD	8x24J	Long	Bk 3 (3)
The Seagull - 1s finish facing corners	SCDDB	SCDD	8x32J	Long	MMM (73)

Pousette (reel/jig) - pousette right round in 8 bars

Longwise Eightsome Reel	SCDDB	SCDD	32S+32R	Long	Bk 18 (7)
The Marchioness of Blandford's Reel	SCDDB	SCDD	8x48J	Long	Bk 21 (1)

Pousette (reel/jig) - variations

The Blanket Preacher of Yarrow - square set, 4 bars 1 place	SCDDB	SCDD	2x64H	Square	Imp 4,5+ (4.16)
Kenilworth - waltz hold all round	SCDDB	SCDD	8x(24or32)J	Long	W Scott (7)
The Laird of Dumbiedike's Favorite - waltz hold all round	SCDDB	SCDD	8x32R	Long	W Scott (4)
The Pirate - all round, waltz hold	SCDDB	SCDD	8x(24or32)R	Long	W Scott (8)
Reuben Butler - waltz hold all round	SCDDB	SCDD	8x32J	Long	W Scott (3)

Pousette (reel/jig) - in round the room dances

Circassian Circle	SCDDB	SCDD	32R	RTR	Bk 1 (3)
Waltz Country Dance	SCDDB	SCDD	40W	RTR	Bk 4 (8)

Pousette (reel/jig) - polka pousette

Polka Country Dance	SCDDB	SCDD	8x32R	Long	Bk 31 (4)
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Pousette (strathspey) - right round

Asilomar Romantic	SCDDB	SCDD	8x32S	Long	30 Pop 2 (21)
Bill Little's Strathspey	SCDDB	SCDD	4x32S	Long	Gr 3 (11)
The Caledonian Strathspey	SCDDB	SCDD	8x32S	Long	Imp 1-3 (1.1)
The Fete	SCDDB	SCDD	8x32S	Long	Bk 25 (1)
The Flower of Glasgow	SCDDB	SCDD	3x32S	Long	Bk 46 (9)
The Gentleman	SCDDB	SCDD	8x32S	Long	Bk 35 (5)
Hame Came Our Gudeman - 1s & 3s	SCDDB	SCDD	8x32S	Long	Bk 30 (2)
Midsummer Common	SCDDB	SCDD	8x32S	Long	Bk 49 (3)
The Minister on the Loch	SCDDB	SCDD	3x32S	Long	30 Pop 2 (28)
Miss Ogilvie's Fancy	SCDDB	SCDD	8x32S	Long	Bk 20 (8)
Mrs Garthland's Strathspey	SCDDB	SCDD	8x32S	Long	Leaflet (48)
My only Jo and Dearie, O - 1s & 3s	SCDDB	SCDD	8x32S	Long	Bk 21 (2)
New Park - 1s & 3s	SCDDB	SCDD	8x32S	Long	Bk 19 (11)
Ruby Wilkinson's Farewell to Cranshaws	SCDDB	SCDD	4x32S	Long	Bk 52 (6)
Sauchie Haugh	SCDDB	SCDD	8x32S	Long	Leaflet (22)
Skyte Neuk	SCDDB	SCDD	4x32S	Long	Imp 1-3 (1.05)
A Summer Meeting	SCDDB	SCDD	8x32R	Long	Bk 48 (9)
Village Reel	SCDDB	SCDD	8x32S	Long	Bk 20 (4)
The Wishing Well	SCDDB	SCDD	8x32S	Long	Bk 44 (6)

Pousette (strathspey) - half pousette

Alltshellach - finish in the middle	SCDDB	SCDD	8x32S	Long	Bk 23 (2)
Auld Lang Syne - finish facing corners	SCDDB	SCDD	8x32S	Long	Bk 27 (12)
Haig of Bemersyde	SCDDB	SCDD	4x32S	Long	Leaflet (58)
Haughs o' Cromdale	SCDDB	SCDD	8x16S	Long	Bk 4 (10)
I'll Gang Nae Mair Tae yon Toon	SCDDB	SCDD	8x40S	Long	Bk 15 (2)
Lass o' Loudon - finish facing corners	SCDDB	SCDD	8x32S	Long	MMM (50)
The Lea Rig	SCDDB	SCDD	8x32S	Long	Bk 21 (5)
Merry Meg's Strathspey	SCDDB	SCDD	8x32S	Long	Imp 1-3 (1.09)

Poussette (strathspey) - half poussette - continued

Miss Shaftesbury's Fancy - finish for hands round	SCDDB	SCDD	8x32S	Long	Bk 28 (10)
Mr Robert H Mackay - 1s & 3s	SCDDB	SCDD	8x32S	Long	Bk 38 (5)
Neidpath Castle	SCDDB	SCDD	3x32S	Long	Bk 22 (9)
Orwell Lodge Strathspey	SCDDB	SCDD	3x32S	Long	QE DJ (5)
Peggy Spouse MBE	SCDDB	SCDD	8x32S	Long	Bk 46 (11)
Peggy's Love	SCDDB	SCDD	8x32S	Long	Bk 8 (2)
Staffin Harvest	SCDDB	SCDD	4x32S	Long	Leaflet (55)
The Star	SCDDB	SCDD	3x32S	Long	Bk 28 (4)

Poussette (strathspey) - highland schottische poussette

Double Eighty	SCDDB	SCDD	4x32S	Long	Bk 45 (2)
Haughs o' Cromdale - half	SCDDB	SCDD	8x16S	Long	Bk 4 (10)
The Trysting Place	SCDDB	SCDD	8x32S	Long	Bk 35 (6)

Promenade - 2 couples

Davy's Locker	SCDDB	SCDD	8x24R	Long	Gr (4)
Easy Peasy	SCDDB	SCDD	8x32R	Long	Gr 2 (8)
A Jig for Mrs Dunn - 1s cast off	SCDDB	SCDD	8x32J	Long	Child (3)
Kingussie Flower - finish ready for poussette	SCDDB	SCDD	8x40R	Long	Bk 21 (6)
The Ladies of Dingwall	SCDDB	SCDD	8x48R	Long	MMM (40)
Leith Country Dance	SCDDB	SCDD	8x32J	Long	Bk 18 (6)
Loch Leven Castle - 2M+1W & 1M+2W - variation at end	SCDDB	SCDD	8x32R	Long	Bk 21 (3)
Miss Isabella McLeod	SCDDB	SCDD	8x32S	Long	Bk 25 (7)
Mr Watson's Favourite	SCDDB	SCDD	8x32R	Long	Gr (9)
My only Jo and Dearie, O	SCDDB	SCDD	8x32S	Long	Bk 21 (2)
The Seagull	SCDDB	SCDD	8x32J	Long	MMM (73)

Promenade - 3 couples

Alyth Burn	SCDDB	SCDD	8x48J	Long	Bk 22 (12)
The Birks of Invermay	SCDDB	SCDD	8x32S	Long	Bk 16 (2)
The Carl Cam' Ower the Croft - finish ready for poussette	SCDDB	SCDD	8x32R	Long	MMM (15)
The College Hornpipe	SCDDB	SCDD	8x32R	Long	Bk 20 (12)
The Countess of Lauderdale's Reel	SCDDB	SCDD	8x40R	Long	MMM (18)
Fidget	SCDDB	SCDD	8x32R	Long	Bk 16 (1)
The Gentle Shepherd	SCDDB	SCDD	4x32J	Long	Bk 17 (5)
Lady Baird's Reel	SCDDB	SCDD	8x32R	Long	Bk 18 (3)
Lady C. Bruce's Reel - finish ready for allemande	SCDDB	SCDD	8x32R	Long	MMM (42)
Lady Glasgow	SCDDB	SCDD	8x32S	Long	MMM (45)
Lass o' Loudon - finish ready for poussette	SCDDB	SCDD	8x32S	Long	MMM (50)
Miss Allie Anderson	SCDDB	SCDD	8x32J	Long	Leaflet (20)
Miss Shaftesbury's Fancy - finish ready for half poussette	SCDDB	SCDD	8x32S	Long	Bk 28 (10)
New Park	SCDDB	SCDD	8x32S	Long	Bk 19 (11)
The Tri-Mariner	SCDDB	SCDD	8x32R	Long	Bk 48 (8)
The Twa Corbies	SCDDB	SCDD	8x40R	Long	Imp 1-3 (1.12)
Two To One	SCDDB	SCDD	8x32J	Long	Bk 28 (11)
The Wandering Wallaby - dance up a place at the end.	SCDDB	SCDD	4x32J	Long	Bk 50 (7)

Promenade - 3 couples - continued

[Woo'd and Married and a'](#) - finish ready for poussette

[SCDDB](#) [SCDD](#) 8x32J Long Bk 16 (12)

Promenade - 3 couples - and cast off

[Bedrule](#) [SCDDB](#) [SCDD](#) 8x32S Long Bk 33 (7)

[The Chapman](#) [SCDDB](#) [SCDD](#) 8x32R Long Bk 25 (2)

[EH3 7AF](#) [SCDDB](#) [SCDD](#) 8x32J Long Bk 40 (6)

[Hame Came Our Gudeman](#) [SCDDB](#) [SCDD](#) 8x32S Long Bk 30 (2)

[Up in the Air](#) - to face corners [SCDDB](#) [SCDD](#) 8x32S Long Bk 20 (2)

Promenade - 4 couples

[Follow my Love](#) - half [SCDDB](#) [SCDD](#) 128J Square Imp 1-3 (3.14)

[Longwise Eightsome Reel](#) [SCDDB](#) [SCDD](#) 32S+32R Long Bk 18 (7)

[Quick Brew](#) [SCDDB](#) [SCDD](#) 4x40R Long Imp 4,5+ (6.11)

[Simon Bruce](#) [SCDDB](#) [SCDD](#) 72S Long Imp 1-3 (2.07)

[Skyte Neuk](#) - 1s & 4s to right, 2s & 3s left [SCDDB](#) [SCDD](#) 4x32S Long Imp 1-3 (1.05)

Promenade - variations

[Drumtochty Glen](#) - variation at end [SCDDB](#) [SCDD](#) 8x32S Long Leaflet (17)

[Kingfisher Jig](#) - 4s down L side, up middle [SCDDB](#) [SCDD](#) 4x40J Long Imp 4,5+ (5.11)

[La Russe](#) - 1s RH joined, inside square set [SCDDB](#) [SCDD](#) 4x64R Square MMM (39)

[The Loch Ness Monster](#) - promenade in a circle [SCDDB](#) [SCDD](#) 32S Long Gr 2 (1)

[Red Nose Jig](#) - ¾ in a square set [SCDDB](#) [SCDD](#) 4x40J Square Gr 2 (10)

Reel of three - on the side - right shoulder

[Bea's Delight](#) [SCDDB](#) [SCDD](#) 8x32R Long Bk 43 (7)

[Bedrule](#) - 1s begin from 2nd place [SCDDB](#) [SCDD](#) 8x32S Long Bk 33 (7)

[Brig o' Bogendreep](#) [SCDDB](#) [SCDD](#) 8x32R Long Imp 1-3 (3.07)

[A Capital Jig](#) [SCDDB](#) [SCDD](#) 8x32J Long Mag (31)

[The Cranberry Tart](#) [SCDDB](#) [SCDD](#) 8x32J Long 30 Pop 2 (2)

[The Dancing Man](#) - finish ready for reels of 4 across [SCDDB](#) [SCDD](#) 8x32R Long Gr 2 (24)

[Desperation](#) [SCDDB](#) [SCDD](#) 8x32R Long Imp 4,5+ (6.01)

[Dumbarton Drums](#) [SCDDB](#) [SCDD](#) 8x32R Long Bk 5 (2)

[Fiddle Faddle](#) - 1s finish facing corners [SCDDB](#) [SCDD](#) 8x32S Long Bk 12 (5)

[Forty-five Years On](#) - in tandem alternating lead [SCDDB](#) [SCDD](#) 4x40R Long Mag (35)

[Fugal Fergus](#) [SCDDB](#) [SCDD](#) 8x48J Long Mag (11)

[Green grow the Rashes](#) [SCDDB](#) [SCDD](#) 8x32S Long Bk 12 (2)

[Holyrood Strathspey](#) [SCDDB](#) [SCDD](#) 8x32S Long Bk 51 (7)

[The Inimitable Derek](#) - 1s dance across and turn on last 2 bars [SCDDB](#) [SCDD](#) 8x32R Long Mag (9)

[The Isle](#) [SCDDB](#) [SCDD](#) 8x32J Long Gr (15)

[Keep the Country Bonnie Lassie](#) - 1s begin from 2nd place [SCDDB](#) [SCDD](#) 8x40S Long Bk 14 (6)

[Lady Maxwell's Reel](#) [SCDDB](#) [SCDD](#) 8x(16S+16R) Long Bk 26 (8)

[Major Ian Stewart](#) - finish facing corners [SCDDB](#) [SCDD](#) 8x32J Long Bk 35 (4)

[Miss Cahoon's Reel](#) - entry to reel [SCDDB](#) [SCDD](#) 8x48J Long Bk 13 (2)

[Miss Mary Douglas](#) [SCDDB](#) [SCDD](#) 8x48J Long Bk 10 (11)

[My Mother's Coming In](#) [SCDDB](#) [SCDD](#) 8x32R Long Bk 15 (1)

[My Spouse Nancy](#) - set at beginning of reels [SCDDB](#) [SCDD](#) 8x32R Long Leaflet (31)

Reel of three - on the side - right shoulder - *continued*

The New Rigged Ship	SCDDB	SCDD	8x48J	Long	Bk 9 (7)
New Year Jig	SCDDB	SCDD	8x32J	Long	Bk 51 (8)
The Ninety-Second - <i>progressive</i>	SCDDB	SCDD	8x24S	Long	Bk 4 (6)
The Provost Wynd	SCDDB	SCDD	8x32R	Long	Gr 2 (19)
The Rakish Highlandman	SCDDB	SCDD	8x40J	Long	Bk 19 (6)
The Royal Yacht Britannia	SCDDB	SCDD	8x40R	Long	Bk 43 (3)
The Rutland Reel - 6 bars	SCDDB	SCDD	8x40R	Long	Bk 48 (2)
The Sandal	SCDDB	SCDD	8x48R	Long	Bk 19 (12)
Shadow - <i>in tandem</i>	SCDDB	SCDD	3x32J	Long	Bk 50 (9)
Summer Wooing	SCDDB	SCDD	8x32R	Long	Bk 38 (6)
Tibby Fowler o'the Glen - <i>progressive</i>	SCDDB	SCDD	8x32S	Long	Bk 8 (11)
Ways in New Hall - 1W finishes facing out	SCDDB	SCDD	8x32R	Long	Bk 42 (7)

Reel of three - on the side - left shoulder

The Duchess of Atholl's Slipper - <i>entry to reels</i>	SCDDB	SCDD	8x32S	Long	Bk 9 (3)
The Gilly Flower	SCDDB	SCDD	8x32J	Long	Bk 36 (8)
The Highland Reel - R/R dance - <i>in 3s</i>	SCDDB	SCDD	32R	RTR	Bk 13 (5)
Orpington Caledonians	SCDDB	SCDD	8x32R	Long	Bk 49 (2)

Reel of three - on the side - variations

The Altargative - <i>mirror, 2s cross up</i>	SCDDB	SCDD	8x40R	Long	Imp 4,5+ (6.12)
Cargill's Leap	SCDDB	SCDD	8x32J	Long	Imp 1-3 (1.02)
Cuillins of Skye - 6 bar reels - <i>1st dance out and down</i>	SCDDB	SCDD	8x32S	Long	Leaflet (54)
Inverane Rant - <i>all cross at top</i>	SCDDB	SCDD	8x32R	Long	Imp 1-3 (1.03)
A Jig for Heather - <i>mirror</i>	SCDDB	SCDD	8x32J	Long	Imp 4,5+ (5.19)
Knotwork - <i>1s in and up</i>	SCDDB	SCDD	8x40J	Long	Bk 44 (2)
Minard Castle - <i>finish W facing up M down</i>	SCDDB	SCDD	8x40R	Long	Bk 22 (8)
Miss Corbett's Strathspey	SCDDB	SCDD	8x32S	Long	MMM (58)
Oh, whistle and I'll come tae ye, my lad - <i>1s and 3s begin by crossing back to own sides</i>	SCDDB	SCDD	8x32J	Long	Bk 24 (6)
Red House - <i>L shoulder entry</i>	SCDDB	SCDD	8x40R	Long	Bk 7 (2)
Red House - <i>R shoulder entry</i>	SCDDB	SCDD	8x40R	Long	Bk 7 (2)
The Roselath Cross	SCDDB	SCDD	8x32J	Long	Bk 41 (10)
Saint Margaret's Loch - <i>mirror</i>	SCDDB	SCDD	8x32S	Long	Imp 4,5+ (4.1)
The Saltire Society Reel - <i>entry to reel</i>	SCDDB	SCDD	8x32R	Long	Leaflet (34)
A Strathspey for Mervyn - <i>mirror</i>	SCDDB	SCDD	3x32S	Long	Imp 4,5+ (6.08)
The Twa Corbies - <i>Red House reels</i>	SCDDB	SCDD	8x40R	Long	Imp 1-3 (1.12)

Reel of three - across the dance - right shoulder - 6 bars

Bonnyton Woodie	SCDDB	SCDD	8x32J	Long	Imp 1-3 (1.01)
The Braes of Busby	SCDDB	SCDD	8x32S	Long	Bk 9 (8)
Braw Sir John - <i>cross at end</i>	SCDDB	SCDD	8x32R	Long	Bk 29 (8)
Brechin Lassies - <i>cross left at end</i>	SCDDB	SCDD	8x32R	Long	MMM (10)
The Chequered Court	SCDDB	SCDD	8x32J	Long	Bk 42 (3)
Kiss me quick, my Mither's coming	SCDDB	SCDD	8x32R	Long	Bk 12 (6)
Old Nick's Lumber Room	SCDDB	SCDD	8x32J	Long	Bk 26 (6)
The Sailor - <i>finish in 2nd place</i>	SCDDB	SCDD	8x32R	Long	Bk 24 (4)
Scotia Sea	SCDDB	SCDD	8x32R	Long	Leaflet (64)

Reel of three - across the dance - right shoulder - 8 bars

Catch the Wind	SCDDB SCDD	8x32R	Long	Bk 45 (5)
The Colonel - turn partner LH between reels	SCDDB SCDD	8x40J	Long	Leaflet (46)
Crystal Jig	SCDDB SCDD	8x32J	Long	Imp 4,5+ (4.04)
Fight About the Fireside - finish facing corners	SCDDB SCDD	8x32R	Long	Bk 1 (10)
Gadie Reel	SCDDB SCDD	8x32R	Long	Imp 1-3 (1.08)
The Granite City Reel	SCDDB SCDD	8x32R	RTR	CCD (8)
The Handsel	SCDDB SCDD	8x32J	Long	Imp 4,5+ (6.14)
Keep the Country Bonnie Lassie	SCDDB SCDD	8x40S	Long	Bk 14 (6)
The Milltimber Jig	SCDDB SCDD	8x32J	Long	Bk 41 (7)
Miss Nancy Arnott	SCDDB SCDD	32S	RTR	Bk 32 (5)
The Montgomeries' Rant - 1s finish side by side	SCDDB SCDD	8x32R	Long	Bk 10 (1)
Mrs Stewart's Strathspey - finish facing corners	SCDDB SCDD	8x48S	Long	Bk 13 (3)
Pieces of Eight - 1s & 4s promenade hold	SCDDB SCDD	4x32R	Long	Imp 4,5+ (6.04)
Sidney's Reel	SCDDB SCDD	3x32J	Long	Imp 4,5+ (6.17)
Sixsome Medley	SCDDB SCDD	32S+32R	Diamond	Imp 4,5+ (5.04)
Sodger Laddie	SCDDB SCDD	8x32J	Long	Bk 12 (9)
The Starry Eyed Lassie	SCDDB SCDD	8x32J	Long	Bk 23 (11)
The Strathgade Reel	SCDDB SCDD	8x40R	Long	Imp 1-3 (3.08)
A Trip to the Netherlands - finish ready for allemande	SCDDB SCDD	8x40R	Long	Bk 32 (6)

Reel of three - across the dance - left shoulder - 6 bars

Collichur	SCDDB SCDD	8x32J	Long	Bk 30 (1)
Kiss me quick, my Mither's coming	SCDDB SCDD	8x32R	Long	Bk 12 (6)
Moment of Truth	SCDDB SCDD	8x32S	Long	Bk 37 (2)
Napier's Index	SCDDB SCDD	8x40J	Long	Bk 45 (8)
Peggy Spouse MBE - variation at end	SCDDB SCDD	8x32S	Long	Bk 46 (11)
Quarries' Jig - 1s turn LH to face first corners	SCDDB SCDD	8x32J	Long	Bk 36 (3)
The Road to Rothesay - and cross down	SCDDB SCDD	3x32R	Long	Imp 1-3 (2.06)

Reel of three - across the dance - left shoulder - 8 bars

Anniversary Reel	SCDDB SCDD	4x32R	Long	Bk 36 (7)
Bethankit	SCDDB SCDD	8x32J	Long	Gr 3 (2)
Bob Sanders	SCDDB SCDD	8x40J	Long	Bk 17 (9)
Gadie Reel	SCDDB SCDD	8x32R	Long	Imp 1-3 (1.08)
Irish Rover	SCDDB SCDD	8x32R	Long	30 Pop 2 (16)
Kiss me quick, my Mither's coming	SCDDB SCDD	8x32R	Long	Bk 12 (6)
Mairi's Wedding	SCDDB SCDD	8x40R	Long	30 Pop 2 (18)
The Milltimber Jig	SCDDB SCDD	8x32J	Long	Bk 41 (7)
Minard Castle - on own sides	SCDDB SCDD	8x40R	Long	Bk 22 (8)
Minard Castle - finish W facing up M down	SCDDB SCDD	8x40R	Long	Bk 22 (8)
Miss Nancy frowns	SCDDB SCDD	8x32J	Long	Bk 14 (5)
The Missing Turn	SCDDB SCDD	8x32R	Long	Bk 46 (5)
The Queen of the Dance - 2s & 4s promenade hold	SCDDB SCDD	2x(32S+32R)	Long	Imp 4,5+ (6.02)
The Roselath Cross	SCDDB SCDD	8x32J	Long	Bk 41 (10)
Sodger Laddie	SCDDB SCDD	8x32J	Long	Bk 12 (9)

Reel of three - across the dance - variations

Bonnie Ina Campbell - variation for 1s	SCDDB SCDD	8x32S	Long	Bk 37 (6)
The Buchan Eightsome Reel - R & L shoulder	SCDDB SCDD	10x40R	Square	Bk 21 (8)

Reel of three - across the dance – variations - continued

The Earl of Mansfield - 1M & 3M collect partner in promenade hold	SCDDB SCDD	4x48R	Long	Leaflet (26)
Hand in Hand - variation for 1s	SCDDB SCDD	8x32R	Long	Bk 44 (4)
The Hyperactive Reel - 1s reel across while 2s and 3s reel on the sides	SCDDB SCDD	8x32R	Long	Gr 2 (23)
Touch Me Not - half	SCDDB SCDD	4x32J	Long	Imp 4,5+ (6.18)

Reel of three - after set to corners

The Earl of Home - cross right at end	SCDDB SCDD	8x32S	Long	Bk 12 (11)
The Fyket	SCDDB SCDD	8x40J	Long	Leaflet (50)
Golden Bracken	SCDDB SCDD	8x24R	Long	Gr 2 (20)
Haymaking - cross over at end	SCDDB SCDD	8x40R	Long	Leaflet (47)
The Long Chase - cross at end	SCDDB SCDD	8x64R	Long	Bk 11 (8)
Madge Wildfire's Strathspey - cross at end	SCDDB SCDD	8x32S	Long	Bk 9 (9)
The Montgomeries' Rant	SCDDB SCDD	8x32R	Long	Bk 10 (1)
The Moudiewort	SCDDB SCDD	8x32J	Long	Bk 11 (7)
The New Rigged Ship	SCDDB SCDD	8x48J	Long	Bk 9 (7)
The Widows	SCDDB SCDD	8x32S	Long	Bk 19 (7)

Reel of three - after set to corners and partner

The Bonnie Links	SCDDB SCDD	8x32R	Long	MMM (8)
General Stuart's Reel	SCDDB SCDD	8x32R	Long	Bk 10 (3)
Her Majesty is Welcome - cross over at end	SCDDB SCDD	4x(32S+32R)	Long	Leaflet (56)
There's Nae Luck about the Hoose	SCDDB SCDD	8x32S	Long	Bk 10 (10)

Reel of three - after set to and turn corners

The Braes of Balluder	SCDDB SCDD	8x32R	Long	Child (9)
The Braes of Tulliemet - cross right at end	SCDDB SCDD	8x32S	Long	Bk 7 (12)
The Cadies Lady	SCDDB SCDD	8x40R	Long	Bk 30 (7)
Duke of Perth	SCDDB SCDD	8x32R	Long	Bk 1 (8)
The Gathering - cross right at end	SCDDB SCDD	8x32R	Long	MMM (26)
Greig's Pipes	SCDDB SCDD	8x32S	Long	Bk 2 (8)
The Highlandman kissed his Mother - cross over at end	SCDDB SCDD	8x32R	Long	MMM (32)
I'll mak' ye fain to follow me - cross over at end	SCDDB SCDD	8x32J	Long	Bk 6 (10)
Invercauld's Reel - cross over at end	SCDDB SCDD	8x32S	Long	Bk 11 (10)
Lennox Love to Blantyre - cross at end	SCDDB SCDD	8x32S	Long	Bk 6 (4)
Lord Macdonald's Reel - cross at end	SCDDB SCDD	8x32R	Long	Bk 6 (9)
The Lovers' Knot	SCDDB SCDD	8x40S	Long	Bk 8 (4)
The Merry Dancers - cross at end	SCDDB SCDD	8x32J	Long	Bk 4 (2)
Merry Lads of Ayr - cross at end	SCDDB SCDD	8x32R	Long	Bk 1 (12)
Miss Clemy Stewart's Reel - cross at end	SCDDB SCDD	8x32R	Long	Bk 9 (1)
Mrs MacLeod	SCDDB SCDD	8x32R	Long	Bk 6 (11)
Over the Water to Charlie (New Way)	SCDDB SCDD	8x32J	Long	Bk 34 (5)
Scottish Ramble	SCDDB SCDD	8x32S	Long	Bk 5 (7)
Sleepy Maggie	SCDDB SCDD	8x32R	Long	Bk 11 (5)
Ye're Welcome, Charly Stuart	SCDDB SCDD	8x32R	Long	Bk 7 (1)

Reel of three - after set to and turn corners - variations

Alyth Burn	SCDDB SCDD	8x48J	Long	Bk 22 (12)
The Dashing White Sergeant - in a R/R dance	SCDDB SCDD	32R	RTR	Bk 3 (2)
The Drummer	SCDDB SCDD	8x48R	Long	Bk 20 (7)
The Eightsome Reel - in a square set	SCDDB SCDD	464R	Square	Bk 2 (12)
Sixteensome Reel - in a square set	SCDDB SCDD	464R	Square	Bk 6 (12)

Reel of three - after turn corners and partner

Miss Mary Douglas - cross at end	SCDDB SCDD	8x48J	Long	Bk 10 (11)
Sugar Candie	SCDDB SCDD	8x32S	Long	Bk 26 (9)
Ye'll Aye be Welcome Back Again	SCDDB SCDD	8x32S	Long	Bk 7 (4)

Reel of three - on the opposite side - 6 bars

The Altargative - mirror, 6 bars	SCDDB SCDD	8x40R	Long	Imp 4,5+ (6.12)
The Bleu Ribbon - cross right at end	SCDDB SCDD	8x40R	Long	Bk 8 (8)
Braes of Atholl	SCDDB SCDD	8x40S	Long	Bk 8 (7)
Captain Mackintosh - cross right at end	SCDDB SCDD	8x40R	Long	MMM (13)
Couteraller's Rant	SCDDB SCDD	8x32S	Long	Bk 34 (7)
Duke of Roxburgh's Reel - cross right at end	SCDDB SCDD	8x24R	Long	MMM (21)
Frae A' the Airts	SCDDB SCDD	8x(16S+16R)	Long	Leaflet (33)
Fraser's Favourite	SCDDB SCDD	8x32R	Long	Leaflet (14)
The Hamilton Rant	SCDDB SCDD	8x48R	Long	Bk 22 (2)
Inch of Perth - cross over at end	SCDDB SCDD	8x32S	Long	Bk 11 (4)
Karin's Strathspey - cross over at end	SCDDB SCDD	8x32S	Long	Gr 3 (9)
La Flora	SCDDB SCDD	8x32J	Long	Bk 27 (10)
Lady Harriet Hope's Reel - cross at end	SCDDB SCDD	8x32R	Long	Bk 16 (4)
Lady Harriet Hope's Reel	SCDDB SCDD	8x32R	Long	Bk 16 (4)
Lady Mary Menzies' Reel - cross at end	SCDDB SCDD	8x32R	Long	Bk 7 (5)
Lady Susan Montgomery - cross at end	SCDDB SCDD	8x40S	Long	Leaflet (44)
Miss Cahoon's Reel - entry to reel	SCDDB SCDD	8x48J	Long	Bk 13 (2)
Miss Dumbreck - half turn RH at end	SCDDB SCDD	8x32R	Long	Bk 25 (11)
Miss Florence Adams	SCDDB SCDD	8x32S	Long	Bk 38 (7)
Monymusk	SCDDB SCDD	8x32S	Long	Bk 11 (2)
My Spouse Nancy - set at beginning of reels	SCDDB SCDD	8x32R	Long	Leaflet (31)
New Biggin - 1s dance in and up	SCDDB SCDD	8x48J	Long	Leaflet (40)
Oh, whistle and I'll come tae ye, my lad - 1s and 3s begin by crossing to opposite sides	SCDDB SCDD	8x32J	Long	Bk 24 (6)
Old Nick's Lumber Room	SCDDB SCDD	8x32J	Long	Bk 26 (6)
Peggy's Strathspey - L.&R shoulder	SCDDB SCDD	8x32S	Long	Bk 41 (5)
The Road to Rothesay - and turn left	SCDDB SCDD	3x32R	Long	Imp 1-3 (2.06)
Skyte Neuk	SCDDB SCDD	4x32S	Long	Imp 1-3 (1.05)

Reel of three - on the opposite side - 8 bars

The Captain's House	SCDDB SCDD	8x32R	Long	Gr 3 (10)
The Kissing Bridge	SCDDB SCDD	8x32R	Long	Bk 47 (9)
Madge Wildfire's Reel	SCDDB SCDD	8x32R	Long	W Scott (6)
The Maid of the Mill - finish facing corners	SCDDB SCDD	8x40J	Long	Bk 21 (11)
Mrs Stewart of Fasnacloich - 1s cross to 3rd place to start	SCDDB SCDD	8x32R	Long	Leaflet (11)
Napier's Index	SCDDB SCDD	8x40J	Long	Bk 45 (8)
None so Pretty - finish back to back	SCDDB SCDD	8x40R	Long	Bk 19 (1)

Reel of three - on the opposite side - 8 bars - *continued*

The Reverend John Macfarlane	SCDDB	SCDD	4x32R	Long	Bk 37 (1)
The Strathgade Reel - <i>mirror reels</i>	SCDDB	SCDD	8x40R	Long	Imp 1-3 (3.08)

Reel of three - on the opposite side - variations

The Celebration Strathspey - <i>entry to reels</i>	SCDDB	SCDD	4x32S	Square	Bk 43 (2)
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Reel of three - on opposite side, then on own side

Anderson's Rant	SCDDB	SCDD	8x32R	Long	MMM (2)
Balquidder Strathspey	SCDDB	SCDD	8x32S	Long	Bk 24 (2)
Bonnie Kate of Aberdeen	SCDDB	SCDD	3x40S	Long	Bk 17 (8)
Braw Sir John - <i>turn RH at end of reels</i>	SCDDB	SCDD	8x32R	Long	Bk 29 (8)
Cadgers in the Canongate	SCDDB	SCDD	8x48R	Long	Bk 9 (10)
The Countess of Crawford's Reel	SCDDB	SCDD	8x40S	Long	Bk 17 (4)
The Express	SCDDB	SCDD	8x40J	Long	Bk 20 (11)
The Gates of Edinburgh - <i>finish between 2s & 3s</i>	SCDDB	SCDD	8x32R	Long	Bk 15 (5)
Happy Returns	SCDDB	SCDD	8x32R	Long	MMM (30)
Maxwell's Rant	SCDDB	SCDD	8x32R	Long	Bk 18 (10)
Miss Johnstone of Ardrossan	SCDDB	SCDD	5x32R	Long	30 Pop 2 (19)
Struan Robertson's Reel	SCDDB	SCDD	8x40R	Long	Bk 16 (7)
Tulloch gorm	SCDDB	SCDD	8x32S	Long	Bk 8 (1)
West's Hornpipe	SCDDB	SCDD	4x32R	Long	Leaflet (49)
Willie with his Tartan Trews	SCDDB	SCDD	8x40J	Long	Bk 14 (1)
Willie's Rare and Willie's Fair	SCDDB	SCDD	8x48J	Long	MMM (77)

Reel of three - on opposite side, then on own side - variations

The Last of the Lairds - <i>each couple cross at top each time</i>	SCDDB	SCDD	8x32J	Long	Bk 22 (5)
Miss Cahoon's Reel	SCDDB	SCDD	8x48J	Long	Bk 13 (2)

Reel of three - mirror reels

Aging Gracefully - <i>2s & 1s cross during reels</i>	SCDDB	SCDD	8x32S	Long	Bk 47 (3)
The Blackwater Reel	SCDDB	SCDD	8x32R	Long	Bk 41 (9)
The Caledonian Strathspey - <i>six bars & cast</i>	SCDDB	SCDD	8x32S	Long	Imp 1-3 (1.1)
Crathes Castle	SCDDB	SCDD	3x48S	Long	Bk 44 (8)
Crom Allt	SCDDB	SCDD	8x32R	Long	Gr 3 (4)
Crystal Jig - <i>on sidelines, give hands</i>	SCDDB	SCDD	8x32J	Long	Imp 4,5+ (4.04)
Donald Bane	SCDDB	SCDD	8x32S	Long	Bk 17 (12)
Farewell to Balfour Road	SCDDB	SCDD	96J	Long	Bk 52 (7)
From Scotia's Shores We're Noo Awa' - <i>progressive</i>	SCDDB	SCDD	8x32S	Long	Leaflet (7)
Lady Mary Douglas - <i>mirror reels</i>	SCDDB	SCDD	8x48J	Long	Imp 1-3 (1.07)
Lowern Fair - <i>own sides</i>	SCDDB	SCDD	8x32R	Long	Imp 1-3 (1.11)
Minard Castle - <i>on own sides</i>	SCDDB	SCDD	8x40R	Long	Bk 22 (8)
Miss Eleanor	SCDDB	SCDD	3x32S	Long	Bk 49 (5)
Miss Milligan's Strathspey	SCDDB	SCDD	8x32S	Long	Leaflet (13)
Mr Iain Stuart Robertson	SCDDB	SCDD	8x32R	Long	Bk 42 (1)
Mr Robert H Mackay	SCDDB	SCDD	8x32S	Long	Bk 38 (5)
Sands of Morar	SCDDB	SCDD	8x32S	Long	Bk 45 (6)
The Shetland Shepherdess	SCDDB	SCDD	8x32J	Long	Gr 3 (8)

Reel of three - mirror reels - continued

[Whigmaleeries](#) - half [SCDDB](#) [SCDD](#) 8x32R Long Imp 1-3 (2.03)

Reel of three - diagonally across the dance

[An' thou wert my only dear](#) [SCDDB](#) [SCDD](#) 8x48J Long Bk 21 (4)
[The Craven Jig](#) [SCDDB](#) [SCDD](#) 4x32J Long Mag (5)
[Domino Five](#) [SCDDB](#) [SCDD](#) 5x32R Square Gr 2 (11)
[Fiddle Faddle](#) [SCDDB](#) [SCDD](#) 8x32S Long Bk 12 (5)
[John Cass](#) - in tandem, alternating lead [SCDDB](#) [SCDD](#) 5x32J Long Bk 49 (9)
[The Lads of Saltcoats](#) [SCDDB](#) [SCDD](#) 8x32R Long MMM (41)
[The Monifieth Star](#) [SCDDB](#) [SCDD](#) 8x48R Long MMM (60)
[The Theeket Hoose](#) [SCDDB](#) [SCDD](#) 8x48S Long Bk 15 (11)

Reel of three - inveran

[The Castle of Mey](#) [SCDDB](#) [SCDD](#) 8x32R Long QE DJ (2)

Reel of three - promenade hold

[Cape Town Wedding](#) - 1s in promenade hold [SCDDB](#) [SCDD](#) 8x32S Long Bk 39 (4)
[Connie's Jig](#) - right shoulder [SCDDB](#) [SCDD](#) 8x48J Long Bk 41 (4)
[Connie's Jig](#) - left shoulder [SCDDB](#) [SCDD](#) 8x48J Long Bk 41 (4)
[Fifty Glorious Years](#) - 1s in promenade hold [SCDDB](#) [SCDD](#) 2x64J Square Imp 4,5+ (4.05)
[Flight to Melbourne](#) - in promenade hold [SCDDB](#) [SCDD](#) 4x32R Square Bk 47 (3)
[Let's meet again](#) - 1s in promenade hold [SCDDB](#) [SCDD](#) 8x32S Long Bk 23 (12)
[The Longhope Strathspey](#) [SCDDB](#) [SCDD](#) 8x32S Long Imp 1-3 (2.05)
[Thistle Down Reel](#) - half [SCDDB](#) [SCDD](#) 4x32R Long Imp 1-3 (3.19)
[Whigmaleeries](#) - half reel across [SCDDB](#) [SCDD](#) 8x32R Long Imp 1-3 (2.03)
[Willie Whyte O' Fife](#) - diagonal [SCDDB](#) [SCDD](#) 8x32S Long Imp 4,5+ (5.1)

Reel of three - tandem

[Castle Brae](#) - all take promenade hold [SCDDB](#) [SCDD](#) 8x32S Long Imp 1-3 (1.06)
[The Cranberry Tart](#) [SCDDB](#) [SCDD](#) 8x32J Long 30 Pop 2 (2)
[The Dancing Master](#) [SCDDB](#) [SCDD](#) 96J Square 30 Pop 2 (3)
[Flora's Fancy](#) - 1s in tandem [SCDDB](#) [SCDD](#) 8x32J Long Bk 49 (8)
[Hall Change](#) - change lead, 1s and 3s finish in the middle [SCDDB](#) [SCDD](#) 4x32J Long Bk 42 (6)
[Scott Meikle](#) - 1W+3W and 3M+1M in tandem [SCDDB](#) [SCDD](#) 4x32R Long Bk 46 (3)

Reel of three - variations

[Braes of Atholl](#) - entry to reels [SCDDB](#) [SCDD](#) 8x40S Long Bk 8 (7)

Reel of three - half - across the dance

[Anniversary Reel](#) [SCDDB](#) [SCDD](#) 4x32R Long Bk 36 (7)
[Bratach Bana](#) [SCDDB](#) [SCDD](#) 8x32R Long 30 Pop 2 (12)
[The Cocket Hat](#) [SCDDB](#) [SCDD](#) 8x40J Long Bk 44 (5)
[The Dancers' Wedding](#) - finish between 2nd corners [SCDDB](#) [SCDD](#) 8x32R Long Bk 41 (3)
[Duncan's Jig](#) [SCDDB](#) [SCDD](#) 8x32J Long Imp 1-3 (2.04)
[The Festival Man](#) [SCDDB](#) [SCDD](#) 8x32J Long Bk 48 (10)
[The Fireworks Reel](#) [SCDDB](#) [SCDD](#) 8x32R Long Bk 48 (11)

Reel of three - half - across the dance - *continued*

Gaelic Mod	SCDDB	SCDD	8x32S	Long	Imp 4,5+ (5.12)
The Gentleman	SCDDB	SCDD	8x32S	Long	Bk 35 (5)
The Highland Lass	SCDDB	SCDD	8x32R	Long	Bk 30 (3)
Jack o' Carron	SCDDB	SCDD	4x48J	Long	Imp 1-3 (2.1)
King Edward's Jig	SCDDB	SCDD	4x32J	Long	Imp 4,5+ (6.03)
King Edward's Jig - <i>promenade hold</i>	SCDDB	SCDD	4x32J	Long	Imp 4,5+ (6.03)
Linlithgow Palace	SCDDB	SCDD	8x32R	Long	Imp 4,5+ (4.12)
Macleod's Wedding - <i>in promenade hold</i>	SCDDB	SCDD	5x48R	Long	Bk 48 (15)
The Maid of the Mill	SCDDB	SCDD	8x40J	Long	Bk 21 (11)
Memories of Mary Ann	SCDDB	SCDD	3x32S	Long	Bk 47 (7)
Miss Catherine Allan	SCDDB	SCDD	8x32S	Long	Leaflet (30)
Mr Iain Stuart Robertson	SCDDB	SCDD	8x32R	Long	Bk 42 (1)
Mr Robert H Mackay	SCDDB	SCDD	8x32S	Long	Bk 38 (5)
Peggy Dewar - <i>variation at end</i>	SCDDB	SCDD	8x32R	Long	Bk 38 (1)
Rye Twist	SCDDB	SCDD	5x32R	Long	Bk 48 (5)
The Scallywag	SCDDB	SCDD	8x40J	Long	Bk 52 (5)
The Silver Strathspey	SCDDB	SCDD	8x32S	Long	Bk 44 (3)
The Silver Thistle	SCDDB	SCDD	8x32R	Long	Bk 44 (10)
The Sutherland Reel	SCDDB	SCDD	8x40R	Long	Bk 29 (5)
Thistle Down Reel	SCDDB	SCDD	4x32R	Long	Imp 1-3 (3.19)
The Wee Croft	SCDDB	SCDD	8x32R	Long	Imp 1-3 (3.06)
The Zoologist - <i>finish at 1st corners</i>	SCDDB	SCDD	8x32J	Long	Bk 46 (12)

Reel of three - half - on the sides

The Bees of Maggie Knockater - <i>dancing couples in promenade hold</i>	SCDDB	SCDD	4x32J	Long	30 Pop 2 (1)
The Bovaird Strathspey - <i>mirror</i>	SCDDB	SCDD	3x32S	Long	Imp 4,5+ (5.09)
Bratach Bana	SCDDB	SCDD	8x32R	Long	30 Pop 2 (12)
Captain MacBean's Reel	SCDDB	SCDD	8x32R	Long	Bk 17 (3)
The Changing of the Guard - <i>half</i>	SCDDB	SCDD	8x32J	Long	Imp 1-3 (2.08)
The Cocket Hat	SCDDB	SCDD	8x40J	Long	Bk 44 (5)
Duncan's Jig	SCDDB	SCDD	8x32J	Long	Imp 1-3 (2.04)
Farewell to Crumlin	SCDDB	SCDD	4x32J	Long	Bk 32 (4)
Farewell to Helensburgh	SCDDB	SCDD	8x32S	Long	Bk 48 (14)
The Fireworks Reel	SCDDB	SCDD	8x32R	Long	Bk 48 (11)
Follow Me Home	SCDDB	SCDD	8x32J	Long	Bk 38 (3)
Fugal Fergus	SCDDB	SCDD	8x48J	Long	Mag (11)
Gaelic Mod - <i>1s on opp side</i>	SCDDB	SCDD	8x32S	Long	Imp 4,5+ (5.12)
Glasgow Country Dance	SCDDB	SCDD	8x(16S+16R)	Long	Bk 23 (6)
Holyrood House	SCDDB	SCDD	4x48J	Long	Bk 22 (4)
It'll Be Alright on The Night - <i>mirror</i>	SCDDB	SCDD	8x32R	Long	Imp 4,5+ (5.07)
Josephine	SCDDB	SCDD	4x32R	Long	Imp 4,5+ (4.07)
Macleod's Wedding - <i>in promenade hold</i>	SCDDB	SCDD	5x48R	Long	Bk 48 (15)
Moonrakers	SCDDB	SCDD	8x32R	Long	Imp 1-3 (3.21)
The Road to Mallaig	SCDDB	SCDD	4x32S	Long	Bk 36 (2)
The Ruby Rant - <i>1s dance to opposite side on last bar</i>	SCDDB	SCDD	8x32R	Long	Bk 49 (6)
Shadow	SCDDB	SCDD	3x32J	Long	Bk 50 (9)
S-Locomotion	SCDDB	SCDD	4x32S	Long	Bk 41 (8)
The Soldier's Leap	SCDDB	SCDD	8x40J	Long	Imp 4,5+ (5.08)
The Ullapool Ferry - <i>mirror reel</i>	SCDDB	SCDD	4x32R	Long	Bk 52 (2)

Reel of three - half - on the sides - continued

[The Wee Croft](#) [SCDDB](#) [SCDD](#) 8x32R Long Imp 1-3 (3.06)

Reel of three - half - on the sides - variations

[Linlithgow Palace](#) - mirror [SCDDB](#) [SCDD](#) 8x32R Long Imp 4,5+ (4.12)

[Mrs Hamilton of Wishaw](#) - 1s cast down and cross over, 3s cast up

[SCDDB](#) [SCDD](#) 8x32S Long Bk 23 (9)

[Scotia Sea](#) - 1s cast to begin and cross over halfway [SCDDB](#) [SCDD](#) 8x32R Long Leaflet (64)

Reel of three - half - tandem

[The Aviator](#) - singly and in tandem [SCDDB](#) [SCDD](#) 8x32J Long Bk 52 (9)

[Pelorus Jack](#) [SCDDB](#) [SCDD](#) 8x32J Long Bk 41 (1)

Reel of three - half - variations

[The 51st Travellers](#) - half mirror reels [SCDDB](#) [SCDD](#) 8x32J Long Bk 44 (9)

[Eileen Watt's Strathspey](#) - half mirror reel [SCDDB](#) [SCDD](#) 3x32S Long Mag (3)

[Fife Ness](#) - 1s in promenade hold [SCDDB](#) [SCDD](#) 8x32R Long Leaflet (52)

[James Senior of St Andrews](#) - 1s in promenade hold

[SCDDB](#) [SCDD](#) 4x32S Long Bk 42 (8)

[John of Bon Accord](#) - progressive [SCDDB](#) [SCDD](#) 8x32R Long Bk 33 (5)

[Queen of Hearts](#) - 1s & 4s allemande hold [SCDDB](#) [SCDD](#) 4x32S Long Imp 4,5+ (5.03)

[Tribute to the Borders](#) - 1s in promenade hold [SCDDB](#) [SCDD](#) 8x32J Long Leaflet (23)

Reel of four - on the sides

[Balmoral Strathspey](#) [SCDDB](#) [SCDD](#) 4x32S Long Bk 22 (3)

[The Caryl's Jig](#) [SCDDB](#) [SCDD](#) 2x64J Long Imp 1-3 (3.2)

[The Diamond Jubilee](#) - variation at end [SCDDB](#) [SCDD](#) 4x32J Long Bk 31 (1)

[Double Eighty](#) [SCDDB](#) [SCDD](#) 4x32S Long Bk 45 (2)

[Farewell to Crumlin](#) [SCDDB](#) [SCDD](#) 4x32J Long Bk 32 (4)

[Harris Tweed](#) [SCDDB](#) [SCDD](#) 4x32S Long Imp 4,5+ (5.16)

[High Society](#) - variation at end [SCDDB](#) [SCDD](#) 4x40R Long Bk 46 (8)

[It Wisnae Me](#) [SCDDB](#) [SCDD](#) 4x32S Long Bk 47 (10)

[James Gray](#) - variation at end [SCDDB](#) [SCDD](#) 4x32J Long Bk 42 (10)

[Kingfisher Jig](#) [SCDDB](#) [SCDD](#) 4x40J Long Imp 4,5+ (5.11)

[The King's Strathspey](#) [SCDDB](#) [SCDD](#) 4x40S Long Imp 4,5+ (5.06)

[The Knock](#) [SCDDB](#) [SCDD](#) 4x32S Long Imp 4,5+ (6.16)

[Longwise Eightsome Reel](#) [SCDDB](#) [SCDD](#) 32S+32R Long Bk 18 (7)

[MacLeod's Fancy](#) [SCDDB](#) [SCDD](#) 4x32J Long Bk 33 (3)

[Moments in Time](#) [SCDDB](#) [SCDD](#) 4x32S Long Imp 4,5+ (6.13)

[The One O'Clock Canon](#) [SCDDB](#) [SCDD](#) 160R Long Bk 47 (6)

[Quick Brew](#) [SCDDB](#) [SCDD](#) 4x40R Long Imp 4,5+ (6.11)

[The Saltire Strathspey](#) [SCDDB](#) [SCDD](#) 4x32S Long Bk 45 (4)

[Silver Penny](#) [SCDDB](#) [SCDD](#) 96S Long Imp 1-3 (3.22)

[Simon Bruce](#) - mirror reels [SCDDB](#) [SCDD](#) 72S Long Imp 1-3 (2.07)

[Staffin Harvest](#) [SCDDB](#) [SCDD](#) 4x32S Long Leaflet (55)

[Sunday Morning](#) - variation at end [SCDDB](#) [SCDD](#) 4x32R Long Leaflet (62)

[The Swilcan](#) [SCDDB](#) [SCDD](#) 4x32J Long Bk 23 (8)

[The Wandering Wallaby](#) [SCDDB](#) [SCDD](#) 4x32J Long Bk 50 (7)

[The Weathercock](#) [SCDDB](#) [SCDD](#) 4x32J Long Gr 2 (16)

[The White Gull of Tay](#) [SCDDB](#) [SCDD](#) 4x32S Long Imp 4,5+ (4.01)

Reel of four - variations

The Argyll Square - interlocking	SCDDB SCDD	96J	Square	Bk 43 (10)
Bunty's Party - intersecting, 10 bars	SCDDB SCDD	4x32J	Square	Imp 4,5+ (6.06)
Fifty Years On - turn with both hands at end	SCDDB SCDD	4x40J	Long	Bk 43 (1)
The Glens of Angus - 1s cross to opposite side	SCDDB SCDD	4x32R	Long	Bk 23 (3)
Josephine	SCDDB SCDD	4x32R	Long	Imp 4,5+ (4.07)
Miss Devon's Reel	SCDDB SCDD	8x32S	Long	Bk 20 (6)
Prince Charles of Edinburgh	SCDDB SCDD	160R	Square	Bk 39 (9)
The Uppies and the Doonies - staggered start	SCDDB SCDD	4x48J	Long	Imp 4,5+ (5.02)
The Wind on Loch Fyne - interlocking in a triangular set	SCDDB SCDD	3x32S	Triangle	30 Pop 2 (30)

Reel of four - across the dance

Alltshellach	SCDDB SCDD	8x32S	Long	Bk 23 (2)
The Altargative - left shoulder	SCDDB SCDD	8x40R	Long	Imp 4,5+ (6.12)
The Battle of the Shirts	SCDDB SCDD	4x32R	Long	Imp 4,5+ (5.13)
Breachin Fancy - finish ready for poussette	SCDDB SCDD	8x32R	Long	MMM (9)
Caledonian Country Dance - M stand for 2 bars	SCDDB SCDD	8x24S	Long	MMM (12)
City of Belfast - finish at corners	SCDDB SCDD	3x32S	Long	Bk 48 (6)
Craigard	SCDDB SCDD	128R	Square	Imp 4,5+ (4.08)
Culla Bay	SCDDB SCDD	4x32S	Square	Bk 41 (2)
The Cumbrae Reel - finish facing corners	SCDDB SCDD	8x32R	Long	Bk 28 (8)
Dalkeith's Strathspey - finish facing corners	SCDDB SCDD	8x32S	Long	Bk 9 (6)
The Dancing Man - finish in progressed positions	SCDDB SCDD	8x32R	Long	Gr 2 (24)
The Dream Catcher	SCDDB SCDD	96S	Square	Bk 45 (9)
The Fairbridge Reel - variation at end	SCDDB SCDD	3x48R	Long	Bk 45 (10)
Haymaking	SCDDB SCDD	8x40R	Long	Leaflet (47)
Ian Powrie's Farewell to Auchterarder	SCDDB SCDD	128J	Square	30 Pop 2 (5)
The King's Strathspey	SCDDB SCDD	4x40S	Long	Imp 4,5+ (5.06)
Kingussie Flower - finish ready for promenade	SCDDB SCDD	8x40R	Long	Bk 21 (6)
Largo Law - 1s finish in middle facing up	SCDDB SCDD	8x32S	Long	MMM (49)
The Menzies' Rant	SCDDB SCDD	8x32R	Long	Bk 7 (6)
Miss Chirsty Stewart - finish facing corners	SCDDB SCDD	8x32R	Long	MMM (57)
Mrs Milne of Kinneff	SCDDB SCDD	4x32S	Square	Leaflet (37)
Niel Gow's Farewell to Whisky - position to start	SCDDB SCDD	48R	RTR	Bk 34 (4)
None so Pretty - finish ready for allemande	SCDDB SCDD	8x40R	Long	Bk 19 (1)
The President's Quadrille	SCDDB SCDD	128R	Square	Bk 46 (13)
Ruby Wilkinson's Farewell to Cranshaws	SCDDB SCDD	4x32S	Long	Bk 52 (6)
Strathmore	SCDDB SCDD	4x40S	Long	Bk 43 (5)
Stuttgart Strathspey	SCDDB SCDD	8x32S	Long	Bk 33 (2)
Sunday Morning - 6 bars - position at end	SCDDB SCDD	4x32R	Long	Leaflet (62)
The White Heather Jig	SCDDB SCDD	4x40J	Long	30 Pop 2 (10)

Reel of four - diagonally

The Black Mountain Reel	SCDDB SCDD	5x32R	Long	30 Pop 2 (11)
Broadford Bay	SCDDB SCDD	8x32R	Long	Leaflet (38)
Craigard	SCDDB SCDD	128R	Square	Imp 4,5+ (4.08)
Fair Donald	SCDDB SCDD	8x32S	Long	Bk 29 (4)
The Longhope Strathspey	SCDDB SCDD	8x32S	Long	Imp 1-3 (2.05)
MacDonald of the Isles	SCDDB SCDD	3x32S	Long	30 Pop 2 (27)
Noah's Ark - variation at end	SCDDB SCDD	8x32J	Long	Bk 43 (6)
The Reel of Mey	SCDDB SCDD	8x48J	Long	Bk 22 (1)

Reel of four – diagonally - continued

The Reivers	SCDDB	SCDD	8x32R	Long	Bk 23 (7)
Road to Tomintoul - promenade hold	SCDDB	SCDD	8x32R	Long	Imp 1-3 (3.1)
Ruby Wilkinson's Farewell to Cranshaws	SCDDB	SCDD	4x32S	Long	Bk 52 (6)
Saint Andrew's Day - corners stand still	SCDDB	SCDD	8x32R	Long	Bk 24 (5)
The Tey Medley	SCDDB	SCDD	64S+64R	Square	Imp 4,5+ (4.02)
The Westminster Reel	SCDDB	SCDD	8x32R	Long	Bk 45 (1)

Reel of four - in the middle

The Dream Catcher	SCDDB	SCDD	96S	Square	Bk 45 (9)
Eileen Watt's Reel	SCDDB	SCDD	3x32R	Long	Mag (1)
The Fairbridge Reel - turn at end	SCDDB	SCDD	3x48R	Long	Bk 45 (10)
Follow my Love - all in promenade hold, 12 bars	SCDDB	SCDD	128J	Square	Imp 1-3 (3.14)
The Ice Cap - variation on entry	SCDDB	SCDD	96S	Square	Leaflet (65)
The King's Strathspey	SCDDB	SCDD	4x40S	Long	Imp 4,5+ (5.06)
Lady in Red - turn LH at end of reel	SCDDB	SCDD	5x32J	Long	Bk 48 (13)
MacDonald of Keppoch	SCDDB	SCDD	2x32S+2x32R	Square	Bk 49 (11)
Milton's Welcome - turn LH at end of reel	SCDDB	SCDD	8x32R	Long	Bk 33 (8)
The Queen's Quadrille - finish in promenade hold	SCDDB	SCDD	128R	Square	Bk 43 (4)
The Robertson Rant - see note at foot of dance description	SCDDB	SCDD	80S	Square	Bk 39 (8)
Safe Anchorage	SCDDB	SCDD	5x32J	Long	Imp 4,5+ (4.17)
Shoulder to Shoulder - finish ready for poussette	SCDDB	SCDD	8x40J	Long	MMM (74)
Swiss Lassie	SCDDB	SCDD	8x32R	Long	Bk 39 (1)

Reel of four - intersecting

The Caryl's Jig - 12 bars	SCDDB	SCDD	2x64J	Long	Imp 1-3 (3.2)
Lowern Fair - diagonal	SCDDB	SCDD	8x32R	Long	Imp 1-3 (1.11)
The Mentor	SCDDB	SCDD	96S	Square	Bk 47 (12)
Simon Bruce	SCDDB	SCDD	72S	Long	Imp 1-3 (2.07)
St Andrew's Double Foursome - diagonal	SCDDB	SCDD	64S+64R	Square	Imp 1-3 (2.12)
A Trip to Lorient	SCDDB	SCDD	64S+64R	Long	Mag (23)

Reel of four - across the dance - progressive

The Crossing	SCDDB	SCDD	8x32S	Long	Bk 29 (7)
Fraser's Favourite - diagonally between corners	SCDDB	SCDD	8x32R	Long	Leaflet (14)
The Glasgow Highlanders	SCDDB	SCDD	8x32S	Long	Bk 2 (3)
Lady Harriet Hope's Reel	SCDDB	SCDD	8x32R	Long	Bk 16 (4)
Mairi's Fancy	SCDDB	SCDD	8x32S	Long	Bk 28 (6)
Todlen Hame	SCDDB	SCDD	8x32J	Long	Bk 16 (6)

Reel of four - half - on the sides

Corbets Strathspey - left shoulder	SCDDB	SCDD	4x32S	Long	Imp 4,5+ (4.13)
Four of Diamonds - left shoulder	SCDDB	SCDD	4x40J	Long	Imp 1-3 (2.11)
Riding The Border Marches	SCDDB	SCDD	4x32S	Long	Imp 4,5+ (4.14)
The Road to Mallaig	SCDDB	SCDD	4x32S	Long	Bk 36 (2)
S-Locomotion	SCDDB	SCDD	4x32S	Long	Bk 41 (8)

Reel of four - half - across the dance

Anniversary Reel	SCDDB	SCDD	4x32R	Long	Bk 36 (7)
Four of Diamonds - left shoulder	SCDDB	SCDD	4x40J	Long	Imp 1-3 (2.11)
The Gentleman - turn at end	SCDDB	SCDD	8x32S	Long	Bk 35 (5)
It'll Be Alright on The Night	SCDDB	SCDD	8x32R	Long	Imp 4,5+ (5.07)
Jack o' Carron - left shoulder	SCDDB	SCDD	4x48J	Long	Imp 1-3 (2.1)
King Edward's Jig	SCDDB	SCDD	4x32J	Long	Imp 4,5+ (6.03)
Mrs Stuart Linnell	SCDDB	SCDD	8x40R	Long	Imp 1-3 (3.16)
A Summer Meeting	SCDDB	SCDD	8x32R	Long	Bk 48 (9)
When In Doubt, Dance Petronella	SCDDB	SCDD	64S+64R	Square	Imp 4,5+ (4.11)

Reel of four - half - diagonally

The 51st Travellers	SCDDB	SCDD	8x32J	Long	Bk 44 (9)
Bonnie Ina Campbell	SCDDB	SCDD	8x32S	Long	Bk 37 (6)
The Captain's House	SCDDB	SCDD	8x32R	Long	Gr 3 (10)
Christine M Phillips	SCDDB	SCDD	8x32J	Long	Bk 46 (1)
The Cocket Hat	SCDDB	SCDD	8x40J	Long	Bk 44 (5)
Dancing Spirit	SCDDB	SCDD	8x32J	Long	Bk 50 (11)
David Russell Hall - finish ready for balance in line	SCDDB	SCDD	8x40R	Long	Bk 42 (9)
Drumtochty Glen	SCDDB	SCDD	8x32S	Long	Leaflet (17)
Farewell to Helensburgh	SCDDB	SCDD	8x32S	Long	Bk 48 (14)
Fifty Glorious Years - promenade hold, intersecting	SCDDB	SCDD	2x64J	Square	Imp 4,5+ (4.05)
The Fireworks Reel	SCDDB	SCDD	8x32R	Long	Bk 48 (11)
Forty and Counting	SCDDB	SCDD	8x40R	Long	Bk 52 (4)
Gang the Same Gate	SCDDB	SCDD	8x32S	Long	Bk 36 (4)
Glastonbury Tor	SCDDB	SCDD	8x32R	Long	Bk 47 (11)
Gothenburg's Welcome	SCDDB	SCDD	8x32J	Long	Bk 37 (3)
Irish Rover	SCDDB	SCDD	8x32R	Long	30 Pop 2 (16)
It's Just for Fun	SCDDB	SCDD	8x32J	Long	Bk 33 (6)
Kith and Kin - left	SCDDB	SCDD	4x32S	Long	Imp 1-3 (3.11)
Knotwork	SCDDB	SCDD	8x40J	Long	Bk 44 (2)
Lillias - 3 bars	SCDDB	SCDD	32S	Circle	Imp 4,5+ (5.14)
Macleod's Wedding	SCDDB	SCDD	5x48R	Long	Bk 48 (15)
Mairi's Wedding	SCDDB	SCDD	8x40R	Long	30 Pop 2 (18)
Memories of Mary Ann	SCDDB	SCDD	3x32S	Long	Bk 47 (7)
Monica's Way - tandem, change lead	SCDDB	SCDD	4x32J	Long	Bk 48 (4)
Mrs Stewart of Fasnaclloch	SCDDB	SCDD	8x32R	Long	Leaflet (11)
Neil M Grant	SCDDB	SCDD	8x32J	Long	Bk 49 (1)
Orwell Lodge Strathspey	SCDDB	SCDD	3x32S	Long	QE DJ (5)
Polharrow Burn	SCDDB	SCDD	5x32R	Long	Mag (15)
Portnacraig	SCDDB	SCDD	8x32R	Long	Bk 36 (1)
Riding The Border Marches	SCDDB	SCDD	4x32S	Long	Imp 4,5+ (4.14)
The Royal Patron	SCDDB	SCDD	8x32R	Long	QE DJ (1)
The Royal Wedding	SCDDB	SCDD	8x32S	Long	Leaflet (61)
Sixsome Medley	SCDDB	SCDD	32S+32R	Diamond	Imp 4,5+ (5.04)
The Spring Fling Reel	SCDDB	SCDD	8x40R	Long	Bk 50 (1)
Sueno's Stone	SCDDB	SCDD	8x32R	Long	Mag (21)
Sunshine and Sweetie's Jig	SCDDB	SCDD	8x32J	Long	Bk 48 (7)
Torridon Lassies	SCDDB	SCDD	8x40J	Long	30 Pop 2 (9)
A Trip to the Drakensberg	SCDDB	SCDD	8x40J	Long	Bk 38 (8)
Welcome to Ayr	SCDDB	SCDD	8x32J	Long	Bk 47 (8)
The Whistling Wind - finish facing up and down	SCDDB	SCDD	8x32R	Long	Bk 36 (5)

Reel of four - half – diagonally - *continued*

Ysobel Stewart of Fish Hoek	SCDDB	SCDD	8x32S	Long	Bk 52 (8)
The Zoologist	SCDDB	SCDD	8x32J	Long	Bk 46 (12)

Reel of four - half - in the middle

Boundary Cottage	SCDDB	SCDD	4x32S	Long	Imp 4,5+ (6.09)
Dancing in the Street	SCDDB	SCDD	4x32R	Long	Bk 42 (4)
Four of Diamonds	SCDDB	SCDD	4x40J	Long	Imp 1-3 (2.11)
Georgie's Jig	SCDDB	SCDD	4x32J	Long	Leaflet (39)
Glasgow Country Dance	SCDDB	SCDD	8x(16S+16R)	Long	Bk 23 (6)
Holyrood House - <i>all in promenade hold</i>	SCDDB	SCDD	4x48J	Long	Bk 22 (4)
Kith and Kin - <i>all in promenade hold</i>	SCDDB	SCDD	4x32S	Long	Imp 1-3 (3.11)
Moments in Time	SCDDB	SCDD	4x32S	Long	Imp 4,5+ (6.13)
Mrs Stuart Linnell	SCDDB	SCDD	8x40R	Long	Imp 1-3 (3.16)
A Summer Meeting	SCDDB	SCDD	8x32R	Long	Bk 48 (9)
When In Doubt, Dance Petronella	SCDDB	SCDD	64S+64R	Square	Imp 4,5+ (4.11)
Wisp of Thistle	SCDDB	SCDD	8x32S	Long	Bk 37 (4)

Reel of six

O'er the Forth to Fife - <i>12 bars</i>	SCDDB	SCDD	4x40R	Long	Imp 1-3 (3.05)
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Retire and advance

See also: [Advance and retire](#)

The Reel of Glamis	SCDDB	SCDD	8x32S	Long	Bk 12 (8)
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Rights and lefts - for two couples

12 Coates Crescent	SCDDB	SCDD	4x32S	Long	Bk 40 (5)
Admiral Nelson	SCDDB	SCDD	4x64R	Long	Bk 19 (8)
Airdrie Lassies - <i>up and down the set</i>	SCDDB	SCDD	4x48J	Long	Bk 26 (1)
An' thou wert my only dear	SCDDB	SCDD	8x48J	Long	Bk 21 (4)
Argyll Strathspey	SCDDB	SCDD	8x32S	Long	Bk 35 (3)
Argyll's Fancy	SCDDB	SCDD	4x48J	Long	Gr (23)
Balmoral Strathspey	SCDDB	SCDD	4x32S	Long	Bk 22 (3)
The Barmkin	SCDDB	SCDD	88R	Square	Gr 2 (6)
Bethankit	SCDDB	SCDD	8x32J	Long	Gr 3 (2)
The Birks of Abergeldie - <i>finish facing corners</i>	SCDDB	SCDD	8x48R	Long	Bk 9 (12)
The Bob o' Dowally	SCDDB	SCDD	8x32S	Long	Bk 2 (10)
Bonnie Geordie's Wig	SCDDB	SCDD	8x32R	Long	MMM (6)
Bonnie Kate of Aberdeen	SCDDB	SCDD	3x40S	Long	Bk 17 (8)
The Bonniest Lass in all the World	SCDDB	SCDD	8x40S	Long	Bk 14 (10)
The Braes of Breadalbane	SCDDB	SCDD	8x32S	Long	Bk 21 (7)
The Brudenell Jig	SCDDB	SCDD	8x32J	Long	Gr 2 (3)
Ca' the Ewes tae the Knowes	SCDDB	SCDD	8x32S	Long	Bk 16 (8)
Cadgers in the Canongate	SCDDB	SCDD	8x48R	Long	Bk 9 (10)
The Camp of Pleasure	SCDDB	SCDD	8x32S	Long	Bk 15 (4)
The Campbells are Coming	SCDDB	SCDD	32J	RTR	Bk 24 (10)
Captain MacBean's Reel	SCDDB	SCDD	8x32R	Long	Bk 17 (3)
Captain McBride's Hornpipe	SCDDB	SCDD	8x32R	Long	Bk 20 (1)
Circassian Circle	SCDDB	SCDD	32R	RTR	Bk 1 (3)
The Clansman - <i>finish for 'The targe'</i>	SCDDB	SCDD	8x32R	Long	Bk 32 (8)
Clutha	SCDDB	SCDD	4x48R	Square	Bk 31 (2)

Rights and lefts - for two couples - *continued*

Clydeside Lassies	SCDDB	SCDD	8x32R	Long	MMM (17)
Collichur	SCDDB	SCDD	8x32J	Long	Bk 30 (1)
Come Ashore Jolly Tar	SCDDB	SCDD	8x32R	Long	Bk 7 (7)
Craigleith	SCDDB	SCDD	4x32R	Long	Gr 3 (6)
Downie's Humour	SCDDB	SCDD	8x40R	Long	MMM (20)
The Duke he was a Bonnie Beau	SCDDB	SCDD	8x32R	Long	Bk 24 (9)
The Duke of Atholl's Reel	SCDDB	SCDD	8x32J	Long	Bk 16 (3)
The Duran Ranger - <i>finish facing corners</i>	SCDDB	SCDD	8x32R	Long	Bk 13 (1)
Easy Peasy - $\frac{3}{4}$ <i>and set on last 2 bars</i>	SCDDB	SCDD	8x32R	Long	Gr 2 (8)
Edinburgh Jigs	SCDDB	SCDD	8x32J	Long	MMM (22)
Frost and Snow	SCDDB	SCDD	8x32S	Long	Leaflet (19)
Gadie Reel	SCDDB	SCDD	8x32R	Long	Imp 1-3 (1.08)
Galloway House	SCDDB	SCDD	8x32R	Long	Gr (5)
The Gardeners' Fantasia - <i>up and down the set</i>	SCDDB	SCDD	3x32S	Long	Bk 46 (2)
The Glasgow Highlanders - <i>RH to dancer opposite & variation at end</i>	SCDDB	SCDD	8x32S	Long	Bk 2 (3)
The Granite City Reel	SCDDB	SCDD	8x32R	RTR	CCD (8)
Grant's Rant	SCDDB	SCDD	8x48R	Long	Bk 12 (1)
Grant's Reel	SCDDB	SCDD	8x32S	Long	Bk 14 (2)
Her Majesty is Welcome - <i>finish facing corners</i>	SCDDB	SCDD	4x(32S+32R)	Long	Leaflet (56)
High Society - <i>up and down the set, finish for poussette</i>	SCDDB	SCDD	4x40R	Long	Bk 46 (8)
The Highland Fair	SCDDB	SCDD	8x32J	Long	Gr (6)
The Highland Lass	SCDDB	SCDD	8x32R	Long	Bk 30 (3)
The Honey Moon	SCDDB	SCDD	8x32J	Long	MMM (33)
Hooper's Jig	SCDDB	SCDD	8x32J	Long	MMM (34)
I Canna' Buckle to	SCDDB	SCDD	8x32S	Long	Bk 24 (7)
Invercauld's Reel	SCDDB	SCDD	8x32S	Long	Bk 11 (10)
The Isle	SCDDB	SCDD	8x32J	Long	Gr (15)
It's Nae Bother	SCDDB	SCDD	8x32J	Long	Gr 2 (13)
James Gray - <i>finish 1s facing up, 4s facing down</i>	SCDDB	SCDD	4x32J	Long	Bk 42 (10)
Jenny dang the Weaver	SCDDB	SCDD	8x32R	Long	Bk 12 (3)
Kendall's Hornpipe	SCDDB	SCDD	8x32J	Long	Gr (22)
Knit the Pocky	SCDDB	SCDD	8x32R	Long	Bk 11 (1)
The Ladies of Dunse - <i>finish facing corners</i>	SCDDB	SCDD	8x40R	Long	Bk 26 (11)
The Lads of Saltcoats	SCDDB	SCDD	8x32R	Long	MMM (41)
Lady Dumfries	SCDDB	SCDD	8x32R	Long	MMM (44)
Lady Maxwell's Reel	SCDDB	SCDD	8x(16S+16R)	Long	Bk 26 (8)
The Laird of Dumbiedike's Favorite	SCDDB	SCDD	8x32R	Long	W Scott (4)
The Laird of Dumbiedykes' Favourite	SCDDB	SCDD	8x40R	Long	Bk 12 (4)
Lamb Skinet	SCDDB	SCDD	8x32J	Long	Bk 14 (12)
The Lass o'Livingston	SCDDB	SCDD	8x32R	Long	Bk 8 (6)
Le Papillon	SCDDB	SCDD	8x32J	Long	Child (2)
Lord Hume's Reel	SCDDB	SCDD	8x40S	Long	Bk 16 (11)
MacDonald of Keppoch - $\frac{3}{4}$ <i>and set on last 2 bars</i>	SCDDB	SCDD	2x32S+2x32R	Square	Bk 49 (11)
The Machine without Horses	SCDDB	SCDD	8x32J	Long	Bk 12 (12)
Maggie Lauder	SCDDB	SCDD	8x32S	Long	Bk 10 (8)
Miss Isabella McLeod	SCDDB	SCDD	8x32S	Long	Bk 25 (7)
Miss Jessie Dalrymple's Reel	SCDDB	SCDD	8x32R	Long	Bk 20 (9)
Miss Ogilvie's Fancy - <i>finish ready for promenade</i>	SCDDB	SCDD	8x32S	Long	Bk 20 (8)
Mrs Cholmondeley's Reel	SCDDB	SCDD	8x32R	Long	Gr (10)
The Munro Rant	SCDDB	SCDD	8x32S	Long	MMM (61)

Rights and lefts - for two couples - *continued*

The Music Will Tell You - *finish ready for poussette*

	SCDDB	SCDD	4x32R	Long	Bk 41 (6)
The Nether Bow has vanished	SCDDB	SCDD	8x48S	Long	Bk 13 (7)
The New Virginia Reel	SCDDB	SCDD	128R	Square	Bk 39 (3)
Niel Gow's Farewell to Whisky	SCDDB	SCDD	48R	RTR	Bk 34 (4)
The Old Man of Storr	SCDDB	SCDD	8x32R	Long	Child (6)
The Piper and the Penguin	SCDDB	SCDD	88R	Square	Leaflet (69)
Pluto's Head	SCDDB	SCDD	8x32R	Long	Bk 51 (10)
Queen's Welcome	SCDDB	SCDD	8x32R	Long	Bk 4 (3)
Quiet and Snug	SCDDB	SCDD	8x32S	Long	Bk 20 (10)
Rakes of Glasgow	SCDDB	SCDD	8x32S	Long	Bk 11 (11)
Reuben Butler	SCDDB	SCDD	8x32J	Long	W Scott (3)
Rob Roy MacGregor	SCDDB	SCDD	8x32S	Long	Bk 26 (7)
Rosnor Abbey	SCDDB	SCDD	8x40J	Long	MMM (69)
Ross Meor	SCDDB	SCDD	8x32S	Long	Bk 29 (10)
Rothesay Country Dance	SCDDB	SCDD	8x48J	Long	Bk 6 (3)
Ruffian's Rant	SCDDB	SCDD	8x32S	Long	MMM (71)
The Sailor	SCDDB	SCDD	8x32R	Long	Bk 24 (4)
Saw ye my wee thing	SCDDB	SCDD	8x32J	Long	Bk 25 (9)
Scotch on the Rocks - <i>start facing up/down on sides</i>	SCDDB	SCDD	4x32J	Long	Imp 1-3 (3.18)
The Scots Bonnet	SCDDB	SCDD	8x32J	Long	Bk 10 (9)
Short and Sweet	SCDDB	SCDD	8x40J	Long	Bk 30 (8)
Silver Penny	SCDDB	SCDD	96S	Long	Imp 1-3 (3.22)
The Sow's Tail	SCDDB	SCDD	8x32S	Long	Leaflet (51)
Tibby Fowler o'the Glen	SCDDB	SCDD	8x32S	Long	Bk 8 (11)
Todlen Hame	SCDDB	SCDD	8x32J	Long	Bk 16 (6)
A Trip O'er The Tweed	SCDDB	SCDD	8x48J	Long	Bk 28 (1)
Tweedside	SCDDB	SCDD	8x363/4	Long	Bk 19 (5)
Watson's Reel	SCDDB	SCDD	8x24J	Long	Gr (2)
Ways in New Hall	SCDDB	SCDD	8x32R	Long	Bk 42 (7)
The Westminster Reel	SCDDB	SCDD	8x32R	Long	Bk 45 (1)
What a Beau my Granny was	SCDDB	SCDD	8x32R	Long	Bk 14 (9)
What you Please	SCDDB	SCDD	8x40J	Long	MMM (76)
The White Cockade	SCDDB	SCDD	8x32R	Long	Bk 5 (11)
The Wild Geese	SCDDB	SCDD	8x32J	Long	Bk 24 (3)
Willie's Rare and Willie's Fair	SCDDB	SCDD	8x48J	Long	MMM (77)

Rights and lefts - for three couples

Johnnie's Welcome Hame	SCDDB	SCDD	8x40R	Long	Bk 32 (1)
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Rights and lefts - one step to each hand in strathspey time

Cauld Kail	SCDDB	SCDD	8x(16S+16R)	Long	Bk 9 (11)
Lady MacIntosh's Rant	SCDDB	SCDD	8x32S	Long	Bk 3 (9)
McLachlan's Reel	SCDDB	SCDD	8x32S	Long	MMM (54)
The New Town of Edinburgh	SCDDB	SCDD	8x32S	Long	MMM (63)
Perthshire Highlanders	SCDDB	SCDD	8x32S	Long	Bk 17 (10)
Scottish Ramble - <i>finish facing corners</i>	SCDDB	SCDD	8x32S	Long	Bk 5 (7)
Within a mile of Edinburgh Toon	SCDDB	SCDD	8x32S	Long	Bk 21 (10)

Rights and lefts - diagonally

The Argyll Square	SCDDB	SCDD	96J	Square	Bk 43 (10)
Bruce's Men - full figure for 1s, half figure for 2s & 3s	SCDDB	SCDD	3x32S	Long	Leaflet (68)
The Dream Catcher	SCDDB	SCDD	96S	Square	Bk 45 (9)
Irish Rover	SCDDB	SCDD	8x32R	Long	30 Pop 2 (16)
Rodney's Rant	SCDDB	SCDD	8x32J	Long	QE DJ (4)
Rougemont Castle - chain rights and lefts	SCDDB	SCDD	3x32S	Long	Bk 48 (12)
Sixsome Medley	SCDDB	SCDD	32S+32R	Diamond	Imp 4,5+ (5.04)
The Whistling Wind - full figure for 1s, half figure for 2s & 3s	SCDDB	SCDD	8x32R	Long	Bk 36 (5)

Rights and lefts - half

Airyhall Delight	SCDDB	SCDD	8x32J	Long	Bk 40 (8)
The Alewife and her Barrel	SCDDB	SCDD	8x32R	Long	Bk 19 (4)
The Auld Alliance	SCDDB	SCDD	4x32R	Long	Bk 23 (1)
Black Horse Medley	SCDDB	SCDD	32S+32R	Long	Imp 4,5+ (4.06)
The Blackwater Reel	SCDDB	SCDD	8x32R	Long	Bk 41 (9)
Bonnie Kitty	SCDDB	SCDD	8x40R	Long	MMM (7)
The Bovaird Strathspey	SCDDB	SCDD	3x32S	Long	Imp 4,5+ (5.09)
Calver Lodge	SCDDB	SCDD	8x24R	Long	Bk 8 (3)
Come What May	SCDDB	SCDD	8x32J	Long	Bk 51 (11)
Corbets Strathspey	SCDDB	SCDD	4x32S	Long	Imp 4,5+ (4.13)
Culloden's Fancy	SCDDB	SCDD	8x16R	Long	Bk 5 (10)
The Cumbrae Reel	SCDDB	SCDD	8x32R	Long	Bk 28 (8)
Fifty Glorious Years	SCDDB	SCDD	2x64J	Square	Imp 4,5+ (4.05)
Fifty Years On	SCDDB	SCDD	4x40J	Long	Bk 43 (1)
The Frisky	SCDDB	SCDD	8x32J	Long	Bk 26 (10)
Hame Came Our Gudeman	SCDDB	SCDD	8x32S	Long	Bk 30 (2)
The Hamilton Rant	SCDDB	SCDD	8x48R	Long	Bk 22 (2)
The Immigrant Lass	SCDDB	SCDD	4x32J	Long	Bk 39 (5)
Keppoch's Rant	SCDDB	SCDD	8x32S	Long	Bk 17 (2)
Kingfisher Jig	SCDDB	SCDD	4x40J	Long	Imp 4,5+ (5.11)
Lady Lucy Ramsay	SCDDB	SCDD	8x32S	Long	MMM (47)
Lady Mary Cochrane's Reel	SCDDB	SCDD	8x32R	Long	Bk 26 (4)
Lennox Love to Blantyre - finish facing corners	SCDDB	SCDD	8x32S	Long	Bk 6 (4)
Linn of Dee Medley	SCDDB	SCDD	4x(16S+16R)	Long	Imp 1-3 (3.15)
Longwise Eightsome Reel	SCDDB	SCDD	32S+32R	Long	Bk 18 (7)
Lord Kilmory's Delight	SCDDB	SCDD	8x32R	Long	Bk 29 (2)
Lucy Campbell	SCDDB	SCDD	8x32R	Long	Bk 17 (7)
MacDonald of the Isles	SCDDB	SCDD	3x32S	Long	30 Pop 2 (27)
The Mairrit Man's Favourite	SCDDB	SCDD	8x32R	Long	Bk 24 (12)
The Menzies' Rant	SCDDB	SCDD	8x32R	Long	Bk 7 (6)
The Merry Oddfellows	SCDDB	SCDD	8x32J	Long	MMM (55)
Mid Lothian	SCDDB	SCDD	8x40R	Long	Bk 7 (11)
Middling, Thank You	SCDDB	SCDD	8x40J	Long	Bk 15 (8)
Miss Chirsty Stewart	SCDDB	SCDD	8x32R	Long	MMM (57)
Miss Corbett's Strathspey	SCDDB	SCDD	8x32S	Long	MMM (58)
The Missing Turn - up and down	SCDDB	SCDD	8x32R	Long	Bk 46 (5)
Mrs Hill's Delight - LH turn at end	SCDDB	SCDD	8x32R	Long	Bk 28 (7)
New Scotia Quadrille	SCDDB	SCDD	96R	Square	Bk 34 (6)
Nineteenth of December	SCDDB	SCDD	8x32J	Long	Bk 27 (2)

Rights and lefts – half - *continued*

The Paisley Weavers	SCDDB	SCDD	3x32S	Long	Gr 3 (5)
Peggy's Strathspey	SCDDB	SCDD	8x32S	Long	Bk 41 (5)
Postie's Jig	SCDDB	SCDD	4x32J	Long	30 Pop 2 (8)
Pretty Polly - LH turn at end	SCDDB	SCDD	8x32S	Long	Bk 28 (2)
Prince Charles of Edinburgh	SCDDB	SCDD	160R	Square	Bk 39 (9)
Queen Victoria's Visit Quadrilles	SCDDB	SCDD	184Q	Square	Leaflet (24)
The River Cree	SCDDB	SCDD	8x32J	Long	Bk 8 (5)
The Road to Mallaig	SCDDB	SCDD	4x32S	Long	Bk 36 (2)
Rob Roy MacGregor	SCDDB	SCDD	8x32S	Long	Bk 26 (7)
Round Reel of Eight	SCDDB	SCDD	88R	Square	Bk 27 (7)
Scott Meikle	SCDDB	SCDD	4x32R	Long	Bk 46 (3)
St Andrew's of Brampton	SCDDB	SCDD	4x32R	Long	Bk 37 (5)
The Swilcan	SCDDB	SCDD	4x32J	Long	Bk 23 (8)
The Theeket Hoose	SCDDB	SCDD	8x48S	Long	Bk 15 (11)
Thistle Down Reel	SCDDB	SCDD	4x32R	Long	Imp 1-3 (3.19)
The Wee Croft	SCDDB	SCDD	8x32R	Long	Imp 1-3 (3.06)
Well Done Jack	SCDDB	SCDD	8x32J	Long	Bk 29 (3)
When In Doubt, Dance Petronella	SCDDB	SCDD	64S+64R	Square	Imp 4,5+ (4.11)
The White Gull of Tay	SCDDB	SCDD	4x32S	Long	Imp 4,5+ (4.01)

Rights and lefts - half - one step to each hand in strathspey time

The Deacon of the Weavers	SCDDB	SCDD	8x32S	Long	Bk 25 (4)
The Fete	SCDDB	SCDD	8x32S	Long	Bk 25 (1)
Jenny's Bawbee	SCDDB	SCDD	8x24S	Long	Bk 5 (3)

Rights and lefts - half - variation

[The Lanes of Au](#) - begin by changing places on sides

SCDDB	SCDD	3x32R	Long	Bk 32 (3)
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Rights and lefts - half - diagonally

Bratach Bana	SCDDB	SCDD	8x32R	Long	30 Pop 2 (12)
Eileen Watt's Strathspey	SCDDB	SCDD	3x32S	Long	Mag (3)
Mist o'er the Loch	SCDDB	SCDD	8x32S	Long	QE DJ (3)
The Tey Medley	SCDDB	SCDD	64S+64R	Square	Imp 4,5+ (4.02)

Rondel

The Banks of Clyde	SCDDB	SCDD	8x32S	Long	MMM (4)
Black Horse Medley - half	SCDDB	SCDD	32S+32R	Long	Imp 4,5+ (4.06)
The Gardeners' Fantasia - finish at corners	SCDDB	SCDD	3x32S	Long	Bk 46 (2)
The Haar on Skye	SCDDB	SCDD	8x32S	Long	Gr 3 (7)
Mrs Hamilton of Wishaw	SCDDB	SCDD	8x32S	Long	Bk 23 (9)
Sauchie Haugh	SCDDB	SCDD	8x32S	Long	Leaflet (22)
Scotch on the Rocks - half	SCDDB	SCDD	4x32J	Long	Imp 1-3 (3.18)
The Silver Tassie	SCDDB	SCDD	8x32S	Long	Leaflet (10)

The rosace

Le Moulin Rouge	SCDDB	SCDD	64R	Square	Bk 39 (6)
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The rose progression

[The Library of Birmingham](#) [SCDDB](#) [SCDD](#) 4x40S Long Bk 49 (9)

The serpentine

[The Queen City Salute](#) [SCDDB](#) [SCDD](#) 4x(32S+32R) Long Bk 37 (8)

Schiehallion reel

[The Bon Viveur](#) - 12 bars [SCDDB](#) [SCDD](#) 2x32S+2x32R Square Bk 52 (11)
[Burnaby at Forty](#) [SCDDB](#) [SCDD](#) 4x40S Square QE DJ (6)
[The Dancing Master](#) - half (8 bars) [SCDDB](#) [SCDD](#) 96J Square 30 Pop 2 (3)
[Follow my Love](#) - 16 bars [SCDDB](#) [SCDD](#) 128J Square Imp 1-3 (3.14)

Set advancing

[Anniversary Reel](#) [SCDDB](#) [SCDD](#) 4x32R Long Bk 36 (7)
[Back to the Fireside](#) - to form a circle [SCDDB](#) [SCDD](#) 8x32R Long Bk 38 (4)
[The Blacksmith of Elgin](#) - and retire [SCDDB](#) [SCDD](#) 8x48J Long Imp 1-3 (2.01)
[Christine M Phillips](#) [SCDDB](#) [SCDD](#) 8x32J Long Bk 46 (1)
[The Colonel](#) - to face corners [SCDDB](#) [SCDD](#) 8x40J Long Leaflet (46)
[The Countess of Dunmore's Reel](#) [SCDDB](#) [SCDD](#) 8x32R Long Bk 49 (12)
[The Doonhamer Delight](#) [SCDDB](#) [SCDD](#) 32R RTR Bk 50 (5)
[Duncan's Jig](#) - up & down set [SCDDB](#) [SCDD](#) 8x32J Long Imp 1-3 (2.04)
[Fife Ness](#) - to form a triangle and retire [SCDDB](#) [SCDD](#) 8x32R Long Leaflet (52)
[The Flower of Glasgow](#) - finish in promenade hold [SCDDB](#) [SCDD](#) 3x32S Long Bk 46 (9)
[Gang the Same Gate](#) [SCDDB](#) [SCDD](#) 8x32S Long Bk 36 (4)
[The Gentleman](#) - finish back to back [SCDDB](#) [SCDD](#) 8x32S Long Bk 35 (5)
[The Gilly Flower](#) [SCDDB](#) [SCDD](#) 8x32J Long Bk 36 (8)
[Gothenburg's Welcome](#) - to face corners [SCDDB](#) [SCDD](#) 8x32J Long Bk 37 (3)
[The Ice Cap](#) [SCDDB](#) [SCDD](#) 96S Square Leaflet (65)
[I'll Gang Nae Mair Tae yon Toon](#) - finish ready for poussette [SCDDB](#) [SCDD](#) 8x40S Long Bk 15 (2)
[The Middleton Medley](#) - to face corners [SCDDB](#) [SCDD](#) 8x(16S+16J) Long Bk 22 (6)
[Preston Mill](#) - finish back to back [SCDDB](#) [SCDD](#) 5x32R Long Bk 45 (7)
[The Royal Wedding](#) - to face corners [SCDDB](#) [SCDD](#) 8x32S Long Leaflet (61)
[The Scallywag](#) [SCDDB](#) [SCDD](#) 8x40J Long Bk 52 (5)
[The Silver Thistle](#) - face out at end [SCDDB](#) [SCDD](#) 8x32R Long Bk 44 (10)
[The Weathercock](#) [SCDDB](#) [SCDD](#) 4x32J Long Gr 2 (16)
[The Whistling Wind](#) - to face corners [SCDDB](#) [SCDD](#) 8x32R Long Bk 36 (5)
[The Wild Geese](#) [SCDDB](#) [SCDD](#) 8x32J Long Bk 24 (3)

Set advancing - and turn right hand or left hand

[The Alewife and her Barrel](#) [SCDDB](#) [SCDD](#) 8x32R Long Bk 19 (4)
[The Bawk](#) [SCDDB](#) [SCDD](#) 8x32J Long Bk 30 (4)
[Bob Sanders](#) [SCDDB](#) [SCDD](#) 8x40J Long Bk 17 (9)
[The Crossing](#) [SCDDB](#) [SCDD](#) 8x32S Long Bk 29 (7)
[Downie's Humour](#) [SCDDB](#) [SCDD](#) 8x40R Long MMM (20)
[The Duke of Atholl's Reel](#) [SCDDB](#) [SCDD](#) 8x32J Long Bk 16 (3)
[J. B. Milne](#) [SCDDB](#) [SCDD](#) 8x32R Long 30 Pop 2 (17)
[Lochiel's Rant](#) [SCDDB](#) [SCDD](#) 8x32S Long Bk 19 (2)
[The Moudiewort](#) [SCDDB](#) [SCDD](#) 8x32J Long Bk 11 (7)
[Willie's Rare and Willie's Fair](#) [SCDDB](#) [SCDD](#) 8x48J Long MMM (77)

Set advancing - and turn with both hands

Aging Gracefully	SCDDB	SCDD	8x32S	Long	Bk 47 (3)
Bob Sanders - finish back to back facing up and down					
	SCDDB	SCDD	8x40J	Long	Bk 17 (9)
Connie's Jig	SCDDB	SCDD	8x48J	Long	Bk 41 (4)
Hamilton House	SCDDB	SCDD	8x32J	Long	Bk 7 (10)
J. B. Milne	SCDDB	SCDD	8x32R	Long	30 Pop 2 (17)
Karin's Strathspey - open out ready for 4 hands round					
	SCDDB	SCDD	8x32S	Long	Gr 3 (9)
Lady Louisa Macdonald's Strathspey	SCDDB	SCDD	8x32S	Long	Bk 18 (4)
Miss Margaret Hill	SCDDB	SCDD	8x32J	Long	MMM (59)
Mr Iain Stuart Robertson	SCDDB	SCDD	8x32R	Long	Bk 42 (1)
Round and Roundabout - open out for 6 hands round					
	SCDDB	SCDD	3x32S	Long	Bk 49 (7)
Ysobel Stewart of Fish Hoek	SCDDB	SCDD	8x32S	Long	Bk 52 (8)

Set advancing - variations

Couteraller's Rant - W turns under her own arm	SCDDB	SCDD	8x32S	Long	Bk 34 (7)
Fifty Glorious Years - and retire	SCDDB	SCDD	2x64J	Square	Imp 4,5+ (4.05)
The Guidman of Balangigh - pull R shoulder back, return to place					
	SCDDB	SCDD	8x32J	Long	Bk 30 (6)
Jeanie Dean's Strathspey	SCDDB	SCDD	8x32S	Long	W Scott (2)
The King's Strathspey - pass L shoulder	SCDDB	SCDD	4x40S	Long	Imp 4,5+ (5.06)
The McCulloch Strathspey - all finish facing up	SCDDB	SCDD	80S	Square	Leaflet (28)

Set and cast off or up - 1 place

Argyll's Bowling Green	SCDDB	SCDD	8x32R	Long	Bk 15 (10)
Barbara's Strathspey	SCDDB	SCDD	8x32S	Long	Bk 46 (4)
Bethankit	SCDDB	SCDD	8x32J	Long	Gr 3 (2)
The Birks of Abergeldie	SCDDB	SCDD	8x48R	Long	Bk 9 (12)
Braes of Atholl	SCDDB	SCDD	8x40S	Long	Bk 8 (7)
The Braes of Balluder	SCDDB	SCDD	8x32R	Long	Child (9)
The Braes of Tulliemet	SCDDB	SCDD	8x32S	Long	Bk 7 (12)
Braw Sir John	SCDDB	SCDD	8x32R	Long	Bk 29 (8)
Captain McBride's Hornpipe	SCDDB	SCDD	8x32R	Long	Bk 20 (1)
Catch the Wind	SCDDB	SCDD	8x32R	Long	Bk 45 (5)
Cauld Kail	SCDDB	SCDD	8x(16S+16R)	Long	Bk 9 (11)
The Charmer	SCDDB	SCDD	8x32J	Long	Bk 29 (6)
The Cocket Hat	SCDDB	SCDD	8x40J	Long	Bk 44 (5)
Collichur	SCDDB	SCDD	8x32J	Long	Bk 30 (1)
The Colonel	SCDDB	SCDD	8x40J	Long	Leaflet (46)
The Cranberry Tart	SCDDB	SCDD	8x32J	Long	30 Pop 2 (2)
Duke of Roxburgh's Reel - finish between 2s & 3s	SCDDB	SCDD	8x24R	Long	MMM (21)
Edinburgh Jigs	SCDDB	SCDD	8x32J	Long	MMM (22)
The Eight Men of Moidart	SCDDB	SCDD	8x32R	Long	Bk 3 (10)
Eileen Watt's Strathspey	SCDDB	SCDD	3x32S	Long	Mag (3)
Espie McNabb	SCDDB	SCDD	8x32J	Long	MMM (23)
Euan's Jig	SCDDB	SCDD	8x32J	Long	Bk 28 (9)
Farewell to Crumlin	SCDDB	SCDD	4x32J	Long	Bk 32 (4)
Fiddle Faddle	SCDDB	SCDD	8x32S	Long	Bk 12 (5)
Flora's Fancy	SCDDB	SCDD	8x32J	Long	Bk 49 (8)
Forty and Counting	SCDDB	SCDD	8x40R	Long	Bk 52 (4)

Set and cast off or up - 1 place - *continued*

Gadie Reel	SCDDB	SCDD	8x32R	Long	Imp 1-3 (1.08)
General Stuart's Reel	SCDDB	SCDD	8x32R	Long	Bk 10 (3)
Georgie's Jig	SCDDB	SCDD	4x32J	Long	Leaflet (39)
Glasgow Lasses	SCDDB	SCDD	8x32S	Long	Bk 34 (3)
Grant's Reel	SCDDB	SCDD	8x32S	Long	Bk 14 (2)
Haig of Bemersyde	SCDDB	SCDD	4x32S	Long	Leaflet (58)
Highland Laddie - to face corners	SCDDB	SCDD	8x32R	Long	Bk 4 (9)
The Hollin Buss	SCDDB	SCDD	8x32J	Long	Bk 24 (8)
Inch of Perth	SCDDB	SCDD	8x32S	Long	Bk 11 (4)
Invercauld's Reel	SCDDB	SCDD	8x32S	Long	Bk 11 (10)
Johnny Groat's House	SCDDB	SCDD	8x32R	Long	Bk 18 (1)
Joie de Vivre	SCDDB	SCDD	8x32J	Long	Bk 39 (2)
The Kelloholm Jig	SCDDB	SCDD	8x32J	Long	Leaflet (36)
Kiss under the Stairs	SCDDB	SCDD	8x32J	Long	MMM (38)
Lady Glasgow	SCDDB	SCDD	8x32S	Long	MMM (45)
Lady Susan Montgomery	SCDDB	SCDD	8x40S	Long	Leaflet (44)
Lamb Skinet	SCDDB	SCDD	8x32J	Long	Bk 14 (12)
Les Remparts de Seville	SCDDB	SCDD	8x32J	Long	Bk 50 (2)
Linnea's Strathspey	SCDDB	SCDD	8x32S	Long	Bk 47 (2)
The Longhope Strathspey	SCDDB	SCDD	8x32S	Long	Imp 1-3 (2.05)
Lord Kilmory's Delight	SCDDB	SCDD	8x32R	Long	Bk 29 (2)
The Machine without Horses	SCDDB	SCDD	8x32J	Long	Bk 12 (12)
Mairi's Fancy	SCDDB	SCDD	8x32S	Long	Bk 28 (6)
Memories of Mary Ann	SCDDB	SCDD	3x32S	Long	Bk 47 (7)
The Mentor - 1¼	SCDDB	SCDD	96S	Square	Bk 47 (12)
The Mill of Haldane	SCDDB	SCDD	8x32R	Long	Imp 1-3 (3.01)
Minard Castle	SCDDB	SCDD	8x40R	Long	Bk 22 (8)
Miss Cahoon's Reel	SCDDB	SCDD	8x48J	Long	Bk 13 (2)
Miss Eleanor	SCDDB	SCDD	3x32S	Long	Bk 49 (5)
Miss Falconer's Fancy	SCDDB	SCDD	8x32R	Long	Child (5)
Miss Flora's Favourite	SCDDB	SCDD	8x32R	Long	Gr (24)
Miss Hadden's Reel	SCDDB	SCDD	8x32J	Long	Bk 23 (5)
Miss Heyden	SCDDB	SCDD	8x40S	Long	Bk 17 (6)
Miss Johnstone of Ardrossan	SCDDB	SCDD	5x32R	Long	30 Pop 2 (19)
Miss Milligan's Strathspey	SCDDB	SCDD	8x32S	Long	Leaflet (13)
Miss Nellie Wemyss - to face corners	SCDDB	SCDD	8x32R	Long	Bk 27 (11)
Mrs Stuart Linnell	SCDDB	SCDD	8x40R	Long	Imp 1-3 (3.16)
My Mother's Coming In	SCDDB	SCDD	8x32R	Long	Bk 15 (1)
My Spouse Nancy	SCDDB	SCDD	8x32R	Long	Leaflet (31)
Napier's Index	SCDDB	SCDD	8x40J	Long	Bk 45 (8)
New Biggin	SCDDB	SCDD	8x48J	Long	Leaflet (40)
Newburgh Jig	SCDDB	SCDD	8x32J	Long	Bk 48 (1)
Not I	SCDDB	SCDD	8x32R	Long	Bk 28 (12)
Over the Water to Charlie (New Way)	SCDDB	SCDD	8x32J	Long	Bk 34 (5)
Pieces of Eight	SCDDB	SCDD	4x32R	Long	Imp 4,5+ (6.04)
Postie's Jig	SCDDB	SCDD	4x32J	Long	30 Pop 2 (8)
Quarries' Jig	SCDDB	SCDD	8x32J	Long	Bk 36 (3)
Red House	SCDDB	SCDD	8x40R	Long	Bk 7 (2)
The Road to Rothesay	SCDDB	SCDD	3x32R	Long	Imp 1-3 (2.06)
Rodney's Rant	SCDDB	SCDD	8x32J	Long	QE DJ (4)
Ruby Wilkinson's Farewell to Cranshaws	SCDDB	SCDD	4x32S	Long	Bk 52 (6)
The Rutland Reel	SCDDB	SCDD	8x40R	Long	Bk 48 (2)

Set and cast off or up - 1 place - *continued*

Short and Sweet	SCDDB	SCDD	8x40J	Long	Bk 30 (8)
Sidney's Reel	SCDDB	SCDD	3x32J	Long	Imp 4,5+ (6.17)
The Silver Strathspey	SCDDB	SCDD	8x32S	Long	Bk 44 (3)
Sleepy Maggie	SCDDB	SCDD	8x32R	Long	Bk 11 (5)
St Andrews Castle	SCDDB	SCDD	8x32R	Long	Imp 4,5+ (6.15)
Sugar Candie	SCDDB	SCDD	8x32S	Long	Bk 26 (9)
Tap the Barrel	SCDDB	SCDD	3x32R	Long	Gr 3 (1)
The Three Bonnie Maidens	SCDDB	SCDD	8x32S	Long	Bk 25 (10)
Tiptoe Jig	SCDDB	SCDD	8x32J	Long	Imp 1-3 (3.12)
The Travelling Tinker	SCDDB	SCDD	8x32J	Long	Imp 1-3 (3.04)
The Tri-Mariner	SCDDB	SCDD	8x32R	Long	Bk 48 (8)
A Trip O'er The Tweed	SCDDB	SCDD	8x48J	Long	Bk 28 (1)
Twa Bonnie Lassies	SCDDB	SCDD	8x32S	Long	Imp 4,5+ (5.15)
The Whistling Wind - 4 bars to cast	SCDDB	SCDD	8x32R	Long	Bk 36 (5)
Ye're Welcome, Charly Stuart	SCDDB	SCDD	8x32R	Long	Bk 7 (1)

Set and cast off or up - 2 places

Best Set in the Hall - finish at corners	SCDDB	SCDD	8x32J	Long	Bk 46 (7)
Duke of Roxburgh's Reel	SCDDB	SCDD	8x24R	Long	MMM (21)
Highland Laddie	SCDDB	SCDD	8x32R	Long	Bk 4 (9)
The Homecoming Dance	SCDDB	SCDD	4x32R	Long	Mag (27)
Keep the Country Bonnie Lassie	SCDDB	SCDD	8x40S	Long	Bk 14 (6)
Lady Susan Stewart's Reel	SCDDB	SCDD	8x32R	Long	Bk 5 (9)
Light and Airy	SCDDB	SCDD	8x32J	Long	Bk 4 (5)
Lord Eglinton's Reel	SCDDB	SCDD	8x32R	Long	MMM (52)
Lord Macdonald's Reel	SCDDB	SCDD	8x32R	Long	Bk 6 (9)
Mrs Stewart's Jig	SCDDB	SCDD	8x32J	Long	Bk 35 (1)
The Reel of the 51st Division	SCDDB	SCDD	8x32R	Long	Bk 13 (10)
The Tri-Mariner	SCDDB	SCDD	8x32R	Long	Bk 48 (8)
A Trip to the Drakensberg	SCDDB	SCDD	8x40J	Long	Bk 38 (8)

Set and cast off or up - 3 places

The Homecoming Dance	SCDDB	SCDD	4x32R	Long	Mag (27)
The Wandering Wallaby - set twice	SCDDB	SCDD	4x32J	Long	Bk 50 (7)

Set and change places

The Argyll Square	SCDDB	SCDD	96J	Square	Bk 43 (10)
Captain Mackintosh - finish ready for allemande	SCDDB	SCDD	8x40R	Long	MMM (13)
The Dancing Master	SCDDB	SCDD	96J	Square	30 Pop 2 (3)
The Diamond Jubilee	SCDDB	SCDD	4x32J	Long	Bk 31 (1)
Festival Fling	SCDDB	SCDD	8x32R	Long	Bk 44 (7)
The Festival Man	SCDDB	SCDD	8x32J	Long	Bk 48 (10)
Fidget	SCDDB	SCDD	8x32R	Long	Bk 16 (1)
J. B. Milne	SCDDB	SCDD	8x32R	Long	30 Pop 2 (17)
The Mairrit Man's Favourite	SCDDB	SCDD	8x32R	Long	Bk 24 (12)
Margaret Parker's Strathspey	SCDDB	SCDD	8x32S	Long	Bk 31 (3)
The Mentor	SCDDB	SCDD	96S	Square	Bk 47 (12)
Michaelmas	SCDDB	SCDD	4x48R	Square	Imp 4,5+ (5.01)
The Milltimber Jig	SCDDB	SCDD	8x32J	Long	Bk 41 (7)
Moonrakers	SCDDB	SCDD	8x32R	Long	Imp 1-3 (3.21)

Set and change places - continued

Mr Wilson's Hornpipe	SCDDB	SCDD	8x32R	Long	Bk 16 (10)
My Love She's But a Lassie Yet - <i>pass R shoulder</i>	SCDDB	SCDD	8x32R	Long	Bk 9 (4)
The New Virginia Reel	SCDDB	SCDD	128R	Square	Bk 39 (3)
Polka Country Dance	SCDDB	SCDD	8x32R	Long	Bk 31 (4)
Queen of Hearts	SCDDB	SCDD	4x32S	Long	Imp 4,5+ (5.03)
Rudha Dubh	SCDDB	SCDD	8x48R	Long	Bk 23 (10)
The Scotch Circle	SCDDB	SCDD	32R	RTR	Bk 24 (1)
Scotland	SCDDB	SCDD	8x32J	Long	Bk 31 (6)
Seann Triubhas Willichan	SCDDB	SCDD	8x32S	Long	Bk 27 (9)
Sir Murdoch MacDonald's Strathspey	SCDDB	SCDD	4x32S	Long	Bk 31 (7)
St Andrew's of Brampton	SCDDB	SCDD	4x32R	Long	Bk 37 (5)
Staffin Harvest	SCDDB	SCDD	4x32S	Long	Leaflet (55)
Torridon Lassies	SCDDB	SCDD	8x40J	Long	30 Pop 2 (9)
The Trysting Place	SCDDB	SCDD	8x32S	Long	Bk 35 (6)
Waltz Country Dance - <i>pass R shoulder</i>	SCDDB	SCDD	40W	RTR	Bk 4 (8)
Waverley	SCDDB	SCDD	8x48J	Long	Bk 15 (12)
The White Gull of Tay	SCDDB	SCDD	4x32S	Long	Imp 4,5+ (4.01)

Set and cross over

The Frisky	SCDDB	SCDD	8x32J	Long	Bk 26 (10)
Moonrakers - <i>left hands</i>	SCDDB	SCDD	8x32R	Long	Imp 1-3 (3.21)

Set and cross over - giving right hand

12 Coates Crescent	SCDDB	SCDD	4x32S	Long	Bk 40 (5)
Balmoral Strathspey	SCDDB	SCDD	4x32S	Long	Bk 22 (3)
Bill Little's Strathspey	SCDDB	SCDD	4x32S	Long	Gr 3 (11)
The Bovaird Strathspey	SCDDB	SCDD	3x32S	Long	Imp 4,5+ (5.09)
The Bramble Bush	SCDDB	SCDD	8x32J	Long	Bk 25 (3)
Castle Brae	SCDDB	SCDD	8x32S	Long	Imp 1-3 (1.06)
Charles Stuart	SCDDB	SCDD	8x32S	Long	MMM (16)
Cherrybank Gardens	SCDDB	SCDD	3x32S	Long	30 Pop 2 (22)
City of Belfast	SCDDB	SCDD	3x32S	Long	Bk 48 (6)
The Countess of Dunmore's Reel	SCDDB	SCDD	8x32R	Long	Bk 49 (12)
Crieff Fair	SCDDB	SCDD	8x24R	Long	Bk 10 (5)
Da Rain Dancin'	SCDDB	SCDD	8x32R	Long	30 Pop 2 (13)
The Diamond Jubilee	SCDDB	SCDD	4x32J	Long	Bk 31 (1)
Espie McNabb	SCDDB	SCDD	8x32J	Long	MMM (23)
Fairly Shot o' Her - <i>right hand & left hand</i>	SCDDB	SCDD	8x32J	Long	Bk 26 (3)
Farewell to Balfour Road - <i>also left hand</i>	SCDDB	SCDD	96J	Long	Bk 52 (7)
Festival Fling - <i>cast off 2 places</i>	SCDDB	SCDD	8x32R	Long	Bk 44 (7)
Fife Ness	SCDDB	SCDD	8x32R	Long	Leaflet (52)
Follow Me Home	SCDDB	SCDD	8x32J	Long	Bk 38 (3)
Friendships	SCDDB	SCDD	4x32S	Long	Gr 3 (3)
Frost and Snow	SCDDB	SCDD	8x32S	Long	Leaflet (19)
Fugal Fergus	SCDDB	SCDD	8x48J	Long	Mag (11)
Gaelforce Wind	SCDDB	SCDD	8x32J	Long	Gr 3 (12)
The Gathering	SCDDB	SCDD	8x32R	Long	MMM (26)
Glastonbury Tor	SCDDB	SCDD	8x32R	Long	Bk 47 (11)
The Glens of Angus	SCDDB	SCDD	4x32R	Long	Bk 23 (3)
The Golden Wedding Strathspey	SCDDB	SCDD	4x40S	Long	Bk 33 (4)
Gramachie	SCDDB	SCDD	8x32S	Long	MMM (28)

Set and cross over - giving right hand - *continued*

The Granite City Reel	SCDDB	SCDD	8x32R	RTR	CCD (8)
The Guidman of Balangigh	SCDDB	SCDD	8x32J	Long	Bk 30 (6)
Haig of Bemersyde	SCDDB	SCDD	4x32S	Long	Leaflet (58)
Hello-Goodbye	SCDDB	SCDD	8x32J,RorS	Long	Bk 51 (9)
I'll Gang Nae Mair Tae yon Toon	SCDDB	SCDD	8x40S	Long	Bk 15 (2)
Inverane Rant	SCDDB	SCDD	8x32R	Long	Imp 1-3 (1.03)
It's All Right	SCDDB	SCDD	8x32J	Long	Gr 2 (12)
Jean Martin of Aberdeen	SCDDB	SCDD	3x32S	Long	Mag (7)
Johnnie's Welcome Hame	SCDDB	SCDD	8x40R	Long	Bk 32 (1)
Johnny McGill	SCDDB	SCDD	8x40J	Long	Bk 11 (3)
Josephine	SCDDB	SCDD	4x32R	Long	Imp 4,5+ (4.07)
A Kiss for Nothing	SCDDB	SCDD	8x32J	Long	Bk 13 (6)
Knotwork	SCDDB	SCDD	8x40J	Long	Bk 44 (2)
Lady Dumfries - <i>finish ready for duple triangles</i>	SCDDB	SCDD	8x32R	Long	MMM (44)
Lady Glasgow	SCDDB	SCDD	8x32S	Long	MMM (45)
Lady in Red - <i>and cast off</i>	SCDDB	SCDD	5x32J	Long	Bk 48 (13)
Lady Susan Montgomery	SCDDB	SCDD	8x40S	Long	Leaflet (44)
The Laird of Milton's Daughter	SCDDB	SCDD	8x32J	Long	Bk 22 (10)
The Last of the Lairds - <i>and cast off</i>	SCDDB	SCDD	8x32J	Long	Bk 22 (5)
Leandor's Jig	SCDDB	SCDD	4x64J	Long	Leaflet (15)
Les Remparts de Seville	SCDDB	SCDD	8x32J	Long	Bk 50 (2)
Lord Kilmory's Delight	SCDDB	SCDD	8x32R	Long	Bk 29 (2)
Lord Rosslyn's Fancy	SCDDB	SCDD	8x32J	Long	Bk 15 (6)
Lucy Campbell	SCDDB	SCDD	8x32R	Long	Bk 17 (7)
The Marchioness of Blandford's Reel	SCDDB	SCDD	8x48J	Long	Bk 21 (1)
Milton's Welcome	SCDDB	SCDD	8x32R	Long	Bk 33 (8)
Miss Betty Boyle	SCDDB	SCDD	8x32R	Long	Gr (17)
Miss Betty Boyle's Reel	SCDDB	SCDD	8x32S	Long	MMM (56)
Miss Jessie Dalrymple's Reel	SCDDB	SCDD	8x32R	Long	Bk 20 (9)
Miss Nicholl's Reel - <i>4 couples</i>	SCDDB	SCDD	4x32R	Long	Imp 1-3 (3.02)
Miss Shaftesbury's Fancy	SCDDB	SCDD	8x32S	Long	Bk 28 (10)
Miss Welsh's Reel	SCDDB	SCDD	8x32J	Long	Gr (13)
Morgan Lundi	SCDDB	SCDD	3x32S	Long	Imp 4,5+ (6.05)
Mr Robert H Mackay	SCDDB	SCDD	8x32S	Long	Bk 38 (5)
Muirland Willie - <i>cross down one place</i>	SCDDB	SCDD	8x32J	Long	Bk 21 (9)
The Music Will Tell You	SCDDB	SCDD	4x32R	Long	Bk 41 (6)
The New Town of Edinburgh	SCDDB	SCDD	8x32S	Long	MMM (63)
Newburgh Jig	SCDDB	SCDD	8x32J	Long	Bk 48 (1)
Nineteenth of December	SCDDB	SCDD	8x32J	Long	Bk 27 (2)
O'er the Forth to Fife	SCDDB	SCDD	4x40R	Long	Imp 1-3 (3.05)
Oh, whistle and I'll come tae ye, my lad	SCDDB	SCDD	8x32J	Long	Bk 24 (6)
Out of Thin Air	SCDDB	SCDD	3x32S	Long	Gr 3 (13)
The Pretender	SCDDB	SCDD	4x32R	Long	Imp 1-3 (1.04)
Quarries' Jig	SCDDB	SCDD	8x32J	Long	Bk 36 (3)
The Queen of the Dance	SCDDB	SCDD	2x(32S+32R)	Long	Imp 4,5+ (6.02)
Rye Twist	SCDDB	SCDD	5x32R	Long	Bk 48 (5)
Safe Anchorage - <i>set twice</i>	SCDDB	SCDD	5x32J	Long	Imp 4,5+ (4.17)
Sandy O'er the Lea	SCDDB	SCDD	8x32S	Long	MMM (72)
Saw ye my wee thing - <i>and castoff</i>	SCDDB	SCDD	8x32J	Long	Bk 25 (9)
Scotch on the Rocks	SCDDB	SCDD	4x32J	Long	Imp 1-3 (3.18)
Shadow	SCDDB	SCDD	3x32J	Long	Bk 50 (9)
S-Locomotion	SCDDB	SCDD	4x32S	Long	Bk 41 (8)

Set and cross over - giving right hand - continued

Speirs Bruce, the Pole Star	SCDDB	SCDD	8x32J	Long	Leaflet (70)
St Andrews Castle	SCDDB	SCDD	8x32R	Long	Imp 4,5+ (6.15)
Staffin Harvest	SCDDB	SCDD	4x32S	Long	Leaflet (55)
Sunshine and Sweetie's Jig	SCDDB	SCDD	8x32J	Long	Bk 48 (7)
The Theeket Hoose	SCDDB	SCDD	8x48S	Long	Bk 15 (11)
What you Please - right hand & left hand	SCDDB	SCDD	8x40J	Long	MMM (76)
The White Cockade	SCDDB	SCDD	8x32R	Long	Bk 5 (11)
Willie's Rare and Willie's Fair - and castoff	SCDDB	SCDD	8x48J	Long	MMM (77)

Set and cross over - passing right shoulder

Barbara's Strathspey	SCDDB	SCDD	8x32S	Long	Bk 46 (4)
Delvine Side	SCDDB	SCDD	8x32S	Long	Bk 2 (9)
The Earl of Home	SCDDB	SCDD	8x32S	Long	Bk 12 (11)
The Eight Men of Moidart - set twice	SCDDB	SCDD	8x32R	Long	Bk 3 (10)
It's Nae Bother	SCDDB	SCDD	8x32J	Long	Gr 2 (13)

Set and cross over - set twice and cross over - 8 bars

Isle of Skye - set twice, W under arches	SCDDB	SCDD	8x32R	Long	Bk 10 (7)
Lady Jean Murray's Rant	SCDDB	SCDD	8x32S	Long	Bk 10 (4)
Mrs Stewart Sinton's Reel - W under arch	SCDDB	SCDD	8x32J	Long	Gr (12)
A Trip to Holland	SCDDB	SCDD	8x32S	Long	Bk 19 (9)

Set and hands across halfway - right hand

Airyhall Delight	SCDDB	SCDD	8x32J	Long	Bk 40 (8)
Balmoral Strathspey	SCDDB	SCDD	4x32S	Long	Bk 22 (3)
Culla Bay	SCDDB	SCDD	4x32S	Square	Bk 41 (2)
Farewell to Crumlin	SCDDB	SCDD	4x32J	Long	Bk 32 (4)
Haste to the Wedding	SCDDB	SCDD	8x32J	Long	Bk 25 (6)
King Edward's Jig	SCDDB	SCDD	4x32J	Long	Imp 4,5+ (6.03)
Miss Shaftesbury's Fancy	SCDDB	SCDD	8x32S	Long	Bk 28 (10)
Miss Shaftesbury's Fancy - finish ready for promenade	SCDDB	SCDD	8x32S	Long	Bk 28 (10)
Mr Robert H Mackay	SCDDB	SCDD	8x32S	Long	Bk 38 (5)
Mr Robert H Mackay	SCDDB	SCDD	8x32S	Long	Bk 38 (5)
The Pretender - right hand	SCDDB	SCDD	4x32R	Long	Imp 1-3 (1.04)
Quick Brew	SCDDB	SCDD	4x40R	Long	Imp 4,5+ (6.11)
Riding The Border Marches	SCDDB	SCDD	4x32S	Long	Imp 4,5+ (4.14)
The Silver Strathspey - while 1s cross and cast	SCDDB	SCDD	8x32S	Long	Bk 44 (3)
Sunshine and Sweetie's Jig	SCDDB	SCDD	8x32J	Long	Bk 48 (7)

Set and hands across halfway - left hand

Airyhall Delight	SCDDB	SCDD	8x32J	Long	Bk 40 (8)
Haste to the Wedding	SCDDB	SCDD	8x32J	Long	Bk 25 (6)

Set and hands across halfway - right hand, repeat with left hand

The Alewife and her Barrel	SCDDB	SCDD	8x32R	Long	Bk 19 (4)
Berwick Johnnie	SCDDB	SCDD	8x32J	Long	Gr (14)
Cadgers in the Canongate	SCDDB	SCDD	8x48R	Long	Bk 9 (10)
The Countess of Crawford's Reel	SCDDB	SCDD	8x40S	Long	Bk 17 (4)

Set and hands across halfway - right hand, repeat with left hand - *continued*

The Deil amang the Tailors	SCDDB	SCDD	8x32R	Long	Bk 14 (7)
The Duke of Atholl's Reel	SCDDB	SCDD	8x32J	Long	Bk 16 (3)
Haste to the Wedding - <i>finish ready for poussette</i>	SCDDB	SCDD	8x32J	Long	Bk 25 (6)
Lord Rosslyn's Fancy	SCDDB	SCDD	8x32J	Long	Bk 15 (6)
Lord Rosslyn's Fancy	SCDDB	SCDD	8x32J	Long	Bk 15 (6)
Maggie Lauder - <i>set twice</i>	SCDDB	SCDD	8x32S	Long	Bk 10 (8)
Newington Assembly - <i>finish ready for poussette</i>	SCDDB	SCDD	8x32R	Long	MMM (64)

Set and hands across halfway - right hand, repeat with left hand with 3rd couple

[Friendships](#) - *repeat with right hand with 4th couple*

Friendships - <i>repeat with right hand with 4th couple</i>	SCDDB	SCDD	4x32S	Long	Gr 3 (3)
Glastonbury Tor	SCDDB	SCDD	8x32R	Long	Bk 47 (11)
The New Town of Edinburgh	SCDDB	SCDD	8x32S	Long	MMM (63)

Set and hands around to the left

Mist o'er the Loch - <i>halfway</i>	SCDDB	SCDD	8x32S	Long	QE DJ (3)
The Wind on Loch Fyne	SCDDB	SCDD	3x32S	Triangle	30 Pop 2 (30)

Set and link - for two couples

Cherrybank Gardens	SCDDB	SCDD	3x32S	Long	30 Pop 2 (22)
The Dean Bridge of Edinburgh	SCDDB	SCDD	8x32S	Long	Bk 23 (4)
Farewell to Balfour Road	SCDDB	SCDD	96J	Long	Bk 52 (7)
Farewell to Helensburgh	SCDDB	SCDD	8x32S	Long	Bk 48 (14)
Gaelforce Wind	SCDDB	SCDD	8x32J	Long	Gr 3 (12)
The Golden Wedding Strathspey	SCDDB	SCDD	4x40S	Long	Bk 33 (4)
James Senior of St Andrews	SCDDB	SCDD	4x32S	Long	Bk 42 (8)
Knotwork - <i>variation for women</i>	SCDDB	SCDD	8x40J	Long	Bk 44 (2)
Lady in Red	SCDDB	SCDD	5x32J	Long	Bk 48 (13)
Le Moulin Rouge - <i>danced anti-clockwise</i>	SCDDB	SCDD	64R	Square	Bk 39 (6)
Links with St Petersburg	SCDDB	SCDD	8x32J	Long	Bk 46 (10)
Miss Florence Adams	SCDDB	SCDD	8x32S	Long	Bk 38 (7)
Mr Robert H Mackay	SCDDB	SCDD	8x32S	Long	Bk 38 (5)
Peggy Spouse MBE	SCDDB	SCDD	8x32S	Long	Bk 46 (11)
Ruby Wilkinson's Farewell to Cranshaws	SCDDB	SCDD	4x32S	Long	Bk 52 (6)
Slytherin House	SCDDB	SCDD	8x32S	Long	Bk 52 (3)
Strathmore	SCDDB	SCDD	4x40S	Long	Bk 43 (5)
The Trysting Place	SCDDB	SCDD	8x32S	Long	Bk 35 (6)

Set and link - for three couples

The 51st Travellers	SCDDB	SCDD	8x32J	Long	Bk 44 (9)
The Corian Strathspey	SCDDB	SCDD	3x32S	Long	Bk 43 (8)
Gang the Same Gate	SCDDB	SCDD	8x32S	Long	Bk 36 (4)
Glastonbury Tor	SCDDB	SCDD	8x32R	Long	Bk 47 (11)
The Golden Years	SCDDB	SCDD	8x32S	Long	Bk 48 (3)
Les Remparts de Seville	SCDDB	SCDD	8x32J	Long	Bk 50 (2)
Memories of Mary Ann	SCDDB	SCDD	3x32S	Long	Bk 47 (7)
The Missing Turn	SCDDB	SCDD	8x32R	Long	Bk 46 (5)
Rodney's Rant	SCDDB	SCDD	8x32J	Long	QE DJ (4)
St Andrews Castle	SCDDB	SCDD	8x32R	Long	Imp 4,5+ (6.15)

Set and link - for four couples

[The Library of Birmingham](#) [SCDDB](#) [SCDD](#) 4x40S Long Bk 49 (9)

Set and link - variations

[Flight to Melbourne](#) - all set & link in couples [SCDDB](#) [SCDD](#) 4x32R Square Bk 47 (3)

[Miss Florence Adams](#) - 1s finish facing down [SCDDB](#) [SCDD](#) 8x32S Long Bk 38 (7)

[The Saltire Strathspey](#) - all set & link in couples [SCDDB](#) [SCDD](#) 4x32S Long Bk 45 (4)

Set and rotate

[A Capital Jig](#) [SCDDB](#) [SCDD](#) 8x32J Long Mag (31)

[The Compleat Gardener](#) [SCDDB](#) [SCDD](#) 8x32J Long Gr 3 (14)

[The Dancing Master](#) - change with opposite [SCDDB](#) [SCDD](#) 96J Square 30 Pop 2 (3)

[Desperation](#) [SCDDB](#) [SCDD](#) 8x32R Long Imp 4,5+ (6.01)

[The Festival Man](#) - for 3 couples [SCDDB](#) [SCDD](#) 8x32J Long Bk 48 (10)

[The Gilly Flower](#) [SCDDB](#) [SCDD](#) 8x32J Long Bk 36 (8)

[Monica's Way](#) [SCDDB](#) [SCDD](#) 4x32J Long Bk 48 (4)

[The Ruby Rant](#) - chase 2 places and then cross RH. [SCDDB](#) [SCDD](#) 8x32R Long Bk 49 (6)

[A Trip to Applecross](#) - hands across after 4 bars then complete figure [SCDDB](#) [SCDD](#) 6x32R Long Bk 50 (10)

[The Westminster Reel](#) - variation - set on the diagonal [SCDDB](#) [SCDD](#) 8x32R Long Bk 45 (1)

Set and turn - right hand or left hand

[An' thou wert my only dear](#) [SCDDB](#) [SCDD](#) 8x48J Long Bk 21 (4)

[Bethankit](#) - $\frac{3}{4}$ [SCDDB](#) [SCDD](#) 8x32J Long Gr 3 (2)

[Black Horse Medley](#) - with corners [SCDDB](#) [SCDD](#) 32S+32R Long Imp 4,5+ (4.06)

[The Bramble Bush](#) [SCDDB](#) [SCDD](#) 8x32J Long Bk 25 (3)

[Bruce's Men](#) [SCDDB](#) [SCDD](#) 3x32S Long Leaflet (68)

[The Buchan Eightsome Reel](#) - elbow grip, all 4 men/women [SCDDB](#) [SCDD](#) 10x40R Square Bk 21 (8)

[A Capital Jig](#) [SCDDB](#) [SCDD](#) 8x32J Long Mag (31)

[Captain McBride's Hornpipe](#) [SCDDB](#) [SCDD](#) 8x32R Long Bk 20 (1)

[The Celebration Strathspey](#) - half [SCDDB](#) [SCDD](#) 4x32S Square Bk 43 (2)

[The Changing of the Guard](#) - half [SCDDB](#) [SCDD](#) 8x32J Long Imp 1-3 (2.08)

[Cherrybank Gardens](#) [SCDDB](#) [SCDD](#) 3x32S Long 30 Pop 2 (22)

[Coats Land](#) - finish ready for allemande facing down [SCDDB](#) [SCDD](#) 8x32J Long Leaflet (67)

[Corbets Strathspey](#) - $\frac{1}{4}$ turn [SCDDB](#) [SCDD](#) 4x32S Long Imp 4,5+ (4.13)

[Craigard](#) - set twice [SCDDB](#) [SCDD](#) 128R Square Imp 4,5+ (4.08)

[Crathes Castle](#) [SCDDB](#) [SCDD](#) 3x48S Long Bk 44 (8)

[The Crossing](#) [SCDDB](#) [SCDD](#) 8x32S Long Bk 29 (7)

[The Drummer](#) - set twice [SCDDB](#) [SCDD](#) 8x48R Long Bk 20 (7)

[Duchess of York](#) - finish ready for allemande [SCDDB](#) [SCDD](#) 8x32S Long Bk 27 (3)

[Duff's House](#) [SCDDB](#) [SCDD](#) 8x32J Long Gr (16)

[The Edinburgh Toy Shop](#) [SCDDB](#) [SCDD](#) 8x32J Long Bk 51 (1)

[Eileen Watt's Strathspey](#) [SCDDB](#) [SCDD](#) 3x32S Long Mag (3)

[Euan's Jig](#) [SCDDB](#) [SCDD](#) 8x32J Long Bk 28 (9)

[The Fairbridge Reel](#) [SCDDB](#) [SCDD](#) 3x48R Long Bk 45 (10)

[The Fairy Dance](#) - set twice [SCDDB](#) [SCDD](#) 8x32R Long Bk 3 (6)

[The Festival Man](#) [SCDDB](#) [SCDD](#) 8x32J Long Bk 48 (10)

[Fifty Years On](#) [SCDDB](#) [SCDD](#) 4x40J Long Bk 43 (1)

[The Fireworks Reel](#) - move on second bar of setting [SCDDB](#) [SCDD](#) 8x32R Long Bk 48 (11)

Set and turn - right hand or left hand - continued

Flora's Fancy	SCDDB	SCDD	8x32J	Long	Bk 49 (8)
Forty-five Years On	SCDDB	SCDD	4x40R	Long	Mag (35)
Four of Diamonds	SCDDB	SCDD	4x40J	Long	Imp 1-3 (2.11)
The Gates of Edinburgh - set twice	SCDDB	SCDD	8x32R	Long	Bk 15 (5)
The Golden Years - finish ready for allemande, facing down	SCDDB	SCDD	8x32S	Long	Bk 48 (3)
Haig of Bemersyde	SCDDB	SCDD	4x32S	Long	Leaflet (58)
Holyrood Strathspey	SCDDB	SCDD	8x32S	Long	Bk 51 (7)
Ian Powrie's Farewell to Auchterarder	SCDDB	SCDD	128J	Square	30 Pop 2 (5)
The Ice Cap - 1/2	SCDDB	SCDD	96S	Square	Leaflet (65)
The Inimitable Derek - 3/4	SCDDB	SCDD	8x32R	Long	Mag (9)
It'll Be Alright on The Night - half	SCDDB	SCDD	8x32R	Long	Imp 4,5+ (5.07)
J. B. Milne - 3/4	SCDDB	SCDD	8x32R	Long	30 Pop 2 (17)
Joie de Vivre - finish ready for allemande	SCDDB	SCDD	8x32J	Long	Bk 39 (2)
The Jubilee Jig	SCDDB	SCDD	8x32J	Long	Leaflet (12)
Kingussie Flower	SCDDB	SCDD	8x40R	Long	Bk 21 (6)
Kitty Campbell's Reel - Set twice	SCDDB	SCDD	8x32J	Long	Gr (19)
Lady Glasgow - finish ready for promenade	SCDDB	SCDD	8x32S	Long	MMM (45)
Leandor's Jig	SCDDB	SCDD	4x64J	Long	Leaflet (15)
The Library of Birmingham - 1/2, finish ready for allemande	SCDDB	SCDD	4x40S	Long	Bk 49 (9)
MacDonald of Keppoch - turn 1 3/4 into prom hold	SCDDB	SCDD	2x32S+2x32R	Square	Bk 49 (11)
The Mentor	SCDDB	SCDD	96S	Square	Bk 47 (12)
The Menzies' Rant - 3/4	SCDDB	SCDD	8x32R	Long	Bk 7 (6)
Midsummer Common - 1/2	SCDDB	SCDD	8x32S	Long	Bk 49 (3)
Miss Allie Anderson - 1/2, finish ready for promenade	SCDDB	SCDD	8x32J	Long	Leaflet (20)
Miss Nellie Wemyss	SCDDB	SCDD	8x32R	Long	Bk 27 (11)
Newington Assembly - 1W+2M & 1M+2W	SCDDB	SCDD	8x32R	Long	MMM (64)
Niel Gow's Farewell to Whisky - set twice	SCDDB	SCDD	48R	RTR	Bk 34 (4)
Peggy's Wedding - set twice, finish ready for allemande	SCDDB	SCDD	4x64J	Long	Bk 22 (7)
Portnacraig	SCDDB	SCDD	8x32R	Long	Bk 36 (1)
Regent's Favourite	SCDDB	SCDD	8x32R	Long	Gr (21)
Riding The Border Marches - turn 1/2 into promenade hold	SCDDB	SCDD	4x32S	Long	Imp 4,5+ (4.14)
The Royal Visit - set twice	SCDDB	SCDD	8x32J	Long	MMM (70)
Skyte Neuk	SCDDB	SCDD	4x32S	Long	Imp 1-3 (1.05)
A Summer Meeting - 3/4	SCDDB	SCDD	8x32R	Long	Bk 48 (9)

Set and turn - with both hands

Abernethy Lassies	SCDDB	SCDD	8x32R	Long	MMM (1)
Adieu Mon Ami	SCDDB	SCDD	8x32S	Long	Bk 24 (11)
Alltshellach - finish ready for poussette	SCDDB	SCDD	8x32S	Long	Bk 23 (2)
The Bob o' Dowally	SCDDB	SCDD	8x32S	Long	Bk 2 (10)
The Bonniest Lass in all the World	SCDDB	SCDD	8x40S	Long	Bk 14 (10)
Boundary Cottage - 3/4 turn	SCDDB	SCDD	4x32S	Long	Imp 4,5+ (6.09)
The Caledonian Rant	SCDDB	SCDD	8x32S	Long	Bk 16 (5)
Circassian Circle	SCDDB	SCDD	32R	RTR	Bk 1 (3)
Come Ashore Jolly Tar - set twice	SCDDB	SCDD	8x32R	Long	Bk 7 (7)
Culloden's Fancy	SCDDB	SCDD	8x16R	Long	Bk 5 (10)

Set and turn - with both hands - continued

The Dashing White Sergeant	SCDDB	SCDD	32R	RTR	Bk 3 (2)
The Duchess of Atholl's Slipper	SCDDB	SCDD	8x32S	Long	Bk 9 (3)
Edinburgh Volunteers	SCDDB	SCDD	8x24S	Long	Bk 6 (2)
The Eightsome Reel	SCDDB	SCDD	464R	Square	Bk 2 (12)
Fair Donald	SCDDB	SCDD	8x32S	Long	Bk 29 (4)
The Gardeners' Fantasia	SCDDB	SCDD	3x32S	Long	Bk 46 (2)
Grant's Reel	SCDDB	SCDD	8x32S	Long	Bk 14 (2)
Kandahar Reel	SCDDB	SCDD	10x32R	Long	Kand (1)
La Tempête - set twice	SCDDB	SCDD	8x48R	RTR	Bk 2 (1)
Let's meet again	SCDDB	SCDD	8x32S	Long	Bk 23 (12)
Lord Elgin's Reel	SCDDB	SCDD	8x32S	Long	Bk 26 (5)
The McCulloch Strathspey	SCDDB	SCDD	80S	Square	Leaflet (28)
Miss Gibson's Strathspey	SCDDB	SCDD	8x32S	Long	Leaflet (21)
Miss Heyden	SCDDB	SCDD	8x40S	Long	Bk 17 (6)
Mrs Stewart's Strathspey	SCDDB	SCDD	8x48S	Long	Bk 13 (3)
Orwell Lodge Strathspey	SCDDB	SCDD	3x32S	Long	QE DJ (5)
Quadrille Country Dance - set twice	SCDDB	SCDD	8x32R	Long	MMM (67)
The Royal Wedding - finish facing down	SCDDB	SCDD	8x32S	Long	Leaflet (61)
Save the Children	SCDDB	SCDD	8x32S	Long	Bk 51 (3)
Seann Triubhas Willichan - open up into four hands round	SCDDB	SCDD	8x32S	Long	Bk 27 (9)
Shoulder to Shoulder - set twice and turn	SCDDB	SCDD	8x40J	Long	MMM (74)
Sixteensome Reel - set twice & turn	SCDDB	SCDD	464R	Square	Bk 6 (12)
Sugar Candie	SCDDB	SCDD	8x32S	Long	Bk 26 (9)
The Valentine	SCDDB	SCDD	8x32S	Long	Mag (33)
The Wishing Well	SCDDB	SCDD	8x32S	Long	Bk 44 (6)

Set and turn - variations

The Deacon of the Weavers - position at start	SCDDB	SCDD	8x32S	Long	Bk 25 (4)
The Perth Medley - set twice	SCDDB	SCDD	8x(32R+32S)	Long	Bk 2 (5)
Ye'll Aye be Welcome Back Again - set twice and variation	SCDDB	SCDD	8x32S	Long	Bk 7 (4)

Set and turn - with both hands - halfway

Muirland Willie	SCDDB	SCDD	8x32J	Long	Bk 21 (9)
Portnacraig	SCDDB	SCDD	8x32R	Long	Bk 36 (1)
Rothesay Country Dance	SCDDB	SCDD	8x48J	Long	Bk 6 (3)

Set and turn - more than once

Aging Gracefully - set, turn twice and set again	SCDDB	SCDD	8x32S	Long	Bk 47 (3)
The Braes of Busby - Highland Scottische steps to set	SCDDB	SCDD	8x32S	Long	Bk 9 (8)
Green grow the Rashes - 1½	SCDDB	SCDD	8x32S	Long	Bk 12 (2)
The Lovers' Knot - set twice and turn twice	SCDDB	SCDD	8x40S	Long	Bk 8 (4)
Neidpath Castle - set, turn twice and set again	SCDDB	SCDD	3x32S	Long	Bk 22 (9)
Queen's Welcome	SCDDB	SCDD	8x32R	Long	Bk 4 (3)
Speed the Plough	SCDDB	SCDD	8x32R	Long	Bk 2 (4)

Set in lines across the dance - in 3s across

The Blithest Lass that ever was seen	SCDDB	SCDD	8x32S	Long	MMM (5)
The Bonnie Links	SCDDB	SCDD	8x32R	Long	MMM (8)
Bonnyton Woodie	SCDDB	SCDD	8x32J	Long	Imp 1-3 (1.01)
The Braes of Breadalbane	SCDDB	SCDD	8x32S	Long	Bk 21 (7)
The Braes of Busby - Highland Scottische steps	SCDDB	SCDD	8x32S	Long	Bk 9 (8)
Drumtochty Glen	SCDDB	SCDD	8x32S	Long	Leaflet (17)
Duff's House	SCDDB	SCDD	8x32J	Long	Gr (16)
Duke of Roxburgh's Reel	SCDDB	SCDD	8x24R	Long	MMM (21)
Dumbarton Drums	SCDDB	SCDD	8x32R	Long	Bk 5 (2)
Edinburgh Volunteers	SCDDB	SCDD	8x24S	Long	Bk 6 (2)
Eileen Watt's Strathspey	SCDDB	SCDD	3x32S	Long	Mag (3)
Fairly Shot o' Her	SCDDB	SCDD	8x32J	Long	Bk 26 (3)
Frog in the Middle	SCDDB	SCDD	8x32J	Long	MMM (25)
The Gates of Edinburgh	SCDDB	SCDD	8x32R	Long	Bk 15 (5)
Greig's Pipes - twice	SCDDB	SCDD	8x32S	Long	Bk 2 (8)
Hamilton House - twice	SCDDB	SCDD	8x32J	Long	Bk 7 (10)
Jack o' Carron	SCDDB	SCDD	4x48J	Long	Imp 1-3 (2.1)
Jeanie Dean's Strathspey	SCDDB	SCDD	8x32S	Long	W Scott (2)
Lady Baird's Reel - twice	SCDDB	SCDD	8x32R	Long	Bk 18 (3)
Lady Louisa Macdonald's Strathspey - twice	SCDDB	SCDD	8x32S	Long	Bk 18 (4)
Lord Hume's Reel	SCDDB	SCDD	8x40S	Long	Bk 16 (11)
Miss Betty Boyle - twice	SCDDB	SCDD	8x32R	Long	Gr (17)
Miss Betty Boyle's Reel - twice	SCDDB	SCDD	8x32S	Long	MMM (56)
Miss Florence Adams	SCDDB	SCDD	8x32S	Long	Bk 38 (7)
Monymusk	SCDDB	SCDD	8x32S	Long	Bk 11 (2)
Mrs Grant's Fancy	SCDDB	SCDD	8x32S	Long	Bk 9 (5)
Nice to See You	SCDDB	SCDD	32R	RTR	Bk 40 (3)
None so Pretty	SCDDB	SCDD	8x40R	Long	Bk 19 (1)
Not I	SCDDB	SCDD	8x32R	Long	Bk 28 (12)
Push about the Jorum	SCDDB	SCDD	8x32R	Long	Bk 14 (3)
The Queen City Salute	SCDDB	SCDD	4x(32S+32R)	Long	Bk 37 (8)
The Sailor	SCDDB	SCDD	8x32R	Long	Bk 24 (4)
Woo'd and Married and a'	SCDDB	SCDD	8x32J	Long	Bk 16 (12)

Set in lines across the dance - in 4s across

The Cumbrae Reel - turn on second step	SCDDB	SCDD	8x32R	Long	Bk 28 (8)
Leandor's jig	SCDDB	SCDD	4x64J	Long	Leaflet (15)
Mrs Hill's Delight - all facing the top	SCDDB	SCDD	8x32R	Long	Bk 28 (7)

Set to and turn corners

The Birks of Abergeldie	SCDDB	SCDD	8x48R	Long	Bk 9 (12)
Braes of Atholl	SCDDB	SCDD	8x40S	Long	Bk 8 (7)
The Braes of Balluder	SCDDB	SCDD	8x32R	Long	Child (9)
The Braes of Tulliemet	SCDDB	SCDD	8x32S	Long	Bk 7 (12)
The Cadies Lady	SCDDB	SCDD	8x40R	Long	Bk 30 (7)
The Colonel - set advancing to corners	SCDDB	SCDD	8x40J	Long	Leaflet (46)
The Countess of Sutherland's Reel	SCDDB	SCDD	8x32R	Long	MMM (19)
The Drummer	SCDDB	SCDD	8x48R	Long	Bk 20 (7)
Duke of Hamilton's Reel	SCDDB	SCDD	8x32S	Long	Bk 5 (8)
Duke of Perth	SCDDB	SCDD	8x32R	Long	Bk 1 (8)
The Fairy Dance	SCDDB	SCDD	8x32R	Long	Bk 3 (6)

Set to and turn corners

Fight About the Fireside	SCDDB	SCDD	8x32R	Long	Bk 1 (10)
The Gathering	SCDDB	SCDD	8x32R	Long	MMM (26)
Gramachie	SCDDB	SCDD	8x32S	Long	MMM (28)
Greig's Pipes	SCDDB	SCDD	8x32S	Long	Bk 2 (8)
The Highlandman kissed his Mother	SCDDB	SCDD	8x32R	Long	MMM (32)
I'll mak' ye fain to follow me	SCDDB	SCDD	8x32J	Long	Bk 6 (10)
Invercauld's Reel	SCDDB	SCDD	8x32S	Long	Bk 11 (10)
Jimmy's Fancy	SCDDB	SCDD	8x32S	Long	Bk 14 (11)
Keep the Country Bonnie Lassie	SCDDB	SCDD	8x40S	Long	Bk 14 (6)
Kitty Campbell's Reel	SCDDB	SCDD	8x32J	Long	Gr (19)
Lady Louisa Macdonald's Strathspey	SCDDB	SCDD	8x32S	Long	Bk 18 (4)
Lassie wi' the yellow Coatie	SCDDB	SCDD	8x32R	Long	Bk 8 (10)
Lennox Love to Blantyre	SCDDB	SCDD	8x32S	Long	Bk 6 (4)
Lord Macdonald's Reel	SCDDB	SCDD	8x32R	Long	Bk 6 (9)
The Lovers' Knot	SCDDB	SCDD	8x40S	Long	Bk 8 (4)
The Merry Dancers	SCDDB	SCDD	8x32J	Long	Bk 4 (2)
Merry Lads of Ayr	SCDDB	SCDD	8x32R	Long	Bk 1 (12)
Midsummer Common - set advancing	SCDDB	SCDD	8x32S	Long	Bk 49 (3)
Miss Clemy Stewart's Reel	SCDDB	SCDD	8x32R	Long	Bk 9 (1)
Mrs MacLeod	SCDDB	SCDD	8x32R	Long	Bk 6 (11)
Over the Water to Charlie (New Way)	SCDDB	SCDD	8x32J	Long	Bk 34 (5)
Queen Victoria's Visit Quadrilles	SCDDB	SCDD	184Q	Square	Leaflet (24)
Scottish Ramble	SCDDB	SCDD	8x32S	Long	Bk 5 (7)
Sleepy Maggie	SCDDB	SCDD	8x32R	Long	Bk 11 (5)
Speed the Plough - finish between 2s & 3s	SCDDB	SCDD	8x32R	Long	Bk 2 (4)
A Trip to Aberdeen	SCDDB	SCDD	8x32J	Long	Bk 17 (1)
Willie with his Tartan Trews	SCDDB	SCDD	8x40J	Long	Bk 14 (1)
Within a mile of Edinburgh Toon	SCDDB	SCDD	8x32S	Long	Bk 21 (10)
Ye're Welcome, Charly Stuart	SCDDB	SCDD	8x32R	Long	Bk 7 (1)

Set to and turn corners - variations

Alyth Burn - balance in line with corners	SCDDB	SCDD	8x48J	Long	Bk 22 (12)
Argyll's Bowling Green - set to 2nd corner but turn partner	SCDDB	SCDD	8x32R	Long	Bk 15 (10)
The Bawk - finish in middle facing Ws side	SCDDB	SCDD	8x32J	Long	Bk 30 (4)
The Blithest Lass that ever was seen - finish facing men's side	SCDDB	SCDD	8x32S	Long	MMM (5)
The Golden Pheasant - finish ready for double triangles	SCDDB	SCDD	8x40J	Long	Bk 16 (9)
The Hamilton Rant - set and turn comer, then partner	SCDDB	SCDD	8x48R	Long	Bk 22 (2)
The Heart of Midlothian	SCDDB	SCDD	8x32R	Long	W Scott (1)
Highland Laddie - 2nd corner people first	SCDDB	SCDD	8x32R	Long	Bk 4 (9)
Madge Wildfire's Strathspey	SCDDB	SCDD	8x32S	Long	W Scott (5)
Peggy Dewar - half reel across after 1st comer	SCDDB	SCDD	8x32R	Long	Bk 38 (1)
The Perth Medley - second comer first	SCDDB	SCDD	8x(32R+32S)	Long	Bk 2 (5)
Prince Charles of Edinburgh - in a square set	SCDDB	SCDD	160R	Square	Bk 39 (9)
The Reel of the 51st Division - balance in line with corners	SCDDB	SCDD	8x32R	Long	Bk 13 (10)
The Robertson Rant - turn twice	SCDDB	SCDD	80S	Square	Bk 39 (8)
The Scallywag - half reel across after 1st comer	SCDDB	SCDD	8x40J	Long	Bk 52 (5)

Set to corners

Bill Clement MBE	SCDDB SCDD	8x32J	Long	Bk 47 (1)
City of Belfast	SCDDB SCDD	3x32S	Long	Bk 48 (6)
The Colonel	SCDDB SCDD	8x40J	Long	Leaflet (46)
Crieff Fair	SCDDB SCDD	8x24R	Long	Bk 10 (5)
The Deacon of the Weavers	SCDDB SCDD	8x32S	Long	Bk 25 (4)
The Earl of Home	SCDDB SCDD	8x32S	Long	Bk 12 (11)
Fairly Shot o' Her	SCDDB SCDD	8x32J	Long	Bk 26 (3)
The Fyket	SCDDB SCDD	8x40J	Long	Leaflet (50)
Golden Bracken - set twice	SCDDB SCDD	8x24R	Long	Gr 2 (20)
Haymaking	SCDDB SCDD	8x40R	Long	Leaflet (47)
Inch of Perth	SCDDB SCDD	8x32S	Long	Bk 11 (4)
The Isle	SCDDB SCDD	8x32J	Long	Gr (15)
The Ladies of Dunse	SCDDB SCDD	8x40R	Long	Bk 26 (11)
Lady Mary Cochrane's Reel	SCDDB SCDD	8x32R	Long	Bk 26 (4)
Lass o' Loudon	SCDDB SCDD	8x32S	Long	MMM (50)
Lochiel's Rant	SCDDB SCDD	8x32S	Long	Bk 19 (2)
The Long Chase	SCDDB SCDD	8x64R	Long	Bk 11 (8)
Madge Wildfire's Reel	SCDDB SCDD	8x32R	Long	W Scott (6)
Madge Wildfire's Strathspey	SCDDB SCDD	8x32S	Long	Bk 9 (9)
The Maid of the Mill	SCDDB SCDD	8x40J	Long	Bk 21 (11)
Miss Nellie Wemyss	SCDDB SCDD	8x32R	Long	Bk 27 (11)
The Moudiewort	SCDDB SCDD	8x32J	Long	Bk 11 (7)
The New Rigged Ship	SCDDB SCDD	8x48J	Long	Bk 9 (7)
Peggy's Love	SCDDB SCDD	8x32S	Long	Bk 8 (2)
Short and Sweet	SCDDB SCDD	8x40J	Long	Bk 30 (8)
The Stoorie Miller	SCDDB SCDD	8x32S	Long	Bk 21 (12)
Sueno's Stone	SCDDB SCDD	8x32R	Long	Mag (21)
The Valentine - dance right round partner after 1st setting	SCDDB SCDD	8x32S	Long	Mag (33)
The Widows	SCDDB SCDD	8x32S	Long	Bk 19 (7)

Set to corners - variations

Bridge of Nairn - side by side set to all corners	SCDDB SCDD	8x32S	Long	Bk 13 (11)
Cromarties Rant - 2nd corner first	SCDDB SCDD	8x32R	Long	Bk 31 (8)
The Falkland Beauty - one pas de basque to each corner	SCDDB SCDD	8x24J	Long	Bk 4 (11)
Jeanie Dean's Strathspey	SCDDB SCDD	8x32S	Long	W Scott (2)
The Kelloholm Jig - set on sidelines and change places	SCDDB SCDD	8x32J	Long	Leaflet (36)
Miss Catherine Allan - set to corners and dance round each other	SCDDB SCDD	8x32S	Long	Leaflet (30)
The Montgomeries' Rant - side by side set to all corners	SCDDB SCDD	8x32R	Long	Bk 10 (1)
The New Highland Laddie - set twice to corners & face down	SCDDB SCDD	8x32R	Long	MMM (62)
Newburgh Jig - dance round partner to second corner	SCDDB SCDD	8x32J	Long	Bk 48 (1)
The Royal Yacht Britannia - dance round partner to second corner	SCDDB SCDD	8x40R	Long	Bk 43 (3)
The Saltire Society Reel - set to own and partner's corner	SCDDB SCDD	8x32R	Long	Leaflet (34)

Set to corners – variations - continued

The Seagull - finish facing down	SCDDB	SCDD	8x32J	Long	MMM (73)
Tribute to the Borders - side by side set to all corners	SCDDB	SCDD	8x32J	Long	Leaflet (23)
Twa Bonnie Lassies - Highland schottische	SCDDB	SCDD	8x32S	Long	Imp 4,5+ (5.15)
Up in the Air - finish on sideline between corners	SCDDB	SCDD	8x32S	Long	Bk 20 (2)

Set to corners and partner - finish facing second corner

The Bonnie Links	SCDDB	SCDD	8x32R	Long	MMM (8)
Forty and Counting	SCDDB	SCDD	8x40R	Long	Bk 52 (4)
General Stuart's Reel	SCDDB	SCDD	8x32R	Long	Bk 10 (3)
Her Majesty is Welcome	SCDDB	SCDD	4x(32S+32R)	Long	Leaflet (56)
There's Nae Luck about the Hoose	SCDDB	SCDD	8x32S	Long	Bk 10 (10)
Torridon Lassies - split by other figures	SCDDB	SCDD	8x40J	Long	30 Pop 2 (9)

Set to corners and partner - finish on own side

Adieu Mon Ami	SCDDB	SCDD	8x32S	Long	Bk 24 (11)
Asilomar Romantic	SCDDB	SCDD	8x32S	Long	30 Pop 2 (21)
Cauld Kail	SCDDB	SCDD	8x(16S+16R)	Long	Bk 9 (11)
The Collee Hornpipe	SCDDB	SCDD	8x32R	Long	Bk 20 (12)
Donald Bane	SCDDB	SCDD	8x32S	Long	Bk 17 (12)
Hello-Goodbye	SCDDB	SCDD	8x32J,RorS	Long	Bk 51 (9)
Lady Susan Stewart's Strathspey	SCDDB	SCDD	8x32S	Long	MMM (48)
Links with St Petersburg	SCDDB	SCDD	8x32J	Long	Bk 46 (10)
Linnea's Strathspey	SCDDB	SCDD	8x32S	Long	Bk 47 (2)
Major Ian Stewart	SCDDB	SCDD	8x32J	Long	Bk 35 (4)
Rob Roy MacGregor	SCDDB	SCDD	8x32S	Long	Bk 26 (7)
Starlight	SCDDB	SCDD	8x32R	Long	Bk 44 (1)

Set to corners and partner - variations

The Battle of the Shirts - last setting step rotate	SCDDB	SCDD	4x32R	Long	Imp 4,5+ (5.13)
Da Rain Dancin' - split by turns	SCDDB	SCDD	8x32R	Long	30 Pop 2 (13)
Lady Susan Stewart's Reel	SCDDB	SCDD	8x32R	Long	Bk 5 (9)
Les Remparts de Seville - for 6 bars, finishing between 2s and 3s.	SCDDB	SCDD	8x32J	Long	Bk 50 (2)
The Middleton Medley - interrupted	SCDDB	SCDD	8x(16S+16J)	Long	Bk 22 (6)
A Mile to Ride - see dance description	SCDDB	SCDD	8x32S	Long	Bk 26 (2)
Struan Robertson's Reel	SCDDB	SCDD	8x40R	Long	Bk 16 (7)
This is no' my ain Hoose - turn RH	SCDDB	SCDD	8x32S	Long	Bk 15 (9)

Slip across the set

La Tempête - in a R/R dance	SCDDB	SCDD	8x48R	RTR	Bk 2 (1)
Lucy Campbell	SCDDB	SCDD	8x32R	Long	Bk 17 (7)
The New Virginia Reel - across and set	SCDDB	SCDD	128R	Square	Bk 39 (3)

Slip down/up the set

Charlestown Chaser	SCDDB	SCDD	4x32J	Long	Gr 2 (2)
The Dhoon	SCDDB	SCDD	4x32J	Long	Child (1)
The Hollin Buss	SCDDB	SCDD	8x32J	Long	Bk 24 (8)
Jig to the Music - 4 steps down and 4 back	SCDDB	SCDD	3x32J	Long	Gr 2 (7)

Slip down/up the set - continued

Johnny Groat's House	SCDDB	SCDD	8x32R	Long	Bk 18 (1)
Lady Mary Douglas	SCDDB	SCDD	8x48J	Long	Imp 1-3 (1.07)
Mary Erskine	SCDDB	SCDD	8x32R	Long	Gr 2 (15)
New Biggin	SCDDB	SCDD	8x48J	Long	Leaflet (40)
A Reel for Jeannie	SCDDB	SCDD	4x32R	Long	Bk 40 (1)
The Waratah Weaver - 4 steps down and 4 back	SCDDB	SCDD	4x32J	Long	Gr 2 (4)

Slip down/up the set - variations

And for the Young Ones - slip in, clap, slip out and clap	SCDDB	SCDD	4x32J	Square	Bk 51 (6)
The Charmer - slip down, set, slip up and cast off	SCDDB	SCDD	8x32J	Long	Bk 29 (6)
Golden Bracken - slip down only	SCDDB	SCDD	8x24R	Long	Gr 2 (20)
The Happy Meeting - slip down, set, slip up and cast off	SCDDB	SCDD	8x32J	Long	Bk 29 (9)
Mrs Hill's Delight	SCDDB	SCDD	8x32R	Long	Bk 28 (7)
The Reverend John Macfarlane - down only and set	SCDDB	SCDD	4x32R	Long	Bk 37 (1)
Whigmaleeries	SCDDB	SCDD	8x32R	Long	Imp 1-3 (2.03)

The snake

The Zoologist - snake movement	SCDDB	SCDD	8x32J	Long	Bk 46 (12)
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The spiral

A Castle in the Air	SCDDB	SCDD	8x32R	Long	Bk 43 (9)
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The spoke

The Dancers' Wedding	SCDDB	SCDD	8x32R	Long	Bk 41 (3)
Dancing Spirit	SCDDB	SCDD	8x32J	Long	Bk 50 (11)
Johnnie's Welcome Hame	SCDDB	SCDD	8x40R	Long	Bk 32 (1)
Neil M Grant	SCDDB	SCDD	8x32J	Long	Bk 49 (1)

The spurtle

The Glens of Angus	SCDDB	SCDD	4x32R	Long	Bk 23 (3)
The Golden Wedding Strathspey	SCDDB	SCDD	4x40S	Long	Bk 33 (4)

The swirl

The Dream Catcher	SCDDB	SCDD	96S	Square	Bk 45 (9)
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The targe

The Altargative	SCDDB	SCDD	8x40R	Long	Imp 4,5+ (6.12)
The Clansman	SCDDB	SCDD	8x32R	Long	Bk 32 (8)
The Mentor - double	SCDDB	SCDD	96S	Square	Bk 47 (12)

The tourbillon

Moments in Time	SCDDB	SCDD	4x32S	Long	Imp 4,5+ (6.13)
Sands of Morar	SCDDB	SCDD	8x32S	Long	Bk 45 (6)
Ysobel Stewart of Fish Hoek	SCDDB	SCDD	8x32S	Long	Bk 52 (8)

The tournée

Alltshellach	SCDDB	SCDD	8x32S	Long	Bk 23 (2)
Argyll Strathspey	SCDDB	SCDD	8x32S	Long	Bk 35 (3)
From Scotia's Shores We're Noo Awa'	SCDDB	SCDD	8x32S	Long	Leaflet (7)
Gaelic Mod	SCDDB	SCDD	8x32S	Long	Imp 4,5+ (5.12)
The Munro Rant	SCDDB	SCDD	8x32S	Long	MMM (61)
Out of Thin Air	SCDDB	SCDD	3x32S	Long	Gr 3 (13)

Tulloch turns

Prince Charles of Edinburgh	SCDDB	SCDD	160R	Square	Bk 39 (9)
Round About Hullachan	SCDDB	SCDD	32R	RTR	Bk 5 (4)
Sixteensome Reel	SCDDB	SCDD	464R	Square	Bk 6 (12)
A Trip to Lorient	SCDDB	SCDD	64S+64R	Long	Mag (23)

Turn corners - and dance round partner

Bratach Bana	SCDDB	SCDD	8x32R	Long	30 Pop 2 (12)
The Countess of Dunmore's Reel - finish facing out in 2nd place	SCDDB	SCDD	8x32R	Long	Bk 49 (12)
Delvine Side - turn with both hands	SCDDB	SCDD	8x32S	Long	Bk 2 (9)
The Earl of Mansfield	SCDDB	SCDD	4x48R	Long	Leaflet (26)
The Edinburgh Toy Shop	SCDDB	SCDD	8x32J	Long	Bk 51 (1)
EH3 7AF	SCDDB	SCDD	8x32J	Long	Bk 40 (6)
From Scotia's Shores We're Noo Awa'	SCDDB	SCDD	8x32S	Long	Leaflet (7)
General Stuart's Reel	SCDDB	SCDD	8x32R	Long	Bk 10 (3)
Granville Market	SCDDB	SCDD	8x32J	Long	Gr 2 (18)
Hand in Hand	SCDDB	SCDD	8x32R	Long	Bk 44 (4)
A Jig for Heather	SCDDB	SCDD	8x32J	Long	Imp 4,5+ (5.19)
Lady Mary Douglas - both hands, skip change	SCDDB	SCDD	8x48J	Long	Imp 1-3 (1.07)
Lord Elgin's Reel	SCDDB	SCDD	8x32S	Long	Bk 26 (5)
Perthshire Highlanders	SCDDB	SCDD	8x32S	Long	Bk 17 (10)
The Reel of the Royal Scots	SCDDB	SCDD	8x32R	Long	Leaflet (32)
Torridon Lassies - split by other figures	SCDDB	SCDD	8x40J	Long	30 Pop 2 (9)

Turn corners - variations

Cutty Sark - first comer LH, second RH	SCDDB	SCDD	8x32J	Long	Bk 40 (2)
Gang the Same Gate - turn with both hands	SCDDB	SCDD	8x32S	Long	Bk 36 (4)
Inverane Rant - turn with both hands, skip change	SCDDB	SCDD	8x32R	Long	Imp 1-3 (1.03)
Lady Mary Menzies' Reel - set to partner up, down and across the set	SCDDB	SCDD	8x32R	Long	Bk 7 (5)
The Middleton Medley - 1st corner RH, 2nd comer LH, partner RH	SCDDB	SCDD	8x(16S+16J)	Long	Bk 22 (6)
Prince of Wales - set to partner across the dance	SCDDB	SCDD	8x40S	Long	Bk 18 (9)
The Royal Wedding - set advancing to 2nd comer	SCDDB	SCDD	8x32S	Long	Leaflet (61)
St Andrews Gardens - set and cast to second comer	SCDDB	SCDD	8x32J	Long	Bk 35 (7)

Turn corners and partner

Alan J Smith	SCDDB	SCDD	8x32J	Long	Bk 45 (3)
Auld Lang Syne	SCDDB	SCDD	8x32S	Long	Bk 27 (12)
Balquidder Strathspey	SCDDB	SCDD	8x32S	Long	Bk 24 (2)
Berwick Johnnie	SCDDB	SCDD	8x32J	Long	Gr (14)

Turn corners and partner - continued

The Black Mountain Reel	SCDDB	SCDD	5x32R	Long	30 Pop 2 (11)
The Bramble Bush	SCDDB	SCDD	8x32J	Long	Bk 25 (3)
Bridge of Nairn	SCDDB	SCDD	8x32S	Long	Bk 13 (11)
Captain Macdonald's Fancy	SCDDB	SCDD	8x32R	Long	Bk 7 (9)
Charles Stuart	SCDDB	SCDD	8x32S	Long	MMM (16)
Christine M Phillips - half	SCDDB	SCDD	8x32J	Long	Bk 46 (1)
The Countess of Lauderdale's Reel	SCDDB	SCDD	8x40R	Long	MMM (18)
The Cumbrae Reel	SCDDB	SCDD	8x32R	Long	Bk 28 (8)
Dalkeith's Strathspey	SCDDB	SCDD	8x32S	Long	Bk 9 (6)
Duff's House	SCDDB	SCDD	8x32J	Long	Gr (16)
The Duke and Duchess of Edinburgh	SCDDB	SCDD	8x40R	Long	Bk 39 (7)
Duke of Perth	SCDDB	SCDD	8x32R	Long	Bk 1 (8)
The Duran Ranger	SCDDB	SCDD	8x32R	Long	Bk 13 (1)
The Edinburgh Castle Reel - finish facing women's side	SCDDB	SCDD	8x32R	Long	Child (8)
Fiddle Faddle	SCDDB	SCDD	8x32S	Long	Bk 12 (5)
The Fife Hunt	SCDDB	SCDD	8x32R	Long	MMM (24)
John McAlpin	SCDDB	SCDD	8x32S	Long	Mag (13)
Lady Home's Jig	SCDDB	SCDD	8x32J	Long	MMM (46)
Lady Susan Stewart's Reel - finish facing down	SCDDB	SCDD	8x32R	Long	Bk 5 (9)
Lass o' Loudon	SCDDB	SCDD	8x32S	Long	MMM (50)
Light and Airy	SCDDB	SCDD	8x32J	Long	Bk 4 (5)
The Maids of Currie	SCDDB	SCDD	8x32R	Long	Child (7)
A Man's A Man For A' That	SCDDB	SCDD	8x32S	Long	Bk 30 (5)
Mid Lothian	SCDDB	SCDD	8x40R	Long	Bk 7 (11)
Middling, Thank You	SCDDB	SCDD	8x40J	Long	Bk 15 (8)
Miss Cahoon's Reel	SCDDB	SCDD	8x48J	Long	Bk 13 (2)
Miss Chirsty Stewart	SCDDB	SCDD	8x32R	Long	MMM (57)
Miss Gibson's Strathspey	SCDDB	SCDD	8x32S	Long	Leaflet (21)
Miss Margaret Hill	SCDDB	SCDD	8x32J	Long	MMM (59)
Miss Mary Douglas	SCDDB	SCDD	8x48J	Long	Bk 10 (11)
Miss Welsh's Reel	SCDDB	SCDD	8x32J	Long	Gr (13)
Moment of Truth - finish between 2s & 3s	SCDDB	SCDD	8x32S	Long	Bk 37 (2)
The Moray Reel	SCDDB	SCDD	8x32J	Long	Gr (11)
Mr Wilson's Hornpipe	SCDDB	SCDD	8x32R	Long	Bk 16 (10)
Mrs Garthland's Strathspey - finish facing down	SCDDB	SCDD	8x32S	Long	Leaflet (48)
Mrs Stewart's Strathspey - lead up ready for allemande	SCDDB	SCDD	8x48S	Long	Bk 13 (3)
Not I	SCDDB	SCDD	8x32R	Long	Bk 28 (12)
Out of Thin Air	SCDDB	SCDD	3x32S	Long	Gr 3 (13)
Prince Charles of Edinburgh	SCDDB	SCDD	160R	Square	Bk 39 (9)
Prince Edward	SCDDB	SCDD	8x40R	Long	MMM (66)
The Rakish Highlandman - finish ready for double triangles	SCDDB	SCDD	8x40J	Long	Bk 19 (6)
Saint Margaret's Loch	SCDDB	SCDD	8x32S	Long	Imp 4,5+ (4.1)
St Andrews Castle - partner first	SCDDB	SCDD	8x32R	Long	Imp 4,5+ (6.15)
The Stoorie Miller	SCDDB	SCDD	8x32S	Long	Bk 21 (12)
Strathglass House	SCDDB	SCDD	8x32S	Long	Bk 13 (9)
Struan Robertson's Reel	SCDDB	SCDD	8x40R	Long	Bk 16 (7)
Sugar Candie	SCDDB	SCDD	8x32S	Long	Bk 26 (9)
Tweedside	SCDDB	SCDD	8x363/4	Long	Bk 19 (5)
Wedderburn's Reel	SCDDB	SCDD	8x32R	Long	Gr (18)

Turn corners and partner - *continued*

The Wee Croft	SCDDB	SCDD	8x32R	Long	Imp 1-3 (3.06)
The White Heather Jig	SCDDB	SCDD	4x40J	Long	30 Pop 2 (10)
Ye'll Aye be Welcome Back Again	SCDDB	SCDD	8x32S	Long	Bk 7 (4)

Turn right hand or left hand and cast

An' thou wert my only dear	SCDDB	SCDD	8x48J	Long	Bk 21 (4)
The Black Mountain Reel	SCDDB	SCDD	5x32R	Long	30 Pop 2 (11)
Bonnie Kitty	SCDDB	SCDD	8x40R	Long	MMM (7)
The Bonnie Links	SCDDB	SCDD	8x32R	Long	MMM (8)
The Braes of Breadalbane	SCDDB	SCDD	8x32S	Long	Bk 21 (7)
Bratach Bana	SCDDB	SCDD	8x32R	Long	30 Pop 2 (12)
Ca' the Ewes tae the Knowes	SCDDB	SCDD	8x32S	Long	Bk 16 (8)
City Lights	SCDDB	SCDD	8x32J	Long	Bk 52 (1)
Cromarties Rant	SCDDB	SCDD	8x32R	Long	Bk 31 (8)
Duke of Perth	SCDDB	SCDD	8x32R	Long	Bk 1 (8)
Fairly Shot o' Her	SCDDB	SCDD	8x32J	Long	Bk 26 (3)
The Frisky	SCDDB	SCDD	8x32J	Long	Bk 26 (10)
Frog in the Middle	SCDDB	SCDD	8x32J	Long	MMM (25)
From Scotia's Shores We're Noo Awa' - <i>variation at end</i>	SCDDB	SCDD	8x32S	Long	Leaflet (7)
Frost and Snow	SCDDB	SCDD	8x32S	Long	Leaflet (19)
Galloway House	SCDDB	SCDD	8x32R	Long	Gr (5)
Hall Change	SCDDB	SCDD	4x32J	Long	Bk 42 (6)
Hedwig's Reel	SCDDB	SCDD	8x32R	Long	Gr 2 (9)
The Highlandman kissed his Mother	SCDDB	SCDD	8x32R	Long	MMM (32)
Inveraray	SCDDB	SCDD	8x32S	Long	MMM (35)
James Senior of St Andrews	SCDDB	SCDD	4x32S	Long	Bk 42 (8)
Jean Martin of Aberdeen	SCDDB	SCDD	3x32S	Long	Mag (7)
Jeanie Dean's Strathspey	SCDDB	SCDD	8x32S	Long	W Scott (2)
John of Bon Accord	SCDDB	SCDD	8x32R	Long	Bk 33 (5)
Linn of Dee Medley	SCDDB	SCDD	4x(16S+16R)	Long	Imp 1-3 (3.15)
Macleod's Wedding - ³ / ₄	SCDDB	SCDD	5x48R	Long	Bk 48 (15)
The Maid of the Mill - <i>cast off 2 places</i>	SCDDB	SCDD	8x40J	Long	Bk 21 (11)
Mairi's Wedding	SCDDB	SCDD	8x40R	Long	30 Pop 2 (18)
The Merry Dancers	SCDDB	SCDD	8x32J	Long	Bk 4 (2)
Merry Lads of Ayr	SCDDB	SCDD	8x32R	Long	Bk 1 (12)
Miss Eleanor	SCDDB	SCDD	3x32S	Long	Bk 49 (5)
The Missing Turn	SCDDB	SCDD	8x32R	Long	Bk 46 (5)
Monymusk	SCDDB	SCDD	8x32S	Long	Bk 11 (2)
The Music Makars	SCDDB	SCDD	8x32R	Long	Bk 33 (1)
None so Pretty	SCDDB	SCDD	8x40R	Long	Bk 19 (1)
Old Nick's Lumber Room	SCDDB	SCDD	8x32J	Long	Bk 26 (6)
Point Your Feet And Smile	SCDDB	SCDD	4x32R	Long	Imp 4,5+ (5.17)
Polharrow Burn	SCDDB	SCDD	5x32R	Long	Mag (15)
The Seagull	SCDDB	SCDD	8x32J	Long	MMM (73)
The Spring Fling Reel	SCDDB	SCDD	8x40R	Long	Bk 50 (1)
Sueno's Stone	SCDDB	SCDD	8x32R	Long	Mag (21)
Tiptoe and Sway	SCDDB	SCDD	8x32R	Long	Imp 1-3 (3.09)
Trip to Timber Ridge	SCDDB	SCDD	8x32R	Long	Bk 52 (12)
The White Heather Jig	SCDDB	SCDD	4x40J	Long	30 Pop 2 (10)
The Wild Geese	SCDDB	SCDD	8x32J	Long	Bk 24 (3)

Turn right hand or left hand and cast - variation

[Macleod's Fancy](#) - $\frac{3}{4}$ turn & cast behind lines [SCDDB](#) [SCDD](#) 4x32J Long Bk 33 (3)

Turn right hand halfway and dance hands across halfway

[Forty-five Years On](#) [SCDDB](#) [SCDD](#) 4x40R Long Mag (35)
[Haughs o' Cromdale](#) [SCDDB](#) [SCDD](#) 8x16S Long Bk 4 (10)
[Major Ian Stewart](#) [SCDDB](#) [SCDD](#) 8x32J Long Bk 35 (4)
[Ruby Wilkinson's Farewell to Cranshaws](#) - turn left hand
 [SCDDB](#) [SCDD](#) 4x32S Long Bk 52 (6)
[Swiss Lassie](#) [SCDDB](#) [SCDD](#) 8x32R Long Bk 39 (1)

Turn right hand halfway to face and dance out

[Argyll Strathspey](#) [SCDDB](#) [SCDD](#) 8x32S Long Bk 35 (3)
[Barbara's Strathspey](#) [SCDDB](#) [SCDD](#) 8x32S Long Bk 46 (4)
[The Blackwater Reel](#) [SCDDB](#) [SCDD](#) 8x32R Long Bk 41 (9)
[Bonnie Tree](#) - turn both hands [SCDDB](#) [SCDD](#) 8x32S Long Bk 46 (6)
[Culla Bay](#) [SCDDB](#) [SCDD](#) 4x32S Square Bk 41 (2)
[Double Trouble Triangles](#) - set after turn and after dance out
 [SCDDB](#) [SCDD](#) 4x48R Long Bk 50 (8)
[James Senior of St Andrews](#) [SCDDB](#) [SCDD](#) 4x32S Long Bk 42 (8)
[Mathilde is a Delight](#) [SCDDB](#) [SCDD](#) 3x32S Long Bk 50 (6)
[Triple Happiness](#) - turn both hands [SCDDB](#) [SCDD](#) 3x32S Long Bk 52 (10)
[The Wishing Well](#) [SCDDB](#) [SCDD](#) 8x32S Long Bk 44 (6)

Turn to the left (dance to the left)

[A Castle in the Air](#) [SCDDB](#) [SCDD](#) 8x32R Long Bk 43 (9)
[Duff's House](#) [SCDDB](#) [SCDD](#) 8x32J Long Gr (16)
[Dumbarton Drums](#) [SCDDB](#) [SCDD](#) 8x32R Long Bk 5 (2)
[Frog in the Middle](#) [SCDDB](#) [SCDD](#) 8x32J Long MMM (25)
[Lady Baird's Reel](#) [SCDDB](#) [SCDD](#) 8x32R Long Bk 18 (3)
[Lord Hume's Reel](#) [SCDDB](#) [SCDD](#) 8x40S Long Bk 16 (11)
[Miss Betty Boyle](#) [SCDDB](#) [SCDD](#) 8x32R Long Gr (17)
[Miss Betty Boyle's Reel](#) [SCDDB](#) [SCDD](#) 8x32S Long MMM (56)
[Mrs Grant's Fancy](#) [SCDDB](#) [SCDD](#) 8x32S Long Bk 9 (5)
[Not I](#) [SCDDB](#) [SCDD](#) 8x32R Long Bk 28 (12)
[Push about the Jorum](#) [SCDDB](#) [SCDD](#) 8x32R Long Bk 14 (3)
[Woo'd and Married and a'](#) [SCDDB](#) [SCDD](#) 8x32J Long Bk 16 (12)

Turn to the right (dance to the right)

[Adieu Mon Ami](#) - once [SCDDB](#) [SCDD](#) 8x32S Long Bk 24 (11)
[The Blithest Lass that ever was seen](#) [SCDDB](#) [SCDD](#) 8x32S Long MMM (5)
[The Bonnie Links](#) [SCDDB](#) [SCDD](#) 8x32R Long MMM (8)
[Drumtochty Glen](#) [SCDDB](#) [SCDD](#) 8x32S Long Leaflet (17)
[Duff's House](#) [SCDDB](#) [SCDD](#) 8x32J Long Gr (16)
[Duke of Roxburgh's Reel](#) [SCDDB](#) [SCDD](#) 8x24R Long MMM (21)
[Edinburgh Volunteers](#) [SCDDB](#) [SCDD](#) 8x24S Long Bk 6 (2)
[Lady Louisa Macdonald's Strathspey](#) [SCDDB](#) [SCDD](#) 8x32S Long Bk 18 (4)
[Monymusk](#) [SCDDB](#) [SCDD](#) 8x32S Long Bk 11 (2)
[None so Pretty](#) [SCDDB](#) [SCDD](#) 8x40R Long Bk 19 (1)

Turn under arm

The Celebration Strathspey	SCDDB	SCDD	4x32S	Square	Bk 43 (2)
Couteraller's Rant - <i>turn under own arm</i>	SCDDB	SCDD	8x32S	Long	Bk 34 (7)
Crieff Fair - <i>to face corners</i>	SCDDB	SCDD	8x24R	Long	Bk 10 (5)
The Duran Ranger	SCDDB	SCDD	8x32R	Long	Bk 13 (1)
Festival Interceltique	SCDDB	SCDD	40R	Prog	Mag (17)
Genevieve's Jig - <i>change under'</i>	SCDDB	SCDD	4x32J	Long	Bk 32 (7)
The Immigrant Lass	SCDDB	SCDD	4x32J	Long	Bk 39 (5)
Miss Allie Anderson	SCDDB	SCDD	8x32J	Long	Leaflet (20)
Queen of Hearts	SCDDB	SCDD	4x32S	Long	Imp 4,5+ (5.03)
Rory o'More	SCDDB	SCDD	8x32J	Long	Bk 1 (9)
Rudha Dubh - <i>W turn under partners' arm</i>	SCDDB	SCDD	8x48R	Long	Bk 23 (10)
The Scallywag	SCDDB	SCDD	8x40J	Long	Bk 52 (5)
Summer Wooing - <i>W turn under own arm</i>	SCDDB	SCDD	8x32R	Long	Bk 38 (6)

Turn with both hands

Lillias - <i>3 bars</i>	SCDDB	SCDD	32S	Circle	Imp 4,5+ (5.14)
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Turn with both hands - in 2 bars

Alyth Burn	SCDDB	SCDD	8x48J	Long	Bk 22 (12)
The Argyll Ludging - <i>finish back to back facing out</i>	SCDDB	SCDD	8x32S	Long	Bk 36 (6)
Bedrule - <i>open out into 4 hands round</i>	SCDDB	SCDD	8x32S	Long	Bk 33 (7)
Connie's Jig	SCDDB	SCDD	8x48J	Long	Bk 41 (4)
The Dean Bridge of Edinburgh	SCDDB	SCDD	8x32S	Long	Bk 23 (4)
Double Trouble Triangles - <i>turn half way</i>	SCDDB	SCDD	4x48R	Long	Bk 50 (8)
Duke of Hamilton's Reel	SCDDB	SCDD	8x32S	Long	Bk 5 (8)
The Gentleman	SCDDB	SCDD	8x32S	Long	Bk 35 (5)
Glasgow Country Dance	SCDDB	SCDD	8x(16S+16R)	Long	Bk 23 (6)
Lady Auckland's Reel	SCDDB	SCDD	8x32S	Long	Bk 18 (2)
Lochiel's Rant	SCDDB	SCDD	8x32S	Long	Bk 19 (2)
Margaret Parker's Strathspey - <i>¾ to face down in lines across</i>	SCDDB	SCDD	8x32S	Long	Bk 31 (3)
Moment of Truth	SCDDB	SCDD	8x32S	Long	Bk 37 (2)
Mr Robert H Mackay	SCDDB	SCDD	8x32S	Long	Bk 38 (5)
Mrs Milne of Kinneff	SCDDB	SCDD	4x32S	Square	Leaflet (37)
Pretty Polly	SCDDB	SCDD	8x32S	Long	Bk 28 (2)
Sauchie Haugh - <i>open up into four hands round</i>	SCDDB	SCDD	8x32S	Long	Leaflet (22)
St Andrews Gardens - <i>pas de basque</i>	SCDDB	SCDD	8x32J	Long	Bk 35 (7)
The Wind on Loch Fyne	SCDDB	SCDD	3x32S	Triangle	30 Pop 2 (30)

Turn with both hands - once in four bars

An' thou wert my only dear	SCDDB	SCDD	8x48J	Long	Bk 21 (4)
The Birks of Invermay	SCDDB	SCDD	8x32S	Long	Bk 16 (2)
The Braes of Breadalbane	SCDDB	SCDD	8x32S	Long	Bk 21 (7)
Charles Stuart	SCDDB	SCDD	8x32S	Long	MMM (16)
The Duke and Duchess of Edinburgh	SCDDB	SCDD	8x40R	Long	Bk 39 (7)
The Eightsome Reel - <i>after set twice</i>	SCDDB	SCDD	464R	Square	Bk 2 (12)
The Falkland Beauty	SCDDB	SCDD	8x24J	Long	Bk 4 (11)
The Flower of Glasgow	SCDDB	SCDD	3x32S	Long	Bk 46 (9)
Glasgow Lasses	SCDDB	SCDD	8x32S	Long	Bk 34 (3)
The Golden Years	SCDDB	SCDD	8x32S	Long	Bk 48 (3)

Turn with both hands - once in four bars - *continued*

The Haymakers	SCDDB	SCDD	4x48J	Long	Bk 2 (11)
Inveraray - <i>finish ready for allemande</i>	SCDDB	SCDD	8x32S	Long	MMM (35)
Knit the Pocky - <i>skip change of step</i>	SCDDB	SCDD	8x32R	Long	Bk 11 (1)
Lady Susan Montgomery	SCDDB	SCDD	8x40S	Long	Leaflet (44)
Lord Eglinton's Reel - <i>with pas de basque</i>	SCDDB	SCDD	8x32R	Long	MMM (52)
Madge Wildfire's Strathspey - <i>1s finish facing corners</i>	SCDDB	SCDD	8x32S	Long	Bk 9 (9)
Mairi's Fancy	SCDDB	SCDD	8x32S	Long	Bk 28 (6)
The Menzies' Rant	SCDDB	SCDD	8x32R	Long	Bk 7 (6)
Miss Bennet's Jig	SCDDB	SCDD	8x32J	Long	Bk 20 (3)
Miss Corbett's Strathspey	SCDDB	SCDD	8x32S	Long	MMM (58)
Moment of Truth	SCDDB	SCDD	8x32S	Long	Bk 37 (2)
Mr Robert H Mackay	SCDDB	SCDD	8x32S	Long	Bk 38 (5)
Queen Victoria	SCDDB	SCDD	8x32R	Long	MMM (68)
Rachael Rae	SCDDB	SCDD	8x24R	Long	Bk 3 (8)
The Reel of Glamis	SCDDB	SCDD	8x32S	Long	Bk 12 (8)
Rodney's Rant	SCDDB	SCDD	8x32J	Long	QE DJ (4)
The Royal Wedding	SCDDB	SCDD	8x32S	Long	Leaflet (61)
Ruffian's Rant	SCDDB	SCDD	8x32S	Long	MMM (71)
Stuttgart Strathspey	SCDDB	SCDD	8x32S	Long	Bk 33 (2)

Turn with both hands - 1¼ times in 4 bars

Lord Elgin's Reel	SCDDB	SCDD	8x32S	Long	Bk 26 (5)
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Turn with both hands - 1½ times in 4 bars

Anna Holden's Strathspey	SCDDB	SCDD	8x32S	Long	Bk 42 (2)
Bridge of Nairn	SCDDB	SCDD	8x32S	Long	Bk 13 (11)
Come Ashore Jolly Tar	SCDDB	SCDD	8x32R	Long	Bk 7 (7)
Culloden's Fancy	SCDDB	SCDD	8x16R	Long	Bk 5 (10)
The Deacon of the Weavers	SCDDB	SCDD	8x32S	Long	Bk 25 (4)
Duke of Hamilton's Reel	SCDDB	SCDD	8x32S	Long	Bk 5 (8)
Gramachie	SCDDB	SCDD	8x32S	Long	MMM (28)
Isle of Skye	SCDDB	SCDD	8x32R	Long	Bk 10 (7)
Lady Jean Murray's Rant	SCDDB	SCDD	8x32S	Long	Bk 10 (4)
Lady Louisa Macdonald's Strathspey	SCDDB	SCDD	8x32S	Long	Bk 18 (4)
Lady Lucy Ramsay	SCDDB	SCDD	8x32S	Long	MMM (47)
Lochiel's Rant	SCDDB	SCDD	8x32S	Long	Bk 19 (2)
Mist o'er the Loch	SCDDB	SCDD	8x32S	Long	QE DJ (3)
The Saltire Strathspey	SCDDB	SCDD	4x32S	Long	Bk 45 (4)
She's ower young to marry yet	SCDDB	SCDD	8x32S	Long	Bk 14 (8)
The Silver Strathspey	SCDDB	SCDD	8x32S	Long	Bk 44 (3)
The Sow's Tail	SCDDB	SCDD	8x32S	Long	Leaflet (51)
Strathglass House	SCDDB	SCDD	8x32S	Long	Bk 13 (9)
A Trip to Holland	SCDDB	SCDD	8x32S	Long	Bk 19 (9)

Turn with both hands - twice in 4 bars

Greig's Pipes - 1¾ times	SCDDB	SCDD	8x32S	Long	Bk 2 (8)
Loch Ness Monster	SCDDB	SCDD	4x48S	Long	Imp 1-3 (2.09)
Quiet and Snug	SCDDB	SCDD	8x32S	Long	Bk 20 (10)

Turn with both hands - variations in 4 bars

The Birks of Abergeldie	SCDDB	SCDD	8x48R	Long	Bk 9 (12)
The Crooket-Horned Ewie	SCDDB	SCDD	8x32S	Long	Bk 14 (4)
Fight About the Fireside - ½ or 1½ times	SCDDB	SCDD	8x32R	Long	Bk 1 (10)
The Gates of Edinburgh	SCDDB	SCDD	8x32R	Long	Bk 15 (5)
Hamilton House - ¾ & ½	SCDDB	SCDD	8x32J	Long	Bk 7 (10)
La Russe	SCDDB	SCDD	4x64R	Square	MMM (39)
Miss Catherine Allan	SCDDB	SCDD	8x32S	Long	Leaflet (30)
My Mother's Coming In - 1s finish back to back	SCDDB	SCDD	8x32R	Long	Bk 15 (1)
The Stoorie Miller	SCDDB	SCDD	8x32S	Long	Bk 21 (12)
Up in the Air	SCDDB	SCDD	8x32S	Long	Bk 20 (2)
Within a mile of Edinburgh Toon	SCDDB	SCDD	8x32S	Long	Bk 21 (10)

Turn with both hands - and cast off

The Blithest Lass that ever was seen	SCDDB	SCDD	8x32S	Long	MMM (5)
Madge Wildfire's Strathspey	SCDDB	SCDD	8x32S	Long	W Scott (5)
Moment of Truth	SCDDB	SCDD	8x32S	Long	Bk 37 (2)

Turn with the right hand or left hand - in 2 bars

The Alewife and her Barrel	SCDDB	SCDD	8x32R	Long	Bk 19 (4)
Anna Holden's Strathspey - finish across the dance	SCDDB	SCDD	8x32S	Long	Bk 42 (2)
The Argyll Square - ¾	SCDDB	SCDD	96J	Square	Bk 43 (10)
Autumn in Appin	SCDDB	SCDD	4x32S	Long	Bk 31 (5)
The Banks of Allen	SCDDB	SCDD	8x32J	Long	MMM (3)
Bea's Delight - into balance in line position	SCDDB	SCDD	8x32R	Long	Bk 43 (7)
The Bleu Ribbon	SCDDB	SCDD	8x40R	Long	Bk 8 (8)
Bonnie Ina Campbell	SCDDB	SCDD	8x32S	Long	Bk 37 (6)
Bratach Bana	SCDDB	SCDD	8x32R	Long	30 Pop 2 (12)
A Castle in the Air	SCDDB	SCDD	8x32R	Long	Bk 43 (9)
Clutha	SCDDB	SCDD	4x48R	Square	Bk 31 (2)
Connie's Jig - into promenade hold	SCDDB	SCDD	8x48J	Long	Bk 41 (4)
Cuillins of Skye	SCDDB	SCDD	8x32S	Long	Leaflet (54)
Cutty Sark - to face corners	SCDDB	SCDD	8x32J	Long	Bk 40 (2)
Da Rain Dancin'	SCDDB	SCDD	8x32R	Long	30 Pop 2 (13)
Dancing in the Street	SCDDB	SCDD	4x32R	Long	Bk 42 (4)
Double Eighty	SCDDB	SCDD	4x32S	Long	Bk 45 (2)
Double Trouble Triangles - turn half way	SCDDB	SCDD	4x48R	Long	Bk 50 (8)
Duff's House - finish between 2s & 3s	SCDDB	SCDD	8x32J	Long	Gr (16)
The Earl of Mansfield	SCDDB	SCDD	4x48R	Long	Leaflet (26)
Edinburgh Jigs	SCDDB	SCDD	8x32J	Long	MMM (22)
Fife Ness - into promenade hold	SCDDB	SCDD	8x32R	Long	Leaflet (52)
The First Rain of Spring - ¾ turn	SCDDB	SCDD	3x32J	Long	Bk 49 (4)
Follow Me Home	SCDDB	SCDD	8x32J	Long	Bk 38 (3)
Greig's Pipes - finish in lines across the dance	SCDDB	SCDD	8x32S	Long	Bk 2 (8)
Haig of Bemersyde - 4 couples	SCDDB	SCDD	4x32S	Long	Leaflet (58)
Haste to the Wedding - half turn, lead down, half turn & lead up	SCDDB	SCDD	8x32J	Long	Bk 25 (6)
Her Majesty is Welcome	SCDDB	SCDD	4x(32S+32R)	Long	Leaflet (56)
The Ice Cap	SCDDB	SCDD	96S	Square	Leaflet (65)
The Inimitable Derek - ½	SCDDB	SCDD	8x32R	Long	Mag (9)
James Gray	SCDDB	SCDD	4x32J	Long	Bk 42 (10)
John of Bon Accord - ¾ then set	SCDDB	SCDD	8x32R	Long	Bk 33 (5)

Turn with the right hand or left hand - in 2 bars - continued

La Baratte your Way Home - ¾	SCDDB SCDD	4x40R	Square	Bk 50 (12)
La Flora	SCDDB SCDD	8x32J	Long	Bk 27 (10)
Lady MacIntosh's Rant	SCDDB SCDD	8x32S	Long	Bk 3 (9)
Lady of the Lake	SCDDB SCDD	8x32R	Long	Bk 25 (8)
The Laird of Milton's Daughter	SCDDB SCDD	8x32J	Long	Bk 22 (10)
The Lass of Richmond Hill	SCDDB SCDD	8x32R	Long	Gr 2 (22)
Les Remparts de Seville	SCDDB SCDD	8x32J	Long	Bk 50 (2)
Lucy Campbell	SCDDB SCDD	8x32R	Long	Bk 17 (7)
Macleod's Fancy	SCDDB SCDD	4x32J	Long	Bk 33 (3)
The Middleton Medley	SCDDB SCDD	8x(16S+16J)	Long	Bk 22 (6)
A Mile to Ride	SCDDB SCDD	8x32S	Long	Bk 26 (2)
Miss Bennet's Jig	SCDDB SCDD	8x32J	Long	Bk 20 (3)
Miss Chirsty Stewart	SCDDB SCDD	8x32R	Long	MMM (57)
Miss Milligan's Strathspey	SCDDB SCDD	8x32S	Long	Leaflet (13)
Mrs Hill's Delight	SCDDB SCDD	8x32R	Long	Bk 28 (7)
Mrs Milne of Kinneff	SCDDB SCDD	4x32S	Square	Leaflet (37)
Mrs Stewart of Fasnacloich	SCDDB SCDD	8x32R	Long	Leaflet (11)
Perthshire Highlanders - moving up to face corners	SCDDB SCDD	8x32S	Long	Bk 17 (10)
Postie's Jig	SCDDB SCDD	4x32J	Long	30 Pop 2 (8)
The Reel of the 51st Division	SCDDB SCDD	8x32R	Long	Bk 13 (10)
Regent's Favourite - finish back to back	SCDDB SCDD	8x32R	Long	Gr (21)
The Reivers	SCDDB SCDD	8x32R	Long	Bk 23 (7)
Rosnor Abbey - turn into the middle	SCDDB SCDD	8x40J	Long	MMM (69)
Round Reel of Eight - into allemande hold	SCDDB SCDD	88R	Square	Bk 27 (7)
The Saltire Society Reel	SCDDB SCDD	8x32R	Long	Leaflet (34)
The Scots Bonnet	SCDDB SCDD	8x32J	Long	Bk 10 (9)
Scottish Reform	SCDDB SCDD	8x32J	Long	Bk 3 (1)
The Shepherd's Crook	SCDDB SCDD	8x32S	Long	Bk 10 (6)
The Silver Thistle	SCDDB SCDD	8x32R	Long	Bk 44 (10)
Sodger Laddie	SCDDB SCDD	8x32J	Long	Bk 12 (9)
St Andrew's Fair - retain hands	SCDDB SCDD	8x32J	Long	Leaflet (59)
Tap the Barrel - into allemande hold	SCDDB SCDD	3x32R	Long	Gr 3 (1)
This is no' my ain Hoose	SCDDB SCDD	8x32S	Long	Bk 15 (9)
A Trip to Lorient	SCDDB SCDD	64S+64R	Long	Mag (23)
Triple Happiness - ½	SCDDB SCDD	3x32S	Long	Bk 52 (10)
The Valentine	SCDDB SCDD	8x32S	Long	Mag (33)
Vintage Simon	SCDDB SCDD	5x32J	Long	Bk 47 (5)
The Wind on Loch Fyne	SCDDB SCDD	3x32S	Triangle	30 Pop 2 (30)
The Wishing Well - finish in a diagonal line	SCDDB SCDD	8x32S	Long	Bk 44 (6)

Turn with the right hand or left hand - in 4 bars

The 51st Travellers - to face corner positions	SCDDB SCDD	8x32J	Long	Bk 44 (9)
Abernethy Lassies	SCDDB SCDD	8x32R	Long	MMM (1)
Alan J Smith - finish ready for double triangles	SCDDB SCDD	8x32J	Long	Bk 45 (3)
And for the Young Ones	SCDDB SCDD	4x32J	Square	Bk 51 (6)
Another Woodland Wander	SCDDB SCDD	4x32J	Long	Gr 2 (14)
The Argyll Square - 1¼	SCDDB SCDD	96J	Square	Bk 43 (10)
Argyll's Bowling Green	SCDDB SCDD	8x32R	Long	Bk 15 (10)
Argyll's Fancy	SCDDB SCDD	4x48J	Long	Gr (23)
The Auld Alliance - finish ready for allemande	SCDDB SCDD	4x32R	Long	Bk 23 (1)
The Aviator	SCDDB SCDD	8x32J	Long	Bk 52 (9)

Turn with the right hand or left hand - in 4 bars - *continued*

Back to the Fireside	SCDDB	SCDD	8x32R	Long	Bk 38 (4)
Barbara's Strathspey - 1½	SCDDB	SCDD	8x32S	Long	Bk 46 (4)
The Barmkin	SCDDB	SCDD	88R	Square	Gr 2 (6)
The Bees of Maggie Knockater - 1½	SCDDB	SCDD	4x32J	Long	30 Pop 2 (1)
Best Set in the Hall	SCDDB	SCDD	8x32J	Long	Bk 46 (7)
Bill Clement MBE	SCDDB	SCDD	8x32J	Long	Bk 47 (1)
The Black Dance	SCDDB	SCDD	8x32R	Long	Bk 12 (10)
Bohemian Reflections	SCDDB	SCDD	8x32R	Long	Bk 51 (12)
The Bon Viveur	SCDDB	SCDD	2x32S+2x32R	Square	Bk 52 (11)
Bonnie Lass	SCDDB	SCDD	8x32R	Long	Bk 28 (3)
The Bonnie Links - <i>finish between 2s & 3s</i>	SCDDB	SCDD	8x32R	Long	MMM (8)
The Braes of Mellinish	SCDDB	SCDD	8x32S	Long	Bk 25 (12)
Breachin Fancy	SCDDB	SCDD	8x32R	Long	MMM (9)
Broadford Bay	SCDDB	SCDD	8x32R	Long	Leaflet (38)
Cadgers in the Canongate	SCDDB	SCDD	8x48R	Long	Bk 9 (10)
The Camp of Pleasure	SCDDB	SCDD	8x32S	Long	Bk 15 (4)
The Campbells are Coming	SCDDB	SCDD	32J	RTR	Bk 24 (10)
Captain MacBean's Reel	SCDDB	SCDD	8x32R	Long	Bk 17 (3)
Captain White	SCDDB	SCDD	8x32J	Long	MMM (14)
The Captain's House	SCDDB	SCDD	8x32R	Long	Gr 3 (10)
Cargill's Leap	SCDDB	SCDD	8x32J	Long	Imp 1-3 (1.02)
A Castle in the Air	SCDDB	SCDD	8x32R	Long	Bk 43 (9)
Catch the Wind	SCDDB	SCDD	8x32R	Long	Bk 45 (5)
C'est l'Amour or The Flirt	SCDDB	SCDD	8x32J	Long	Bk 34 (1)
The Charmer	SCDDB	SCDD	8x32J	Long	Bk 29 (6)
Christine M Phillips	SCDDB	SCDD	8x32J	Long	Bk 46 (1)
City Lights	SCDDB	SCDD	8x32J	Long	Bk 52 (1)
City of Belfast - 1¼	SCDDB	SCDD	3x32S	Long	Bk 48 (6)
Clutha - <i>take prom hold at end</i>	SCDDB	SCDD	4x48R	Square	Bk 31 (2)
Cold and Raw	SCDDB	SCDD	8x24J	Long	Bk 5 (12)
The Colonel	SCDDB	SCDD	8x40J	Long	Leaflet (46)
Come Under My Plaidie	SCDDB	SCDD	32J	Prog	Child (10)
The Corian Strathspey	SCDDB	SCDD	3x32S	Long	Bk 43 (8)
The Countess of Lauderdale's Reel	SCDDB	SCDD	8x40R	Long	MMM (18)
The Countess of Sutherland's Reel	SCDDB	SCDD	8x32R	Long	MMM (19)
Crom Allt	SCDDB	SCDD	8x32R	Long	Gr 3 (4)
Cromarties Rant - <i>finish facing corners</i>	SCDDB	SCDD	8x32R	Long	Bk 31 (8)
Cutty Sark	SCDDB	SCDD	8x32J	Long	Bk 40 (2)
The Dancing Man	SCDDB	SCDD	8x32R	Long	Gr 2 (24)
Dancing Spirit	SCDDB	SCDD	8x32J	Long	Bk 50 (11)
The Dhoon	SCDDB	SCDD	4x32J	Long	Child (1)
The Diamond Jubilee	SCDDB	SCDD	4x32J	Long	Bk 31 (1)
The Doonhamer Delight - 1¼	SCDDB	SCDD	32R	RTR	Bk 50 (5)
Drumtochty Glen	SCDDB	SCDD	8x32S	Long	Leaflet (17)
The Duke he was a Bonnie Beau	SCDDB	SCDD	8x32R	Long	Bk 24 (9)
Duke of Hamilton's Reel	SCDDB	SCDD	8x32S	Long	Bk 5 (8)
Duke of Perth	SCDDB	SCDD	8x32R	Long	Bk 1 (8)
Edinburgh Jigs	SCDDB	SCDD	8x32J	Long	MMM (22)
Edinburgh Volunteers	SCDDB	SCDD	8x24S	Long	Bk 6 (2)
The Eight Men of Moidart	SCDDB	SCDD	8x32R	Long	Bk 3 (10)
Eileen Watt's Reel	SCDDB	SCDD	3x32R	Long	Mag (1)
Espie McNabb	SCDDB	SCDD	8x32J	Long	MMM (23)

Turn with the right hand or left hand - in 4 bars - continued

Fair Enough	SCDDB	SCDD	4x32J	Long	Bk 51 (4)
Fairly Shot o' Her	SCDDB	SCDD	8x32J	Long	Bk 26 (3)
Farewell to Crumlin	SCDDB	SCDD	4x32J	Long	Bk 32 (4)
Festival Interceltique	SCDDB	SCDD	40R	Prog	Mag (17)
The Fife Hunt	SCDDB	SCDD	8x32R	Long	MMM (24)
Fifty Years On	SCDDB	SCDD	4x40J	Long	Bk 43 (1)
Forth Bridge Jig	SCDDB	SCDD	4x32J	Long	Bk 40 (4)
Forty and Counting	SCDDB	SCDD	8x40R	Long	Bk 52 (4)
Fraser's Favourite	SCDDB	SCDD	8x32R	Long	Leaflet (14)
Frog in the Middle	SCDDB	SCDD	8x32J	Long	MMM (25)
Fugal Fergus - 1½	SCDDB	SCDD	8x48J	Long	Mag (11)
Gaelforce Wind	SCDDB	SCDD	8x32J	Long	Gr 3 (12)
Galloway House	SCDDB	SCDD	8x32R	Long	Gr (5)
The Gentle Shepherd	SCDDB	SCDD	4x32J	Long	Bk 17 (5)
Glasgow Country Dance	SCDDB	SCDD	8x(16S+16R)	Long	Bk 23 (6)
Glasgow Regatta	SCDDB	SCDD	8x32R	Long	MMM (27)
Glastonbury Tor - 1½	SCDDB	SCDD	8x32R	Long	Bk 47 (11)
The Golden Years - finish ready for allemande, facing down	SCDDB	SCDD	8x32S	Long	Bk 48 (3)
Gothenburg's Welcome	SCDDB	SCDD	8x32J	Long	Bk 37 (3)
The Granite City Reel - 1½ times	SCDDB	SCDD	8x32R	RTR	CCD (8)
The Grassmarket Reel	SCDDB	SCDD	32R	RTR	Mag (29)
Hall Change	SCDDB	SCDD	4x32J	Long	Bk 42 (6)
The Hamilton Rant - 1¾	SCDDB	SCDD	8x48R	Long	Bk 22 (2)
The Happy Meeting	SCDDB	SCDD	8x32J	Long	Bk 29 (9)
The Haymakers	SCDDB	SCDD	4x48J	Long	Bk 2 (11)
Hedwig's Reel	SCDDB	SCDD	8x32R	Long	Gr 2 (9)
High Society - finish ready for allemandes	SCDDB	SCDD	4x40R	Long	Bk 46 (8)
The Highland Fair	SCDDB	SCDD	8x32J	Long	Gr (6)
Highland Laddie - 1 or 1½	SCDDB	SCDD	8x32R	Long	Bk 4 (9)
The Highland Lass	SCDDB	SCDD	8x32R	Long	Bk 30 (3)
Highland Rambler	SCDDB	SCDD	8x40R	Long	30 Pop 2 (15)
The Highlandman kissed his Mother - 1¼ to face 1st corner	SCDDB	SCDD	8x32R	Long	MMM (32)
The Hollin Buss	SCDDB	SCDD	8x32J	Long	Bk 24 (8)
Holyrood House	SCDDB	SCDD	4x48J	Long	Bk 22 (4)
The Ice Cap - 1¼	SCDDB	SCDD	96S	Square	Leaflet (65)
The Immigrant Lass - 1½	SCDDB	SCDD	4x32J	Long	Bk 39 (5)
The Inimitable Derek - 1¼	SCDDB	SCDD	8x32R	Long	Mag (9)
Inveraray - 1¼, finish in lines across	SCDDB	SCDD	8x32S	Long	MMM (35)
The Inverness Reel - 1½ & 1¼	SCDDB	SCDD	8x32R	Long	MMM (36)
The Isle - 1½	SCDDB	SCDD	8x32J	Long	Gr (15)
Jeanie Dean's Strathspey	SCDDB	SCDD	8x32S	Long	W Scott (2)
Jenny dang the Weaver - 1½	SCDDB	SCDD	8x32R	Long	Bk 12 (3)
Jenny, Come Down to Jock - 1½	SCDDB	SCDD	8x24J	Long	Bk 3 (4)
Jig to the Music	SCDDB	SCDD	3x32J	Long	Gr 2 (7)
Joe MacDiarmid's Jig	SCDDB	SCDD	4x32J	Long	Leaflet (60)
Johnnie's Welcome Hame	SCDDB	SCDD	8x40R	Long	Bk 32 (1)
Joie de Vivre	SCDDB	SCDD	8x32J	Long	Bk 39 (2)
Just as I was in the Morning	SCDDB	SCDD	8x40J	Long	Bk 19 (3)
Kandahar Reel - left, elbow grip	SCDDB	SCDD	10x32R	Long	Kand (1)
The Kelloholm Jig	SCDDB	SCDD	8x32J	Long	Leaflet (36)

Turn with the right hand or left hand - in 4 bars - continued

Kelso Races	SCDDB	SCDD	8x32R	Long	MMM (37)
Kendall's Hornpipe - 1½	SCDDB	SCDD	8x32J	Long	Gr (22)
Keppoch's Rant	SCDDB	SCDD	8x32S	Long	Bk 17 (2)
Kiss under the Stairs	SCDDB	SCDD	8x32J	Long	MMM (38)
Knotwork	SCDDB	SCDD	8x40J	Long	Bk 44 (2)
Ladies' Fancy - finish facing down	SCDDB	SCDD	8x32J	Long	Bk 13 (12)
The Ladies of Dingwall - finish ready for promenade	SCDDB	SCDD	8x48R	Long	MMM (40)
The Ladies of Dunse	SCDDB	SCDD	8x40R	Long	Bk 26 (11)
The Lanes of Au - 1½	SCDDB	SCDD	3x32R	Long	Bk 32 (3)
The Lass o'Livingston	SCDDB	SCDD	8x32R	Long	Bk 8 (6)
The Lassies of Dunse - 1¼	SCDDB	SCDD	8x32J	Long	Bk 18 (5)
The Last of the Lairds	SCDDB	SCDD	8x32J	Long	Bk 22 (5)
Leandor's Jig - 1W & 4M	SCDDB	SCDD	4x64J	Long	Leaflet (15)
Leap Year	SCDDB	SCDD	8x24J	Long	Gr (1)
Links with St Petersburg	SCDDB	SCDD	8x32J	Long	Bk 46 (10)
The Loch Ness Monster	SCDDB	SCDD	32S	Long	Gr 2 (1)
Lochiel's Rant	SCDDB	SCDD	8x32S	Long	Bk 19 (2)
The Long Chase	SCDDB	SCDD	8x64R	Long	Bk 11 (8)
Long Live the Queen	SCDDB	SCDD	4x32R	Long	MMM (51)
Madge Wildfire's Reel - 1½	SCDDB	SCDD	8x32R	Long	W Scott (6)
The Maid of the Mill - 1½	SCDDB	SCDD	8x40J	Long	Bk 21 (11)
Mairi's Wedding - 1¼	SCDDB	SCDD	8x40R	Long	30 Pop 2 (18)
The Mairrit Man's Favourite	SCDDB	SCDD	8x32R	Long	Bk 24 (12)
Major Ian Stewart	SCDDB	SCDD	8x32J	Long	Bk 35 (4)
Mary Erskine - 1½	SCDDB	SCDD	8x32R	Long	Gr 2 (15)
Maxwell's Rant	SCDDB	SCDD	8x32R	Long	Bk 18 (10)
Meg Merrilees	SCDDB	SCDD	8x24R	Long	Bk 1 (5)
Memories of Mary Ann	SCDDB	SCDD	3x32S	Long	Bk 47 (7)
The Menzies' Rant - 1½ & 1¾	SCDDB	SCDD	8x32R	Long	Bk 7 (6)
The Merry Oddfellows - 1½	SCDDB	SCDD	8x32J	Long	MMM (55)
The Merry Reapers	SCDDB	SCDD	8x24J	Long	Gr (3)
Milton's Welcome	SCDDB	SCDD	8x32R	Long	Bk 33 (8)
The Minister on the Loch - 1½	SCDDB	SCDD	3x32S	Long	30 Pop 2 (28)
Miss Brown's Reel	SCDDB	SCDD	8x32R	Long	Bk 25 (5)
Miss Burns's Reel	SCDDB	SCDD	8x32R	Long	Bk 20 (5)
Miss Flora's Favourite	SCDDB	SCDD	8x32R	Long	Gr (24)
Miss Hadden's Reel - finish ready for allemande	SCDDB	SCDD	8x32J	Long	Bk 23 (5)
Miss Isabella McLeod	SCDDB	SCDD	8x32S	Long	Bk 25 (7)
Miss Nellie Wemyss	SCDDB	SCDD	8x32R	Long	Bk 27 (11)
The Misses Cramb of Linlithgow	SCDDB	SCDD	3x32J	Long	Child (4)
The Missing Turn - 1¼	SCDDB	SCDD	8x32R	Long	Bk 46 (5)
Mr Wilson's Hornpipe - to face corners	SCDDB	SCDD	8x32R	Long	Bk 16 (10)
Mrs Stewart's Jig	SCDDB	SCDD	8x32J	Long	Bk 35 (1)
The Music Makars	SCDDB	SCDD	8x32R	Long	Bk 33 (1)
My Spouse Nancy	SCDDB	SCDD	8x32R	Long	Leaflet (31)
Napier's Index	SCDDB	SCDD	8x40J	Long	Bk 45 (8)
New Biggin	SCDDB	SCDD	8x48J	Long	Leaflet (40)
The New Highland Laddie	SCDDB	SCDD	8x32R	Long	MMM (62)
The New Petronella	SCDDB	SCDD	2x48R	Square	Bk 28 (5)
The New Waterloo Reel	SCDDB	SCDD	8x32R	Long	Bk 26 (12)
Newburgh Jig	SCDDB	SCDD	8x32J	Long	Bk 48 (1)

Turn with the right hand or left hand - in 4 bars - *continued*

Nice to See You	SCDDB	SCDD	32R	RTR	Bk 40 (3)
Noah's Ark	SCDDB	SCDD	8x32J	Long	Bk 43 (6)
None so Pretty - <i>left 1¼</i>	SCDDB	SCDD	8x40R	Long	Bk 19 (1)
The Nurseryman	SCDDB	SCDD	8x32J	Long	Bk 37 (7)
The Nut - <i>finish across the dance</i>	SCDDB	SCDD	8x24J	Long	Bk 1 (4)
The Old Way of Killiecrankie	SCDDB	SCDD	3x48R	Long	Leaflet (42)
Peggy Dewar	SCDDB	SCDD	8x32R	Long	Bk 38 (1)
The Periwig	SCDDB	SCDD	4x48R	Long	Leaflet (45)
The Piper and the Penguin - <i>1¼</i>	SCDDB	SCDD	88R	Square	Leaflet (69)
Pluto's Head	SCDDB	SCDD	8x32R	Long	Bk 51 (10)
Polharrow Burn	SCDDB	SCDD	5x32R	Long	Mag (15)
Portnacraig	SCDDB	SCDD	8x32R	Long	Bk 36 (1)
Postie's Jig	SCDDB	SCDD	4x32J	Long	30 Pop 2 (8)
Preston Mill	SCDDB	SCDD	5x32R	Long	Bk 45 (7)
The Provost Wynd	SCDDB	SCDD	8x32R	Long	Gr 2 (19)
Push about the Jorum - <i>progressive</i>	SCDDB	SCDD	8x32R	Long	Bk 14 (3)
Queen Victoria	SCDDB	SCDD	8x32R	Long	MMM (68)
The Radical Road	SCDDB	SCDD	128R	Square	CCD (3)
A Reel for Jeannie	SCDDB	SCDD	4x32R	Long	Bk 40 (1)
The Reverend John Macfarlane	SCDDB	SCDD	4x32R	Long	Bk 37 (1)
Rothesay Country Dance	SCDDB	SCDD	8x48J	Long	Bk 6 (3)
Round and Roundabout	SCDDB	SCDD	3x32S	Long	Bk 49 (7)
The Royal Deeside Railway	SCDDB	SCDD	8x32R	Long	Bk 40 (9)
The Royal Visit	SCDDB	SCDD	8x32J	Long	MMM (70)
The Ruby Rant	SCDDB	SCDD	8x32R	Long	Bk 49 (6)
Safe Anchorage	SCDDB	SCDD	5x32J	Long	Imp 4,5+ (4.17)
Saint Patrick's Day	SCDDB	SCDD	8x24J	Long	Bk 3 (3)
Sally's Fancy	SCDDB	SCDD	8x32S	Long	Bk 27 (6)
Save the Children	SCDDB	SCDD	8x32S	Long	Bk 51 (3)
The Scallywag	SCDDB	SCDD	8x40J	Long	Bk 52 (5)
The Scotch Circle	SCDDB	SCDD	32R	RTR	Bk 24 (1)
Scotland	SCDDB	SCDD	8x32J	Long	Bk 31 (6)
Scott Meikle - <i>1½</i>	SCDDB	SCDD	4x32R	Long	Bk 46 (3)
Shadow - <i>1¼, moving down</i>	SCDDB	SCDD	3x32J	Long	Bk 50 (9)
The Shetland Shepherdess	SCDDB	SCDD	8x32J	Long	Gr 3 (8)
Shoulder to Shoulder	SCDDB	SCDD	8x40J	Long	MMM (74)
The Spring Fling Reel	SCDDB	SCDD	8x40R	Long	Bk 50 (1)
Sueno's Stone	SCDDB	SCDD	8x32R	Long	Mag (21)
The Summer Assembly	SCDDB	SCDD	88R	Square	Bk 35 (8)
Summer on the Beach	SCDDB	SCDD	4x32R	Long	Bk 51 (5)
Sunday Morning	SCDDB	SCDD	4x32R	Long	Leaflet (62)
Swiss Lassie	SCDDB	SCDD	8x32R	Long	Bk 39 (1)
Tarry a while	SCDDB	SCDD	8x32J	Long	Gr (20)
Tayport Beauty	SCDDB	SCDD	8x32J	Long	Bk 27 (5)
Teviot Bridge	SCDDB	SCDD	8x24J	Long	Bk 5 (1)
There's Nae Luck about the Hoose - <i>¾</i>	SCDDB	SCDD	8x32S	Long	Bk 10 (10)
The Three Bonnie Maidens	SCDDB	SCDD	8x32S	Long	Bk 25 (10)
Tibby Fowler o'the Glen	SCDDB	SCDD	8x32S	Long	Bk 8 (11)
Tribute to the Borders - <i>into promenade hold</i>	SCDDB	SCDD	8x32J	Long	Leaflet (23)
The Tri-Mariner - <i>1¼</i>	SCDDB	SCDD	8x32R	Long	Bk 48 (8)
A Trip to Aberdeen - <i>1½</i>	SCDDB	SCDD	8x32J	Long	Bk 17 (1)
A Trip to Applecross - <i>1½</i>	SCDDB	SCDD	6x32R	Long	Bk 50 (10)

Turn with the right hand or left hand - in 4 bars - *continued*

[A Trip to the Drakensberg](#) - $\frac{3}{4}$, finish ready for allemande

Two and Two	SCDDB SCDD	8x40J	Long	Bk 38 (8)
Two To One	SCDDB SCDD	8x32J	Long	Bk 19 (10)
The Ullapool Ferry	SCDDB SCDD	8x32J	Long	Bk 28 (11)
The Ullapool Ferry	SCDDB SCDD	4x32R	Long	Bk 52 (2)
The Waratah Weaver	SCDDB SCDD	4x32J	Long	Gr 2 (4)
The Weathercock	SCDDB SCDD	4x32J	Long	Gr 2 (16)
Wedderburn's Reel	SCDDB SCDD	8x32R	Long	Gr (18)
Welcome to Ayr	SCDDB SCDD	8x32J	Long	Bk 47 (8)
Well Done Jack	SCDDB SCDD	8x32J	Long	Bk 29 (3)
The Westminster Reel	SCDDB SCDD	8x32R	Long	Bk 45 (1)
The White Heather Jig	SCDDB SCDD	4x40J	Long	30 Pop 2 (10)
Willie with his Tartan Trews	SCDDB SCDD	8x40J	Long	Bk 14 (1)
Wisp of Thistle - finish ready for allemande	SCDDB SCDD	8x32S	Long	Bk 37 (4)
The Yellow-Haired Laddie	SCDDB SCDD	4x643/4	Long	Bk 12 (7)

Turn with the right hand or left hand - variations

Barley Bree - Strip the Willow movement	SCDDB SCDD	4x40J	Long	Bk 13 (4)
Glorious Twelfth - turn R, twice	SCDDB SCDD	4x32J	Long	Imp 4,5+ (4.03)
It Wisnae Me - $1\frac{1}{2}$ times in 3 bars	SCDDB SCDD	4x32S	Long	Bk 47 (10)
Monymusk	SCDDB SCDD	8x32S	Long	Bk 11 (2)
Teviot Bridge - $2\frac{1}{2}$ times in 8 bars	SCDDB SCDD	8x24J	Long	Bk 5 (1)

Wheel chain

Le Moulin Rouge	SCDDB SCDD	64R	Square	Bk 39 (6)
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INDEX TO FORMATIONS AND MOVEMENTS

Alphabetical list of dances with formations used in each dance

Format of entries:

Dance Name	Links to Cribs	Repeats Bars Tempo	Set Shape	Book
Bar numbers	Formation name - <i>comment</i>			
		<i>Also published in: Other Books</i>		

12 Coates Crescent

[SCDDB](#) [SCDD](#) 4x32 S Long Bk 40 (5)

Also published in: Bks 39-44 (25), PB 39- (14)

- 1, 5 [Set and cross over - giving right hand](#)
- 9 [Dance/lead out through the sides and cast off or up](#)
- 17 [Rights and lefts - for two couples](#)
- 25 [Hands across - four hands across and back](#)

192 Miles Home

[SCDDB](#) [SCDD](#) 4x48 J Long Bk 50 (4)

- A1 [Dance down the middle and up - variations](#) - dance down and weave back
- A11, A13, A15, A17, A19, B3, B11 [Pivot](#) - pivot turn with elbow grip, 2 bar turn s
- B5, B13 [Advance and retire - variations](#) - advance on the diagonal, retire on the square
- B17 [Hands round \(reel/jig\) - eight hands round and back](#)

The 51st Travellers

[SCDDB](#) [SCDD](#) 8x32 J Long Bk 44 (9)

Also published in: Bks 39-44 (88), PB 42- (29)

- 1 [Lead down, cross over and cast off or up](#)
- 5 [Reel of three - half - variations](#) - half mirror reels
- 9 [Grand chain - for three couples](#)
- 17 [Set and link - for three couples](#)
- 21 [Chase - variations](#)
- 21 [Turn with the right hand or left hand - in 4 bars](#) - to face corner positions
- 25, 29 [Reel of four - half - diagonally](#)

Abernethy Lassies

[SCDDB](#) [SCDD](#) 8x32 R Long MMM (1)

Also published in: 101 SCD (1), MMM 1 (1)

- 1, 5 [Turn with the right hand or left hand - in 4 bars](#)
- 9 [Set and turn - with both hands](#)
- 13, 15 [Change places - giving right hand or left hand](#)
- 17 [Lead down the middle and up - 1 couple](#) - finish ready for poussette
- 25 [Poussette \(reel/jig\) - 2 couples](#)

Adieu Mon Ami

[SCDDB](#) [SCDD](#) 8x32 S Long Bk 24 (11)

Also published in: Bks 19-24 (82), PB 23- (28)

- 1, 5 [Set and turn - with both hands](#)
- 9 [Allemande - 2 couples](#) - 1s finish facing corners
- 17 [Set to corners and partner - finish on own side](#)
- 23 [Clap](#) - once
- 23 [Turn to the right \(dance to the right\)](#) - once
- 25 [Hands round \(strathspey\) - six hands round and back](#)

Admiral Nelson	SCDDB SCDD	4x64 R	Long	Bk 19 (8)
	<i>Also published in: Bks 19-24 (8), 99 More (1), PB 19- (8)</i>			
1	Hands round (reel/jig) - four hands round and back			
9, 17	Chase - variations			
25	Rights and lefts - for two couples			
33	Hands round (reel/jig) - six hands round and back			
41	Allemande - 2 couples			
49	Grand chain - for four couples			
59	Cast off or up - one place in 2 steps			
61	Cast off or up - three places			
Aging Gracefully	SCDDB SCDD	8x32 S	Long	Bk 47 (3)
1	Set and turn - more than once - set, turn twice and set again			
9, 17	Set advancing - and turn with both hands			
25	Reel of three - mirror reels - 2s & 1s cross during reels			
Aird of Coigach	SCDDB SCDD	4x48 J	Long	Imp 1-3 (3.13)
9	Hands round (reel/jig) - eight hands round and back			
17, 21, 25, 29	Arches - variations			
33	Grand chain - variations - snowball chain			
Airdrie Lassies	SCDDB SCDD	4x48 J	Long	Bk 26 (1)
	<i>Also published in: Bks 25-29 (21), PB 25- (13)</i>			
1, 9	Advance and retire - in 4 steps			
7, 15, 44	Arches			
17, 29	Pivot - pivot turn with elbow grip			
21	Rights and lefts - for two couples - up and down the set			
33	Ladies' chain - up and down set, 1s turn to own side at end			
41	Cast off or up - four places			
Airyhall Delight	SCDDB SCDD	8x32 J	Long	Bk 40 (8)
	<i>Also published in: Bks 39-44 (28), PB 39- (17)</i>			
1	Set and hands across halfway - right hand			
5, 13	Rights and lefts - half			
9	Set and hands across halfway - left hand			
17	Lead down the middle and up - 1 couple - variations - timing and progressive			
25	Hands round (reel/jig) - six hands round and back			
Alan J Smith	SCDDB SCDD	8x32 J	Long	Bk 45 (3)
5	Turn with the right hand or left hand - in 4 bars - finish ready for double triangles			
9	Double triangles - finish facing corners			
17	Turn corners and partner			
25	Hands round (reel/jig) - six hands round and back			
The Alewife and her Barrel	SCDDB SCDD	8x32 R	Long	Bk 19 (4)
	<i>Also published in: Bks 19-24 (4), PB 19- (4)</i>			
1, 5	Cast off or up - one place in 2 steps			
3, 7	Turn with the right hand or left hand - in 2 bars			
9, 13	Set and hands across halfway - right hand, repeat with left hand			
17, 21	Set advancing - and turn right hand or left hand			
25, 27	Change places - giving right hand or left hand			
29	Rights and lefts - half			

Alison Rose	SCDDB	SCDD	4x32 S	Long	Imp 1-3 (2.02)
1	Cast off or up - three places				
7	Hands round (strathspey) - eight hands round - 2 places				
9	Hands across - four hands across - variations - all change over				
25	Allemande - 4 couples				
Alltshellach	SCDDB	SCDD	8x32 S	Long	Bk 23 (2)
	<i>Also published in: Bks 19-24 (60), PB 23- (7)</i>				
1	Set and turn - with both hands - finish ready for poussette				
5	Poussette (strathspey) - half poussette - finish in the middle				
9	Lead down the middle and up - 2 couples - 1s lead down and up				
17	Reel of four - across the dance				
25	The tourn�e				
The Altargative	SCDDB	SCDD	8x40 R	Long	Imp 4,5+ (6.12)
1	Reel of three - on the side - variations - mirror, 2s cross up				
9	Petronella turn - and set				
17	Reel of four - across the dance - left shoulder				
25	The targe				
33	Reel of three - on the opposite side - 6 bars - mirror, 6 bars				
Alyth Burn	SCDDB	SCDD	8x48 J	Long	Bk 22 (12)
	<i>Also published in: Bks 19-24 (57), PB 22- (12)</i>				
1	Promenade - 3 couples				
9	Hands across - four hands across and back and cast off				
17	Hands round (reel/jig) - six hands round and back - 1s finish facing corners				
25	Set to and turn corners - variations - balance in line with corners				
29, 37	Balance in line - for 2 bars				
31, 39	Turn with both hands - in 2 bars				
41	Reel of three - after set to and turn corners - variations				
An' thou wert my only dear	SCDDB	SCDD	8x48 J	Long	Bk 21 (4)
	<i>Also published in: Bks 19-24 (30), PB 19- (28)</i>				
1, 9	Reel of three - diagonally across the dance				
21, 29	Turn with both hands - once in four bars				
33	Set and turn - right hand or left hand				
37	Turn right hand or left hand and cast				
41	Rights and lefts - for two couples				
And for the Young Ones	SCDDB	SCDD	4x32 J	Square	Bk 51 (6)
1	Advance and retire - in 4 steps				
9, 13	Turn with the right hand or left hand - in 4 bars				
17, 21	Slip down/up the set - variations - slip in, clap, slip out and clap				
19, 23	Clap - four times in 2 bars				
25	Back to back				
Anderson's Rant	SCDDB	SCDD	8x32 R	Long	MMM (2)
	<i>Also published in: Intro 1 (88), MMM 1 (2)</i>				
1	Reel of three - on opposite side, then on own side				
17	Lead down the middle and up - 1 couple - progressive				
25, 28	Figure of eight - half, across the dance				

Anna Holden's StrathspeySCDDB SCDD

8x32 S

Long

Bk 42 (2)

Also published in: Bks 39-44 (46), Decades (8), PB 42- (2)

- 1 [Hands across - four hands across](#)
 7 [Turn with the right hand or left hand - in 2 bars - finish across the dance](#)
 9 [Dance down the middle and up - in 4s across - 1s lead back and cast](#)
 19, 23 [Petronella turn - in tandem - set first](#)
 27 [Hands round \(strathspey\) - four hands round halfway](#)
 29 [Turn with both hands - 1½ times in 4 bars](#)

Anniversary ReelSCDDB SCDD

4x32 R

Long

Bk 36 (7)

Also published in: Bks 31-38 (66), PB 36- (7)

- 1 [Cross over and cast off or up](#)
 5 [Figure of eight - half, across the dance](#)
 9 [Reel of three - across the dance - left shoulder - 8 bars](#)
 9, 13 [Reel of three - half - across the dance](#)
 17 [Hands across - four hands across](#)
 25 [Reel of four - half - across the dance](#)
 29 [Set advancing](#)
 31 [Hands across - four hands across halfway - 2 steps](#)

Another Woodland WanderSCDDB SCDD

4x32 J

Long

Gr 2 (14)

- 5 [Hands across - four hands across](#)
 13 [Hands round \(reel/jig\) - four hands round](#)
 17, 21 [Cross over and cast off or up](#)
 25, 29 [Turn with the right hand or left hand - in 4 bars](#)

Antarctica BoundSCDDB SCDD

4x32 J

Long

Leaflet (63)

- 1, 5, 9, 13 [Cross over and cast off or up - cast off 2 places](#)
 17 [Advance and retire - variations - on the diagonal](#)
 21 [Cast off or up - three places](#)
 25 [Hands round \(reel/jig\) - eight hands round and back](#)

The Argyll LudgingSCDDB SCDD

8x32 S

Long

Bk 36 (6)

Also published in: Bks 31-38 (64), PB 36- (6)

- 3 [Hands round \(strathspey\) - four hands round](#)
 7, 19 [Turn with both hands - in 2 bars - finish back to back facing out](#)
 9 [Hands across - three hands across](#)
 21 [Hands round \(strathspey\) - six hands round - half](#)
 25 [Ladies' chain - half](#)

The Argyll SquareSCDDB SCDD

96 J

Square

Bk 43 (10)

- 1, 5, 9, 13 [Hands across - four hands across](#)
 5, 13 [Chase - variations - ¼](#)
 33, 57 [Set and change places](#)
 37, 39, 61, 63 [Change places - giving right hand or left hand](#)
 41, 49 [Rights and lefts - diagonally](#)
 65 [Turn with the right hand or left hand - in 4 bars - 1¼](#)
 71 [Turn with the right hand or left hand - in 2 bars - ¾](#)
 73 [Reel of four - variations - interlocking](#)
 89 [Hands round \(reel/jig\) - eight hands round and back](#)

Argyll Strathspey	SCDDB SCDD	8x32 S	Long	Bk 35 (3)
	<i>Also published in:</i> Bk 43 (10), Bks 31-38 (51), Bks 39-44 (74), PB 33- (19)			
1, 5	Turn right hand halfway to face and dance out			
9	Hands round (strathspey) - six hands round and back - <i>variation at end</i>			
17	Rights and lefts - for two couples			
25	The tourn�e			
Argyll's Bowling Green	SCDDB SCDD	8x32 R	Long	Bk 15 (10)
	<i>Also published in:</i> Bks 13-18 (35), PB 13- (34)			
1, 5	Set and cast off or up - 1 place			
9	Advance and retire - in 4 steps - <i>across the dance</i>			
13	Hands round (reel/jig) - six hands round - <i>1s finish facing corners</i>			
17	Set to and turn corners - variations - <i>set to 2nd corner but turn partner</i>			
25	Hands round (reel/jig) - four hands round			
29	Turn with the right hand or left hand - in 4 bars			
Argyll's Fancy	SCDDB SCDD	4x48 J	Long	Gr (23)
1	Hands round (reel/jig) - four hands round and back			
9	Lead down, cross over and cast off or up			
13, 21	Cross over and cast off or up			
17	Lead up, cross over and cast off or up			
25	Rights and lefts - for two couples			
33, 37, 41	Hands across - four hands across halfway - 2 steps			
45	Turn with the right hand or left hand - in 4 bars			
Asilomar Romantic	SCDDB SCDD	8x32 S	Long	30 Pop 2 (21)
1	Figure of eight - double			
9	Poussette (strathspey) - right round			
25	Set to corners and partner - finish on own side			
The Auld Alliance	SCDDB SCDD	4x32 R	Long	Bk 23 (1)
	<i>Also published in:</i> Bks 19-24 (58), PB 23- (6)			
1, 3, 5, 7, 11	Change places - giving right hand or left hand			
9	Cross over - in 2 steps			
9	Hands across - four hands across halfway - 2 steps			
13	Turn with the right hand or left hand - in 4 bars - <i>finish ready for allemande</i>			
17	Allemande - 2 couples - variations - <i>cross left at end</i>			
17	Allemande - 2 couples - variations - <i>face down, woman on left, dance to the right. Cross left at end</i>			
29	Rights and lefts - half			
Auld Lang Syne	SCDDB SCDD	8x32 S	Long	Bk 27 (12)
	<i>Also published in:</i> Bks 25-29 (45), PB 25- (36)			
1, 17	Cross over and set			
9	Allemande - 2 couples - variations - <i>face and dance down to begin</i>			
21	Poussette (strathspey) - half poussette - <i>finish facing corners</i>			
25	Turn corners and partner			

Autumn in Appin	SCDDB SCDD	4x32 S	Long	Bk 31 (5)
		<i>Also published in: Bks 31-38 (14), PB 30- (28)</i>		
1, 9	Petronella turn - and set			
5, 13	Turn with the right hand or left hand - in 2 bars			
7	Hands across - four hands across - variations - <i>variation at end</i>			
9, 11, 13, 15	Dance round the set - in promenade hold			
17	Ladies' chain - half			
21	Men's chain - half - <i>full turn at end</i>			
27	Hands round (strathspey) - eight hands round - <i>spiral out at end</i>			
The Aviator	SCDDB SCDD	8x32 J	Long	Bk 52 (9)
1	Lead down, cross over and cast off or up - <i>M follows W in the cast</i>			
9, 13, 17, 21	Reel of three - half - tandem - <i>singly and in tandem</i>			
13, 21	Turn with the right hand or left hand - in 4 bars			
The Axum Reel	SCDDB SCDD	32 R	Long	Bk 18 (12)
		<i>Also published in: Bks 13-18 (74), PB 19- (36)</i>		
1, 17	Highland steps			
Back to the Fireside	SCDDB SCDD	8x32 R	Long	Bk 38 (4)
		<i>Also published in: Bks 31-38 (81), PB 36- (20)</i>		
1	Dance down the middle and up - variations - <i>3s & 1s dance down, set, dance up & cast</i>			
9	Pick-up chain			
17	Set advancing - <i>to form a circle</i>			
19, 23	Petronella turn - variations - <i>in a circle - 6 bars</i>			
25	Figure of eight - half, across the dance			
29	Turn with the right hand or left hand - in 4 bars			
Balmoral Strathspey	SCDDB SCDD	4x32 S	Long	Bk 22 (3)
		<i>Also published in: Bks 19-24 (44), PB 22- (3), Plat J (14)</i>		
1	Rights and lefts - for two couples			
9	Set and hands across halfway - right hand			
13	Set and cross over - giving right hand			
17	Reel of four - on the sides			
25	Allemande - 3 couples			
Balquidder Strathspey	SCDDB SCDD	8x32 S	Long	Bk 24 (2)
		<i>Also published in: Bks 19-24 (73), PB 23- (19)</i>		
1	Reel of three - on opposite side, then on own side			
25	Turn corners and partner			
The Banks of Allen	SCDDB SCDD	8x32 J	Long	MMM (3)
		<i>Also published in: Intro 1 (80), MMM 1 (3)</i>		
1, 13, 15	Change places - giving right hand or left hand			
3	Turn with the right hand or left hand - in 2 bars			
17	Lead down the middle and up - 1 couple			
25	Poussette (reel/jig) - 2 couples			
The Banks of Clyde	SCDDB SCDD	8x32 S	Long	MMM (4)
		<i>Also published in: Intro 1 (86), MMM 1 (4)</i>		
1	Cast off or up - three places			
9	Advance and retire - in 4 steps			
13	Cross over and set			
17	Lead down the middle and up - 1 couple			
25	Rondel			

Barbara's Strathspey	SCDDB SCDD	8x32 S	Long	Bk 46 (4)
1	Set and cast off or up - 1 place			
5	Figure of eight - half, across the dance			
9	Set and cross over - passing right shoulder			
13	Turn with the right hand or left hand - in 4 bars - 1½			
17	Bourel - 3 couples			
25	Chase - halfway round the set			
29	Turn right hand halfway to face and dance out			
Barley Bree	SCDDB SCDD	4x40 J	Long	Bk 13 (4)
	<i>Also published in: Bks 13-18 (4), 101 SCD (2), PB 13- (4)</i>			
1, 9	Advance and retire - in 4 steps			
6, 14	Arches - across & up and down the dance			
17	Turn with the right hand or left hand - variations - Strip the Willow movement			
33	Cast off or up - three places			
The Barmkin	SCDDB SCDD	88 R	Square	Gr 2 (6)
1, 17, 33, 49	Turn with the right hand or left hand - in 4 bars			
5, 21, 37, 53	Chase - halfway round the set - in a square set			
9, 25	Hands across - four hands across and back			
41, 57	Rights and lefts - for two couples			
65, 73	Advance and retire - variations - square set, retire diagonally			
69, 77	Dance round corners			
81	Hands round (reel/jig) - eight hands round and back			
The Battle of the Shirts	SCDDB SCDD	4x32 R	Long	Imp 4,5+ (5.13)
1	Figure of eight - half, across the dance			
5	Advance and retire - variations - lines of four across the dance			
9	Reel of four - across the dance			
17	Set to corners and partner - variations - last setting step rotate			
25	Pass half round			
The Bawk	SCDDB SCDD	8x32 J	Long	Bk 30 (4)
	<i>Also published in: Bks 25-29 (72), PB 30- (4)</i>			
1, 5	Set advancing - and turn right hand or left hand			
9, 13	Cross over and cast off or up			
17	Set to and turn corners - variations - finish in middle facing Ws side			
25	Dance/lead out through the sides and cast off or up			
Bea's Delight	SCDDB SCDD	8x32 R	Long	Bk 43 (7)
	<i>Also published in: Bks 39-44 (71), PB 42- (17)</i>			
1, 17	Turn with the right hand or left hand - in 2 bars - into balance in line position			
3, 19	Balance in line - for 2 bars			
5, 21	Chase - variations			
9	Reel of three - on the side - right shoulder			
Bedrule	SCDDB SCDD	8x32 S	Long	Bk 33 (7)
	<i>Also published in: Bks 31-38 (37), PB 33- (7)</i>			
1, 7	Turn with both hands - in 2 bars - open out into 4 hands round			
3	Hands round (strathspey) - four hands round - finish ready for promenade			
9	Promenade - 3 couples - and cast off			
17, 20	Hands across - four hands across			
25	Reel of three - on the side - right shoulder - 1s begin from 2nd place			

The Bees of Maggie Knockater	SCDDB SCDD	4x32 J	Long	30 Pop 2 (1)
1	Cross over and cast off or up			
5	Hands across - four hands across			
9, 13, 17, 21	Reel of three - half - on the sides - dancing couples in promenade hold			
25, 29	Turn with the right hand or left hand - in 4 bars - 1½			
Berwick Johnnie	SCDDB SCDD	8x32 J	Long	Gr (14)
	<i>Also published in: 99 More (2), PB 22- (114)</i>			
1	Set and hands across halfway - right hand, repeat with left hand			
9	Lead down the middle and up - 1 couple - finish ready for allemande			
17	Allemande - 2 couples - 1s finish facing corners			
25	Turn corners and partner			
Best Set in the Hall	SCDDB SCDD	8x32 J	Long	Bk 46 (7)
1	Set and cast off or up - 2 places - finish at corners			
25	Chase - halfway round the set			
29	Turn with the right hand or left hand - in 4 bars			
Bethankit	SCDDB SCDD	8x32 J	Long	Gr 3 (2)
1	Set and cast off or up - 1 place			
5	Figure of eight - half, across the dance			
9	Reel of three - across the dance - left shoulder - 8 bars			
17	Set and turn - right hand or left hand - ¾			
21	Hands across - three hands across			
25	Rights and lefts - for two couples			
Bill Clement MBE	SCDDB SCDD	8x32 J	Long	Bk 47 (1)
9, 11, 17, 19	Set to corners			
13, 21	Turn with the right hand or left hand - in 4 bars			
25	Hands round (reel/jig) - six hands round and back			
Bill Little's Strathspey	SCDDB SCDD	4x32 S	Long	Gr 3 (11)
1	Dance down the middle and up - variations - dance down, turn BH, dance up and cast			
9	Poussette (strathspey) - right round			
17	Set and cross over - giving right hand			
21	Chase - halfway round the set			
25	Hands round (strathspey) - eight hands round and back			
The Birks of Abergeldie	SCDDB SCDD	8x48 R	Long	Bk 9 (12)
	<i>Also published in: Bks 7-12 (41), PB 7- (36)</i>			
1, 5	Set and cast off or up - 1 place			
13	Cross over and cast off or up			
17	Rights and lefts - for two couples - finish facing corners			
25	Set to and turn corners			
37, 45	Turn with both hands - variations in 4 bars			
The Birks of Invermay	SCDDB SCDD	8x32 S	Long	Bk 16 (2)
	<i>Also published in: Bks 13-18 (40), 30 Pop 1 (23), 101 SCD (3), PB 16- (2)</i>			
1, 5	Turn with both hands - once in four bars			
9	Promenade - 3 couples			
17	Cross over and cast off or up			
21	Lead up, cross over and cast off or up			
25	Hands round (strathspey) - six hands round and back			

The Black Dance	SCDDB SCDD	8x32 R	Long	Bk 12 (10)
		<i>Also published in: Bks 7-12 (76), 101 SCD (4), PB 10- (34)</i>		
1, 5	Turn with the right hand or left hand - in 4 bars			
Black Horse Medley	SCDDB SCDD	32 S + 32 R	Long	Imp 4,5+ (4.06)
S1, R1	Rights and lefts - half			
S17	Hands round (strathspey) - four hands round halfway			
S21, R21	Set and turn - right hand or left hand - with corners			
S25, R25	Rondel - half			
R17	Hands round (reel/jig) - four hands round halfway			
The Black Mountain Reel	SCDDB SCDD	5x32 R	Long	30 Pop 2 (11)
1	Cross over and cast off or up			
5	Figure of eight - half, across the dance			
9	Turn corners and partner			
17	Reel of four - diagonally			
25	Hands across - three hands across			
25	Hands across - four hands across			
29	Turn right hand or left hand and cast			
The Blacksmith of Elgin	SCDDB SCDD	8x48 J	Long	Imp 1-3 (2.01)
5	Chase - variations - women anticlockwise, men clockwise			
17, 33	Pick-up chain			
25	Set advancing - and retire			
41	Cast off or up - one place in 4 steps			
The Blackwater Reel	SCDDB SCDD	8x32 R	Long	Bk 41 (9)
	<i>Also published in: Bks 39-44 (41), PB 39- (28)</i>			
1	Turn right hand halfway to face and dance out			
5	Chase - halfway round the set			
9, 13	Cross over and set			
9, 13	Rights and lefts - half			
17, 21	Hands across - three hands across			
25	Reel of three - mirror reels			
The Blanket Preacher of Yarrow	SCDDB SCDD	2x64 H	Square	Imp 4,5+ (4.16)
1, 9	Poussette (reel/jig) - variations - square set, 4 bars 1 place			
5, 11	Chase - halfway round the set			
5, 11	Hands across - four hands across			
17	Grand chain, half - for four couples			
The Bleu Ribbon	SCDDB SCDD	8x40 R	Long	Bk 8 (8)
	<i>Also published in: Bks 7-12 (22), PB 7- (20)</i>			
1, 9	Figure of eight - diagonal			
27, 31	Turn with the right hand or left hand - in 2 bars			
33	Reel of three - on the opposite side - 6 bars - cross right at end			
The Blithest Lass that ever was seen	SCDDB SCDD	8x32 S	Long	MMM (5)
	<i>Also published in: 99 More (3), MMM 2 (1)</i>			
1	Turn with both hands - and cast off			
9	Set in lines across the dance - in 3s across			
11	Turn to the right (dance to the right)			
18	Set to and turn corners - variations - finish facing men's side			
25, 28	Cross over and cast off or up - dance/lead out through the sides and cast off or up			

Blue Bonnets	SCDDB SCDD	8x32 J	Long	Bk 3 (5)
		<i>Also published in:</i> Bks 1-6 (38), PB 1- (29), YSDA 3 (2)		
1, 9	Advance and retire - in 4 steps			
5, 13	Back to back			
17	Lead down the middle and up - 1 couple			
25	Poussette (reel/jig) - 2 couples			
The Bob o' Dowally	SCDDB SCDD	8x32 S	Long	Bk 2 (10)
		<i>Also published in:</i> Bks 1-6 (30), PB 1- (22)		
1, 5	Cast off or up - two places in 2 steps			
9	Set and turn - with both hands			
13	Cast off or up - two places in 4 steps			
17	Hands round (strathspey) - four hands round			
25	Rights and lefts - for two couples			
The Bob of Fettercairn	SCDDB SCDD	8x24 R	Long	Bk 6 (7)
		<i>Also published in:</i> Bks 1-6 (79), 101 SCD (5), PB 4- (31)		
1	Hands round (reel/jig) - four hands round and back			
9	Lead down the middle and up - 1 couple			
17	Allemande - 2 couples			
Bob Sanders	SCDDB SCDD	8x40 J	Long	Bk 17 (9)
		<i>Also published in:</i> Bks 13-18 (59), PB 16- (21)		
1	Hands round (reel/jig) - six hands round and back			
13	Set advancing - and turn right hand or left hand			
13	Set advancing - and turn with both hands - finish back to back facing up and down			
17, 25	Hands round (reel/jig) - three hands round and back			
17, 25	Reel of three - across the dance - left shoulder - 8 bars			
33	Figure of eight			
Bohemian Reflections	SCDDB SCDD	8x32 R	Long	Bk 51 (12)
1	Lead down, cross over and cast off or up			
5	Turn with the right hand or left hand - in 4 bars			
9, 13	Hands across - three hands across			
17	Ladies' chain			
The Bon Viveur	SCDDB SCDD	2x32 S + 2x32 R	Square	Bk 52 (11)
1	Hands round (reel/jig) - eight hands round and back			
1	Hands round (strathspey) - eight hands round and back			
9	Men's chain			
17	Schiehallion reel - 12 bars			
29	Turn with the right hand or left hand - in 4 bars			
Bonnie Geordie's Wig	SCDDB SCDD	8x32 R	Long	MMM (6)
		<i>Also published in:</i> 99 More (4), MMM 2 (2)		
5, 13	Hands across - four hands across			
17	Lead down, cross over and cast off or up			
21	Cross over and cast off or up			
25	Rights and lefts - for two couples			
Bonnie Ina Campbell	SCDDB SCDD	8x32 S	Long	Bk 37 (6)
		<i>Also published in:</i> Bks 31-38 (74), PB 36- (14)		
1, 7, 19, 23	Turn with the right hand or left hand - in 2 bars			
9	Reel of three - across the dance - variations - variation for 1s			
17, 21	Change places - giving right hand or left hand - with corners			
25, 29	Reel of four - half - diagonally			

Boundary Cottage	SCDDB	SCDD	4x32 S	Long	Imp 4,5+ (6.09)
1	Set and turn - with both hands - ¾ turn				
5	Hands round (reel/jig) - four hands round				
11	Reel of four - half - in the middle				
17	Cross over and cast off or up - 2 places				
25	Hands across - four hands across halfway - 2 steps				
27	Figure of eight - half, across the dance				
The Bovaird Strathspey	SCDDB	SCDD	3x32 S	Long	Imp 4,5+ (5.09)
1	Rights and lefts - half				
5, 13, 21	Set and cross over - giving right hand				
9, 17	Reel of three - half - on the sides - mirror				
13, 21	Hands round (strathspey) - four hands round				
25	Petronella turn - and set				
31	Dance round corners				
Braes of Atholl	SCDDB	SCDD	8x40 S	Long	Bk 8 (7)
	<i>Also published in: Bks 7-12 (20), PB 7- (19)</i>				
1, 5	Set and cast off or up - 1 place				
9	Reel of three - variations - entry to reels				
17	Reel of three - on the opposite side - 6 bars				
25	Set to and turn corners				
33	Dance/lead out through the sides and cast off or up				
The Braes of Balluder	SCDDB	SCDD	8x32 R	Long	Child (9)
1	Set and cast off or up - 1 place				
5	Hands round (reel/jig) - four hands round				
9	Figure of eight - finish facing corners				
17	Set to and turn corners				
25	Reel of three - after set to and turn corners				
The Braes of Breadalbane	SCDDB	SCDD	8x32 S	Long	Bk 21 (7)
	<i>Also published in: Bks 19-24 (33), 30 Pop 1 (24), Intro 2 (34), PB 19- (31)</i>				
1, 5	Turn right hand or left hand and cast				
9	Set in lines across the dance - in 3s across				
21	Turn with both hands - once in four bars				
25	Rights and lefts - for two couples				
The Braes of Busby	SCDDB	SCDD	8x32 S	Long	Bk 9 (8)
	<i>Also published in: Bks 7-12 (35), PB 7- (32)</i>				
1, 9, 17	Set and turn - more than once - Highland Scottische steps to set				
9, 17	Set in lines across the dance - in 3s across - Highland Scottische steps				
25	Reel of three - across the dance - right shoulder - 6 bars				
The Braes of Mellinish	SCDDB	SCDD	8x32 S	Long	Bk 25 (12)
	<i>Also published in: Bks 25-29 (20), PB 25- (12)</i>				
1	Cross over and cast off or up				
9	Dance down the middle and up - in 4s across - 1s cast off at end				
17	Ladies' chain				
25	Figure of eight - half, across the dance				
29	Turn with the right hand or left hand - in 4 bars				

- The Braes of Tulliemet** [SCDDB](#) [SCDD](#) 8x32 S Long Bk 7 (12)
Also published in: Bks 7-12 (13), 101 SCD (7), PB 7- (12)
- 1 [Set and cast off or up - 1 place](#)
5 [Cross over and cast off or up](#)
9 [Hands round \(strathspey\) - four hands round](#)
17 [Set to and turn corners](#)
25 [Reel of three - after set to and turn corners - cross right at end](#)
- The Bramble Bush** [SCDDB](#) [SCDD](#) 8x32 J Long Bk 25 (3)
Also published in: Bks 25-29 (10), PB 25- (3)
- 1 [Cross over and cast off or up](#)
5 [Lead up, cross over and cast off or up](#)
9 [Set and cross over - giving right hand](#)
13, 25, 29 [Set and turn - right hand or left hand](#)
17 [Turn corners and partner](#)
- Bratach Bana** [SCDDB](#) [SCDD](#) 8x32 R Long 30 Pop 2 (12)
- 1 [Turn right hand or left hand and cast](#)
5 [Figure of eight - half, across the dance](#)
9 [Reel of three - half - on the sides](#)
13 [Reel of three - half - across the dance](#)
17, 23 [Turn with the right hand or left hand - in 2 bars](#)
19 [Turn corners - and dance round partner](#)
29 [Rights and lefts - half - diagonally](#)
- Braw Sir John** [SCDDB](#) [SCDD](#) 8x32 R Long Bk 29 (8)
Also published in: Bks 25-29 (66), PB 28- (24)
- 1, 5 [Set and cast off or up - 1 place](#)
9 [Reel of three - on opposite side, then on own side - turn RH at end of reels](#)
25 [Reel of three - across the dance - right shoulder - 6 bars - cross at end](#)
- Brechin Fancy** [SCDDB](#) [SCDD](#) 8x32 R Long MMM (9)
Also published in: 99 More (6), MMM 2 (4)
- 1 [Lead down the middle and up - 1 couple](#)
9, 13 [Turn with the right hand or left hand - in 4 bars](#)
17 [Reel of four - across the dance - finish ready for poussette](#)
25 [Poussette \(reel/jig\) - 2 couples](#)
- Brechin Lassies** [SCDDB](#) [SCDD](#) 8x32 R Long MMM (10)
Also published in: Intro 1 (93), MMM 1 (6)
- 1 [Petronella turn - and set - halfway](#)
9 [Advance and retire - in 4 steps](#)
13 [Cross over and set](#)
17 [Lead down the middle and up - 1 couple - finish facing 1st comer](#)
25 [Reel of three - across the dance - right shoulder - 6 bars - cross left at end](#)
- Bridge of Nairn** [SCDDB](#) [SCDD](#) 8x32 S Long Bk 13 (11)
Also published in: Bks 13-18 (12), 99 More (7), PB 13- (11)
- 1 [Cast off or up - two places in 4 steps](#)
5 [Lead up, cross over and cast off or up](#)
9 [Set to corners - variations - side by side set to all corners](#)
17 [Turn corners and partner](#)
25 [Advance and retire - in 4 steps](#)
29 [Turn with both hands - 1½ times in 4 bars](#)

Brig o' Bogendreep	SCDDB SCDD	8x32 R	Long	Imp 1-3 (3.07)
1	Dance down, cross over and cast off or up - 2 places			
1	Figure of eight - half, across the dance			
25	Reel of three - on the side - right shoulder			
The British Grenadiers	SCDDB SCDD	8x32 R	Long	MMM (11)
	<i>Also published in:</i> 101 SCD (8), MMM 1 (7)			
1, 5	Advance and retire - in 4 steps			
9	Cast off or up - two places in 4 steps			
17	Hands round (reel/jig) - six hands round and back - finish ready for poussette			
25	Poussette (reel/jig) - 2 couples			
Broadford Bay	SCDDB SCDD	8x32 R	Long	Leaflet (38)
	<i>Also published in:</i> L32 (3), Leaf M (2)			
9	Grand chain - for three couples			
17, 21	Chase - halfway round the set			
17, 21	Turn with the right hand or left hand - in 4 bars			
25	Reel of four - diagonally			
Bruce's Men	SCDDB SCDD	3x32 S	Long	Leaflet (68)
1	Hands round (strathspey) - four hands round - finish facing down			
9, 13	Rights and lefts - diagonally - full figure for 1s, half figure for 2s & 3s			
17	Figure of eight - half, across the dance - Woman up, man down			
21	Set and turn - right hand or left hand			
25	Allemande - 3 couples - 1s cast to 3rd place at end			
The Brudenell Jig	SCDDB SCDD	8x32 J	Long	Gr 2 (3)
1	Hands round (reel/jig) - four hands round and back			
9	Figure of eight - 1 couple, across the dance			
17	Lead down the middle and up - 1 couple - variations			
	<i>- lead down, turn RH, lead up and cast</i>			
25	Rights and lefts - for two couples			
The Buchan Eightsome Reel	SCDDB SCDD	10x40 R	Square	Bk 21 (8)
	<i>Also published in:</i> Bks 19-24 (34), 99 More (8), PB 19- (32)			
A1	Hands round (reel/jig) - eight hands round and back			
A9, A25	Grand chain, half - for four couples			
A17, A33	Hands across - double hands across - square dance			
B1	Hands round (reel/jig) - hands round and back - variations - 7 hands			
B9, B13, B17, B21	Set and turn - right hand or left hand - elbow grip, all 4 men/women			
B25, B33	Reel of three - across the dance - variations - R & L shoulder			
Bunty's Party	SCDDB SCDD	4x32 J	Square	Imp 4,5+ (6.06)
1, 5, 9, 13	Hands across - four hands across halfway - 2 steps			
	<i>- partners dance 1place anticlockwise round outside</i>			
21	Reel of four - variations - intersecting, 10 bars			
Burnaby at Forty	SCDDB SCDD	4x40 S	Square	QE DJ (6)
1, 9	Highland steps - Glasgow Highlanders			
32	Schiehallion reel			
Burns' Hornpipe	SCDDB SCDD	4x32 R	Long	Bk 27 (4)
	<i>Also published in:</i> Bks 25-29 (37), PB 25- (28)			
1	Cast off behind own lines and cast back to place - variations			
	<i>- 1W casts & 1M dances down middle</i>			
25	Poussette (reel/jig) - 2 couples			

- Ca' the Ewes tae the Knowes** [SCDDB](#) [SCDD](#) 8x32 S Long Bk 16 (8)
Also published in: Bks 13-18 (46), 99 More (9), PB 16- (8)
- 1 [Cast off behind own lines and cast back to place](#)
9 [Turn right hand or left hand and cast](#)
13 [Figure of eight - half, across the dance](#) - finish ready for allemande
17 [Allemande - 2 couples](#)
25 [Rights and lefts - for two couples](#)
- Cadgers in the Canongate** [SCDDB](#) [SCDD](#) 8x48 R Long Bk 9 (10)
Also published in: Bks 7-12 (38), 99 More (10), PB 7- (34)
- 1 [Reel of three - on opposite side, then on own side](#)
27 [Set and hands across halfway - right hand, repeat with left hand](#)
33 [Cross over and cast off or up](#)
37 [Turn with the right hand or left hand - in 4 bars](#)
41 [Rights and lefts - for two couples](#)
- The Cadies Lady** [SCDDB](#) [SCDD](#) 8x40 R Long Bk 30 (7)
Also published in: Bks 25-29 (75), PB 30- (7)
- 17 [Figure of eight](#)
25 [Set to and turn corners](#)
33 [Reel of three - after set to and turn corners](#)
- Caledonian Country Dance** [SCDDB](#) [SCDD](#) 8x24 S Long MMM (12)
Also published in: 101 SCD (9), MMM 1 (8)
- 1 [Lead down the middle and up - 1 couple](#) - variation at end
9 [Reel of four - across the dance](#) - M stand for 2 bars
17 [Highland steps](#) - Highland Scottische
- The Caledonian Rant** [SCDDB](#) [SCDD](#) 8x32 S Long Bk 16 (5)
Also published in: Bks 13-18 (43), PB 16- (5)
- 1, 9 [Cross over and cast off or up](#)
5, 13 [Figure of eight - half, across the dance](#)
17 [Chase - variations](#)
25 [Set and turn - with both hands](#)
29 [Hands round \(strathspey\) - four hands round](#)
- The Caledonian Strathspey** [SCDDB](#) [SCDD](#) 8x32 S Long Imp 1-3 (1.1)
- 1 [Reel of three - mirror reels](#) - six bars & cast
9 [Grand chain - for three couples](#)
17 [Poussette \(strathspey\) - right round](#)
25 [Pass half round](#)
- Calver Lodge** [SCDDB](#) [SCDD](#) 8x24 R Long Bk 8 (3)
Also published in: Bks 7-12 (16), PB 7- (15)
- 1, 9 [Rights and lefts - half](#)
5 [Lead down the middle and up - 2 couples - variations](#)
 - lead down, half R&L, lead up
17 [Poussette \(reel/jig\) - 2 couples](#)
- The Camp of Pleasure** [SCDDB](#) [SCDD](#) 8x32 S Long Bk 15 (4)
Also published in: Bks 13-18 (29), 101 SCD (11), PB 13- (28)
- 1, 5 [Turn with the right hand or left hand - in 4 bars](#)
9 [Allemande - 2 couples - variations](#) - 1M with 2W, 1W with 2M
17 [Lead down the middle and up - 2 couples](#) - variation at beginning; 2s lead back
25 [Rights and lefts - for two couples](#)

- The Campbells are Coming** [SCDDB](#) [SCDD](#) 32 J RTR Bk 24 (10)
Also published in: Bks 19-24 (81), PB 23- (27)
- 1 [Turn with the right hand or left hand - in 4 bars](#)
7 [Balance in line - for 2 bars - in a R/R dance](#)
9 [Ladies' chain - variation on starting position](#)
17 [Rights and lefts - for two couples](#)
25 [Advance and retire - in 4 steps](#)
- Campbell's Frolic** [SCDDB](#) [SCDD](#) 8x32 J Long Bk 15 (3)
Also published in: Bks 13-18 (28), 101 SCD (10), PB 13- (27)
- 3, 11 [Hands across - four hands across](#)
25 [Hands round \(reel/jig\) - six hands round and back](#)
- Cape Town Wedding** [SCDDB](#) [SCDD](#) 8x32 S Long Bk 39 (4)
Also published in: Bks 39-44 (12), PB 39- (4)
- 3 [Change places - giving right hand or left hand - on the sides](#)
9 [Reel of three - promenade hold - 1s in promenade hold](#)
17 [Petronella turn - in tandem - and set](#)
25 [The knot - two couples](#)
- A Capital Jig** [SCDDB](#) [SCDD](#) 8x32 J Long Mag (31)
- 1 [Set and rotate](#)
9 [Reel of three - on the side - right shoulder](#)
17, 25 [Set and turn - right hand or left hand](#)
21, 29 [Hands across - three hands across](#)
- Captain MacBean's Reel** [SCDDB](#) [SCDD](#) 8x32 R Long Bk 17 (3)
Also published in: Bks 13-18 (53), PB 16- (15)
- 1, 9 [Reel of three - half - on the sides](#)
5, 13 [Turn with the right hand or left hand - in 4 bars](#)
17 [Lead down the middle and up - 1 couple - and cast off](#)
25 [Rights and lefts - for two couples](#)
- Captain Macdonald's Fancy** [SCDDB](#) [SCDD](#) 8x32 R Long Bk 7 (9)
Also published in: Bks 7-12 (10), PB 7- (9)
- 1, 9 [Lead down the middle and up - 1 couple](#)
17 [Hands across - four hands across and back and cast off - 1s finish facing corners](#)
25 [Turn corners and partner](#)
- Captain Mackintosh** [SCDDB](#) [SCDD](#) 8x40 R Long MMM (13)
Also published in: 99 More (11), MMM 2 (6)
- 1, 9 [Chase - all round the set](#)
17, 20 [Set and change places - finish ready for allemande](#)
25 [Allemande - 2 couples - 1s finish on opposite sides](#)
33 [Reel of three - on the opposite side - 6 bars - cross right at end](#)
- Captain McBride's Hornpipe** [SCDDB](#) [SCDD](#) 8x32 R Long Bk 20 (1)
Also published in: Bks 19-24 (13), 99 More (12), PB 19- (13)
- 1, 5 [Set and turn - right hand or left hand](#)
13 [Set and cast off or up - 1 place](#)
17 [Hands round \(reel/jig\) - four hands round and back](#)
25 [Rights and lefts - for two couples](#)

Captain White	SCDDB SCDD	8x32 J	Long	MMM (14)
		<i>Also published in:</i> 101 SCD (12), MMM 1 (9)		
1, 9	Advance and retire - in 4 steps			
5, 13	Hands round (reel/jig) - four hands round halfway			
17, 21	Turn with the right hand or left hand - in 4 bars			
25	Poussette (reel/jig) - 2 couples			
The Captain's House	SCDDB SCDD	8x32 R	Long	Gr 3 (10)
1, 25	Turn with the right hand or left hand - in 4 bars			
7	Change places - giving right hand or left hand			
9	Reel of three - on the opposite side - 8 bars			
17, 21	Reel of four - half - diagonally			
29	Chase - halfway round the set			
Cargill's Leap	SCDDB SCDD	8x32 J	Long	Imp 1-3 (1.02)
1	Reel of three - on the side - variations			
9	Double triangles - variations - Corners petronella			
17	Figure of eight - 1 couple, on the sides - W down, M up			
25	Lead up, cross over and cast off or up - 3 couples			
29	Turn with the right hand or left hand - in 4 bars			
The Carl Cam' Ower the Croft	SCDDB SCDD	8x32 R	Long	MMM (15)
		<i>Also published in:</i> 99 More (13), MMM 2 (5)		
1	Hands round (reel/jig) - six hands round and back - finish ready for promenade			
9	Promenade - 3 couples - finish ready for poussette			
17	Poussette (reel/jig) - 2 couples - finish ready for double triangles			
25	Double triangles			
The Caryl's Jig	SCDDB SCDD	2x64 J	Long	Imp 1-3 (3.2)
1	Figure of eight - across			
9	Dance/lead out through the sides and cast off or up			
17	Reel of four - intersecting - 12 bars			
33	Reel of four - on the sides			
41, 45, 49	Balance in line - for 2 bars			
51	Arches - variations			
57	Hands round (reel/jig) - eight hands round and back			
Castle Brae	SCDDB SCDD	8x32 S	Long	Imp 1-3 (1.06)
3	Dance down the middle and up			
9	Ladies' chain			
17	Reel of three - tandem - all take promenade hold			
25	Set and cross over - giving right hand			
A Castle in the Air	SCDDB SCDD	8x32 R	Long	Bk 43 (9)
		<i>Also published in:</i> Bks 39-44 (73), PB 42- (19)		
1, 5	Turn with the right hand or left hand - in 4 bars			
9	Figure of eight - double			
17	Turn with the right hand or left hand - in 2 bars			
21	Turn to the left (dance to the left)			
25	The spiral			
The Castle of Mey	SCDDB SCDD	8x32 R	Long	QE DJ (2)
1	Reel of three - inveran			
9	Figure of eight - double			
17	Dance down the middle and up			
25	Poussette (reel/jig) - 2 couples			

Catch the Wind	SCDDB SCDD	8x32 R	Long	Bk 45 (5)
1	Set and cast off or up - 1 place			
5	Figure of eight - half, across the dance			
13, 25	Chase - variations			
17	Reel of three - across the dance - right shoulder - 8 bars			
29	Turn with the right hand or left hand - in 4 bars			
Cauld Kail	SCDDB SCDD	8x(16 S + 16 R)	Long	Bk 9 (11)
	<i>Also published in: Bks 7-12 (40), 99 More (14), PB 7- (35)</i>			
S1	Hands across - four hands across and back			
S9	Set and cast off or up - 1 place			
S13	Rights and lefts - one step to each hand in strathspey time			
R1	Figure of eight - 1 couple, on the sides - finish facing corners			
R9	Set to corners and partner - finish on own side			
R15	Clap - once			
The Celebration Strathspey	SCDDB SCDD	4x32 S	Square	Bk 43 (2)
	<i>Also published in: Bks 39-44 (62), PB 42- (12)</i>			
1	Chain and turn			
9	Set and turn - right hand or left hand - half			
13	Lead down the middle and up - 2 couples - down for 2, turn under arm, up for 2			
14	Turn under arm			
17	Reel of three - on the opposite side - variations - entry to reels			
25, 29	Advance and retire - in 2 steps			
27, 31	Petronella turn - 2 steps			
C'est l'Amour or The Flirt	SCDDB SCDD	8x32 J	Long	Bk 34 (1)
	<i>Also published in: Bks 31-38 (39), PB 33- (9)</i>			
1, 5, 9, 13	Cast off or up - one place in 2 steps			
17	Hands round (reel/jig) - three hands round and back			
27	Arches			
29	Turn with the right hand or left hand - in 4 bars			
The Changing of the Guard	SCDDB SCDD	8x32 J	Long	Imp 1-3 (2.08)
1, 9	Set and turn - right hand or left hand - half			
5, 13	Reel of three - half - on the sides - half			
17	Lead down the middle and up - 3 couples - set twice on bar 3			
25	Poussette (reel/jig) - 2 couples			
The Chapman	SCDDB SCDD	8x32 R	Long	Bk 25 (2)
	<i>Also published in: Bks 25-29 (9), PB 25- (2)</i>			
1, 9	Hands round (reel/jig) - hands round - variations - set (2 bars) and hands round (6 bars), repeat			
17	Promenade - 3 couples - and cast off			
25	Hands across - four hands across			
Charles Stuart	SCDDB SCDD	8x32 S	Long	MMM (16)
1	Set and cross over - giving right hand			
5	Cast off or up - two places in 2 steps			
9	Lead down the middle and up - 1 couple - and cast off - to face corners			
17	Turn corners and partner			
25	Advance and retire - in 2 steps			
29	Turn with both hands - once in four bars			

Charlestown Chaser	SCDDB	SCDD	4x32 J	Long	Gr 2 (2)
1, 9	Chase - all round the set				
17	Slip down/up the set				
25	Cast off or up - four places				
31	Clap - three times in 2 bars				
The Charmer	SCDDB	SCDD	8x32 J	Long	Bk 29 (6)
	<i>Also published in: Bks 25-29 (64), PB 28- (22)</i>				
1, 9	Slip down/up the set - variations - slip down, set, slip up and cast off				
19	Hands round (reel/jig) - four hands round				
25	Set and cast off or up - 1 place				
29	Turn with the right hand or left hand - in 4 bars				
The Chequered Court	SCDDB	SCDD	8x32 J	Long	Bk 42 (3)
	<i>Also published in: Bks 39-44 (48), PB 42- (3)</i>				
1	Cross over and cast off or up				
5	Figure of eight - half, across the dance - finish facing corners				
9, 13	Corner pass and turn - variation at end				
17	Double triangles - variations - 6 bars - position at end				
25	Reel of three - across the dance - right shoulder - 6 bars				
Cherrybank Gardens	SCDDB	SCDD	3x32 S	Long	30 Pop 2 (22)
1, 5	Petronella turn - in tandem - set first				
9	Set and cross over - giving right hand				
9	Set and turn - right hand or left hand				
13	Hands across - three hands across				
17	Set and link - for two couples				
21	Hands round (strathspey) - four hands round				
25	Grand chain - for three couples				
Christine M Phillips	SCDDB	SCDD	8x32 J	Long	Bk 46 (1)
1	Set advancing				
3	Lead down, cross over and cast off or up				
9, 17	Reel of four - half - diagonally				
13, 21	Turn corners and partner - half				
25	Hands across - three hands across				
29	Chase - halfway round the set				
29	Turn with the right hand or left hand - in 4 bars				
Circassian Circle	SCDDB	SCDD	32 R	RTR	Bk 1 (3)
	<i>Also published in: Bks 1-6 (4), 24 Fav (1), 101 SCD (13), Guide (94), PB 1- (3)</i>				
1	Rights and lefts - for two couples				
9	Set and turn - with both hands				
17	Ladies' chain - in a R/R dance				
25	Poussette (reel/jig) - in round the room dances				
City Lights	SCDDB	SCDD	8x32 J	Long	Bk 52 (1)
1	Turn right hand or left hand and cast				
5, 29	Turn with the right hand or left hand - in 4 bars				
9, 17	Allemande turn - Allemande turn				
13, 21	Chase - halfway round the set				
13, 21	Dance round corners				
25	Hands across - three hands across				

City of Belfast	SCDDB SCDD	3x32 S	Long	Bk 48 (6)
1	Figure of eight - half, across the dance			
5	Turn with the right hand or left hand - in 4 bars - 1¼			
9	Reel of four - across the dance - finish at corners			
17	Set to corners			
21	Set and cross over - giving right hand			
25	Espagnole			
The Clansman	SCDDB SCDD	8x32 R	Long	Bk 32 (8)
	<i>Also published in: Bks 31-38 (28), PB 32- (8)</i>			
1	Cross over and cast off or up			
5	Hands across - four hands across halfway - 2 steps - and set			
9	Rights and lefts - for two couples - finish for 'The targe'			
17	The targe			
29	Lead up, cross over and cast off or up			
Clutha	SCDDB SCDD	4x48 R	Square	Bk 31 (2)
	<i>Also published in: Bks 31-38 (10), Guide (96), PB 30- (25)</i>			
1, 7, 11, 15, 33	Turn with the right hand or left hand - in 2 bars			
9, 13, 35	Balance in line - for 2 bars - up and down & across the dance			
17	Rights and lefts - for two couples			
25	Ladies' chain			
37	Turn with the right hand or left hand - in 4 bars - take prom hold at end			
41	Dance round the set - in promenade hold			
Clydeside Lassies	SCDDB SCDD	8x32 R	Long	MMM (17)
	<i>Also published in: 101 SCD (14), MMM 1 (11)</i>			
1	Hands round (reel/jig) - four hands round and back			
9	Lead down the middle and up - 1 couple - finish ready for poussette			
17	Poussette (reel/jig) - 2 couples			
25	Rights and lefts - for two couples			
The Clydeside Reel	SCDDB SCDD	4x32 R	RTR	CCD (12)
1	Hands round (reel/jig) - four hands round and back			
9	Advance and retire - variations - clap & stamp			
17	Hands across - four hands across and back			
29	Arches			
Coats Land	SCDDB SCDD	8x32 J	Long	Leaflet (67)
1	Cast off or up - two places in 4 steps			
5	Set and turn - right hand or left hand - finish ready for allemande facing down			
9	Allemande - 3 couples - variations - face down to begin - dance to the right			
17	Chase - halfway round the set - contra chase			
25, 29	Hands across - three hands across			
The Cocket Hat	SCDDB SCDD	8x40 J	Long	Bk 44 (5)
	<i>Also published in: Bks 39-44 (83), PB 42- (25)</i>			
1	Set and cast off or up - 1 place			
9	Reel of three - half - across the dance			
13	Reel of three - half - on the sides			
17, 29	Hands across - three hands across - finish facing first comer person			
21, 25	Reel of four - half - diagonally			
31	Hands round halfway, pivot & chase			
37	Chase - halfway round the set			

Cold and Raw	SCDDB SCDD	8x24 J	Long	Bk 5 (12)
		<i>Also published in: Bks 1-6 (71), PB 4- (24)</i>		
1	Back to back			
5	Turn with the right hand or left hand - in 4 bars			
13, 21	Clap - once			
13, 21	Hands round (reel/jig) - four hands round			
The College Hornpipe	SCDDB SCDD	8x32 R	Long	Bk 20 (12)
		<i>Also published in: Bks 19-24 (25), 99 More (15), Guide (98), PB 19- (24)</i>		
1	Hands round (reel/jig) - six hands round and back - finish ready for promenade			
9	Promenade - 3 couples			
17	Cross over and cast off or up			
25	Set to corners and partner - finish on own side			
31	Clap - once			
Collichur	SCDDB SCDD	8x32 J	Long	Bk 30 (1)
		<i>Also published in: Bks 25-29 (69), PB 30- (1)</i>		
1	Set and cast off or up - 1 place			
9	Rights and lefts - for two couples			
17	Reel of three - across the dance - left shoulder - 6 bars			
25	Dance/lead out through the sides and cast off or up			
The Colonel	SCDDB SCDD	8x40 J	Long	Leaflet (46)
		<i>Also published in: L33 (5), Leaf M (3)</i>		
1	Set and cast off or up - 1 place			
5	Petronella turn - and set			
9, 17	Reel of three - across the dance - right shoulder - 8 bars <i>- turn partner LH between reels</i>			
25	Set to and turn corners - set advancing to corners			
25, 29	Set advancing - to face corners			
33	Set to corners			
37	Turn with the right hand or left hand - in 4 bars			
Come Ashore Jolly Tar	SCDDB SCDD	8x32 R	Long	Bk 7 (7)
		<i>Also published in: Bks 7-12 (8), 101 SCD (15), PB 7- (7)</i>		
1	Rights and lefts - for two couples			
9	Set and turn - with both hands - set twice			
17	Hands across - four hands across and back			
37	Turn with both hands - 1½ times in 4 bars			
Come Under My Plaidie	SCDDB SCDD	32 J	Prog	Child (10)
		<i>Also published in: Guide (99), PB 30- (18), YSDA 1 (2)</i>		
1, 5	Turn with the right hand or left hand - in 4 bars			
9	Dance round the set - in promenade hold - in a R/R dance			
17	Ladies' chain			
25	Advance and retire - in 4 steps - advance for 3, retire for 1			
Come What May	SCDDB SCDD	8x32 J	Long	Bk 51 (11)
1, 9, 25	Advance and retire - in 4 steps - singly			
5, 13	Back to back			
17, 21	Cross over and cast off or up			
29	Rights and lefts - half			

The Compleat Gardener	SCDDB	SCDD	8x32 J	Long	Gr 3 (14)
1	Set and rotate				
9, 13	Cross over and cast off or up				
17, 21	Corner pass and turn				
25	Hands round (reel/jig) - six hands round and back				
Connie's Jig	SCDDB	SCDD	8x48 J	Long	Bk 41 (4)
	<i>Also published in: Bks 39-44 (35), PB 39- (23)</i>				
1	Set advancing - and turn with both hands				
3	Turn with both hands - in 2 bars				
5	Cast off or up - one place in 2 steps				
7	Turn with the right hand or left hand - in 2 bars - into promenade hold				
9	Reel of three - promenade hold - right shoulder				
17	Reel of three - promenade hold - left shoulder				
25	Double triangles				
33, 37	Hands across - three hands across				
41	Hands round (reel/jig) - six hands round and back				
Corbets Strathspey	SCDDB	SCDD	4x32 S	Long	Imp 4,5+ (4.13)
1	Rights and lefts - half				
5	Reel of four - half - on the sides - left shoulder				
9	Set and turn - right hand or left hand - ¼ turn				
13	Hands round (strathspey) - eight hands round halfway				
29	Hands across - four hands across				
The Corian Strathspey	SCDDB	SCDD	3x32 S	Long	Bk 43 (8)
	<i>Also published in: Bks 39-44 (72), PB 42- (18)</i>				
1, 9	Chase - halfway round the set				
1, 9	Turn with the right hand or left hand - in 4 bars				
5, 13	Figure of eight - half, across the dance				
19	Petronella turn - 2 steps				
21	Set and link - for three couples				
25, 29	Hands across - three hands across - variation at end				
Corn Rigs	SCDDB	SCDD	8x32 R	Long	Bk 4 (12)
	<i>Also published in: Bks 1-6 (59), 24 Fav (2), 30 Pop 1 (1), PB 4- (12)</i>				
1	Cast off behind own lines and cast back to place - turn inwards				
9	Figure of eight - 1 couple, across the dance				
17	Lead down the middle and up - 1 couple				
25	Poussette (reel/jig) - 2 couples				
The Countess of Crawford's Reel	SCDDB	SCDD	8x40 S	Long	Bk 17 (4)
	<i>Also published in: Bks 13-18 (54), PB 16- (16)</i>				
1	Reel of three - on opposite side, then on own side				
17	Set and hands across halfway - right hand, repeat with left hand				
25	Cast off or up - two places in 4 steps				
29, 37	Hands round (strathspey) - six hands round				
The Countess of Dunmore's Reel	SCDDB	SCDD	8x32 R	Long	Bk 49 (12)
7	Set advancing				
9	Turn corners - and dance round partner - finish facing out in 2nd place				
17	Chain progression - 3 couples - finish facing clockwise				
25	Chase - halfway round the set				
29	Set and cross over - giving right hand				

The Countess of Lauderdale's Reel	SCDDB	SCDD	8x40 R	Long	MMM (18)
	<i>Also published in:</i> 99 More (16), MMM 2 (7)				
1, 3, 9, 11	Change places - giving right hand or left hand				
5, 13, 29	Turn with the right hand or left hand - in 4 bars				
17	Turn corners and partner				
25	Advance and retire - in 4 steps				
33	Promenade - 3 couples				
The Countess of Sutherland's Reel	SCDDB	SCDD	8x32 R	Long	MMM (19)
	<i>Also published in:</i> 99 More (17), MMM 2 (8)				
1, 5	Cast off or up - two places in 2 steps - and set				
9	Lead down the middle and up - 1 couple - finish facing corners				
17	Set to and turn corners				
25, 29	Turn with the right hand or left hand - in 4 bars				
Couteraller's Rant	SCDDB	SCDD	8x32 S	Long	Bk 34 (7)
	<i>Also published in:</i> Bks 31-38 (47), PB 33- (15)				
1	Hands round (strathspey) - six hands round and back				
9	Set advancing - variations - W turns under her own arm				
11	Turn under arm - turn under own arm				
17	Dance down the middle and up - 2 bars then cast off				
21	Figure of eight - half, across the dance				
25	Reel of three - on the opposite side - 6 bars				
Craigard	SCDDB	SCDD	128 R	Square	Imp 4,5+ (4.08)
1, 121	Petronella turn - and set				
9, 13, 113, 117	Reel of four - across the dance				
17, 105	Set and turn - right hand or left hand - set twice				
25, 97	Reel of four - diagonally				
35	Dance round the set - in promenade hold				
49, 81	Figure of eight - half, across the dance				
57, 61, 89, 93	Hands across - four hands across				
Craigleith	SCDDB	SCDD	4x32 R	Long	Gr 3 (6)
1, 17	Rights and lefts - for two couples				
9, 25	Ladies' chain				
33, 49	Advance and retire - in 4 steps - advance and retire singly				
37, 53	Hands across - four hands across				
41, 57	Chase - all round the set				
65, 73	Dance round the set - in promenade hold				
81	Hands round (reel/jig) - eight hands round and back				
The Cranberry Tart	SCDDB	SCDD	8x32 J	Long	30 Pop 2 (2)
1, 3	Set and cast off or up - 1 place				
7, 9	Petronella turn - and set				
11, 13	Advance and retire - in 4 steps				
17	Reel of three - tandem				
25	Reel of three - on the side - right shoulder				

Crathes Castle	SCDDB SCDD	3x48 S	Long	Bk 44 (8)
		<i>Also published in:</i> Bks 39-44 (86), PB 42- (28)		
1	Set and turn - right hand or left hand			
5	Dance down, cross over and cast off or up - dance down in promenade hold			
9	Reel of three - mirror reels			
17, 21	Figure of eight - half, across the dance			
25	Hands across - three hands across			
29	Chase - halfway round the set			
33	Hands round (strathspey) - three hands round - finish facing up & down the set			
41, 45	Advance and retire - in 2 steps			
43, 47	Link for three			
The Craven Jig	SCDDB SCDD	4x32 J	Long	Mag (5)
1	Cast off or up - followed by partner - 3 places			
9, 17	Reel of three - diagonally across the dance			
25	Chase - variations - around 2 couples			
Crieff Fair	SCDDB SCDD	8x24 R	Long	Bk 10 (5)
	<i>Also published in:</i> Bks 7-12 (46), 101 SCD (16), PB 10- (5)			
1, 5, 21	Set and cross over - giving right hand			
9	Lead down the middle and up - 1 couple - variations			
	- turn under arm to face corners			
15	Turn under arm - to face corners			
17	Set to corners			
Crom Allt	SCDDB SCDD	8x32 R	Long	Gr 3 (4)
1	Reel of three - mirror reels			
9, 21, 29	Turn with the right hand or left hand - in 4 bars			
13	Dance down the middle and up - variations - dance down 1 place and cast up			
17, 25	Advance and retire - in 4 steps - singly			
Cromarties Rant	SCDDB SCDD	8x32 R	Long	Bk 31 (8)
	<i>Also published in:</i> Bks 31-38 (19), PB 30- (31)			
1, 4	Lead down the middle and up - 1 couple - variations			
17	Turn right hand or left hand and cast			
17, 29	Turn with the right hand or left hand - in 4 bars - finish facing corners			
25	Set to corners - variations - 2nd corner first			
The Crooket-Horned Ewie	SCDDB SCDD	8x32 S	Long	Bk 14 (4)
	<i>Also published in:</i> Bks 13-18 (17), PB 13- (16)			
1, 5, 9, 17	Lead down, cross over and cast off or up			
13, 29	Turn with both hands - variations in 4 bars			
21	Lead up, cross over and cast off or up			
The Crossing	SCDDB SCDD	8x32 S	Long	Bk 29 (7)
	<i>Also published in:</i> Bks 25-29 (65), PB 28- (23)			
1, 9	Set advancing - and turn right hand or left hand			
5, 13	Set and turn - right hand or left hand			
17	Grand chain - for three couples			
25	Reel of four - across the dance - progressive			
Crystal Jig	SCDDB SCDD	8x32 J	Long	Imp 4,5+ (4.04)
1, 7	Cross over and cast off or up - two places			
9, 13	Balance in line - variations - joined R hands across			
17	Reel of three - across the dance - right shoulder - 8 bars			
25	Reel of three - mirror reels - on sidelines, give hands			

Cuillins of Skye	SCDDB SCDD	8x32 S	Long	Leaflet (54)
		<i>Also published in:</i> 4/1978 (2), PB 28- (14)		
1	Cross over - in 2 steps			
3	Reel of three - on the side - variations - 6 bar reels - 1st dance out and down			
11	Figure of eight - half, across the dance			
15	Turn with the right hand or left hand - in 2 bars			
17, 21	Hands across - three hands across			
25	The knot - three couples			
Culla Bay	SCDDB SCDD	4x32 S	Square	Bk 41 (2)
		<i>Also published in:</i> Bks 39-44 (33), 30 Pop 2 (50), PB 39- (21)		
1, 5	Turn right hand halfway to face and dance out			
5, 29	Chase - variations - in a square set			
9	Reel of four - across the dance			
17	Hands round (strathspey) - four hands round			
21	Set and hands across halfway - right hand			
25	Hands across - four hands across			
Culloden's Fancy	SCDDB SCDD	8x16 R	Long	Bk 5 (10)
		<i>Also published in:</i> Bks 1-6 (69), PB 4- (22)		
1	Set and turn - with both hands			
5	Rights and lefts - half			
9	Turn with both hands - 1½ times in 4 bars			
Cumberland Reel	SCDDB SCDD	4x32 J	Long	Bk 1 (11)
		<i>Also published in:</i> Bks 1-6 (1), 101 SCD (17), Guide (101), PB 1- (11)		
1	Hands across - four hands across and back			
9	Lead down the middle and up - 1 couple			
17	Cast off or up - variations - in 6 bars			
29	Arches			
The Cumbrae Reel	SCDDB SCDD	8x32 R	Long	Bk 28 (8)
		<i>Also published in:</i> Bks 25-29 (54), PB 28- (8)		
1	Rights and lefts - half			
7	Set in lines across the dance - in 4s across - turn on second step			
9	Dance down the middle and up - in 4s across - finish ready for reel across			
17	Reel of four - across the dance - finish facing corners			
25	Turn corners and partner			
Cutty Sark	SCDDB SCDD	8x32 J	Long	Bk 40 (2)
		<i>Also published in:</i> Bks 39-44 (22), PB 39- (11)		
1	Cast off behind own lines and cast back to place - 1s finish in second place			
9	Hands across - four hands across and back			
17	Turn with the right hand or left hand - in 2 bars - to face corners			
19	Turn corners - variations - first corner LH, second RH			
25	Advance and retire - in 4 steps			
29	Turn with the right hand or left hand - in 4 bars			
Da Rain Dancin'	SCDDB SCDD	8x32 R	Long	30 Pop 2 (13)
1	Dance/lead down 2 places, cast up 1 place - dance down 2 places and cast up 1 place			
5	Set and cross over - giving right hand			
15, 19, 23	Turn with the right hand or left hand - in 2 bars			
17	Set to corners and partner - variations - split by turns			
25	Hands round (reel/jig) - six hands round and back			

Dainty Davie	SCDDB SCDD	8x16 S	Long	Bk 11 (6)
		<i>Also published in:</i> Bks 7-12 (59), PB 10- (18)		
1, 5	Clap - once			
1, 5	Cross over and cast off or up			
9	Figure of eight - 1 couple, on the sides			
Dalkeith's Strathspey	SCDDB SCDD	8x32 S	Long	Bk 9 (6)
		<i>Also published in:</i> Bks 7-12 (33), 30 Pop 1 (25), 101 SCD (18), PB 7- (30)		
3, 7	Hands round (strathspey) - three hands round			
9	Lead down the middle and up - 1 couple			
	- <i>finish between 2nd couple across the dance</i>			
17	Reel of four - across the dance - finish facing corners			
25	Turn corners and partner			
The Dancers' Wedding	SCDDB SCDD	8x32 R	Long	Bk 41 (3)
		<i>Also published in:</i> Bks 39-44 (34), PB 39- (22)		
5	Lead down, cross over and cast off or up			
9, 17	Advance and retire - in 4 steps			
13, 21	Reel of three - half - across the dance - finish between 2nd corners			
25	The spoke			
Dancing in the Street	SCDDB SCDD	4x32 R	Long	Bk 42 (4)
		<i>Also published in:</i> Bks 39-44 (50), PB 42- (4)		
1, 7	Turn with the right hand or left hand - in 2 bars			
3	Reel of four - half - in the middle			
9	Hands across - four hands across and back			
17	Chase - halfway round the set			
21	Hands round (reel/jig) - eight hands round halfway			
	- <i>to the right and position at end</i>			
25	Poussette (reel/jig) - 2 couples			
The Dancing Man	SCDDB SCDD	8x32 R	Long	Gr 2 (24)
1	Turn with the right hand or left hand - in 4 bars			
5	Hands across - four hands across			
9	Reel of three - on the side - right shoulder - finish ready for reels of 4 across			
17	Reel of four - across the dance - finish in progressed positions			
25	Hands round (reel/jig) - six hands round and back			
The Dancing Master	SCDDB SCDD	96 J	Square	30 Pop 2 (3)
1, 33	Set and rotate - change with opposite			
9, 12, 41, 45	Hands across - three hands across			
17, 49	Reel of three - tandem			
25, 57	Advance and retire - in 4 steps - in promenade hold			
25, 57	Dance round the set - in promenade hold			
65, 73	Set and change places			
69, 77	Hands across - four hands across halfway - 2 steps			
81	Schiehallion reel - half (8 bars)			
89	Hands round (reel/jig) - eight hands round and back			
Dancing Spirit	SCDDB SCDD	8x32 J	Long	Bk 50 (11)
1, 29	Turn with the right hand or left hand - in 4 bars			
5, 9	Reel of four - half - diagonally			
13	Dance round corners			
17	The spoke			
25	Chase - halfway round the set			

- The Dashing White Sergeant** [SCDDB](#) [SCDD](#) 32 R RTR Bk 3 (2)
Also published in: Bks 1-6 (35), 24 Fav (3), 101 SCD (19), CCD (2), D Scot (38), Guide (102),
D21 PB 1- (26), YSDA 1 (3)
- 1 [Hands round \(reel/jig\) - six hands round and back](#)
9, 13 [Set and turn - with both hands](#)
17 [Reel of three - after set to and turn corners - variations](#) - in a R/R dance
25 [Advance and retire - in 4 steps](#) - in a R/R dance
- David Russell Hall** [SCDDB](#) [SCDD](#) 8x40 R Long Bk 42 (9)
Also published in: Bks 39-44 (56), PB 42- (9)
- 1 [Cross over and cast off or up](#)
9, 21 [Balance in line - for 2 bars](#) - with corners and turning
11, 19 [Chase - halfway round the set](#)
17, 29 [Reel of four - half - diagonally](#) - finish ready for balance in line
33, 37 [Hands across - three hands across](#)
- Davy's Locker** [SCDDB](#) [SCDD](#) 8x24 R Long Gr (4)
- 1 [Hands across - four hands across and back](#)
9 [Lead down the middle and up - 1 couple - and cast off](#)
17 [Promenade - 2 couples](#)
- The Deacon of the Weavers** [SCDDB](#) [SCDD](#) 8x32 S Long Bk 25 (4)
Also published in: Bks 25-29 (11), PB 25- (4)
- 3, 7 [Rights and lefts - half - one step to each hand in strathspey time](#)
17 [Set to corners](#)
21 [Set and turn - variations](#) - position at start
25, 27 [Advance and retire - in 2 steps](#)
29 [Turn with both hands - 1½ times in 4 bars](#)
- The Dean Bridge of Edinburgh** [SCDDB](#) [SCDD](#) 8x32 S Long Bk 23 (4)
Also published in: Bks 19-24 (62), PB 23- (9)
- 1, 5 [Set and link - for two couples](#)
9, 25, 27, 29 [Advance and retire - in 2 steps](#)
11 [Turn with both hands - in 2 bars](#)
17 [Grand chain, half - for three couples](#)
- The Deil amang the Tailors** [SCDDB](#) [SCDD](#) 8x32 R Long Bk 14 (7)
Also published in: Bks 13-18 (20), 30 Pop 1 (2), 101 SCD (20), Guide (103), PB 13- (19)
- 1 [Set and hands across halfway - right hand, repeat with left hand](#)
9 [Lead down the middle and up - 1 couple](#)
17 [Allemande - 2 couples](#)
25 [Hands round \(reel/jig\) - six hands round and back](#)
- Delvine Side** [SCDDB](#) [SCDD](#) 8x32 S Long Bk 2 (9)
Also published in: Bks 1-6 (29), 30 Pop 2 (52), PB 1- (21)
- 1, 5 [Set and cross over - passing right shoulder](#)
9 [Lead down the middle and up - 1 couple](#)
17 [Allemande - 2 couples](#) - 1s finish facing corners
25 [Turn corners - and dance round partner](#) - turn with both hands
- Desperation** [SCDDB](#) [SCDD](#) 8x32 R Long Imp 4,5+ (6.01)
- 1 [Set and rotate](#)
9, 13 [Hands across - four hands across](#)
17 [Reel of three - on the side - right shoulder](#)
25 [Hands round \(reel/jig\) - six hands round and back](#)

The Dhoon	SCDDB	SCDD	4x32 J	Long	Child (1)
1, 9	Slip down/up the set				
5, 13	Turn with the right hand or left hand - in 4 bars				
17	Cast off or up - one place in 2 steps				
21	Cast off or up - four places				
25	Hands round (reel/jig) - six hands round and back				
	<i>- 6 or 8 hands in 3 or 4 couple sets</i>				
The Diamond Jubilee	SCDDB	SCDD	4x32 J	Long	Bk 31 (1)
	<i>Also published in: Bks 31-38 (9), PB 30- (24)</i>				
1, 7	Turn with the right hand or left hand - in 4 bars				
5	Cast off or up - one place in 2 steps				
9	Reel of four - on the sides - <i>variation at end</i>				
17, 21	Set and change places				
25	Hands across - four hands across				
25, 29	Set and cross over - giving right hand				
Domino Five	SCDDB	SCDD	5x32 R	Square	Gr 2 (11)
1, 5	Hands across - three hands across				
9, 17	Reel of three - diagonally across the dance				
25, 27, 29, 31	Change places - <i>no hands</i>				
Donald Bane	SCDDB	SCDD	8x32 S	Long	Bk 17 (12)
	<i>Also published in: Bks 13-18 (62), PB 16- (24)</i>				
1	Reel of three - mirror reels				
9	Hands across - four hands across and cast off				
13	Hands across - four hands across				
17	Hands round (strathspey) - six hands round and back - <i>finish facing corners</i>				
25	Set to corners and partner - finish on own side				
The Doonhamer Delight	SCDDB	SCDD	32 R	RTR	Bk 50 (5)
1, 5	Turn with the right hand or left hand - in 4 bars - <i>1¼</i>				
10, 18	Set advancing				
13, 21	Hands across - four hands across				
25	Back to back				
Double Eighty	SCDDB	SCDD	4x32 S	Long	Bk 45 (2)
1	Reel of four - on the sides				
11, 13	Change places - giving right hand or left hand - <i>diagonally</i>				
15	Cross over - in 2 steps				
15	Turn with the right hand or left hand - in 2 bars				
17	Poussette (strathspey) - highland schottische poussette				
25	Hands round (strathspey) - four hands round and back				
Double Trouble Triangles	SCDDB	SCDD	4x48 R	Long	Bk 50 (8)
3	Advance and retire - in 4 steps - <i>singly</i>				
9, 13	Hands across - three hands across				
17	Cast off or up - two places in 4 steps				
21	Hands round (reel/jig) - three hands round				
21, 23	Turn with the right hand or left hand - in 2 bars - <i>turn half way</i>				
23	Clap - <i>once</i>				
25	Turn with both hands - in 2 bars - <i>turn half way</i>				
25, 29	Crown triangles - <i>variation</i>				
37	Figure of eight - half, across the dance				
41	Turn right hand halfway to face and dance out - <i>set after turn and after dance out</i>				

- Downie's Humour** [SCDDB](#) [SCDD](#) 8x40 R Long MMM (20)
Also published in: 101 SCD (21), MMM 1 (12)
- 1, 5 [Hands across - four hands across and back](#)
 9, 13 [Set advancing - and turn right hand or left hand](#)
 17 [Lead down the middle and up - 1 couple - variations](#)
- dance up behind 3s, finish in 2nd place
 25 [Hands round \(reel/jig\) - four hands round and back](#)
 33 [Rights and lefts - for two couples](#)
- The Dream Catcher** [SCDDB](#) [SCDD](#) 96 S Square Bk 45 (9)
Also published in: 30 Pop 2 (54), PB 42- (39)
- A1, C25 [Hands round \(strathspey\) - eight hands round and back](#)
 A9, C1 [The swirl](#)
 A17 [Reel of four - across the dance](#)
 A27, C19 [Dance/lead out through the sides and cast off or up - cross and cast off or up](#)
 B1 [Advance and retire - variations - square set, retire diagonally](#)
 B9, B17 [Rights and lefts - diagonally](#)
 C9 [Reel of four - in the middle](#)
- The Drummer** [SCDDB](#) [SCDD](#) 8x48 R Long Bk 20 (7)
Also published in: Bks 19-24 (20), PB 19- (19)
- 5 [Hands round \(reel/jig\) - three hands round](#)
 13 [Hands round \(reel/jig\) - four hands round](#)
 17 [Hands across - four hands across and back and cast off - 1s finish facing corners](#)
 25 [Set to and turn corners](#)
 33 [Reel of three - after set to and turn corners - variations](#)
 41 [Set and turn - right hand or left hand - set twice](#)
- Drumtocht Glen** [SCDDB](#) [SCDD](#) 8x32 S Long Leaflet (17)
Also published in: 3 Recent (3), Leaf M (4), PB 32- (13), SCDL (5)
- 1 [Promenade - variations - variation at end](#)
 10, 12, 14, 16 [Turn to the right \(dance to the right\)](#)
 11, 15 [Set in lines across the dance - in 3s across](#)
 17, 21 [Reel of four - half - diagonally](#)
 25 [Hands round \(strathspey\) - six hands round halfway](#)
 29 [Turn with the right hand or left hand - in 4 bars](#)
- The Duchess of Atholl's Slipper** [SCDDB](#) [SCDD](#) 8x32 S Long Bk 9 (3)
Also published in: Bks 7-12 (30), 99 More (18), PB 7- (27)
- 1, 9 [Reel of three - on the side - left shoulder - entry to reels](#)
 17 [Set and turn - with both hands](#)
 25 [Allemande - 2 couples](#)
- Duchess of York** [SCDDB](#) [SCDD](#) 8x32 S Long Bk 27 (3)
Also published in: Bks 25-29 (36), PB 25- (27)
- 1 [Cross over and cast off or up](#)
 5, 21 [Set and turn - right hand or left hand - finish ready for allemande](#)
 9, 25 [Allemande - 2 couples](#)

Duff's House [SCDDB](#) [SCDD](#) 8x32 J Long Gr (16)
 1, 5 [Cast off or up - one place in 2 steps](#)
 3, 7 [Turn with the right hand or left hand - in 2 bars - finish between 2s & 3s](#)
 11 [Turn to the right \(dance to the right\)](#)
 13 [Set in lines across the dance - in 3s across](#)
 15 [Turn to the left \(dance to the left\)](#)
 17 [Turn corners and partner](#)
 25 [Set and turn - right hand or left hand](#)

The Duke and Duchess of Edinburgh

[SCDDB](#) [SCDD](#) 8x40 R Long Bk 39 (7)
Also published in: Bks 39-44 (16), Guide (199), PB 39- (7), Plat J (8)
 1 [Advance and retire - in 4 steps](#)
 5 [Turn with both hands - once in four bars](#)
 9 [Figure of eight - finish facing corners](#)
 17, 21 [Hands across - three hands across](#)
 25 [Turn corners and partner](#)
 33 [Hands round \(reel/jig\) - six hands round and back](#)

The Duke he was a Bonnie Beau [SCDDB](#) [SCDD](#) 8x32 R Long Bk 24 (9)
Also published in: Bks 19-24 (80), PB 23- (26)
 5 [Turn with the right hand or left hand - in 4 bars](#)
 9 [Lead down the middle and up - 2 couples - 1s lead down. 2s lead back and cast](#)
 17 [Hands across - four hands across and back and cast off](#)
 25 [Rights and lefts - for two couples](#)

The Duke of Atholl's Reel [SCDDB](#) [SCDD](#) 8x32 J Long Bk 16 (3)
Also published in: Bks 13-18 (41), 30 Pop 1 (12), 101 SCD (23), Guide (104), PB 16- (3)
 1 [Set and hands across halfway - right hand, repeat with left hand](#)
 9, 13 [Set advancing - and turn right hand or left hand](#)
 17 [Cross over and cast off or up](#)
 21 [Figure of eight - half, across the dance](#)
 25 [Rights and lefts - for two couples](#)

Duke of Hamilton's Reel [SCDDB](#) [SCDD](#) 8x32 S Long Bk 5 (8)
Also published in: Bks 1-6 (67), PB 4- (20)
 1, 5 [Turn with the right hand or left hand - in 4 bars](#)
 15 [Turn with both hands - in 2 bars](#)
 17 [Set to and turn corners](#)
 25 [Advance and retire - in 4 steps](#)
 29 [Turn with both hands - 1½ times in 4 bars](#)

Duke of Perth [SCDDB](#) [SCDD](#) 8x32 R Long Bk 1 (8)
Also published in: Bks 1-6 (10), 24 Fav (4), 30 Pop 1 (3), 101 SCD (22), D Scot (46), Guide (106), D21 PB 1- (8), YSDA 4 (6)
 1 [Turn right hand or left hand and cast](#)
 5 [Turn with the right hand or left hand - in 4 bars](#)
 9 [Turn corners and partner](#)
 17 [Set to and turn corners](#)
 25 [Reel of three - after set to and turn corners](#)

Easy Peasy	SCDDB	SCDD	8x32 R	Long	Gr 2 (8)
1	Hands round (reel/jig) - four hands round and back				
9	Lead down the middle and up - 1 couple - finish ready for promenade				
17	Promenade - 2 couples				
25	Rights and lefts - for two couples - ¾ and set on last 2 bars				
The Edinburgh Castle Reel	SCDDB	SCDD	8x32 R	Long	Child (8)
	<i>Also published in: PB 30- (16), YSDA 3 (3)</i>				
1	Cast off behind own lines and cast back to place				
9	Lead down the middle and up - 1 couple - and cast off - to face corners				
17	Turn corners and partner - finish facing women's side				
25	Dance/lead out through the sides and cast off or up				
Edinburgh Jigs	SCDDB	SCDD	8x32 J	Long	MMM (22)
	<i>Also published in: 99 More (19), MMM 2 (9)</i>				
1, 9	Set and cast off or up - 1 place				
5	Turn with the right hand or left hand - in 4 bars				
13	Turn with the right hand or left hand - in 2 bars				
15	Cross over - in 2 steps				
17	Hands round (reel/jig) - six hands round and back				
25	Rights and lefts - for two couples				
The Edinburgh Toy Shop	SCDDB	SCDD	8x32 J	Long	Bk 51 (1)
9	Figure of eight - half, across the dance				
13	Set and turn - right hand or left hand				
17	Turn corners - and dance round partner				
25	Hands round (reel/jig) - six hands round and back				
Edinburgh Volunteers	SCDDB	SCDD	8x24 S	Long	Bk 6 (2)
	<i>Also published in: Bks 1-6 (73), PB 4- (26)</i>				
1, 5	Turn with the right hand or left hand - in 4 bars				
9	Set in lines across the dance - in 3s across				
9	Turn to the right (dance to the right)				
16	Set and turn - with both hands				
17	Hands round (strathspey) - six hands round and back				
EH3 7AF	SCDDB	SCDD	8x32 J	Long	Bk 40 (6)
	<i>Also published in: Bks 39-44 (26), PB 39- (15)</i>				
1	Lead down the middle and up - 1 couple - finish ready for promenade				
9	Promenade - 3 couples - and cast off				
17	Turn corners - and dance round partner				
25	Hands across - three hands across				
The Eight Men of Moidart	SCDDB	SCDD	8x32 R	Long	Bk 3 (10)
	<i>Also published in: Bks 1-6 (43), 101 SCD (27), PB 1- (34)</i>				
1, 9	Set and cross over - passing right shoulder - set twice				
17	Advance and retire - variations - facing the top				
21, 29	Turn with the right hand or left hand - in 4 bars				
25	Set and cast off or up - 1 place				

The Eightsome Reel [SCDDB](#) [SCDD](#) 464 R Square Bk 2 (12)
Also published in: Bks 1-6 (32), 24 Fav (6), 101 SCD (28), CCD (13), D Scot (48), Guide (110), D21 PB 1- (24), Plat J (32)

A1 [Hands round \(reel/jig\) - eight hands round and back](#)
A9 [Hands across - double hands across - variations](#)
A17 [Set and turn - with both hands](#)
A25 [Grand chain - for four couples in a square set](#)
B1, B25 [Hands round \(reel/jig\) - hands round and back - variations - 7 hands](#)
B9, B13, B33, B37 [Turn with both hands - once in four bars - after set twice](#)
B17, B41 [Reel of three - after set to and turn corners - variations - in a square set](#)

Eileen Watt's Reel [SCDDB](#) [SCDD](#) 3x32 R Long Mag (1)

1 [Cross over and cast off or up](#)
9, 13 [Petronella turn - and set](#)
17 [Reel of four - in the middle](#)
25 [Chase - halfway round the set](#)
29 [Turn with the right hand or left hand - in 4 bars](#)

Eileen Watt's Strathspey [SCDDB](#) [SCDD](#) 3x32 S Long Mag (3)

1 [Set and cast off or up - 1 place](#)
5 [Reel of three - half - variations - half mirror reel](#)
9, 17 [Petronella turn - and set](#)
11 [Set in lines across the dance - in 3s across](#)
13, 21 [Rights and lefts - half - diagonally](#)
25 [Set and turn - right hand or left hand](#)
29 [Chase - halfway round the set](#)

Espie McNabb [SCDDB](#) [SCDD](#) 8x32 J Long MMM (23)

Also published in: 101 SCD (30), MMM 1 (14)

1, 5 [Set and cross over - giving right hand](#)
9 [Lead down the middle and up - 1 couple](#)
17 [Set and cast off or up - 1 place](#)
21 [Turn with the right hand or left hand - in 4 bars](#)
25 [Hands round \(reel/jig\) - six hands round and back](#)

Euan's Jig [SCDDB](#) [SCDD](#) 8x32 J Long Bk 28 (9)

Also published in: Bks 25-29 (55), PB 28- (9)

1, 9 [Set and turn - right hand or left hand](#)
5, 13 [Set and cast off or up - 1 place](#)
17 [Back to back - across the dance and on the side](#)
25 [Figure of eight - double](#)

The Express [SCDDB](#) [SCDD](#) 8x40 J Long Bk 20 (11)

Also published in: Bks 19-24 (24), 99 More (20), Guide (113), PB 19- (23)

1 [Reel of three - on opposite side, then on own side](#)
17 [Lead down the middle and up - 1 couple - finish ready for allemande](#)
25 [Allemande - 2 couples - 1s finish for double triangles](#)
33 [Double triangles](#)

Fair Donald [SCDDB](#) [SCDD](#) 8x32 S Long Bk 29 (4)

Also published in: Bks 25-29 (62), PB 28- (20)

9, 17 [Reel of four - diagonally](#)
25 [Cast off or up - one place in 2 steps](#)
27 [Set and turn - with both hands](#)

Fair Enough	SCDDB	SCDD	4x32 J	Long	Bk 51 (4)
1	Back to back				
5	Turn with the right hand or left hand - in 4 bars				
9	Allemande - 2 couples				
17	Cross over and cast off or up				
21	Figure of eight - half, across the dance				
25	Hands round (reel/jig) - eight hands round and back				
The Fair Isle Stacs	SCDDB	SCDD	4x32 S	Long	Imp 1-3 (3.17)
1, 7	Advance and retire - in 2 steps				
3	Back to back				
9	Hands across - four hands across halfway - 2 steps				
17	Ladies' chain - up and down dance				
25	Allemande - 3 couples				
The Fairbridge Reel	SCDDB	SCDD	3x48 R	Long	Bk 45 (10)
1	Petronella turn - variations - 3 couples - 2s dance 8 steps, 1s & 3s 4 steps				
9	Reel of four - in the middle - turn at end				
19	Hands across - four hands across				
25	Reel of four - across the dance - variation at end				
33	Set and turn - right hand or left hand				
41	Hands round (reel/jig) - hands round - variations - three hands, open up into six hands round				
Fairly Shot o' Her	SCDDB	SCDD	8x32 J	Long	Bk 26 (3) Also published in: Bks 25-29 (23), PB 25- (15)
1	Turn right hand or left hand and cast				
5, 13, 29	Turn with the right hand or left hand - in 4 bars				
9	Set in lines across the dance - in 3s across				
17	Set and cross over - giving right hand - right hand & left hand				
29	Set to corners				
The Fairy Dance	SCDDB	SCDD	8x32 R	Long	Bk 3 (6) Also published in: Bks 1-6 (39), 101 SCD (31), PB 1- (30)
1, 5	Hands round (reel/jig) - three hands round				
9	Lead down the middle and up - 1 couple - finish facing corners				
17	Set to and turn corners				
25	Set and turn - right hand or left hand - set twice				
The Falkland Beauty	SCDDB	SCDD	8x24 J	Long	Bk 4 (11) Also published in: Bks 1-6 (58), PB 4- (11)
3	Set to corners - variations - one pas de basque to each corner				
5	Advance and retire - in 4 steps				
9	Hands round (reel/jig) - three hands round				
13	Turn with both hands - once in four bars				
17	Poussette (reel/jig) - 2 couples				
Farewell to Balfour Road	SCDDB	SCDD	96 J	Long	Bk 52 (7)
1	Hands round (reel/jig) - four hands round and back				
9, 13	Set and link - for two couples				
17	Reel of three - mirror reels				
25, 29	Set and cross over - giving right hand - also left hand				

Farewell to Crumlin	SCDDB	SCDD	4x32 J	Long	Bk 32 (4)
	<i>Also published in:</i> Bks 31-38 (23), PB 32- (4)				
1	Set and hands across halfway - right hand				
5	Reel of three - half - on the sides				
9	Chase - halfway round the set				
9	Hands across - four hands across				
13	Turn with the right hand or left hand - in 4 bars				
17	Reel of four - on the sides				
27	Set and cast off or up - 1 place				
29	Hands round (reel/jig) - eight hands round halfway				
Farewell to Helensburgh	SCDDB	SCDD	8x32 S	Long	Bk 48 (14)
3	Reel of four - half - diagonally				
9	Petronella turn - in tandem - set first				
13	Set and link - for two couples				
17, 21	Reel of three - half - on the sides				
25	Hands round (strathspey) - six hands round and back				
Festival Fling	SCDDB	SCDD	8x32 R	Long	Bk 44 (7)
	<i>Also published in:</i> Bks 39-44 (85), PB 42- (27)				
1	Set and cross over - giving right hand - cast off 2 places				
5	Cast off or up - two places in 2 steps				
9, 13, 17	Set and change places				
25	Figure of eight				
Festival Interceltique	SCDDB	SCDD	40 R	Prog	Mag (17)
1	Hands round (reel/jig) - hands round and back - variations - circle dance				
9, 13	Turn under arm				
17, 21	Advance and retire - in 4 steps				
25, 29	Turn with the right hand or left hand - in 4 bars				
33	Dance round the set - in promenade hold - circle dance				
The Festival Man	SCDDB	SCDD	8x32 J	Long	Bk 48 (10)
5	Set and turn - right hand or left hand				
9, 13	Reel of three - half - across the dance				
17	Hands across - three hands across				
21	Set and change places				
25	Set and rotate - for 3 couples				
The Fete	SCDDB	SCDD	8x32 S	Long	Bk 25 (1)
	<i>Also published in:</i> Bks 25-29 (8), PB 25- (1)				
3, 7	Rights and lefts - half - one step to each hand in strathspey time				
9	Lead down the middle and up - 1 couple - finish in 2nd place				
17, 21	Hands round (strathspey) - three hands round				
25	Poussette (strathspey) - right round				
Fiddle Faddle	SCDDB	SCDD	8x32 S	Long	Bk 12 (5)
	<i>Also published in:</i> Bks 7-12 (71), PB 10- (29)				
1, 5	Set and cast off or up - 1 place				
9	Reel of three - diagonally across the dance				
17	Reel of three - on the side - right shoulder - 1s finish facing corners				
25	Turn corners and partner				

Fidget	SCDDB SCDD	8x32 R	Long	Bk 16 (1)
	<i>Also published in: Bks 13-18 (39), 99 More (21), Intro 2 (32), PB 16- (1)</i>			
1	Set and change places			
9	Promenade - 3 couples			
17	Poussette (reel/jig) - 2 couples - finish ready for double triangles			
25	Double triangles			
The Fife Hunt	SCDDB SCDD	8x32 R	Long	MMM (24)
	<i>Also published in: 101 SCD (32), MMM 1 (15)</i>			
1	Cast off behind own lines and cast back to place			
9	Lead down the middle and up - 1 couple - and cast off - to face corners			
17	Turn corners and partner			
25	Advance and retire - in 4 steps			
29	Turn with the right hand or left hand - in 4 bars			
Fife Ness	SCDDB SCDD	8x32 R	Long	Leaflet (52)
	<i>Also published in: 4/1978 (1), PB 28- (13)</i>			
1	Turn with the right hand or left hand - in 2 bars - into promenade hold			
3	Dance down, cross over and cast off or up - dance down in promenade hold			
9, 13	Set advancing - to form a triangle and retire			
17, 21, 25	Reel of three - half - variations - 1s in promenade hold			
29	Set and cross over - giving right hand			
Fifty Glorious Years	SCDDB SCDD	2x64 J	Square	Imp 4,5+ (4.05)
5, 21, 29	Dance round corners			
13	Rights and lefts - half			
17, 25	Reel of four - half - diagonally - promenade hold, intersecting			
33	Reel of three - promenade hold - 1s in promenade hold			
41	Set advancing - variations - and retire			
49	Figure of eight - 1 couple, across the dance			
57	Figure of eight - half, across the dance - square set			
Fifty Years On	SCDDB SCDD	4x40 J	Long	Bk 43 (1)
	<i>Also published in: Bks 39-44 (60), PB 42- (11)</i>			
1	Set and turn - right hand or left hand			
5	Lead down, cross over and cast off or up			
5	Lead up, cross over and cast off or up			
9	Figure of eight - double			
17	Turn with the right hand or left hand - in 4 bars			
21	Rights and lefts - half			
25	Reel of four - variations - turn with both hands at end			
33	Hands round (reel/jig) - eight hands round and back			
Fight About the Fireside	SCDDB SCDD	8x32 R	Long	Bk 1 (10)
	<i>Also published in: Bks 1-6 (12), PB 1- (10)</i>			
1	Lead down the middle and up - 1 couple - finish between 2s & 3s			
9	Reel of three - across the dance - right shoulder - 8 bars - finish facing corners			
17	Set to and turn corners			
25	Turn with both hands - variations in 4 bars - ½ or 1½ times			

The Fireworks Reel	SCDDB	SCDD	8x32 R	Long	Bk 48 (11)
1	Cross over and cast off or up				
5	Figure of eight - half, across the dance				
9, 17	Set and turn - right hand or left hand - move on second bar of setting				
13, 21	Reel of four - half - diagonally				
25	Reel of three - half - on the sides				
29	Reel of three - half - across the dance				
The First Rain of Spring	SCDDB	SCDD	3x32 J	Long	Bk 49 (4)
1	Dance down the middle and up - variations - cast round 3s and dance up to top place, 6 bars				
7, 17, 29	Turn with the right hand or left hand - in 2 bars - ¾ turn				
9	Figure of eight - double				
21	Celtic reel - danced half way				
Flight to Melbourne	SCDDB	SCDD	4x32 R	Square	Bk 47 (3)
1	Figure of eight - variations - in a square set				
9	Reel of three - promenade hold - in promenade hold				
17	Set and link - variations - all set & link in couples				
25	Hands round (reel/jig) - eight hands round and back				
Flora's Fancy	SCDDB	SCDD	8x32 J	Long	Bk 49 (8)
1	Set and cast off or up - 1 place				
5, 21	Hands across - three hands across				
9, 25	Reel of three - tandem - 1s in tandem				
17	Set and turn - right hand or left hand				
The Flower of Glasgow	SCDDB	SCDD	3x32 S	Long	Bk 46 (9)
1	Cast off or up - two places in 2 steps				
7	Set advancing - finish in promenade hold				
9	Allemande - 3 couples - variations - circulating				
17	Figure of eight - half, across the dance				
21	Turn with both hands - once in four bars				
25	Poussette (strathspey) - right round				
Flowers of Edinburgh	SCDDB	SCDD	8x32 R	Long	Bk 1 (6)
	<i>Also published in: Bks 1-6 (7), 24 Fav (7), 30 Pop 1 (4), 101 SCD (34), D Scot (32), Decades (1), D21 Guide (115), PB 1- (6), YSDA 2 (7)</i>				
1, 9	Chase - variations				
17	Lead down the middle and up - 1 couple - finish ready for poussette				
25	Poussette (reel/jig) - 2 couples				
Fly not yet	SCDDB	SCDD	8x48 J	Long	Bk 13 (8)
	<i>Also published in: Bks 13-18 (8), PB 13- (8)</i>				
9	Dance down the middle and up - variations - one couple: W leads down				
17, 33	Hands round (reel/jig) - four hands round				
21, 37	Advance and retire - in 4 steps				
25	Hands across - four hands across and back				
41	Poussette (reel/jig) - 2 couples				

Follow Me Home	SCDDB SCDD	8x32 J	Long	Bk 38 (3)
		<i>Also published in:</i> Bks 31-38 (80), PB 36- (19)		
1, 31	Set and cross over - giving right hand			
7, 11, 19	Turn with the right hand or left hand - in 2 bars			
9, 17	Balance in line - for 2 bars			
13, 21	Chase - halfway round the set			
25	Reel of three - half - on the sides			
Follow my Love	SCDDB SCDD	128 J	Square	Imp 1-3 (3.14)
1, 9, 57, 97, 105	Highland steps - coupé pas de basque			
1, 9, 97, 105	Pass half round			
17, 49, 113	Promenade - 4 couples - half			
21, 117	Reel of four - in the middle - all in promenade hold, 12 bars			
33	Grand chain - for four couples in a square set - 16 bars			
41	Ladies' chain - double			
73	Schiehallion reel - 16 bars			
The Forth Bridge	SCDDB SCDD	4x32 R	Long	Imp 1-3 (3.03)
3, 7, 11	Arches			
13, 29	Cast off or up - three places			
17	Figure of eight - 1 couple, across the dance - across			
25	Back to back			
Forth Bridge Jig	SCDDB SCDD	4x32 J	Long	Bk 40 (4)
	<i>Also published in:</i> Bks 39-44 (24), PB 39- (13)			
1, 3, 5, 21	Arches			
9, 11, 13	Hands across - four hands across halfway - 2 steps			
15	Cross over - in 2 steps			
29	Turn with the right hand or left hand - in 4 bars			
Forty and Counting	SCDDB SCDD	8x40 R	Long	Bk 52 (4)
1	Set and cast off or up - 1 place			
5	Turn with the right hand or left hand - in 4 bars			
9, 25	Chain progression - 3 couples - On the diagonal			
17	Set to corners and partner - finish facing second corner			
33, 37	Reel of four - half - diagonally			
Forty-five Years On	SCDDB SCDD	4x40 R	Long	Mag (35)
1	Cast off or up - three places			
1	Dance down the middle and up - variations			
9	Reel of three - on the side - right shoulder - in tandem alternating lead			
17, 21	Turn right hand halfway and dance hands across halfway			
19, 25, 29, 33	Hands across - four hands across			
25, 29, 33	Hands across - three hands across			
37	Set and turn - right hand or left hand			
Four of Diamonds	SCDDB SCDD	4x40 J	Long	Imp 1-3 (2.11)
1, 9	Petronella turn - set first			
5	Reel of four - half - across the dance - left shoulder			
13	Reel of four - half - on the sides - left shoulder			
17, 25	Highland steps - pas de basque coupé			
21, 29	Reel of four - half - in the middle			
33	Set and turn - right hand or left hand			

- Frae A' the Airts** [SCDDB](#) [SCDD](#) 8x(16 S + 16 R) Long Leaflet (33)
Also published in: Leaf M (6), PB 32- (16), SCDL (8)
- S1 [Hands round \(strathspey\) - four hands round and back](#)
 S9 [Bourrel - 2 couples](#)
 R1 [Petronella turn - and set - halfway](#)
 R9 [Reel of three - on the opposite side - 6 bars](#)
- Fraser's Favourite** [SCDDB](#) [SCDD](#) 8x32 R Long Leaflet (14)
Also published in: 3 Recent (1), Leaf M (7), PB 32- (11), SCDL (3)
- 1, 5 [Turn with the right hand or left hand - in 4 bars](#)
 9 [Reel of four - across the dance - progressive - diagonally between corners](#)
 17 [Crown triangles](#)
 25 [Reel of three - on the opposite side - 6 bars](#)
- Friendships** [SCDDB](#) [SCDD](#) 4x32 S Long Gr 3 (3)
- 1 [Dance/lead down 1 place, cast up 1 place](#)
 5, 13 [Hands round \(strathspey\) - four hands round](#)
 9 [Dance/lead up 1 place, cast off 1 place](#)
 17 [Set and hands across halfway - right hand, repeat with left hand with 3rd couple - repeat with right hand with 4th couple](#)
 29 [Set and cross over - giving right hand](#)
- The Frisky** [SCDDB](#) [SCDD](#) 8x32 J Long Bk 26 (10)
Also published in: Bks 25-29 (30), 30 Pop 1 (13), PB 25- (22)
- 1, 5 [Turn right hand or left hand and cast](#)
 9 [Hands round \(reel/jig\) - six hands round and back](#)
 25 [Rights and lefts - half](#)
 29 [Set and cross over](#)
- Frog in the Middle** [SCDDB](#) [SCDD](#) 8x32 J Long MMM (25)
Also published in: 99 More (22), MMM 2 (10)
- 1 [Cast off behind own lines and cast back to place](#)
 9 [Turn right hand or left hand and cast](#)
 13 [Turn with the right hand or left hand - in 4 bars](#)
 19 [Turn to the left \(dance to the left\)](#)
 21 [Set in lines across the dance - in 3s across](#)
 25 [Double triangles](#)
- From Scotia's Shores We're Noo Awa'** [SCDDB](#) [SCDD](#) 8x32 S Long Leaflet (7)
Also published in: Leaf M (8), PB 32- (10), SCDL (2), Trad 8 (3)
- 1, 5 [Turn right hand or left hand and cast - variation at end](#)
 9 [Turn corners - and dance round partner](#)
 17 [Reel of three - mirror reels - progressive](#)
 25 [The tourn e](#)
- Frost and Snow** [SCDDB](#) [SCDD](#) 8x32 S Long Leaflet (19)
Also published in: Leaf M (9), PB 32- (30), SCDL (22)
- 1, 5 [Turn right hand or left hand and cast](#)
 9 [Advance and retire - in 4 steps](#)
 13 [Cross over - in 4 steps](#)
 17, 21 [Set and cross over - giving right hand](#)
 25 [Rights and lefts - for two couples](#)

Fugal Fergus	SCDDB SCDD	8x48 J	Long	Mag (11)
1, 9, 21, 25	Dance round the set - variations			
9, 13, 17, 21	Set and cross over - giving right hand			
25, 33	Reel of three - on the side - right shoulder			
33, 41	Reel of three - half - on the sides			
37, 45	Turn with the right hand or left hand - in 4 bars - 1½			
The Fyket	SCDDB SCDD	8x40 J	Long	Leaflet (50)
	<i>Also published in:</i> 5/1965 (4), PB 23- (4)			
1	Dance/lead out through the sides and cast off or up			
9	Chase - all round the set - finish ready for allemande			
17	Allemande - 3 couples			
29	Set to corners			
33	Reel of three - after set to corners			
Gadie Reel	SCDDB SCDD	8x32 R	Long	Imp 1-3 (1.08)
1	Reel of three - across the dance - left shoulder - 8 bars			
9	Reel of three - across the dance - right shoulder - 8 bars			
17	Set and cast off or up - 1 place			
29	Hands across - four hands across			
33	Rights and lefts - for two couples			
Gaelforce Wind	SCDDB SCDD	8x32 J	Long	Gr 3 (12)
1	Set and cross over - giving right hand			
5	Set and link - for two couples			
9	Men's chain			
17	Figure of eight - half, across the dance			
21	Turn with the right hand or left hand - in 4 bars			
25	Hands round (reel/jig) - six hands round and back			
Gaelic Mod	SCDDB SCDD	8x32 S	Long	Imp 4,5+ (5.12)
1	The tourné			
9	Petronella turn - and set - halfway			
17	Reel of three - half - on the sides - 1s on opp side			
21	Reel of three - half - across the dance			
Galloway House	SCDDB SCDD	8x32 R	Long	Gr (5)
	<i>Also published in:</i> PB 22- (105), YSDA 2 (2)			
1	Cast off behind own lines and cast back to place			
9	Hands round (reel/jig) - four hands round and back			
17	Turn right hand or left hand and cast			
21	Turn with the right hand or left hand - in 4 bars			
25	Rights and lefts - for two couples			
Gang the Same Gate	SCDDB SCDD	8x32 S	Long	Bk 36 (4)
	<i>Also published in:</i> Bks 31-38 (62), PB 36- (4)			
1, 5	Cross over and cast off or up - cast off 2 places			
9, 17	Set advancing			
11, 19	Turn corners - variations - turn with both hands			
13, 21	Reel of four - half - diagonally			
25, 28	Set and link - for three couples			

The Gardeners' Fantasia	SCDDB	SCDD	3x32 S	Long	Bk 46 (2)
1	Hands round (strathspey) - four hands round				
9	Rondel - finish at corners				
17	Set and turn - with both hands				
25	Lead down, cross over and cast off or up				
25	Rights and lefts - for two couples - up and down the set				
The Gates of Edinburgh	SCDDB	SCDD	8x32 R	Long	Bk 15 (5)
	<i>Also published in: Bks 13-18 (30), 101 SCD (36), PB 13- (29)</i>				
1	Reel of three - on opposite side, then on own side - finish between 2s & 3s				
17	Set in lines across the dance - in 3s across				
21	Turn with both hands - variations in 4 bars				
25	Set and turn - right hand or left hand - set twice				
The Gathering	SCDDB	SCDD	8x32 R	Long	MMM (26)
	<i>Also published in: Intro 1 (77), MMM 1 (16)</i>				
1	Cross over and cast off or up				
5	Hands round (reel/jig) - six hands round				
9, 13	Set and cross over - giving right hand				
17	Set to and turn corners				
25	Reel of three - after set to and turn corners - cross right at end				
General Stuart's Reel	SCDDB	SCDD	8x32 R	Long	Bk 10 (3)
	<i>Also published in: Bks 7-12 (44), 99 More (23), Guide (120), PB 10- (3)</i>				
1, 5	Set and cast off or up - 1 place				
9	Turn corners - and dance round partner				
17	Set to corners and partner - finish facing second corner				
25	Reel of three - after set to corners and partner				
Genevieve's Jig	SCDDB	SCDD	4x32 J	Long	Bk 32 (7)
	<i>Also published in: Bks 31-38 (26), PB 32- (7)</i>				
3, 9, 11, 13, 19, 21, 23, 25, 31	Turn under arm - change under'				
5	Hands round (reel/jig) - four hands round				
17, 19, 21, 23, 29	Arches - variations				
27	Hands across - four hands across halfway - 2 steps				
The Gentle Shepherd	SCDDB	SCDD	4x32 J	Long	Bk 17 (5)
	<i>Also published in: Bks 13-18 (55), 99 More (24), PB 16- (17)</i>				
13	Turn with the right hand or left hand - in 4 bars				
17	Promenade - 3 couples				
25	Cast off or up - one place in 2 steps				
25	Cast off or up - variations - cast off 2, lead up 2 & cast off 3 places				
The Gentleman	SCDDB	SCDD	8x32 S	Long	Bk 35 (5)
	<i>Also published in: Bks 31-38 (53), 30 Pop 2 (56), PB 33- (21)</i>				
1	Turn with both hands - in 2 bars				
3, 11	Set advancing - finish back to back				
5, 13	Reel of four - half - across the dance - turn at end				
17	Figure of eight - half, across the dance				
17	Lead up, cross over and cast off or up				
21	Reel of three - half - across the dance				
25	Poussette (strathspey) - right round				

- Georgie's Jig** [SCDDB](#) [SCDD](#) 4x32 J Long Leaflet (39)
Also published in: L32 (4), Leaf M (10)
- 1 [Set and cast off or up - 1 place](#)
5 [Hands across - four hands across](#)
9, 17 [Reel of four - half - in the middle](#)
13, 21 [Hands across - four hands across - 1¼ times](#)
25 [Allemande - 3 couples](#)
- The Gilly Flower** [SCDDB](#) [SCDD](#) 8x32 J Long Bk 36 (8)
Also published in: Bks 31-38 (67), PB 36- (8)
- 1 [Set and rotate](#)
9 [Reel of three - on the side - left shoulder](#)
17 [Hands across - four hands across](#)
25 [Set advancing](#)
29 [Hands across - six hands across - half](#)
31 [Chase - variations](#)
- Glasgow Country Dance** [SCDDB](#) [SCDD](#) 8x(16 S + 16 R) Long Bk 23 (6)
Also published in: Bks 19-24 (64), PB 23- (11)
- S1, S7 [Turn with both hands - in 2 bars](#)
S3 [Reel of four - half - in the middle](#)
S9 [Dance down the middle and up - in 3s across](#)
R1, R9 [Clap - once](#)
R1, R9 [Reel of three - half - on the sides](#)
R13 [Turn with the right hand or left hand - in 4 bars](#)
- Glasgow Flourish** [SCDDB](#) [SCDD](#) 8x32 S Long Bk 11 (9)
Also published in: Bks 7-12 (63), 101 SCD (35), PB 10- (21)
- 1, 5 [Hands across - four hands across and back](#)
9 [Hands across - six hands across and back](#)
17 [Lead down the middle and up - 1 couple - progressive](#)
25 [Lead down the middle and up - 3 couples - 2s lead down and cast to place](#)
- The Glasgow Highlanders** [SCDDB](#) [SCDD](#) 8x32 S Long Bk 2 (3)
Also published in: Bks 1-6 (20), 24 Fav (9), 101 SCD (37), Guide (122), PB 1- (15)
- 1 [Rights and lefts - for two couples - RH to dancer opposite & variation at end](#)
9 [Dance down the middle and up - variations - 2M leads W down 1M leads them up](#)
17 [Highland steps - Glasgow Highlanders](#)
25 [Reel of four - across the dance - progressive](#)
- Glasgow Lasses** [SCDDB](#) [SCDD](#) 8x32 S Long Bk 34 (3)
Also published in: Bks 31-38 (41), PB 33- (11)
- 1, 9 [Set and cast off or up - 1 place](#)
5, 13 [Turn with both hands - once in four bars](#)
19 [Cross over and cast off or up](#)
27 [Petronella turn - 2 steps](#)
- Glasgow Regatta** [SCDDB](#) [SCDD](#) 8x32 R Long MMM (27)
Also published in: 101 SCD (38), MMM 1 (17)
- 9 [Turn with the right hand or left hand - in 4 bars](#)
17 [Lead down the middle and up - 1 couple](#)
25 [Poussette \(reel/jig\) - 2 couples](#)

Glastonbury Tor	SCDDB SCDD	8x32 R	Long	Bk 47 (11)
1	Set and hands across halfway - right hand, repeat with left hand with 3rd couple			
9	Set and cross over - giving right hand			
17, 21	Reel of four - half - diagonally			
25	Set and link - for three couples			
29	Chase - halfway round the set			
29	Turn with the right hand or left hand - in 4 bars - 1½			
The Glenrothes	SCDDB SCDD	4x32 J	Long	Gr 2 (21)
1, 5,, 9	Figure of eight - double, half			
17, 21, 25	Hands across - four hands across halfway - 2 steps			
29	Cast off or up - three places			
The Glens of Angus	SCDDB SCDD	4x32 R	Long	Bk 23 (3)
	<i>Also published in: Bks 19-24 (61), PB 23- (8)</i>			
1, 5	Change places - giving right hand or left hand			
3, 7	Balance in line - for 2 bars - on the sides			
9	Reel of four - variations - 1s cross to opposite side			
17, 21, 25	The spurtle			
29	Set and cross over - giving right hand			
Glorious Twelfth	SCDDB SCDD	4x32 J	Long	Imp 4,5+ (4.03)
5	Balance in line - for 4 bars			
9	Chase - all round the set			
9	Turn with the right hand or left hand - variations - turn R, twice			
27	Dance round corners - promenade hold			
Golden Bracken	SCDDB SCDD	8x24 R	Long	Gr 2 (20)
1	Slip down/up the set - variations - slip down only			
9	Set to corners - set twice			
17	Reel of three - after set to corners			
23	Change places - giving right hand or left hand			
The Golden Pheasant	SCDDB SCDD	8x40 J	Long	Bk 16 (9)
	<i>Also published in: Bks 13-18 (47), 101 SCD (39), PB 16- (9)</i>			
1	Grand chain - for three couples			
9	Poussette (reel/jig) - 2 couples			
17	Hands round (reel/jig) - six hands round and back - 1s finish facing corners			
25	Set to and turn corners - variations - finish ready for double triangles			
31	Double triangles			
The Golden Wedding Strathspey	SCDDB SCDD	4x40 S	Long	Bk 33 (4)
	<i>Also published in: Bks 31-38 (34), PB 33- (4)</i>			
1	Cast off or up - four places - dance up the middle			
9	Set and link - for two couples			
13	Hands round (strathspey) - four hands round			
17	The knot - two couples - 1s finish between 2s			
25, 29, 33	The spurtle			
37	Set and cross over - giving right hand			

The Golden Years	SCDDB SCDD	8x32 S	Long	Bk 48 (3)
1	Cross over and cast off or up			
5	Set and turn - right hand or left hand - finish ready for allemande, facing down			
5	Turn with the right hand or left hand - in 4 bars - finish ready for allemande, facing down			
9	Allemande - 3 couples - variations - face down to begin			
17, 25	Set and link - for three couples			
21, 29	Turn with both hands - once in four bars			
Gothenburg's Welcome	SCDDB SCDD	8x32 J	Long	Bk 37 (3)
	<i>Also published in:</i> Bks 31-38 (70), Decades (7), PB 36- (11)			
1	Cast off or up - one place in 2 steps			
3	Set advancing - to face corners			
5	Dance to corners and set			
17, 21	Reel of four - half - diagonally			
25	Hands across - three hands across			
29	Turn with the right hand or left hand - in 4 bars			
Gramachie	SCDDB SCDD	8x32 S	Long	MMM (28)
	<i>Also published in:</i> 101 SCD (40), MMM 1 (18)			
1, 5	Set and cross over - giving right hand			
9	Lead down the middle and up - 1 couple - and cast off - to face corners			
17	Set to and turn corners			
25	Advance and retire - in 4 steps			
29	Turn with both hands - 1½ times in 4 bars			
The Granite City Reel	SCDDB SCDD	8x32 R	RTR	CCD (8)
1	Advance and retire - in 4 steps			
9	Rights and lefts - for two couples			
17	Reel of three - across the dance - right shoulder - 8 bars			
25	Turn with the right hand or left hand - in 4 bars - 1½ times			
29	Set and cross over - giving right hand			
Grant's Rant	SCDDB SCDD	8x48 R	Long	Bk 12 (1)
	<i>Also published in:</i> Bks 7-12 (67), 99 More (25), PB 10- (25)			
17	Cross over and cast off or up			
25	Hands round (reel/jig) - six hands round and back			
33	Lead up, cross over and cast off or up			
41	Rights and lefts - for two couples			
Grant's Reel	SCDDB SCDD	8x32 S	Long	Bk 14 (2)
	<i>Also published in:</i> Bks 13-18 (15), 101 SCD (41), PB 13- (14)			
1, 5	Set and turn - with both hands			
9	Lead down the middle and up - 1 couple			
17	Set and cast off or up - 1 place			
21	Back to back			
25	Rights and lefts - for two couples			
Granville Market	SCDDB SCDD	8x32 J	Long	Gr 2 (18)
1	Hands across - four hands across and back			
9	Cross over and cast off or up			
13	Figure of eight - half, across the dance			
17	Turn corners - and dance round partner			
25	Hands round (reel/jig) - six hands round and back			

The Grassmarket Reel	SCDDB	SCDD	32 R	RTR	Mag (29)
1, 13	Hands round (reel/jig) - six hands round and back				
9, 13	Hands across - three hands across				
17	Advance and retire - in 4 steps				
21	Back to back				
25, 27	Change places - giving right hand or left hand				
29	Turn with the right hand or left hand - in 4 bars				
Green grow the Rashes	SCDDB	SCDD	8x32 S	Long	Bk 12 (2)
	<i>Also published in:</i> Bks 7-12 (68), PB 10- (26)				
1	Reel of three - on the side - right shoulder				
13	Set and turn - more than once - 1½				
17, 21	Hands round (strathspey) - three hands round - cast at end				
Greig's Pipes	SCDDB	SCDD	8x32 S	Long	Bk 2 (8)
	<i>Also published in:</i> Bks 1-6 (28), 24 Fav (10), PB 1- (20)				
1, 3	Turn with the right hand or left hand - in 2 bars - finish in lines across the dance				
5	Set in lines across the dance - in 3s across - twice				
9	Turn with both hands - twice in 4 bars - 1¾ times				
17	Set to and turn corners				
25	Reel of three - after set to and turn corners				
The Guidman of Balangigh	SCDDB	SCDD	8x32 J	Long	Bk 30 (6)
	<i>Also published in:</i> Bks 25-29 (74), PB 30- (6)				
1	Dance/lead down 1 place, cast up 1 place				
5, 9	Dance/lead out through the sides and cast off or up				
13	Dance/lead up 1 place, cast off 1 place				
17, 21	Set advancing - variations - pull R shoulder back, return to place				
25	Hands round (reel/jig) - four hands round halfway - skip change of step				
29	Set and cross over - giving right hand				
Ha! Ha! The Woon' o' it	SCDDB	SCDD	8x32 R	Long	MMM (29)
	<i>Also published in:</i> 101 SCD (43), MMM 1 (19)				
1, 9	Advance and retire - variations - advance, set, retire, set				
17	Lead down the middle and up - 1 couple				
25	Poussette (reel/jig) - 2 couples				
The Haar on Skye	SCDDB	SCDD	8x32 S	Long	Gr 3 (7)
1	Hands round (strathspey) - four hands round and back				
9, 13	Cross over and cast off or up - cross down or up diagonally				
17	Rondel				
25	Grand chain - for three couples				
Haig of Bemersyde	SCDDB	SCDD	4x32 S	Long	Leaflet (58)
	<i>Also published in:</i> 5/1982 (1), PB 30- (19)				
1	Turn with the right hand or left hand - in 2 bars - 4 couples				
3	Grand chain, half - for four couples				
9	Hands across - four hands across halfway - 2 steps				
9	Set and cast off or up - 1 place				
13	Hands across - four hands across - finish ready for poussette				
13	Set and cross over - giving right hand				
17, 21	Poussette (strathspey) - half poussette				
25	Set and turn - right hand or left hand				

Hall Change	SCDDB	SCDD	4x32 J	Long	Bk 42 (6)
	<i>Also published in: Bks 39-44 (52), PB 42- (6)</i>				
1	Hands across - four hands across				
5	Cast off or up - one place in 2 steps				
7	Hands across - four hands across halfway - 2 steps				
9	Reel of three - tandem - change lead, 1s and 3s finish in the middle				
27	Turn right hand or left hand and cast				
27	Turn with the right hand or left hand - in 4 bars				
Hall of the South	SCDDB	SCDD	8x32 J	Long	Imp 4,5+ (4.15)
5	Hands round (reel/jig) - four hands round				
9	Ladies' chain				
19	Lead down the middle and up - 2 couples - variations				
	<i>- from sidelines in couples, ½ turn at bottom</i>				
25	Allemande - 2 couples				
Hame Came Our Gudeman	SCDDB	SCDD	8x32 S	Long	Bk 30 (2)
	<i>Also published in: Bks 25-29 (70), PB 30- (2)</i>				
5, 13	Rights and lefts - half				
17	Promenade - 3 couples - and cast off				
25	Poussette (strathspey) - right round - 1s & 3s				
Hamilton House	SCDDB	SCDD	8x32 J	Long	Bk 7 (10)
	<i>Also published in: Bks 7-12 (11), 30 Pop 1 (14), 101 SCD (42), Guide (125), PB 7- (10), YSDA 4 (3)</i>				
1, 5	Set advancing - and turn with both hands				
9	Set in lines across the dance - in 3s across - twice				
13, 21	Turn with both hands - variations in 4 bars - ¾ & ½				
25	Hands round (reel/jig) - six hands round and back				
The Hamilton Rant	SCDDB	SCDD	8x48 R	Long	Bk 22 (2)
	<i>Also published in: Bks 19-24 (42), PB 22- (2)</i>				
1, 3, 5, 7	Change places - giving right hand or left hand				
9, 13	Rights and lefts - half				
17	Cross over and cast off or up				
21	Turn with the right hand or left hand - in 4 bars - 1¾				
25, 33	Set to and turn corners - variations - set and turn corner, then partner				
41	Reel of three - on the opposite side - 6 bars				
Hand in Hand	SCDDB	SCDD	8x32 R	Long	Bk 44 (4)
	<i>Also published in: Bks 39-44 (80), PB 42- (24)</i>				
1	Cast off or up - one place in 4 steps				
9	Turn corners - and dance round partner				
25	Reel of three - across the dance - variations - variation for 1s				
The Handsel	SCDDB	SCDD	8x32 J	Long	Imp 4,5+ (6.14)
13	Dance round corners				
17	Reel of three - across the dance - right shoulder - 8 bars				
27	Petronella turn - 2 steps - set first				
29	Figure of eight - half, across the dance				

The Happy Meeting	SCDDB SCDD	8x32 J	Long	Bk 29 (9)
		<i>Also published in:</i> Bks 25-29 (67), Guide (126), PB 28- (25)		
1, 9	Figure of eight - variations - double, diagonal			
17	Slip down/up the set - variations - slip down, set, slip up and cast off			
25	Advance and retire - in 4 steps			
29	Clap - once			
29	Turn with the right hand or left hand - in 4 bars			
Happy Returns	SCDDB SCDD	8x32 R	Long	MMM (30)
		<i>Also published in:</i> 99 More (26), MMM 2 (11)		
1	Reel of three - on opposite side, then on own side			
17	Lead down the middle and up - 1 couple - and cast off			
25, 29	Hands across - four hands across			
Harris Tweed	SCDDB SCDD	4x32 S	Long	Imp 4,5+ (5.16)
1	Reel of four - on the sides			
9	Grand chain, half - for four couples			
13	Figure of eight - double, half			
17, 21	Back to back - diagonal			
27	Hands across - six hands across - half			
Haste to the Wedding	SCDDB SCDD	8x32 J	Long	Bk 25 (6)
		<i>Also published in:</i> Bks 25-29 (13), PB 25- (6)		
1, 9	Turn with the right hand or left hand - in 2 bars - half turn, lead down, half turn & lead up			
17	Set and hands across halfway - right hand			
17	Set and hands across halfway - right hand, repeat with left hand - finish ready for poussette			
21	Set and hands across halfway - left hand			
25	Poussette (reel/jig) - 2 couples			
Haughs o' Cromdale	SCDDB SCDD	8x16 S	Long	Bk 4 (10)
		<i>Also published in:</i> Bks 1-6 (57), 24 Fav (11), PB 4- (10)		
1	Turn right hand halfway and dance hands across halfway			
5	Hands across - four hands across			
9	Poussette (strathspey) - highland schottische poussette - half			
13	Poussette (strathspey) - half poussette			
The Haymakers	SCDDB SCDD	4x48 J	Long	Bk 2 (11)
		<i>Also published in:</i> Bks 1-6 (31), Guide (128), PB 1- (23)		
1, 5, 9, 13	Turn with the right hand or left hand - in 4 bars			
17, 21	Turn with both hands - once in four bars			
25, 29	Back to back			
41	Cast off or up - four places			
45	Arches			
Haymaking	SCDDB SCDD	8x40 R	Long	Leaflet (47)
		<i>Also published in:</i> 5/1965 (1), PB 23- (1)		
1, 5	Hands round (reel/jig) - three hands round - finish back to back in the middle			
9	Reel of four - across the dance			
29	Set to corners			
33	Reel of three - after set to corners - cross over at end			

Heads And Tails	SCDDB SCDD	8x32 R	Long	Imp 4,5+ (4.09)
9, 13	Balance in line - for 2 bars			
11, 15, 17	Dance round the set - variations			
29	Figure of eight - half, across the dance			
The Heart of Midlothian	SCDDB SCDD	8x32 R	Long	W Scott (1)
1	Hands across - four hands across and back			
9	Lead down the middle and up - 1 couple - variations			
17	Set to and turn corners - variations			
25	Dance/lead out through the sides and cast off or up			
Hedwig's Reel	SCDDB SCDD	8x32 R	Long	Gr 2 (9)
1	Figure of eight - 1 couple, on the sides			
9	Turn right hand or left hand and cast			
13, 29	Turn with the right hand or left hand - in 4 bars			
17	Grand chain - for three couples			
25	Advance and retire - in 4 steps			
Hello-Goodbye	SCDDB SCDD	8x32 J, R or S	Long	Bk 51 (9)
1	Set and cross over - giving right hand			
9, 13	Hands across - three hands across			
17	Set to corners and partner - finish on own side			
25	Hands round (strathspey) - six hands round and back			
Her Majesty is Welcome	SCDDB SCDD	4x(32 S + 32 R)	Long	Leaflet (56)
				<i>Also published in: 4/1978 (4), PB 28- (16)</i>
S1	Advance and retire - in 2 steps - twice			
S5	Cross over and cast off or up			
S5	Turn with the right hand or left hand - in 2 bars			
S9	Grand chain - for four couples			
S17	Hands across - four hands across and back			
S25	Rights and lefts - for two couples - finish facing corners			
R9	Reel of three - after set to corners and partner - cross over at end			
R17, R25	Advance and retire - variations - advance across, retire up and down			
R17, R25	Set to corners and partner - finish facing second corner			
High Road to Wigton	SCDDB SCDD	8x32 R	Long	MMM (31)
				<i>Also published in: 101 SCD (45), MMM 1 (21)</i>
1, 5	Cross over - in 4 steps - M cross between W			
9	Hands across - four hands across and back			
17	Lead down the middle and up - 1 couple			
25	Poussette (reel/jig) - 2 couples			
High Society	SCDDB SCDD	4x40 R	Long	Bk 46 (8)
1	Reel of four - on the sides - variation at end			
9	Rights and lefts - for two couples - up and down the set, finish for poussette			
17	Poussette (reel/jig) - 2 couples			
25	Figure of eight - half, across the dance			
29	Turn with the right hand or left hand - in 4 bars - finish ready for allemandes			
33	Allemande - 2 couples - Interlocking allemandes			

The Highland Fair

[SCDDB](#) [SCDD](#) 8x32 J Long Gr (6)

Also published in: 99 More (27), Guide (130), Intro 2 (28), PB 22- (106)

- 1 [Cast off behind own lines and cast back to place](#)
9, 13 [Turn with the right hand or left hand - in 4 bars](#)
17 [Lead down the middle and up - 2 couples - progressive](#)
25 [Rights and lefts - for two couples](#)

Highland Laddie

[SCDDB](#) [SCDD](#) 8x32 R Long Bk 4 (9)

Also published in: Bks 1-6 (56), PB 4- (9)

- 1 [Set and cast off or up - 2 places](#)
5 [Cross over - in 4 steps](#)
13 [Set and cast off or up - 1 place - to face corners](#)
17 [Set to and turn corners - variations - 2nd corner people first](#)
25 [Balance in line - for 4 bars - on the sides](#)
29 [Turn with the right hand or left hand - in 4 bars - 1 or 1½](#)

The Highland Lass

[SCDDB](#) [SCDD](#) 8x32 R Long Bk 30 (3)

Also published in: Bks 25-29 (71), PB 30- (3)

- 1 [Cast off or up - one place in 4 steps](#)
5, 13 [Reel of three - half - across the dance](#)
9, 25 [Dance/lead down 1 place, cast up 1 place](#)
17 [Rights and lefts - for two couples](#)
29 [Turn with the right hand or left hand - in 4 bars](#)

Highland Rambler

[SCDDB](#) [SCDD](#) 8x40 R Long 30 Pop 2 (15)

- 1 [Cast off or up - one place in 4 steps](#)
5, 9 [Hands across - four hands across](#)
13, 25 [Cast off or up - followed by partner](#)
17 [Dance down the middle and up - in 3s across](#)
29 [Turn with the right hand or left hand - in 4 bars](#)
33 [Hands round \(reel/jig\) - six hands round and back](#)

The Highland Reel

[SCDDB](#) [SCDD](#) 32 R RTR Bk 13 (5)

Also published in: Bks 13-18 (5), 101 SCD (44), Intro 2 (33), PB 13- (5)

- 1, 5, 25 [Advance and retire - in 4 steps - in a R/R dance](#)
9 [Reel of three - on the side - left shoulder - R/R dance - in 3s](#)
17 [Hands round \(reel/jig\) - three hands round and back - in a R/R dance](#)

The Highlandman kissed his Mother

[SCDDB](#) [SCDD](#) 8x32 R Long MMM (32)

Also published in: 101 SCD (46), MMM 1 (20)

- 1 [Turn right hand or left hand and cast](#)
5 [Turn with the right hand or left hand - in 4 bars - 1¼ to face 1st corner](#)
9 [Set to and turn corners](#)
17 [Reel of three - after set to and turn corners - cross over at end](#)
25 [Hands round \(reel/jig\) - six hands round and back](#)

The Hollin Buss

[SCDDB](#) [SCDD](#) 8x32 J Long Bk 24 (8)

Also published in: Bks 19-24 (79), PB 23- (25)

- 1, 9 [Advance and retire - in 4 steps](#)
7, 15 [Hands across - four hands across halfway - 2 steps - entry to hands across](#)
17 [Slip down/up the set](#)
25 [Set and cast off or up - 1 place](#)
29 [Turn with the right hand or left hand - in 4 bars](#)

Holyrood House	SCDDB SCDD	4x48 J	Long	Bk 22 (4)
		<i>Also published in:</i> Bks 19-24 (46), PB 22- (4), Plat J (22)		
9, 25	Hands across - four hands across - variations - $\frac{3}{4}$			
13, 29, 45	Turn with the right hand or left hand - in 4 bars			
33	Reel of four - half - in the middle - <i>all in promenade hold</i>			
41	Reel of three - half - on the sides			
Holyrood Strathspey	SCDDB SCDD	8x32 S	Long	Bk 51 (7)
1	Set and turn - right hand or left hand			
5	Cast off or up - one place in 2 steps			
9	Reel of three - on the side - right shoulder			
17	Corner pass and turn			
25	Hands round (strathspey) - six hands round and back			
The Homecoming Dance	SCDDB SCDD	4x32 R	Long	Mag (27)
1	Set and cast off or up - 3 places			
9, 17	Hands across - three hands across			
21	Set and cast off or up - 2 places			
25	Hands round (reel/jig) - eight hands round and back			
The Honey Moon	SCDDB SCDD	8x32 J	Long	MMM (33)
	<i>Also published in:</i> 101 SCD (47), MMM 1 (22)			
1, 5	Hands round (reel/jig) - three hands round			
9	Lead down the middle and up - 1 couple			
17	Poussette (reel/jig) - 2 couples			
25	Rights and lefts - for two couples			
The Honeymoon	SCDDB SCDD	8x32 R	Long	Gr (8)
1	Cast off behind own lines and cast back to place			
9	Hands across - four hands across and back			
17, 21	Cross over and cast off or up			
25	Hands round (reel/jig) - six hands round and back			
Hooper's Jig	SCDDB SCDD	8x32 J	Long	MMM (34)
	<i>Also published in:</i> 30 Pop 2 (10), 99 More (28), Guide (131), MMM 2 (12)			
1	Clap - <i>once</i>			
1	Cross over and cast off or up			
5, 13	Hands across - four hands across			
17, 19, 21, 23	Change places - giving right hand or left hand			
25	Rights and lefts - for two couples			
The Hyperactive Reel	SCDDB SCDD	8x32 R	Long	Gr 2 (23)
1	Lead down the middle and up - 1 couple - <i>finish ready for poussette</i>			
9	Poussette (reel/jig) - 2 couples - <i>1s finish back to back</i>			
17	Double triangles			
25	Reel of three - across the dance - variations			
	- <i>1s reel across while 2s and 3s reel on the sides</i>			
I Canna' Buckle to	SCDDB SCDD	8x32 S	Long	Bk 24 (7)
	<i>Also published in:</i> Bks 19-24 (78), PB 23- (24)			
1	Cast off behind own lines and cast back to place - variations			
	- <i>2 couples - 2s lead back and cast</i>			
9	Dance down, cross over and cast off or up			
13	Lead up, cross over and cast off or up			
17, 21	Hands round (strathspey) - four hands round			
25	Rights and lefts - for two couples			

Ian Powrie's Farewell to Auchterarder

	SCDDB	SCDD	128 J	Square	30 Pop 2 (5)
1, 121	Hands round (reel/jig) - eight hands round and back				
13, 21, 57, 89, 109, 117	Hands across - four hands across				
25, 97	Dance round the set - in promenade hold				
37, 69	Set and turn - right hand or left hand				
41, 73	Reel of four - across the dance				
49, 81	Figure of eight - variations - in a square set				

The Ice Cap

	SCDDB	SCDD	96 S	Square	Leaflet (65)
1, 5, 17, 21	Cross over - in 2 steps				
1, 5, 17, 21, 33, 49	Turn with the right hand or left hand - in 2 bars				
3, 7, 19, 23	Chase - variations - ¼				
9, 13, 25, 29	Hands across - four hands across halfway - 2 steps				
35, 51	Reel of four - in the middle - variation on entry				
41, 57	Set advancing				
43, 59	Dance round the set - in promenade hold - inside the set				
65, 73	Hands across - four hands across - variation at end				
81	Grand chain - for four couples in a square set - without giving hands				
89	Turn with the right hand or left hand - in 4 bars - 1¼				
93	Set and turn - right hand or left hand - ½				

I'll Gang Nae Mair Tae yon Toon

	SCDDB	SCDD	8x40 S	Long	Bk 15 (2)
	<i>Also published in:</i> Bks 13-18 (27), 99 More (29), PB 13- (26)				
1	Hands across - four hands across and back				
9	Lead down the middle and up - 1 couple - variations - turn at end				
17	Grand chain - for three couples				
25, 29	Set and cross over - giving right hand				
33	Set advancing - finish ready for poussette				
37	Poussette (strathspey) - half poussette				

I'll mak' ye fain to follow me

	SCDDB	SCDD	8x32 J	Long	Bk 6 (10)
	<i>Also published in:</i> Bks 1-6 (82), 101 SCD (48), PB 4- (34)				
1, 5	Cast off or up - followed by partner - 2 places				
9, 12	Cross over and cast off or up				
17	Set to and turn corners				
25	Reel of three - after set to and turn corners - cross over at end				

The Immigrant Lass

	SCDDB	SCDD	4x32 J	Long	Bk 39 (5)
	<i>Also published in:</i> Bks 39-44 (13), PB 39- (5)				
1, 5	Turn with the right hand or left hand - in 4 bars - 1½				
5, 9	Hands across - four hands across				
9, 13	Rights and lefts - half				
17	Ladies' chain				
27	Turn under arm				

Inch of Perth

	SCDDB	SCDD	8x32 S	Long	Bk 11 (4)
	<i>Also published in:</i> Bks 7-12 (57), PB 10- (16)				
1, 5	Hands across - four hands across and back				
13	Hands round (strathspey) - four hands round				
17	Set and cast off or up - 1 place				
21	Set to corners				
25	Reel of three - on the opposite side - 6 bars - cross over at end				

The Inimitable Derek	SCDDB	SCDD	8x32 R	Long	Mag (9)
1	Turn with the right hand or left hand - in 4 bars - 1¼				
5	Set and turn - right hand or left hand - ¾				
9	Reel of three - on the side - right shoulder - 1s dance across and turn on last 2 bars				
15	Turn with the right hand or left hand - in 2 bars - ½				
17, 21	Balance in line - for 2 bars - diagonal				
25	Hands across - three hands across				
Inverane Rant	SCDDB	SCDD	8x32 R	Long	Imp 1-3 (1.03)
1	Reel of three - on the side - variations - all cross at top				
9	Ladies' chain - up and down				
17	Set and cross over - giving right hand				
25	Turn corners - variations - turn with both hands, skip change				
Inveraray	SCDDB	SCDD	8x32 S	Long	MMM (35)
	<i>Also published in:</i> Intro 1 (82), MMM 1 (23)				
1	Figure of eight - double				
9	Turn right hand or left hand and cast				
17	Advance and retire - in 2 steps - twice				
17	Turn with the right hand or left hand - in 4 bars - 1¼, finish in lines across				
21	Turn with both hands - once in four bars - finish ready for allemande				
25	Allemande - 2 couples				
Invercauld's Reel	SCDDB	SCDD	8x32 S	Long	Bk 11 (10)
	<i>Also published in:</i> Bks 7-12 (64), PB 10- (22)				
1	Set and cast off or up - 1 place				
5	Figure of eight - half, across the dance				
9	Rights and lefts - for two couples				
17	Set to and turn corners				
25	Reel of three - after set to and turn corners - cross over at end				
Inverneill House	SCDDB	SCDD	8x32 R	Long	Bk 35 (2)
	<i>Also published in:</i> Bks 31-38 (50), PB 33- (18)				
1, 9	Figure of eight - double, half				
5	Dance/lead down 2 places, cast up 1 place				
13	Dance/lead up 1 place, cast off 1 place				
17, 25	Petronella turn - and set - halfway				
The Inverness Reel	SCDDB	SCDD	8x32 R	Long	MMM (36)
	<i>Also published in:</i> 101 SCD (49), MMM 1 (24)				
1, 5	Turn with the right hand or left hand - in 4 bars - 1½ & 1¼				
9	Dance down the middle and up - in 4s across - 1s cross at top				
17	Hands across - four hands across and back - finish ready for poussette				
25	Poussette (reel/jig) - 2 couples				
Irish Rover	SCDDB	SCDD	8x32 R	Long	30 Pop 2 (16)
1	Dance/lead down 2 places, cast up 1 place - dance down and cast up				
5	Hands across - three hands across				
9, 13	Reel of four - half - diagonally				
17	Reel of three - across the dance - left shoulder - 8 bars				
25	Rights and lefts - diagonally				

The Isle	<u>SCDDB</u> <u>SCDD</u>	8x32 J	Long	Gr (15)
			<i>Also published in:</i> 99 More (30), PB 22- (115)	
1	Reel of three - on the side - right shoulder			
17	Set to corners			
21	Turn with the right hand or left hand - in 4 bars - 1½			
25	Rights and lefts - for two couples			
Isle of Skye	<u>SCDDB</u> <u>SCDD</u>	8x32 R	Long	Bk 10 (7)
			<i>Also published in:</i> Bks 7-12 (48), 101 SCD (50), PB 10- (7)	
1, 9	Set and cross over - set twice and cross over - 8 bars - set twice, W under arches			
5, 13	Arches			
17	Lead down the middle and up - 1 couple - 1s stay in middle facing down			
29	Turn with both hands - 1½ times in 4 bars			
It Wisnae Me	<u>SCDDB</u> <u>SCDD</u>	4x32 S	Long	Bk 47 (10)
1	Cross over and cast off or up			
5	Figure of eight - half, across the dance			
9, 13	Turn with the right hand or left hand - variations - 1½ times in 3 bars			
17	Reel of four - on the sides			
25, 29	Hands across - four hands across			
It'll Be Alright on The Night	<u>SCDDB</u> <u>SCDD</u>	8x32 R	Long	Imp 4,5+ (5.07)
1	Back to back			
5	Cross over - in 2 steps - without giving hands			
7	Balance in line - for 2 bars			
9	Reel of three - half - on the sides - mirror			
17	Reel of four - half - across the dance			
25	Set and turn - right hand or left hand - half			
It's All Right	<u>SCDDB</u> <u>SCDD</u>	8x32 J	Long	Gr 2 (12)
1, 9	Set and cross over - giving right hand			
5, 13	Chase - halfway round the set			
17	Lead down the middle and up - 1 couple			
29	Cast off or up - one place in 2 steps			
It's Just for Fun	<u>SCDDB</u> <u>SCDD</u>	8x32 J	Long	Bk 33 (6)
			<i>Also published in:</i> Bks 31-38 (36), PB 33- (6)	
1	Cross over and cast off or up			
5	Figure of eight - half, across the dance			
9, 17	Reel of four - half - diagonally			
13, 21	Hands across - three hands across			
It's Nae Bother	<u>SCDDB</u> <u>SCDD</u>	8x32 J	Long	Gr 2 (13)
1, 17	Set and cross over - passing right shoulder			
5, 21	Chase - halfway round the set			
9	Hands across - four hands across and back			
25	Rights and lefts - for two couples			
J. B. Milne	<u>SCDDB</u> <u>SCDD</u>	8x32 R	Long	30 Pop 2 (17)
1, 5	Set advancing - and turn right hand or left hand			
9	Set advancing - and turn with both hands			
13	Cast off or up - one place in 2 steps			
13	Set and change places			
15	Petronella turn - 2 steps			
17, 21	Set and turn - right hand or left hand - ¾			
21, 29	Cross over and set			

Jack o' Carron	SCDDB SCDD	4x48 J	Long	Imp 1-3 (2.1)
1	Grand chain, half - for four couples			
19, 37	Reel of four - half - across the dance - left shoulder			
21	Hands round (reel/jig) - three hands round - half			
23	Set in lines across the dance - in 3s across			
25, 33	Reel of three - half - across the dance			
James Gray	SCDDB SCDD	4x32 J	Long	Bk 42 (10)
		<i>Also published in: Bks 39-44 (58), PB 42- (10)</i>		
1	Cross over and cast off or up			
5	Figure of eight - half, across the dance			
9	Rights and lefts - for two couples - finish 1s facing up, 4s facing down			
17	Reel of four - on the sides - variation at end			
25, 27, 29, 31	Turn with the right hand or left hand - in 2 bars			
25, 29	Chase - variations - ¼			
James Senior of St Andrews	SCDDB SCDD	4x32 S	Long	Bk 42 (8)
		<i>Also published in: Bks 39-44 (54), PB 42- (8)</i>		
1	Turn right hand or left hand and cast			
5	Figure of eight - half, across the dance - 1s dance round 2s, 4s round 3s			
9, 13	Reel of three - half - variations - 1s in promenade hold			
17, 21	Chase - variations			
17, 21	Turn right hand halfway to face and dance out			
25	Set and link - for two couples			
29	Hands round (strathspey) - four hands round			
Jean Martin of Aberdeen	SCDDB SCDD	3x32 S	Long	Mag (7)
1	Turn right hand or left hand and cast			
5, 13	Hands round (strathspey) - six hands round halfway - ¾			
9	Set and cross over - giving right hand			
17	Allemande - 3 couples			
25	Bourel - 2 couples			
Jeanie Dean's Strathspey	SCDDB SCDD	8x32 S	Long	W Scott (2)
1	Turn right hand or left hand and cast			
5	Turn with the right hand or left hand - in 4 bars			
9	Set in lines across the dance - in 3s across			
11	Cast off or up - variations			
17	Set advancing - variations			
21	Set to corners - variations			
25	Dance/lead out through the sides and cast off or up			
Jenny dang the Weaver	SCDDB SCDD	8x32 R	Long	Bk 12 (3)
		<i>Also published in: Bks 7-12 (69), 101 SCD (53), PB 10- (27)</i>		
1, 5, 9, 13	Turn with the right hand or left hand - in 4 bars - 1½			
17	Lead down the middle and up - 1 couple - variations - turn into 2nd place			
25	Rights and lefts - for two couples			
Jenny, Come Down to Jock	SCDDB SCDD	8x24 J	Long	Bk 3 (4)
		<i>Also published in: Bks 1-6 (37), PB 1- (28)</i>		
1	Advance and retire - in 4 steps			
5	Hands round (reel/jig) - four hands round halfway			
9, 13	Turn with the right hand or left hand - in 4 bars - 1½			
17	Poussette (reel/jig) - 2 couples			

Jenny's Bawbee	SCDDB SCDD	8x24 S	Long	Bk 5 (3)
	<i>Also published in:</i> Bks 1-6 (62), 24 Fav (12), 101 SCD (51), PB 4- (15)			
3, 7	Rights and lefts - half - one step to each hand in strathspey time			
9	Lead down the middle and up - 1 couple			
17	Allemande - 2 couples			
Jessie's Hornpipe	SCDDB SCDD	8x32 R	Long	Bk 8 (9)
	<i>Also published in:</i> Bks 7-12 (23), 101 SCD (52), Intro 2 (30), PB 7- (21)			
1	Figure of eight - 1 couple, on the sides			
9	Lead down the middle and up - 1 couple			
17, 19	Arches			
25	Poussette (reel/jig) - 2 couples			
A Jig for Heather	SCDDB SCDD	8x32 J	Long	Imp 4,5+ (5.19)
1	Petronella turn			
3, 7	Balance in line - for 2 bars			
11	Hands round (reel/jig) - four hands round			
17	Reel of three - on the side - variations - mirror			
25	Turn corners - and dance round partner			
A Jig for Mrs Dunn	SCDDB SCDD	8x32 J	Long	Child (3)
	<i>Also published in:</i> PB 30- (11), YSDA 2 (5)			
1	Figure of eight - 1 couple, across the dance			
9	Lead down the middle and up - 1 couple			
17	Promenade - 2 couples - 1s cast off			
25	Hands round (reel/jig) - four hands round and back			
Jig to the Music	SCDDB SCDD	3x32 J	Long	Gr 2 (7)
1	Advance and retire - in 4 steps			
5	Back to back			
9, 13	Turn with the right hand or left hand - in 4 bars			
17	Slip down/up the set - 4 steps down and 4 back			
21	Cast off or up - two places in 4 steps			
25	Hands round (reel/jig) - six hands round and back			
Jimmy's Fancy	SCDDB SCDD	8x32 S	Long	Bk 14 (11)
	<i>Also published in:</i> Bks 13-18 (24), 99 More (31), PB 13- (23)			
1	Hands across - four hands across and back and cast off			
9	Hands round (strathspey) - three hands round and back - 1s finish facing corners			
17	Set to and turn corners			
25	Lead down, cross over and cast off or up			
Joe MacDiarmid's Jig	SCDDB SCDD	4x32 J	Long	Leaflet (60)
	<i>Also published in:</i> 5/1982 (3), PB 30- (21), YSDA 3 (4)			
1, 9	Advance and retire - in 4 steps - across & up and down the set			
13	Turn with the right hand or left hand - in 4 bars			
17	Lead down, cross over and cast off or up			
21	Figure of eight - half, across the dance			
25	Hands round (reel/jig) - eight hands round and back			
John Cass	SCDDB SCDD	5x32 J	Long	Bk 49 (9)
1	Lead down the middle and up - 1 couple - turn RH on last 2 bars			
9, 17	Reel of three - diagonally across the dance - in tandem, alternating lead			
29	Pivot - pivot turn with elbow grip			

John McAlpin	SCDDB	SCDD	8x32 S	Long	Mag (13)
1	Advance and retire - in 2 steps				
3, 25, 29	Change places - giving right hand or left hand				
9	Turn corners and partner				
19, 21	Advance and retire - in 4 steps				
27, 31	Hands round (strathspey) - six hands round halfway				
John of Bon Accord	SCDDB	SCDD	8x32 R	Long	Bk 33 (5)
	<i>Also published in:</i> Bks 31-38 (35), PB 33- (5)				
1, 5, 9, 13	Reel of three - half - variations - progressive				
17	Turn right hand or left hand and cast				
21	Figure of eight - half, across the dance				
25, 29	Turn with the right hand or left hand - in 2 bars - ¾ then set				
Johnnie's Welcome Hame	SCDDB	SCDD	8x40 R	Long	Bk 32 (1)
	<i>Also published in:</i> Bks 31-38 (20), PB 32- (1)				
1, 5	Set and cross over - giving right hand				
9	Rights and lefts - for three couples				
21	Cast off or up - one place in 4 steps - finish between corners				
25	The spoke				
33	Dance round corners				
37	Turn with the right hand or left hand - in 4 bars				
Johnny Groat's House	SCDDB	SCDD	8x32 R	Long	Bk 18 (1)
	<i>Also published in:</i> Bks 13-18 (63), 99 More (33), Guide (134), PB 16- (25)				
1, 9	Slip down/up the set				
17	Hands round (reel/jig) - six hands round and back				
29	Set and cast off or up - 1 place				
Johnny McGill	SCDDB	SCDD	8x40 J	Long	Bk 11 (3)
	<i>Also published in:</i> Bks 7-12 (56), 101 SCD (54), PB 10- (15)				
1, 9	Cast off or up - followed by partner				
9	Hands across - four hands across and back				
25, 29	Set and cross over - giving right hand				
33	Poussette (reel/jig) - 2 couples				
Joie de Vivre	SCDDB	SCDD	8x32 J	Long	Bk 39 (2)
	<i>Also published in:</i> Bks 39-44 (9), 30 Pop 2 (14), PB 39- (2)				
1	Set and cast off or up - 1 place				
5	Dance/lead down 1 place, cast up 1 place				
9	Turn with the right hand or left hand - in 4 bars				
13	Chase - halfway round the set				
17	Back to back				
21	Set and turn - right hand or left hand - finish ready for allemande				
25	Allemande - 3 couples				
Josephine	SCDDB	SCDD	4x32 R	Long	Imp 4,5+ (4.07)
1	Set and cross over - giving right hand				
9	Figure of eight - double				
17	Reel of four - variations				
25	Reel of three - half - on the sides				

- The Jubilee Jig** [SCDDB](#) [SCDD](#) 8x32 J Long Leaflet (12)
Also published in: Gold (2), Leaf M (11), PB 32- (27), SCDL (19)
- 1, 9 [Cast off or up - one place in 2 steps](#)
 3, 11 [Set and turn - right hand or left hand](#)
 17, 25 [Hands across - three hands across](#)
- Just as I was in the Morning** [SCDDB](#) [SCDD](#) 8x40 J Long Bk 19 (3)
Also published in: Bks 19-24 (3), 99 More (32), PB 19- (3)
- 1, 5, 9, 13 [Cast off or up and cross](#)
 17 [Dance/lead out through the sides and cast off or up](#)
 33 [Figure of eight - half, across the dance](#)
 37 [Turn with the right hand or left hand - in 4 bars](#)
- Kandahar Reel** [SCDDB](#) [SCDD](#) 10x32 R Long Kand (1)
- 1, 3 [Set and turn - with both hands](#)
 9 [Grand chain - variations - start on sides, 6 bars](#)
 13 [Turn with the right hand or left hand - in 4 bars - left, elbow grip](#)
 17, 21, 25 [Hands across - four hands across - 1½ times](#)
- Karin's Strathspey** [SCDDB](#) [SCDD](#) 8x32 S Long Gr 3 (9)
- 1 [The knot - two couples](#)
 9 [Set advancing - and turn with both hands - open out ready for 4 hands round](#)
 13, 21 [Hands round \(strathspey\) - four hands round](#)
 25 [Reel of three - on the opposite side - 6 bars - cross over at end](#)
- Keep the Country Bonnie Lassie** [SCDDB](#) [SCDD](#) 8x40 S Long Bk 14 (6)
Also published in: Bks 13-18 (19), PB 13- (18)
- 1, 5 [Set and cast off or up - 2 places](#)
 9 [Lead down, cross over and cast off or up](#)
 17 [Set to and turn corners](#)
 25 [Reel of three - across the dance - right shoulder - 8 bars](#)
 33 [Reel of three - on the side - right shoulder - 1s begin from 2nd place](#)
- The Kelloholm Jig** [SCDDB](#) [SCDD](#) 8x32 J Long Leaflet (36)
Also published in: L32 (1), Leaf M (12)
- 1 [Set and cast off or up - 1 place](#)
 5, 17 [Set to corners - variations - set on sidelines and change places](#)
 7, 11, 19, 23 [Change places - variations - from the sidelines](#)
 13 [Turn with the right hand or left hand - in 4 bars](#)
 25 [Advance and retire - in 4 steps](#)
 29 [Hands round \(reel/jig\) - six hands round halfway](#)
- Kelso Races** [SCDDB](#) [SCDD](#) 8x32 R Long MMM (37)
Also published in: 99 More (34), MMM 2 (14)
- 1, 9, 25 [Advance and retire - in 4 steps - advance in a circle](#)
 5, 13 [Back to back](#)
 17 [Cast off or up - one place in 4 steps](#)
 21 [Dance/lead down 1 place, cast up 1 place](#)
 29 [Turn with the right hand or left hand - in 4 bars](#)

Kendall's Hornpipe	SCDDB	SCDD	8x32 J	Long	Gr (22)
	<i>Also published in:</i> PB 22- (122), YSDA 2 (6)				
1	Rights and lefts - for two couples				
9	Lead down the middle and up - 1 couple - and cast off - variations <i>- cross over and cast off</i>				
17	Ladies' chain				
25	Advance and retire - in 4 steps				
29	Turn with the right hand or left hand - in 4 bars - 1½				
Kenilworth	SCDDB	SCDD	8x(24 or 32) J	Long	W Scott (7)
1	Cross over and cast off or up				
9	Balance in line - for 4 bars				
17	Poussette (reel/jig) - variations - <i>waltz hold all round</i>				
25	Hands round (reel/jig) - six hands round and back - <i>optional</i>				
Kenmure's On and Awa'	SCDDB	SCDD	8x24 J	Long	Bk 4 (4)
	<i>Also published in:</i> Bks 1-6 (50), PB 4- (4)				
1, 9	Hands across - four hands across halfway - 4 steps				
5	Lead down the middle and up - 2 couples - variations <i>- lead down, hands across halfway, lead up</i>				
17	Poussette (reel/jig) - 2 couples				
Keppoch's Rant	SCDDB	SCDD	8x32 S	Long	Bk 17 (2)
	<i>Also published in:</i> Bks 13-18 (52), 99 More (35), PB 16- (14)				
1, 5	Hands round (strathspey) - four hands round - <i>1s cast at end</i>				
11	Rights and lefts - half				
15	Cross over - in 2 steps				
17	Hands round (strathspey) - six hands round and back				
25, 29	Turn with the right hand or left hand - in 4 bars				
King Edward's Jig	SCDDB	SCDD	4x32 J	Long	Imp 4,5+ (6.03)
1	Reel of three - half - across the dance				
5	Reel of three - half - across the dance - <i>promenade hold</i>				
9	Advance and retire - in 2 steps				
17	Reel of four - half - across the dance				
27	Set and hands across halfway - right hand				
Kingfisher Jig	SCDDB	SCDD	4x40 J	Long	Imp 4,5+ (5.11)
3	Promenade - variations - <i>4s down L side, up middle</i>				
9	Hands round (reel/jig) - eight hands round and back				
17, 21, 33	Rights and lefts - half				
25	Reel of four - on the sides				
The King's Strathspey	SCDDB	SCDD	4x40 S	Long	Imp 4,5+ (5.06)
5	Dance round the set - variations - <i>halfway</i>				
7	Set advancing - variations - <i>pass L shoulder</i>				
9	Reel of four - in the middle				
17	Reel of four - across the dance				
25	Allemande - 2 couples - variations				
31	Hands across - four hands across halfway - 2 steps				
33	Reel of four - on the sides				

- Kingussie Flower** [SCDDB](#) [SCDD](#) 8x40 R Long Bk 21 (6)
Also published in: Bks 19-24 (32), PB 19- (30)
- 1 [Lead down the middle and up - 1 couple](#)
9, 13 [Set and turn - right hand or left hand](#)
17 [Reel of four - across the dance - finish ready for promenade](#)
25 [Promenade - 2 couples - finish ready for poussette](#)
33 [Poussette \(reel/jig\) - 2 couples](#)
- A Kiss for Nothing** [SCDDB](#) [SCDD](#) 8x32 J Long Bk 13 (6)
Also published in: Bks 13-18 (6), PB 13- (6)
- 1, 17 [Advance and retire - variations - pas de basque](#)
17 [Lead down the middle and up - 1 couple](#)
25 [Set and cross over - giving right hand](#)
29 [Hands round \(reel/jig\) - four hands round halfway](#)
- Kiss me quick, my Mither's coming** [SCDDB](#) [SCDD](#) 8x32 R Long Bk 12 (6)
Also published in: Bks 7-12 (72), PB 10- (30)
- 3 [Reel of three - across the dance - left shoulder - 6 bars](#)
11 [Reel of three - across the dance - right shoulder - 6 bars](#)
17 [Reel of three - across the dance - left shoulder - 8 bars](#)
25 [Figure of eight - 1 couple, across the dance - cast up to begin](#)
- Kiss under the Stairs** [SCDDB](#) [SCDD](#) 8x32 J Long MMM (38)
Also published in: 99 More (36), MMM 2 (15)
- 1, 9 [Set and cast off or up - 1 place](#)
5, 13 [Hands round \(reel/jig\) - four hands round](#)
17 [Lead down the middle and up - 1 couple - and cast off - variations](#)
- and turn partner
25 [Dance/lead down 1 place, cast up 1 place](#)
29 [Turn with the right hand or left hand - in 4 bars](#)
- The Kissing Bridge** [SCDDB](#) [SCDD](#) 8x32 R Long Bk 47 (9)
- 1 [Cast off behind own lines and cast back to place](#)
9 [Reel of three - on the opposite side - 8 bars](#)
17 [Lead down the middle and up - 1 couple](#)
- turn under arm, finish ready for poussette
25 [Poussette \(reel/jig\) - 2 couples](#)
- Kith and Kin** [SCDDB](#) [SCDD](#) 4x32 S Long Imp 1-3 (3.11)
- 1 [Figure of eight - half, across the dance](#)
5 [Ladies' chain - half](#)
13 [Reel of four - half - diagonally - left](#)
17 [Reel of four - half - in the middle - all in promenade hold](#)
25 [Allemande - 3 couples](#)
- Kitty Campbell's Reel** [SCDDB](#) [SCDD](#) 8x32 J Long Gr (19)
- 1 [Set and turn - right hand or left hand - Set twice](#)
9 [Lead down the middle and up - 1 couple - and cast off - to face corners](#)
17 [Set to and turn corners](#)
25 [Lead down, cross over and cast off or up](#)

Knit the Pocky	SCDDB SCDD	8x32 R	Long	Bk 11 (1)
	<i>Also published in:</i> Bks 7-12 (54), 101 SCD (55), PB 10- (13)			
1, 9	Advance and retire - in 4 steps			
5, 13	Turn with both hands - once in four bars - skip change of step			
17	Lead down the middle and up - 2 couples - progressive			
25	Rights and lefts - for two couples			
The Knock	SCDDB SCDD	4x32 S	Long	Imp 4,5+ (6.16)
9	Hands across - four hands across			
17	Reel of four - on the sides			
25	Back to back - on sidelines			
Knotwork	SCDDB SCDD	8x40 J	Long	Bk 44 (2)
	<i>Also published in:</i> Bks 39-44 (78), PB 42- (22)			
1	Set and link - for two couples - variation for women			
9	Reel of three - on the side - variations - 1s in and up			
17	Set and cross over - giving right hand			
25	Reel of four - half - diagonally			
33	Turn with the right hand or left hand - in 4 bars			
37	Chase - halfway round the set			
La Baratte your Way Home	SCDDB SCDD	4x40 R	Square	Bk 50 (12)
17	Turn with the right hand or left hand - in 2 bars - ¾			
19	Balance in line - for 2 bars			
21	Chase - halfway round the set			
21	Hands across - four hands across - 1¼			
27, 35	La baratte			
La Flora	SCDDB SCDD	8x32 J	Long	Bk 27 (10)
	<i>Also published in:</i> Bks 25-29 (43), PB 25- (34)			
1, 5	Hands across - four hands across halfway - 2 steps			
3, 7	Turn with the right hand or left hand - in 2 bars			
9	Petronella turn - and set - halfway			
17	Hands round (reel/jig) - six hands round and back			
25	Reel of three - on the opposite side - 6 bars			
La Russe	SCDDB SCDD	4x64 R	Square	MMM (39)
	<i>Also published in:</i> 101 SCD (56), Guide (136), MMM 1 (30)			
1	Change places - giving right hand or left hand - in a square set			
5, 13	Turn with both hands - variations in 4 bars			
17	Promenade - variations - 1s RH joined, inside square set			
25	Poussette (reel/jig) - 1 couple - inside a square set			
33, 37	Change places - variations - in a square set - 1s between 3s			
49	Hands round (reel/jig) - hands round - variations - eight hands once round			
57	Hands across - double hands across - square dance			

La Tempête [SCDDB](#) [SCDD](#) 8x48 R RTR Bk 2 (1)
Also published in: Bks 1-6 (16), Guide (138), PB 1- (13)

1, 9 [Hands across - four hands across and back](#)
 17 [Set and turn - with both hands - set twice](#)
 25 [Slip across the set - in a R/R dance](#)
 33 [Hands round \(reel/jig\) - four hands round](#)
 37 [Hands across - four hands across - variations](#)
 41 [Advance and retire - in 4 steps - 2 steps forward, 1 back](#)
 44 [Clap - three times in 1 bar](#)
 45 [Arches](#)

Ladies' Fancy [SCDDB](#) [SCDD](#) 8x32 J Long Bk 13 (12)
Also published in: Bks 13-18 (13), 30 Pop 1 (15), 101 SCD (57), Decades (3), Guide (140), PB 13- (12)

1, 5 [Turn with the right hand or left hand - in 4 bars - finish facing down](#)
 9 [Dance down the middle and up - in 3s across - finish ready for hands across](#)
 17 [Hands across - four hands across and back](#)
 25 [Poussette \(reel/jig\) - 2 couples](#)

The Ladies of Dingwall [SCDDB](#) [SCDD](#) 8x48 R Long MMM (40)
Also published in: 99 More (37), MMM 2 (16)

1 [Lead down the middle and up - 3 couples - variation at end](#)
 9, 13, 17, 21, 25, 29 [Cross over - in 2 steps - diagonally in promenade hold](#)
 33 [Cross over and cast off or up](#)
 37 [Turn with the right hand or left hand - in 4 bars - finish ready for promenade](#)
 41 [Promenade - 2 couples](#)

The Ladies of Dunse [SCDDB](#) [SCDD](#) 8x40 R Long Bk 26 (11)
Also published in: Bks 25-29 (31), PB 25- (23)

1, 9 [Lead down the middle and up - 1 couple - and cast off](#)
 17 [Figure of eight - double - progressive](#)
 25 [Rights and lefts - for two couples - finish facing corners](#)
 33 [Set to corners](#)
 37 [Turn with the right hand or left hand - in 4 bars](#)

The Lads of Saltcoats [SCDDB](#) [SCDD](#) 8x32 R Long MMM (41)
Also published in: 99 More (38), MMM 2 (17)

1, 9 [Reel of three - diagonally across the dance](#)
 17 [Lead down the middle and up - 1 couple - and cast off](#)
 25 [Rights and lefts - for two couples](#)

Lady Auckland's Reel [SCDDB](#) [SCDD](#) 8x32 S Long Bk 18 (2)
Also published in: Bks 13-18 (64), 30 Pop 1 (26), 99 More (39), PB 16- (26)

1 [Dance/lead out through the sides and cast off or up](#)
 5, 7 [Turn with both hands - in 2 bars](#)
 17 [Lead down the middle and up - 1 couple](#)
 25 [Allemande - 2 couples](#)

Lady Baird's Reel [SCDDB](#) [SCDD](#) 8x32 R Long Bk 18 (3)
Also published in: Bks 13-18 (65), 99 More (40), PB 16- (27)

1 [Promenade - 3 couples](#)
 9 [Poussette \(reel/jig\) - 2 couples - finish between 2s & 3s](#)
 17 [Set in lines across the dance - in 3s across - twice](#)
 19 [Turn to the left \(dance to the left\)](#)
 25 [Double triangles](#)

- Lady C. Bruce's Reel** [SCDDB](#) [SCDD](#) 8x32 R Long MMM (42)
 1 [Figure of eight - 1 couple, on the sides - dance in to begin](#)
 9 [Hands round \(reel/jig\) - six hands round and back - finish ready for promenade](#)
 17 [Promenade - 3 couples - finish ready for allemande](#)
 25 [Allemande - 2 couples](#)
- Lady Catherine Bruce's Reel** [SCDDB](#) [SCDD](#) 8x32 J Long Gr (7)
Also published in: 30 Pop 1 (16), Intro 2 (29), PB 22- (107), YSDA 2 (4)
 1 [Lead down the middle and up - 1 couple - finish ready for allemande](#)
 9 [Allemande - 2 couples](#)
 17 [Figure of eight - 1 couple, across the dance](#)
 25 [Hands round \(reel/jig\) - four hands round and back](#)
- Lady Charlotte Bruce** [SCDDB](#) [SCDD](#) 8x32 S Long MMM (43)
Also published in: 99 More (41), MMM 2 (18)
 1, 9 [Advance and retire - in 2 steps - twice](#)
 5, 13 [Grand chain, half - for three couples](#)
 17 [Lead down the middle and up - 1 couple - and cast off](#)
 25 [Hands round \(strathspey\) - six hands round and back](#)
- Lady Dumfries** [SCDDB](#) [SCDD](#) 8x32 R Long MMM (44)
Also published in: Intro 1 (85), MMM 1 (26)
 1 [Rights and lefts - for two couples](#)
 9 [Lead down the middle and up - 2 couples - progressive](#)
 17 [Set and cross over - giving right hand - finish ready for duple triangles](#)
 25 [Double triangles](#)
- Lady Glasgow** [SCDDB](#) [SCDD](#) 8x32 S Long MMM (45)
Also published in: Intro 1 (92), MMM 1 (27)
 1 [Set and cross over - giving right hand](#)
 5 [Set and turn - right hand or left hand - finish ready for promenade](#)
 9 [Promenade - 3 couples](#)
 17 [Set and cast off or up - 1 place](#)
 21 [Back to back](#)
 25 [Hands round \(strathspey\) - six hands round and back](#)
- Lady Harriet Hope's Reel** [SCDDB](#) [SCDD](#) 8x32 R Long Bk 16 (4)
Also published in: Bks 13-18 (42), PB 16- (4)
 3, 7 [Hands round \(reel/jig\) - six hands round halfway](#)
 9 [Reel of four - across the dance - progressive](#)
 17 [Lead down the middle and up - 1 couple - variations - cross to face 2s](#)
 25 [Reel of three - on the opposite side - 6 bars - cross at end](#)
 25 [Reel of three - on the opposite side - 6 bars](#)
- Lady Home's Jig** [SCDDB](#) [SCDD](#) 8x32 J Long MMM (46)
Also published in: Intro 1 (84), MMM 1 (28)
 1 [Hands round \(reel/jig\) - six hands round and back](#)
 9 [Grand chain - for three couples](#)
 17, 21 [Cross over and cast off or up](#)
 25 [Turn corners and partner](#)

Lady in Red [SCDDB](#) [SCDD](#) 5x32 J Long Bk 48 (13)
 1, 5 [Petronella turn - and set - halfway - Set first](#)
 9 [Reel of four - in the middle - turn LH at end of reel](#)
 17 [Hands across - three hands across](#)
 17 [Hands across - four hands across](#)
 21 [Set and cross over - giving right hand - and cast off](#)
 25, 29 [Set and link - for two couples](#)

Lady Jean Murray's Rant [SCDDB](#) [SCDD](#) 8x32 S Long Bk 10 (4)
Also published in: Bks 7-12 (45), 99 More (42), PB 10- (4)
 1, 9 [Cast off or up - one place in 4 steps](#)
 5 [Turn with both hands - 1½ times in 4 bars](#)
 17 [Hands across - four hands across and back](#)
 25 [Set and cross over - set twice and cross over - 8 bars](#)

Lady Louisa Macdonald's Strathspey

[SCDDB](#) [SCDD](#) 8x32 S Long Bk 18 (4)
Also published in: Bks 13-18 (66), PB 16- (28)
 1, 5 [Set advancing - and turn with both hands](#)
 9 [Set in lines across the dance - in 3s across - twice](#)
 11 [Turn to the right \(dance to the right\)](#)
 17 [Set to and turn corners](#)
 25 [Advance and retire - in 4 steps](#)
 29 [Turn with both hands - 1½ times in 4 bars](#)

Lady Lucy Ramsay [SCDDB](#) [SCDD](#) 8x32 S Long MMM (47)
Also published in: 99 More (43), MMM 2 (19)
 1 [Hands round \(strathspey\) - six hands round and back](#)
 9 [Grand chain - for three couples](#)
 17 [Lead down the middle and up - 1 couple](#)
 25 [Rights and lefts - half](#)
 29 [Turn with both hands - 1½ times in 4 bars](#)

Lady MacIntosh's Rant [SCDDB](#) [SCDD](#) 8x32 S Long Bk 3 (9)
Also published in: Bks 1-6 (42), PB 1- (33)
 1, 5 [Cast off or up - one place in 2 steps](#)
 3, 7 [Turn with the right hand or left hand - in 2 bars](#)
 13 [Hands round \(strathspey\) - six hands round](#)
 17, 21 [Hands round \(strathspey\) - three hands round](#)
 29 [Rights and lefts - one step to each hand in strathspey time](#)

Lady Mary Cochrane's Reel [SCDDB](#) [SCDD](#) 8x32 R Long Bk 26 (4)
Also published in: Bks 25-29 (24), PB 25- (16)
 1, 5 [Hands across - three hands across](#)
 9, 13, 21 [Cross over and cast off or up](#)
 17 [Set to corners](#)
 25 [Rights and lefts - half](#)

Lady Mary Douglas [SCDDB](#) [SCDD](#) 8x48 J Long Imp 1-3 (1.07)
 1 [Reel of three - mirror reels - mirror reels](#)
 9 [Grand chain - for three couples](#)
 17 [Slip down/up the set](#)
 25 [Figure of eight - 1 couple, across the dance](#)
 33 [Turn corners - and dance round partner - both hands, skip change](#)
 41 [Lead up, cross over and cast off or up - cross to own sides](#)

- Lady Mary Menzies' Reel** [SCDDB](#) [SCDD](#) 8x32 R Long Bk 7 (5)
Also published in: Bks 7-12 (6), 99 More (44), PB 7- (5)
- 1 [Hands across - four hands across and back and cast off](#)
17 [Turn corners - variations](#) - *set to partner up, down and across the set*
29 [Reel of three - on the opposite side - 6 bars](#) - *cross at end*
- Lady Maxwell's Reel** [SCDDB](#) [SCDD](#) 8x(16 S + 16 R) Long Bk 26 (8)
Also published in: Bks 25-29 (28), PB 25- (20)
- S1 [Hands across - four hands across and back and cast off](#)
S9 [Rights and lefts - for two couples](#)
R1 [Hands round \(reel/jig\) - four hands round and back](#)
R9 [Reel of three - on the side - right shoulder](#)
- Lady of the Lake** [SCDDB](#) [SCDD](#) 8x32 R Long Bk 25 (8)
Also published in: Bks 25-29 (15), PB 25- (8)
- 1 [Cross over - in 2 steps](#)
5, 9 [Turn with the right hand or left hand - in 2 bars](#)
7 [Balance in line - for 2 bars](#)
17 [Lead down the middle and up - 1 couple](#)
25 [Allemande - 2 couples](#)
- Lady Susan Montgomery** [SCDDB](#) [SCDD](#) 8x40 S Long Leaflet (44)
Also published in: L33 (3), Leaf M (13)
- 1, 9 [Set and cast off or up - 1 place](#)
5, 13 [Turn with both hands - once in four bars](#)
17 [Figure of eight](#)
25 [Reel of three - on the opposite side - 6 bars](#) - *cross at end*
33, 37 [Set and cross over - giving right hand](#)
- Lady Susan Stewart's Reel** [SCDDB](#) [SCDD](#) 8x32 R Long Bk 5 (9)
Also published in: Bks 1-6 (68), 24 Fav (13), PB 4- (21)
- 1 [Set and cast off or up - 2 places](#)
9 [Set to corners and partner - variations](#)
17 [Turn corners and partner](#) - *finish facing down*
25 [Figure of eight](#)
- Lady Susan Stewart's Strathspey** [SCDDB](#) [SCDD](#) 8x32 S Long MMM (48)
Also published in: 99 More (45), MMM 2 (20)
- 1 [Cast off behind own lines and cast back to place](#)
9 [Lead down the middle and up - 1 couple - and cast off](#)
17 [Hands round \(strathspey\) - six hands round and back](#) - *finish facing corners*
25 [Set to corners and partner - finish on own side](#)
31 [Clap](#) - *once*
- The Lady's Breist Knot** [SCDDB](#) [SCDD](#) 8x16 S Long Bk 10 (12)
Also published in: Bks 7-12 (53), PB 10- (12)
- 1, 5 [Cast off or up - one place in 2 steps](#)
3, 7 [Hands across - four hands across halfway - 2 steps](#)
9 [Hands round \(strathspey\) - six hands round halfway](#)
13 [Figure of eight - half, across the dance](#)
- The Laird of Dumbiedike's Favorite** [SCDDB](#) [SCDD](#) 8x32 R Long W Scott (4)
- 1, 5 [Hands round \(reel/jig\) - four hands round halfway](#)
9 [Chase - variations](#)
17 [Poussette \(reel/jig\) - variations](#) - *waltz hold all round*
25 [Rights and lefts - for two couples](#)

The Laird of Dumbiedykes' Favourite

[SCDDB](#) [SCDD](#) 8x40 R Long Bk 12 (4)

Also published in: Bks 7-12 (70), PB 10- (28)

- 1, 5 [Hands round \(reel/jig\) - four hands round halfway - and set](#)
- 9, 17 [Cast off or up - variations](#)
- 25 [Poussette \(reel/jig\) - 2 couples](#)
- 33 [Rights and lefts - for two couples](#)

The Laird of Milton's Daughter

[SCDDB](#) [SCDD](#) 8x32 J Long Bk 22 (10)

Also published in: Bks 19-24 (53), PB 22- (10)

- 1 [Set and cross over - giving right hand](#)
- 7 [Turn with the right hand or left hand - in 2 bars](#)
- 9 [Corner chain](#)
- 25 [Hands round \(reel/jig\) - six hands round and back](#)

Lamb Skinet

[SCDDB](#) [SCDD](#) 8x32 J Long Bk 14 (12)

Also published in: Bks 13-18 (25), 30 Pop 1 (17), 101 SCD (58), Guide (142), PB 13- (24)

- 1, 9, 21 [Set and cast off or up - 1 place](#)
- 5, 13 [Figure of eight - half, across the dance](#)
- 25 [Rights and lefts - for two couples](#)

Land o' Cakes

[SCDDB](#) [SCDD](#) 8x32 S Long Bk 29 (1)

Also published in: Bks 25-29 (59), PB 28- (17)

- 1 [Lead down, cross over and cast off or up](#)
- 9 [Grand chain - for three couples - 1s & 3s turn at end](#)
- 17 [Hands round \(strathspey\) - six hands round and back - finish ready for allemande](#)
- 25 [Allemande - 2 couples](#)

The Lanes of Au

[SCDDB](#) [SCDD](#) 3x32 R Long Bk 32 (3)

Also published in: Bks 31-38 (22), PB 32- (3)

- 3 [Hands across - three hands across halfway](#)
- 5 [Rights and lefts - half - variation - begin by changing places on sides](#)
- 25, 27 [Hands across - four hands across halfway - 2 steps](#)
- 29 [Turn with the right hand or left hand - in 4 bars - 1½](#)

Largo Law

[SCDDB](#) [SCDD](#) 8x32 S Long MMM (49)

Also published in: Intro 1 (90), MMM 1 (29)

- 1 [Hands round \(strathspey\) - six hands round and back](#)
- 9 [Dance down the middle and up - variations - finish between 2s & 3s](#)
- 17 [Reel of four - across the dance - 1s finish in middle facing up](#)
- 29 [Figure of eight](#)

Lass o' Loudon

[SCDDB](#) [SCDD](#) 8x32 S Long MMM (50)

Also published in: 99 More (46), MMM 2 (21)

- 1, 5 [Cross over - in 4 steps](#)
- 9 [Promenade - 3 couples - finish ready for poussette](#)
- 17 [Poussette \(strathspey\) - half poussette - finish facing corners](#)
- 21 [Set to corners](#)
- 25 [Turn corners and partner](#)

The Lass of Richmond Hill	SCDDB	SCDD	8x32 R	Long	Gr 2 (22)
1	Lead down the middle and up - 1 couple - finish in the middle in top place				
9	Cast off or up - one place in 2 steps				
13	Dance round corners				
15	Turn with the right hand or left hand - in 2 bars				
17, 25	Corner chain				
The Lass o'Livingston	SCDDB	SCDD	8x32 R	Long	Bk 8 (6)
	<i>Also published in:</i> Bks 7-12 (19), 101 SCD (60), PB 7- (18)				
1, 5	Turn with the right hand or left hand - in 4 bars				
9	Lead down the middle and up - 1 couple - finish ready for poussette				
17	Poussette (reel/jig) - 2 couples				
25	Rights and lefts - for two couples				
Lassie wi' the yellow Coatie	SCDDB	SCDD	8x32 R	Long	Bk 8 (10)
	<i>Also published in:</i> Bks 7-12 (24), 101 SCD (59)				
1	Cast off behind own lines and cast back to place				
9, 13	Cross over and cast off or up				
17	Set to and turn corners				
25, 29	Dance/lead out through the sides and cast off or up				
The Lassies of Dunse	SCDDB	SCDD	8x32 J	Long	Bk 18 (5)
	<i>Also published in:</i> Bks 13-18 (67), 99 More (47), PB 16- (29)				
1, 9	Cast off or up - one place in 4 steps				
5, 13	Turn with the right hand or left hand - in 4 bars - 1¼				
21, 29	Figure of eight - half, across the dance				
The Last of the Lairds	SCDDB	SCDD	8x32 J	Long	Bk 22 (5)
	<i>Also published in:</i> Bks 19-24 (48), PB 22- (5)				
1	Reel of three - on opposite side, then on own side - variations - each couple cross at top each time				
13	Figure of eight - half, across the dance				
17	Set and cross over - giving right hand - and cast off				
25	Dance/lead up 1 place, cast off 1 place				
29	Turn with the right hand or left hand - in 4 bars				
Le Moulin Rouge	SCDDB	SCDD	64 R	Square	Bk 39 (6)
	<i>Also published in:</i> Bks 39-44 (14), PB 39- (6)				
1, 9	Hands round (reel/jig) - four hands round				
17	Wheel chain				
25	The rosace				
33, 41	Set and link - for two couples - danced anti-clockwise				
37, 45	Ladies' chain - half				
49	Back to back				
53, 57	Hands across - four hands across and back				
61	Dance round the set - in promenade hold - halfway				
Le Papillon	SCDDB	SCDD	8x32 J	Long	Child (2)
1, 9	Cast off or up - one place in 4 steps				
5, 13	Hands round (reel/jig) - four hands round				
17	Lead down the middle and up - 1 couple - and cast off				
25	Rights and lefts - for two couples				

- The Lea Rig** [SCDDB](#) [SCDD](#) 8x32 S Long Bk 21 (5)
Also published in: Bks 19-24 (31), 99 More (48), Guide (143), PB 19- (29)
- 1 [Petronella turn - and set - all round](#)
 17 [Lead down the middle and up - 1 couple](#)
 25 [Hands across - four hands across](#)
 29 [Poussette \(strathspey\) - half poussette](#)
- Leandor's Jig** [SCDDB](#) [SCDD](#) 4x64 J Long Leaflet (15)
Also published in: 3 Recent (2), Leaf M (14), PB 32- (12), SCDL (4)
- 1, 5, 9, 13 [Turn with the right hand or left hand - in 4 bars - 1W & 4M](#)
 21 [Set and turn - right hand or left hand](#)
 25 [Dance down the middle and up - in 4s across](#)
 33, 37 [Set in lines across the dance - in 4s across](#)
 35, 39 [Change places - giving right hand or left hand - across and up & down the dance](#)
 39 [Hands across - four hands across halfway - 2 steps](#)
 41, 45 [Set and cross over - giving right hand](#)
 49, 57 [Allemande - 2 couples - variations - 1s dance down](#)
- Leap Year** [SCDDB](#) [SCDD](#) 8x24 J Long Gr (1)
Also published in: PB 22- (101), YSDA 1 (1)
- 1 [Hands across - four hands across and back](#)
 9 [Lead down the middle and up - 1 couple - and cast off](#)
 17, 21 [Turn with the right hand or left hand - in 4 bars](#)
- Leith Country Dance** [SCDDB](#) [SCDD](#) 8x32 J Long Bk 18 (6)
Also published in: Bks 13-18 (68), 99 More (49), PB 16- (30)
- 1, 5 [Change places - giving right hand or left hand](#)
 9 [Arches - variations](#)
 17 [Promenade - 2 couples](#)
 25 [Poussette \(reel/jig\) - 2 couples](#)
- Lennox Love to Blantyre** [SCDDB](#) [SCDD](#) 8x32 S Long Bk 6 (4)
Also published in: Bks 1-6 (75), 99 More (50), PB 4- (28)
- 1 [Cross over and cast off or up](#)
 5 [Hands across - four hands across halfway - 4 steps](#)
 13 [Rights and lefts - half - finish facing corners](#)
 17 [Set to and turn corners](#)
 25 [Reel of three - after set to and turn corners - cross at end](#)
- Les Remparts de Seville** [SCDDB](#) [SCDD](#) 8x32 J Long Bk 50 (2)
- 1 [Set and cast off or up - 1 place](#)
 5 [Figure of eight - half, across the dance](#)
 9 [Turn with the right hand or left hand - in 2 bars](#)
 11 [Set to corners and partner - variations - for 6 bars, finishing between 2s and 3s.](#)
 17 [Set and link - for three couples](#)
 21 [Set and cross over - giving right hand](#)
 25 [Hands round \(reel/jig\) - six hands round and back](#)
- Let's meet again** [SCDDB](#) [SCDD](#) 8x32 S Long Bk 23 (12)
Also published in: Bks 19-24 (71), PB 23- (17)
- 1 [Dance down, cross over and cast off or up](#)
 9 [Reel of three - promenade hold - 1s in promenade hold](#)
 13, 17 [Set and turn - with both hands](#)
 17 [Advance and retire - in 4 steps](#)

The Library of Birmingham	SCDDB	SCDD	4x40 S	Long	Bk 49 (9)
1	The rose progression				
9, 25	Chase - halfway round the set				
13	Set and turn - right hand or left hand - ½, finish ready for allemande				
17	Allemande - 2 couples - turn left hand on last 2 bars				
29, 37	Hands round (strathspey) - four hands round				
33	Set and link - for four couples				
Light and Airy	SCDDB	SCDD	8x32 J	Long	Bk 4 (5)
	<i>Also published in: Bks 1-6 (51), PB 4- (5)</i>				
1	Set and cast off or up - 2 places				
9	Lead down the middle and up - 1 couple				
17	Allemande - 2 couples - 1s finish facing corners				
25	Turn corners and partner				
Lillias	SCDDB	SCDD	32 S	Circle	Imp 4,5+ (5.14)
5	Hands round (strathspey) - four hands round halfway				
9	Turn with both hands - 3 bars				
12	Reel of four - half - diagonally - 3 bars				
17	Ladies' chain - half				
29	Chase - all round the set - round turning partners				
Links with St Petersburg	SCDDB	SCDD	8x32 J	Long	Bk 46 (10)
1, 5	Set and link - for two couples				
9	Lead down the middle and up - 2 couples - turn under arm				
17, 21	Turn with the right hand or left hand - in 4 bars				
25	Set to corners and partner - finish on own side				
Linlithgow Palace	SCDDB	SCDD	8x32 R	Long	Imp 4,5+ (4.12)
1	Cross over and cast off or up				
5	Figure of eight - half, across the dance				
9, 13, 25	Dance round corners				
17, 23	Balance in line - for 2 bars				
19	Reel of three - half - on the sides - variations - mirror				
29	Reel of three - half - across the dance				
Linn of Dee Medley	SCDDB	SCDD	4x(16 S + 16 R)	Long	Imp 1-3 (3.15)
S1, S9	Turn right hand or left hand and cast				
S5	Rights and lefts - half				
S13	Hands round (strathspey) - eight hands round halfway				
R1	Ladies' chain				
Linnea's Strathspey	SCDDB	SCDD	8x32 S	Long	Bk 47 (2)
1	Set and cast off or up - 1 place				
9	Set to corners and partner - finish on own side				
17	Chain progression - 3 couples - finish ready for allemande				
25	Allemande - 3 couples				
Linton Ploughman	SCDDB	SCDD	8x32 J	Long	Bk 5 (6)
	<i>Also published in: Bks 1-6 (65), 30 Pop 1 (18), 101 SCD (61), Guide (144), PB 4- (18)</i>				
1	Hands round (reel/jig) - four hands round and back				
9	Hands across - four hands across and back				
17	Lead down the middle and up - 1 couple				
25	Poussette (reel/jig) - 2 couples				

- Loch Leven Castle** [SCDDB](#) [SCDD](#) 8x32 R Long Bk 21 (3)
Also published in: Bks 19-24 (29), 99 More (51), PB 19- (27)
- 1 [Lead down the middle and up - 1 couple - variations](#)
 - lead down, half turn, lead up to 2nd place
- 9 [Ladies' chain](#) - finish ready for promenade
- 17 [Promenade - 2 couples](#) - 2M+1W & 1M+2W - variation at end
- 25 [Poussette \(reel/jig\) - 2 couples](#)
- The Loch Ness Monster** [SCDDB](#) [SCDD](#) 32 S Long Gr 2 (1)
- 1 [Hands round \(reel/jig\) - hands round and back - variations](#) - circle dance
- 9, 13, 17, 21 [Turn with the right hand or left hand - in 4 bars](#)
- 25 [Promenade - variations](#) - promenade in a circle
- Loch Ness Monster** [SCDDB](#) [SCDD](#) 4x48 S Long Imp 1-3 (2.09)
- 9, 12, 14, 25, 28, 30 [Cast off or up - followed by partner](#)
- 17, 31 [Highland steps](#) - Highland Schottische
- 21, 37 [Hands round \(strathspey\) - four hands round](#)
- 41, 44, 47 [Arches](#)
- 45 [Turn with both hands - twice in 4 bars](#)
- Lochiel's awa' to France** [SCDDB](#) [SCDD](#) 8x48 S Long Bk 15 (7)
Also published in: Bks 13-18 (32), PB 13- (31)
- 1 [Lead down the middle and up - 1 couple](#)
- 9, 17 [Lead down the middle and up - 1 couple - and cast off - variations](#)
 - two variations on the standard formation
- 17 [Allemande - 2 couples](#)
- 33 [Grand chain - for three couples](#)
- 41 [Cross over and cast off or up](#)
- 45 [Lead up, cross over and cast off or up](#)
- Lochiel's Rant** [SCDDB](#) [SCDD](#) 8x32 S Long Bk 19 (2)
Also published in: Bks 19-24 (2), 99 More (52), PB 19- (2)
- 1, 9 [Set advancing - and turn right hand or left hand](#)
- 5, 13 [Turn with the right hand or left hand - in 4 bars](#)
- 19 [Turn with both hands - in 2 bars](#)
- 21 [Dance/lead up 2 places, cast off 1 place](#)
- 25 [Set to corners](#)
- 29 [Turn with both hands - 1½ times in 4 bars](#)
- The Long Chase** [SCDDB](#) [SCDD](#) 8x64 R Long Bk 11 (8)
Also published in: Bks 7-12 (61), PB 10- (20)
- 1 [Cast off behind own lines and cast back to place - variations](#)
 - 4 couples - lead up the middle
- 25 [Hands across - four hands across and back](#) - clap halfway
- 29 [Clap](#) - once
- 33 [Allemande - 2 couples](#)
- 41 [Turn with the right hand or left hand - in 4 bars](#)
- 49 [Set to corners](#)
- 57 [Reel of three - after set to corners](#) - cross at end

Long Live the Queen	SCDDB SCDD	4x32 R	Long	MMM (51)
				<i>Also published in:</i> 101 SCD (62), MMM 1 (31)
1, 9, 25	Advance and retire - in 4 steps			
5, 13	Turn with the right hand or left hand - in 4 bars			
17	Dance down the middle and up - 4 couples; 1s & 2s finish in the middle at end			
29	Arches			
The Longfield Reel	SCDDB SCDD	8x32 R	Long	Gr 2 (17)
1, 4	Cast off or up - two places in 2 steps - 2 places in 3 steps			
9, 13	Figure of eight - half, across the dance			
17	Poussette (reel/jig) - 2 couples			
25	Hands round (reel/jig) - six hands round and back			
The Longhope Strathspey	SCDDB SCDD	8x32 S	Long	Imp 1-3 (2.05)
9	Reel of four - diagonally			
17	Reel of three - promenade hold			
25	Set and cast off or up - 1 place			
Longwise Eightsome Reel	SCDDB SCDD	32 S + 32 R	Long	Bk 18 (7)
				<i>Also published in:</i> Bks 13-18 (69), PB 16- (31)
S1	Grand chain - for four couples			
S9	Hands round (strathspey) - eight hands round and back			
S17	Hands round (strathspey) - four hands round and back			
S25	Hands across - four hands across halfway - 4 steps			
S29	Rights and lefts - half			
R1	Cross over - in 4 steps			
R9	Poussette (reel/jig) - poussette right round in 8 bars			
R17	Promenade - 4 couples			
R25	Reel of four - on the sides			
Lord Eglinton's Reel	SCDDB SCDD	8x32 R	Long	MMM (52)
				<i>Also published in:</i> 99 More (53), MMM 2 (22)
1, 5	Set and cast off or up - 2 places			
9	Lead down the middle and up - 1 couple - and cast off			
17	Hands round (reel/jig) - six hands round and back			
25	Advance and retire - in 4 steps			
29	Turn with both hands - once in four bars - with pas de basque			
Lord Elgin's Reel	SCDDB SCDD	8x32 S	Long	Bk 26 (5)
				<i>Also published in:</i> Bks 25-29 (25), PB 25- (17)
1, 5	Set and turn - with both hands			
9	Lead down, cross over and cast off or up			
13	Lead up, cross over and cast off or up - finish facing corners			
17	Turn corners - and dance round partner			
25	Advance and retire - in 2 steps			
29	Turn with both hands - 1¼ times in 4 bars			

- Lord Hume's Reel** [SCDDB](#) [SCDD](#) 8x40 S Long Bk 16 (11)
Also published in: Bks 13-18 (49), PB 16- (11)
- 1, 5 [Hands round \(strathspey\) - three hands round](#)
 9 [Dance/lead down 1 place, cast up 1 place](#)
 9 [Lead down the middle and up - 1 couple](#)
 17 [Allemande - 2 couples - 1s finish between 2s & 3s](#)
 25 [Set in lines across the dance - in 3s across](#)
 26 [Turn to the left \(dance to the left\)](#)
 33 [Rights and lefts - for two couples](#)
- Lord Kilmory's Delight** [SCDDB](#) [SCDD](#) 8x32 R Long Bk 29 (2)
Also published in: Bks 25-29 (60), PB 28- (18)
- 1, 5, 9, 13 [Figure of eight - half, across the dance](#)
 17 [Rights and lefts - half](#)
 21 [Set and cross over - giving right hand](#)
 25, 29 [Set and cast off or up - 1 place](#)
- Lord Macdonald's Reel** [SCDDB](#) [SCDD](#) 8x32 R Long Bk 6 (9)
Also published in: Bks 1-6 (81), PB 4- (33)
- 1 [Set and cast off or up - 2 places](#)
 9 [Lead down the middle and up - 1 couple - and cast off - to face corners](#)
 17 [Set to and turn corners](#)
 25 [Reel of three - after set to and turn corners - cross at end](#)
- Lord Rosslyn's Fancy** [SCDDB](#) [SCDD](#) 8x32 J Long Bk 15 (6)
Also published in: Bks 13-18 (31), 101 SCD (63), PB 13- (30)
- 1 [Set and hands across halfway - right hand, repeat with left hand](#)
 1 [Set and hands across halfway - right hand, repeat with left hand](#)
 9, 13 [Set and cross over - giving right hand](#)
 17 [Poussette \(reel/jig\) - 2 couples - finish ready for double triangles](#)
 25 [Double triangles](#)
- The Lovers' Knot** [SCDDB](#) [SCDD](#) 8x40 S Long Bk 8 (4)
Also published in: Bks 7-12 (17), 101 SCD (64), PB 7- (16)
- 1 [Figure of eight - 1 couple, across the dance](#)
 9 [Set and turn - more than once - set twice and turn twice](#)
 17 [Lead down the middle and up - 1 couple - finish facing corners](#)
 25 [Set to and turn corners](#)
 33 [Reel of three - after set to and turn corners](#)
- Lowern Fair** [SCDDB](#) [SCDD](#) 8x32 R Long Imp 1-3 (1.11)
- 1 [Cast off or up - one place in 4 steps](#)
 5 [Highland steps - pas de basque coupé](#)
 9 [Reel of four - intersecting - diagonal](#)
 17, 21 [Balance in line - for 2 bars - diagonal](#)
 25 [Reel of three - mirror reels - own sides](#)

Lucy Campbell	SCDDB	SCDD	8x32 R	Long	Bk 17 (7)
	<i>Also published in: Bks 13-18 (57), PB 16- (19)</i>				
1	Hands across - four hands across and back - variations - RH for 3 bars, LH for 5 bars				
9, 13	Slip across the set				
17	Cast off or up - one place in 2 steps				
19, 23	Turn with the right hand or left hand - in 2 bars				
25	Set and cross over - giving right hand				
29	Rights and lefts - half				
MacDonald of Keppoch	SCDDB	SCDD	2x32 S + 2x32 R	Square	Bk 49 (11)
1	Rights and lefts - for two couples - ¾ and set on last 2 bars				
9, 17	Reel of four - in the middle				
25	Set and turn - right hand or left hand - turn 1¾ into prom hold				
MacDonald of the Isles	SCDDB	SCDD	3x32 S	Long	30 Pop 2 (27)
1, 9	Reel of four - diagonally				
17	Pick-up chain				
25	Rights and lefts - half				
29	Figure of eight - half, across the dance				
The Machine without Horses	SCDDB	SCDD	8x32 J	Long	Bk 12 (12)
	<i>Also published in: Bks 7-12 (78), 30 Pop 1 (19), 101 SCD (65), Guide (145), PB 10- (36)</i>				
1, 9	Set and cast off or up - 1 place				
5, 13	Hands across - four hands across				
17	Figure of eight - 2s follow				
25	Rights and lefts - for two couples				
Macleod's Fancy	SCDDB	SCDD	4x32 J	Long	Bk 33 (3)
	<i>Also published in: Bks 31-38 (32), PB 33- (3)</i>				
3, 6	Turn right hand or left hand and cast - variation - ¾ turn & cast behind lines				
9	Reel of four - on the sides				
19	Balance in line - for 2 bars				
21	Turn with the right hand or left hand - in 2 bars				
27	Cross over - in 2 steps - W cross between M				
29	Figure of eight - half, across the dance				
Macleod's Wedding	SCDDB	SCDD	5x48 R	Long	Bk 48 (15)
1	Cross over and set - 1s and 3s cross down				
5	Dance/lead out through the sides and cast off or up				
9, 13, 17, 21	Reel of four - half - diagonally				
29, 37, 41	Reel of three - half - on the sides - in promenade hold				
33	Reel of three - half - across the dance - in promenade hold				
45	Turn right hand or left hand and cast - ¾				
Madge Wildfire's Reel	SCDDB	SCDD	8x32 R	Long	W Scott (6)
1	Hands across - four hands across and back				
9	Lead down the middle and up - 1 couple - variations				
17	Set to corners				
21	Turn with the right hand or left hand - in 4 bars - 1½				
25	Reel of three - on the opposite side - 8 bars				

- Madge Wildfire's Strathspey** [SCDDB](#) [SCDD](#) 8x32 S Long Bk 9 (9)
Also published in: Bks 7-12 (36), 101 SCD (66), PB 7- (33), W Scott (40)
- 1 [Hands round \(strathspey\) - six hands round and back](#)
9 [Cross over - in 4 steps](#)
17 [Turn with both hands - once in four bars - 1s finish facing corners](#)
21 [Set to corners](#)
25 [Reel of three - after set to corners - cross at end](#)
- Madge Wildfire's Strathspey** [SCDDB](#) [SCDD](#) 8x32 S Long W Scott (5)
- 1 [Hands round \(reel/jig\) - six hands round and back](#)
9, 11 [Cross over - in 4 steps](#)
13 [Turn with both hands - and cast off](#)
17 [Set to and turn corners - variations](#)
25 [Dance/lead out through the sides and cast off or up](#)
- Maggie Lauder** [SCDDB](#) [SCDD](#) 8x32 S Long Bk 10 (8)
Also published in: Bks 7-12 (49), 99 More (55), PB 10- (8)
- 1, 9 [Set and hands across halfway - right hand, repeat with left hand - set twice](#)
17 [Lead down the middle and up - 1 couple - and cast off](#)
25 [Rights and lefts - for two couples](#)
- The Maid of the Mill** [SCDDB](#) [SCDD](#) 8x40 J Long Bk 21 (11)
Also published in: Bks 19-24 (38), PB 19- (35)
- 1, 5 [Turn right hand or left hand and cast - cast off 2 places](#)
9 [Reel of three - on the opposite side - 8 bars - finish facing corners](#)
17 [Set to corners](#)
21 [Turn with the right hand or left hand - in 4 bars - 1½](#)
25, 33 [Reel of three - half - across the dance](#)
- The Maids of Currie** [SCDDB](#) [SCDD](#) 8x32 R Long Child (7)
Also published in: D Scot (36), PB 30- (15)
- 1 [Figure of eight - 1 couple, on the sides](#)
9 [Advance and retire - in 4 steps](#)
13 [Hands across - four hands across](#)
17 [Lead down the middle and up - 2 couples - progressive - 1s finish facing corners](#)
25 [Turn corners and partner](#)
- Mairi's Fancy** [SCDDB](#) [SCDD](#) 8x32 S Long Bk 28 (6)
Also published in: Bks 25-29 (51), PB 28- (6)
- 1, 5, 25 [Set and cast off or up - 1 place](#)
11, 19 [Reel of four - across the dance - progressive](#)
29 [Turn with both hands - once in four bars](#)
- Mairi's Wedding** [SCDDB](#) [SCDD](#) 8x40 R Long 30 Pop 2 (18)
- 1 [Turn right hand or left hand and cast](#)
5 [Turn with the right hand or left hand - in 4 bars - 1¼](#)
9, 13, 17, 21 [Reel of four - half - diagonally](#)
25 [Reel of three - across the dance - left shoulder - 8 bars](#)
33 [Hands round \(reel/jig\) - six hands round and back](#)

The Mairrit Man's Favourite

[SCDDB](#) [SCDD](#)

8x32 R

Long

Bk 24 (12)

Also published in: Bks 19-24 (83), PB 23- (29)

- 1, 5 [Set and change places](#)
- 9 [Lead down the middle and up - 1 couple - and cast off - variations](#)
- cross over and cast off
- 17 [Rights and lefts - half](#)
- 21 [Ladies' chain - half](#)
- 25 [Men's chain - half](#)
- 29 [Turn with the right hand or left hand - in 4 bars](#)

Major Ian Stewart

[SCDDB](#) [SCDD](#)

8x32 J

Long

Bk 35 (4)

Also published in: Bks 31-38 (52), PB 33- (20)

- 1 [Turn right hand halfway and dance hands across halfway](#)
- 5 [Turn with the right hand or left hand - in 4 bars](#)
- 9 [Reel of three - on the side - right shoulder - finish facing corners](#)
- 17 [Set to corners and partner - finish on own side](#)
- 25 [Hands round halfway, pivot & chase](#)

A Man's A Man For A' That

[SCDDB](#) [SCDD](#)

8x32 S

Long

Bk 30 (5)

Also published in: Bks 25-29 (73), PB 30- (5)

- 5 [Hands across - four hands across](#)
- 9 [Lead down the middle and up - 1 couple - variations](#)
- lead down, cross over, lead up and set
- 17 [Turn corners and partner](#)
- 25 [Grand chain - for three couples](#)

The Marchioness of Blandford's Reel

[SCDDB](#) [SCDD](#)

8x48 J

Long

Bk 21 (1)

Also published in: Bks 19-24 (26), PB 19- (25)

- 1, 5 [Set and cross over - giving right hand](#)
- 9 [Lead down the middle and up - 1 couple](#)
- 17, 21 [Hands across - four hands across halfway - 2 steps - and set](#)
- 25 [Poussette \(reel/jig\) - poussette right round in 8 bars](#)
- 33 [Hands round \(reel/jig\) - four hands round and back](#)
- 41 [Allemande - 2 couples](#)

Margaret Parker's Strathspey

[SCDDB](#) [SCDD](#)

8x32 S

Long

Bk 31 (3)

Also published in: Bks 31-38 (11), PB 30- (26)

- 1 [Lead down, cross over and cast off or up](#)
- 5 [Hands across - three hands across](#)
- 9 [Change places - giving right hand or left hand - on the sides](#)
- 11 [Turn with both hands - in 2 bars - \$\frac{3}{4}\$ to face down in lines across](#)
- 13 [Hands round \(strathspey\) - three hands round](#)
- 17 [Dance down the middle and up - in 3s across](#)
- 25, 29 [Set and change places](#)
- 29 [Cast off or up - one place in 2 steps](#)

The Marquis of Lorne

[SCDDB](#) [SCDD](#)

8x32 S

Long

MMM (53)

Also published in: 99 More (56), MMM 2 (23)

- 1 [Lead down the middle and up - 2 couples - progressive](#)
- 9 [Hands round \(strathspey\) - three hands round and back](#)
- finish ready for grand chain
- 17 [Grand chain - for three couples](#)

Mary Erskine	SCDDB	SCDD	8x32 R	Long	Gr 2 (15)
1	Turn with the right hand or left hand - in 4 bars - 1½				
9	Double triangles - finish facing each other on opposite side				
17	Cast off or up - one place in 2 steps				
17	Slip down/up the set				
25	Figure of eight - half, across the dance				
25	Hands across - three hands across				
Mathilde is a Delight	SCDDB	SCDD	3x32 S	Long	Bk 50 (6)
1	Grand chain - for three couples				
9, 13	Cast off or up - followed by partner				
19	Turn right hand halfway to face and dance out				
25	Hands round (strathspey) - six hands round halfway				
27	Capstan				
Maxwell's Rant	SCDDB	SCDD	8x32 R	Long	Bk 18 (10)
	<i>Also published in:</i> Bks 13-18 (72), 30 Pop 1 (5), 99 More (57), Guide (146), PB 16- (34)				
1	Reel of three - on opposite side, then on own side				
17	Cross over and cast off or up				
21	Figure of eight - half, across the dance				
29	Turn with the right hand or left hand - in 4 bars				
May Yarker's Strathspey	SCDDB	SCDD	8x32 S	Long	Bk 42 (5)
	<i>Also published in:</i> Bks 39-44 (51), PB 42- (5)				
3	Figure of eight - double - 6 bars - across the dance				
9, 13	Cross over - in 2 steps				
11, 15	Hands across - four hands across halfway - 2 steps				
17	Hands round (strathspey) - four hands round - 1s finish in middle facing down				
25	The knot - three couples				
The McCulloch Strathspey	SCDDB	SCDD	80 S	Square	Leaflet (28)
	<i>Also published in:</i> Leaf M (15), PB 32- (21), SCDL (13)				
1	Hands round (strathspey) - eight hands round and back				
9, 13	Change places - variations - 1s dance between 3s; 2s between 4s				
17	Grand chain, half - for four couples				
21, 37	Set and turn - with both hands				
25, 41	Set advancing - variations - all finish facing up				
57	Hands across - four hands across				
73	Dance round the set - in allemande hold				
McLachlan's Reel	SCDDB	SCDD	8x32 S	Long	MMM (54)
	<i>Also published in:</i> 99 More (54), MMM 2 (24)				
1, 9	Lead down the middle and up - 1 couple - and cast off				
17	Hands round (strathspey) - six hands round and back				
25	Dance/lead up 2 places, cast off 1 place				
29	Rights and lefts - one step to each hand in strathspey time				
Meg Merrilees	SCDDB	SCDD	8x24 R	Long	Bk 1 (5)
	<i>Also published in:</i> Bks 1-6 (6), PB 1- (5)				
1, 5	Turn with the right hand or left hand - in 4 bars				
9	Dance down the middle and up - in 4s across - finish ready for poussette				
17	Poussette (reel/jig) - 2 couples				

Memories of Mary Ann	SCDDB SCDD	3x32 S	Long	Bk 47 (7)
1	Set and cast off or up - 1 place			
5	Reel of three - half - across the dance			
9	Set and link - for three couples			
13	Turn with the right hand or left hand - in 4 bars			
17, 21	Reel of four - half - diagonally			
25	The knot - two couples			
The Mentor	SCDDB SCDD	96 S	Square	Bk 47 (12)
A1, B1	Hands across - four hands across - 1¼			
A9, B9	Reel of four - intersecting			
A17, B17, C13, C21	Hands round (strathspey) - four hands round			
A21, B21	Set and change places			
A25, B25	The targe - double			
C1	Set and turn - right hand or left hand			
C5	Dance round the set - in promenade hold - half			
C9, C17	Set and cast off or up - 1 place - 1¼			
C25	Hands round (strathspey) - eight hands round and back			
The Menzies' Rant	SCDDB SCDD	8x32 R	Long	Bk 7 (6)
				<i>Also published in: Bks 7-12 (7), PB 7- (6)</i>
1, 5	Turn with the right hand or left hand - in 4 bars - 1½ & 1¾			
9	Reel of four - across the dance			
17	Set and turn - right hand or left hand - ¾			
21	Turn with both hands - once in four bars			
25	Hands round (reel/jig) - four hands round halfway			
29	Rights and lefts - half			
The Merry Dancers	SCDDB SCDD	8x32 J	Long	Bk 4 (2)
				<i>Also published in: Bks 1-6 (48), 24 Fav (15), PB 4- (2)</i>
1, 5	Turn right hand or left hand and cast			
9	Hands round (reel/jig) - six hands round			
17	Set to and turn corners			
25	Reel of three - after set to and turn corners - cross at end			
Merry Lads of Ayr	SCDDB SCDD	8x32 R	Long	Bk 1 (12)
				<i>Also published in: Bks 1-6 (14), 101 SCD (68), PB 1- (12)</i>
1, 5	Turn right hand or left hand and cast			
9	Lead down the middle and up - 1 couple - finish facing corners			
17	Set to and turn corners			
25	Reel of three - after set to and turn corners - cross at end			
Merry Meg's Strathspey	SCDDB SCDD	8x32 S	Long	Imp 1-3 (1.09)
1	Grand chain - for three couples - Variation - chain and turn for six			
9, 33	Highland steps - Highland Schottische			
17, 21	Poussette (strathspey) - half poussette			
The Merry Oddfellows	SCDDB SCDD	8x32 J	Long	MMM (55)
				<i>Also published in: 101 SCD (69), MMM 1 (32)</i>
1	Advance and retire - in 4 steps			
5	Rights and lefts - half			
9, 13	Turn with the right hand or left hand - in 4 bars - 1½			
17	Lead down the middle and up - 1 couple			
25	Poussette (reel/jig) - 2 couples			

The Merry Reapers	SCDDB SCDD	8x24 J	Long	Gr (3)
	<i>Also published in:</i> 99 More (58), D Scot (21), PB 22- (103), YSDA 2 (3)			
1, 4	Cast off or up - two places in 4 steps			
9	Hands round (reel/jig) - six hands round and back			
17, 21	Turn with the right hand or left hand - in 4 bars			
Michaelmas	SCDDB SCDD	4x48 R	Square	Imp 4,5+ (5.01)
17	Ladies' chain - double			
25, 29, 33, 37	Set and change places			
40	Hands across - four hands across			
45	Chase - halfway round the set			
Mid Lothian	SCDDB SCDD	8x40 R	Long	Bk 7 (11)
	<i>Also published in:</i> Bks 7-12 (12), PB 7- (11)			
1	Cast off behind own lines and cast back to place			
9	Lead down the middle and up - 1 couple			
17	Poussette (reel/jig) - 2 couples - finish facing corners			
25	Turn corners and partner			
33	Hands round (reel/jig) - four hands round halfway			
37	Rights and lefts - half			
The Middleton Medley	SCDDB SCDD	8x(16 S + 16 J)	Long	Bk 22 (6)
	<i>Also published in:</i> Bks 19-24 (49), PB 22- (6)			
1	Dance/lead down 2 places, cast up 1 place - cast up 2 places			
S5	Turn with the right hand or left hand - in 2 bars			
S9	Set advancing - to face corners			
S11	Turn corners - variations - 1st corner RH, 2nd corner LH, partner RH			
J1	Set to corners and partner - variations - interrupted			
Middling, Thank You	SCDDB SCDD	8x40 J	Long	Bk 15 (8)
	<i>Also published in:</i> Bks 13-18 (33), 101 SCD (70), Guide (147), PB 13- (32)			
5, 13	Rights and lefts - half			
17	Poussette (reel/jig) - 2 couples			
25	Lead down the middle and up - 1 couple - and cast off - to face corners			
33	Turn corners and partner			
Midsummer Common	SCDDB SCDD	8x32 S	Long	Bk 49 (3)
1	Set and turn - right hand or left hand - ½			
5	Lead down, cross over and cast off or up - down 2 places			
9	Set to and turn corners - set advancing			
17	Hands round (strathspey) - three hands round			
27	Petronella turn - 2 steps			
29	Poussette (strathspey) - right round			
A Mile to Ride	SCDDB SCDD	8x32 S	Long	Bk 26 (2)
	<i>Also published in:</i> Bks 25-29 (22), PB 25- (14)			
1, 5	Cast off or up - followed by partner			
11, 15	Turn with the right hand or left hand - in 2 bars			
17	Set to corners and partner - variations - see dance description			
25	Lead up, cross over and cast off or up			
29	Hands round (strathspey) - four hands round			
The Mill of Haldane	SCDDB SCDD	8x32 R	Long	Imp 1-3 (3.01)
1	Set and cast off or up - 1 place			
9	Hands across - three hands across - Twice, wrist hold			
19, 23, 27	Petronella turn			

- The Milltimber Jig** SCDDB SCDD 8x32 J Long Bk 41 (7)
Also published in: Bks 39-44 (39), PB 39- (26)
- 1, 5 [Set and change places](#)
9 [Reel of three - across the dance - right shoulder - 8 bars](#)
17 [Reel of three - across the dance - left shoulder - 8 bars](#)
25, 27, 29, 31 [Change places - giving right hand or left hand](#)
- Milton's Welcome** SCDDB SCDD 8x32 R Long Bk 33 (8)
Also published in: Bks 31-38 (38), PB 33- (8)
- 1 [Set and cross over - giving right hand](#)
9 [Reel of four - in the middle - turn LH at end of reel](#)
21 [Turn with the right hand or left hand - in 4 bars](#)
25 [Poussette \(reel/jig\) - 2 couples](#)
- Minard Castle** SCDDB SCDD 8x40 R Long Bk 22 (8)
Also published in: Bks 19-24 (51), PB 22- (8)
- 1 [Set and cast off or up - 1 place](#)
5 [Hands across - three hands across](#)
9 [Reel of three - on the side - variations](#) - finish W facing up M down
9 [Reel of three - mirror reels](#) - on own sides
17 [Reel of three - across the dance - left shoulder - 8 bars](#) - on own sides
17 [Reel of three - across the dance - left shoulder - 8 bars](#) - finish W facing up M
down
25 [Double triangles - variations](#) - W begins facing up & M down
33 [Hands round \(reel/jig\) - six hands round and back](#)
- The Minister on the Loch** SCDDB SCDD 3x32 S Long 30 Pop 2 (28)
Also published in: 4/2008 (2), Mag (19)
- 1 [Poussette \(strathspey\) - right round](#)
9 [Dance down the middle and up - variations](#)
- dance down, turn BH, dance up and turn BH
17 [Figure of eight - double](#)
25, 29 [Turn with the right hand or left hand - in 4 bars](#) - 1½
- Miss Allie Anderson** SCDDB SCDD 8x32 J Long Leaflet (20)
Also published in: Leaf M (16), PB 32- (22), SCDL (14)
- 1 [Clap](#) - once
5 [Lead down the middle and up - 3 couples](#) - turn under arm
9 [Turn under arm](#)
13 [Set and turn - right hand or left hand](#) - ½, finish ready for promenade
17 [Promenade - 3 couples](#)
25, 29 [Hands across - three hands across](#)
- Miss Bennet's Jig** SCDDB SCDD 8x32 J Long Bk 20 (3)
Also published in: Bks 19-24 (15), PB 19- (15)
- 1 [Dance/lead out through the sides and cast off or up](#)
5 [Turn with both hands - once in four bars](#)
9, 13 [Cross over and cast off or up](#)
31 [Turn with the right hand or left hand - in 2 bars](#)

Miss Betty Boyle	SCDDB SCDD	8x32 R	Long	Gr (17)
1, 5	Set and cross over - giving right hand			
9	Lead down the middle and up - 1 couple - finish between 2s & 3s			
17	Set in lines across the dance - in 3s across - twice			
19	Turn to the left (dance to the left)			
25	Hands round (reel/jig) - six hands round and back			
Miss Betty Boyle's Reel	SCDDB SCDD	8x32 S	Long	MMM (56)
	<i>Also published in:</i> 99 More (60), MMM 2 (25)			
1, 5	Set and cross over - giving right hand			
9	Lead down the middle and up - 1 couple - finish between 2s & 3s			
17	Set in lines across the dance - in 3s across - twice			
19	Turn to the left (dance to the left)			
25	Hands round (strathspey) - six hands round and back			
Miss Brown's Reel	SCDDB SCDD	8x32 R	Long	Bk 25 (5)
	<i>Also published in:</i> Bks 25-29 (12), PB 25- (5)			
1, 3	Change places - giving right hand or left hand			
5	Turn with the right hand or left hand - in 4 bars			
9	Lead down the middle and up - 1 couple - and cast off			
17	Advance and retire - variations - advance, set, retire, set, all pas de basque			
25	Hands round (reel/jig) - four hands round and back			
Miss Burns's Reel	SCDDB SCDD	8x32 R	Long	Bk 20 (5)
	<i>Also published in:</i> Bks 19-24 (17), 99 More (59), PB 19- (17)			
1, 5, 9, 13	Turn with the right hand or left hand - in 4 bars			
17	Lead down the middle and up - 1 couple			
25	Poussette (reel/jig) - 2 couples			
Miss Cahoon's Reel	SCDDB SCDD	8x48 J	Long	Bk 13 (2)
	<i>Also published in:</i> Bks 13-18 (2), PB 13- (2)			
1	Set and cast off or up - 1 place			
5, 13	Hands round (reel/jig) - four hands round			
17	Lead down, cross over and cast off or up - lead down 2, cast up 2			
25	Turn corners and partner			
33	Reel of three - on the opposite side - 6 bars - entry to reel			
33	Reel of three - on opposite side, then on own side - variations			
41	Reel of three - on the side - right shoulder - entry to reel			
Miss Catherine Allan	SCDDB SCDD	8x32 S	Long	Leaflet (30)
	<i>Also published in:</i> Leaf M (17), PB 32- (24), SCDL (16)			
1	Lead down, cross over and cast off or up - lead down 2 places			
5	Turn with both hands - variations in 4 bars			
17	Set to corners - variations - set to corners and dance round each other			
25, 29	Reel of three - half - across the dance			
Miss Chirsty Stewart	SCDDB SCDD	8x32 R	Long	MMM (57)
	<i>Also published in:</i> 99 More (62), MMM 2 (26)			
1	Rights and lefts - half			
5	Turn with the right hand or left hand - in 2 bars			
7	Balance in line - for 2 bars			
9	Dance down the middle and up - in 4s across			
17	Reel of four - across the dance - finish facing corners			
25	Turn corners and partner			

Miss Clemy Stewart's Reel	SCDDB SCDD	8x32 R	Long	Bk 9 (1)
		<i>Also published in: Bks 7-12 (27), 99 More (63), PB 7- (25)</i>		
1, 5	Cast off or up - one place in 2 steps			
9, 13	Hands across - four hands across			
17	Set to and turn corners			
25	Reel of three - after set to and turn corners - cross at end			
Miss Corbett's Strathspey	SCDDB SCDD	8x32 S	Long	MMM (58)
		<i>Also published in: 99 More (64), MMM 2 (27)</i>		
1, 3, 5, 7	Change places - giving right hand or left hand			
13	Rights and lefts - half			
13	Turn with both hands - once in four bars			
17	Reel of three - on the side - variations			
25	Cast off or up - variations - 3 couples cast up two places			
Miss Devon's Reel	SCDDB SCDD	8x32 S	Long	Bk 20 (6)
		<i>Also published in: Bks 19-24 (18), PB 19- (18)</i>		
1, 9	Reel of four - variations			
17	Lead down the middle and up - 1 couple			
25	Allemande - 2 couples			
Miss Dumbreck	SCDDB SCDD	8x32 R	Long	Bk 25 (11)
		<i>Also published in: Bks 25-29 (18), PB 25- (11)</i>		
1, 9, 13	Cast off or up - two places in 4 steps			
17	Reel of three - on the opposite side - 6 bars - half turn RH at end			
25	Poussette (reel/jig) - 2 couples			
Miss Eleanor	SCDDB SCDD	3x32 S	Long	Bk 49 (5)
1	Reel of three - mirror reels			
9	Set and cast off or up - 1 place			
13	Turn right hand or left hand and cast			
17	Bourel - 3 couples			
25	Hands round (strathspey) - six hands round and back			
Miss Falconer's Fancy	SCDDB SCDD	8x32 R	Long	Child (5)
1, 5	Set and cast off or up - 1 place			
9	Lead down the middle and up - 1 couple - and cast off - variations			
	<i>- cast off & lead up</i>			
17	Allemande - 2 couples			
25	Hands round (reel/jig) - four hands round and back			
Miss Flora's Favourite	SCDDB SCDD	8x32 R	Long	Gr (24)
5	Advance and retire - in 4 steps			
9	Hands round (reel/jig) - six hands round and back			
17	Lead down the middle and up - 3 couples - half turn for 1s, 3s cast off			
25	Set and cast off or up - 1 place			
29	Turn with the right hand or left hand - in 4 bars			
Miss Florence Adams	SCDDB SCDD	8x32 S	Long	Bk 38 (7)
		<i>Also published in: Bks 31-38 (84), PB 36- (23)</i>		
1	Set and link - for two couples			
7	Petronella turn - and set			
9	Set in lines across the dance - in 3s across			
11	Reel of three - on the opposite side - 6 bars			
17, 21	Set and link - variations - 1s finish facing down			
25	Corner pass and turn			

- Miss Gibson's Strathspey** [SCDDB](#) [SCDD](#) 8x32 S Long Leaflet (21)
Also published in: Leaf M (18), PB 32- (18), SCDL (10)
- 1 [Set and turn - with both hands](#)
5 [Hands round \(strathspey\) - four hands round](#)
9 [The knot - two couples - finish facing 1st corner](#)
17 [Turn corners and partner](#)
25, 29 [Hands across - three hands across](#)
- Miss Hadden's Reel** [SCDDB](#) [SCDD](#) 8x32 J Long Bk 23 (5)
Also published in: Bks 19-24 (63), PB 23- (10)
- 1 [Hands round \(reel/jig\) - six hands round and back](#)
9 [Set and cast off or up - 1 place](#)
13 [Turn with the right hand or left hand - in 4 bars - finish ready for allemande](#)
17 [Allemande - 3 couples](#)
25 [Advance and retire - in 4 steps](#)
29 [Cast off or up - two places in 4 steps - 3s followed by 1s & 2s](#)
- Miss Heyden** [SCDDB](#) [SCDD](#) 8x40 S Long Bk 17 (6)
Also published in: Bks 13-18 (56), PB 16- (18)
- 1 [Set and cast off or up - 1 place](#)
5, 9, 17, 37 [Set and turn - with both hands](#)
13, 21 [Cross over - in 2 steps](#)
15, 23 [Clap - twice - IW on 1st beat LM on 3rd beat](#)
25 [Hands round \(strathspey\) - four hands round halfway](#)
29 [Hands round \(strathspey\) - four hands round](#)
- Miss Isabella McLeod** [SCDDB](#) [SCDD](#) 8x32 S Long Bk 25 (7)
Also published in: Bks 25-29 (14), PB 25- (7)
- 1 [Lead down the middle and up - 1 couple - and cast off - variations](#)
 - lead down, half turn, lead up & cast off
9 [Rights and lefts - for two couples](#)
17 [Promenade - 2 couples](#)
25 [Advance and retire - in 2 steps](#)
29 [Turn with the right hand or left hand - in 4 bars](#)
- Miss Janet Laing's Strathspey** [SCDDB](#) [SCDD](#) 4x32 S Long Bk 22 (11)
Also published in: Bks 19-24 (54), PB 22- (11)
- 1, 9 [Petronella turn - and set](#)
17 [Hands round \(strathspey\) - four hands round - variation at end](#)
25 [Grand chain - for four couples - four couples for 3 bars & three couples for 5 bars](#)
- Miss Jessie Dalrymple's Reel** [SCDDB](#) [SCDD](#) 8x32 R Long Bk 20 (9)
Also published in: Bks 19-24 (22), 99 More (65), PB 19- (21)
- 1, 5 [Set and cross over - giving right hand](#)
9 [Hands across - four hands across and back and cast off](#)
17, 21 [Cross over and cast off or up](#)
25 [Rights and lefts - for two couples](#)
- Miss Johnstone of Ardrossan** [SCDDB](#) [SCDD](#) 5x32 R Long 30 Pop 2 (19)
- 1, 25 [Set and cast off or up - 1 place](#)
5, 29 [Dance down the middle and up - variations - dance up and cast off](#)
9 [Reel of three - on opposite side, then on own side](#)

- Miss Margaret Hill** [SCDDB](#) [SCDD](#) 8x32 J Long MMM (59)
Also published in: 99 More (66), MMM 2 (28)
- 1, 5 [Set advancing - and turn with both hands](#)
 17 [Allemande - 2 couples - 1s finish facing corners](#)
 17 [Lead down the middle and up - 1 couple - finish ready for allemande](#)
 33 [Turn corners and partner](#)
- Miss Mary Douglas** [SCDDB](#) [SCDD](#) 8x48 J Long Bk 10 (11)
Also published in: Bks 7-12 (52), 101 SCD (72), PB 10- (11)
- 1 [Reel of three - on the side - right shoulder](#)
 9 [Grand chain - for three couples](#)
 17 [Lead down the middle and up - 1 couple](#)
 25 [Figure of eight - 1 couple, on the sides](#)
 33 [Turn corners and partner](#)
 41 [Reel of three - after turn corners and partner - cross at end](#)
- Miss Milligan's Strathspey** [SCDDB](#) [SCDD](#) 8x32 S Long Leaflet (13)
Also published in: 30 Pop 2 (62), Gold (3), Leaf M (19), PB 32- (28), SCDL (20)
- 1 [Hands round \(strathspey\) - four hands round](#)
 5 [Set and cast off or up - 1 place](#)
 9 [Reel of three - mirror reels](#)
 19 [Turn with the right hand or left hand - in 2 bars](#)
 21 [Lead down, cross over and cast off or up](#)
 25 [The knot - two couples](#)
- Miss Murray of Lintrose** [SCDDB](#) [SCDD](#) 8x32 R Long Bk 27 (1)
Also published in: Bks 25-29 (34), PB 25- (25)
- 3, 11, 25 [Allemande - 2 couples - variations - two variations on the formation](#)
 19 [Dance/lead up 1 place, cast off 1 place](#)
- Miss Nancy Arnott** [SCDDB](#) [SCDD](#) 32 S RTR Bk 32 (5)
Also published in: Bks 31-38 (24), PB 32- (5)
- 1, 5 [Advance and retire - in 2 steps](#)
 3, 7 [Petronella turn - 2 steps - in a R/R dance](#)
 9 [Reel of three - across the dance - right shoulder - 8 bars](#)
 17, 21 [Petronella turn - and set - halfway - in a R/R dance](#)
 25 [Back to back](#)
 30 [Arches - variations - in line of three across](#)
- Miss Nancy frowns** [SCDDB](#) [SCDD](#) 8x32 J Long Bk 14 (5)
Also published in: Bks 13-18 (18), 101 SCD (71), PB 13- (17)
- 9 [Lead down, cross over and cast off or up](#)
 13 [Lead up, cross over and cast off or up](#)
 17 [Reel of three - across the dance - left shoulder - 8 bars](#)
 25 [Hands across - four hands across and back - RH with 3s, LH with 2s](#)
- Miss Nellie Wemyss** [SCDDB](#) [SCDD](#) 8x32 R Long Bk 27 (11)
Also published in: Bks 25-29 (44), PB 25- (35)
- 1 [Turn with the right hand or left hand - in 4 bars](#)
 5 [Set and turn - right hand or left hand](#)
 17 [Set and cast off or up - 1 place - to face corners](#)
 21 [Set to corners](#)
 29 [Lead up, cross over and cast off or up](#)

Miss Nicholl's Reel	SCDDB SCDD	4x32 R	Long	Imp 1-3 (3.02)
3, 11	Hands across - four hands across			
17	Allemande - 2 couples - variations - 2 linked Allemandes			
25	Set and cross over - giving right hand - 4 couples			
Miss Ogilvie's Fancy	SCDDB SCDD	8x32 S	Long	Bk 20 (8)
	<i>Also published in: Bks 19-24 (21), PB 19- (20)</i>			
1	Poussette (strathspey) - right round			
9	Lead down the middle and up - 1 couple - and cast off			
17	Hands round (strathspey) - four hands round and back			
25	Rights and lefts - for two couples - finish ready for promenade			
Miss Russell's Rant	SCDDB SCDD	3x32 R	Long	Imp 4,5+ (5.18)
1, 5	Cast off or up - followed by partner			
13	Hands across - three hands across			
17	Lead up, cross over and cast off or up - followed by 3s & 2s			
21, 25	Figure of eight - double, half			
29	Figure of eight - half, across the dance			
Miss Shaftesbury's Fancy	SCDDB SCDD	8x32 S	Long	Bk 28 (10)
	<i>Also published in: Bks 25-29 (56), PB 28- (10)</i>			
1	Set and cross over - giving right hand			
5	Set and hands across halfway - right hand			
5	Set and hands across halfway - right hand - finish ready for promenade			
9	Promenade - 3 couples - finish ready for half poussette			
17	Poussette (strathspey) - half poussette - finish for hands round			
21	Hands round (strathspey) - six hands round - finish ready for allemande			
25	Allemande - 2 couples			
Miss Welsh's Reel	SCDDB SCDD	8x32 J	Long	Gr (13)
	<i>Also published in: 99 More (67), PB 22- (113)</i>			
1	Set and cross over - giving right hand			
9	Hands across - four hands across and back			
17	Lead down the middle and up - 1 couple - finish facing corners			
25	Turn corners and partner			
The Misses Cramb of Linlithgow	SCDDB SCDD	3x32 J	Long	Child (4)
1	Lead down the middle and up - 3 couples			
	<i>- lead down, cross over, dance up opposite side</i>			
9, 13	Advance and retire - variations - advance diagonally to right and left			
17	Cross over and set - cross down diagonally			
25	Turn with the right hand or left hand - in 4 bars			
The Missing Turn	SCDDB SCDD	8x32 R	Long	Bk 46 (5)
1	Turn right hand or left hand and cast			
5	Turn with the right hand or left hand - in 4 bars - 1¼			
9	Reel of three - across the dance - left shoulder - 8 bars			
17	Rights and lefts - half - up and down			
29	Set and link - for three couples			
Mist o'er the Loch	SCDDB SCDD	8x32 S	Long	QE DJ (3)
1	Set and hands around to the left - halfway			
5	Turn with both hands - 1½ times in 4 bars			
9, 17	Figure of eight - half, across the dance			
13, 21	Rights and lefts - half - diagonally			
25	Corners pass, half turn & cast away			

Moment of Truth	SCDDB SCDD	8x32 S	Long	Bk 37 (2)
		<i>Also published in:</i> Bks 31-38 (69), PB 36- (10)		
1	Turn with both hands - and cast off			
9	Turn corners and partner - finish between 2s & 3s			
17	Reel of three - across the dance - left shoulder - 6 bars			
23	Turn with both hands - in 2 bars			
25, 29	Dance round corners - round corner position			
25, 29	Turn with both hands - once in four bars			
Moments in Time	SCDDB SCDD	4x32 S	Long	Imp 4,5+ (6.13)
1	The tourbillon			
9, 13	Hands across - four hands across			
17	Reel of four - on the sides			
27	Reel of four - half - in the middle			
Monica's Way	SCDDB SCDD	4x32 J	Long	Bk 48 (4)
1	Cross over - in 2 steps			
3	Figure of eight - double - ¾			
9	Set and rotate			
17, 21	Reel of four - half - diagonally - tandem, change lead			
29	Advance and retire - in 4 steps			
The Monifieth Star	SCDDB SCDD	8x48 R	Long	MMM (60)
		<i>Also published in:</i> 99 More (68), MMM 2 (29)		
1, 17	Hands round (reel/jig) - three hands round and back - finish for reel of three			
9, 25	Reel of three - diagonally across the dance			
33	Lead down the middle and up - 1 couple - finish ready for poussette			
41	Poussette (reel/jig) - 2 couples			
The Montgomeries' Rant	SCDDB SCDD	8x32 R	Long	Bk 10 (1)
		<i>Also published in:</i> Bks 7-12 (42), 30 Pop 1 (7), 101 SCD (73), Guide (149), PB 10- (1)		
1, 5	Cross over and cast off or up			
9	Reel of three - across the dance - right shoulder - 8 bars - 1s finish side by side			
17	Set to corners - variations - side by side set to all corners			
25	Reel of three - after set to corners			
Monymusk	SCDDB SCDD	8x32 S	Long	Bk 11 (2)
		<i>Also published in:</i> Bks 7-12 (55), 30 Pop 1 (27), 101 SCD (74), Guide (151), PB 10- (14), YSDA 4 (5)		
1	Turn right hand or left hand and cast			
5	Turn with the right hand or left hand - variations			
9, 13	Set in lines across the dance - in 3s across			
11	Turn to the right (dance to the right)			
17	Hands round (strathspey) - six hands round and back			
25	Reel of three - on the opposite side - 6 bars			
Moonrakers	SCDDB SCDD	8x32 R	Long	Imp 1-3 (3.21)
1	Cast off or up - followed by partner			
9	Set and change places			
13	Set and cross over - left hands			
17	Men's chain - 3 couples			
25	Reel of three - half - on the sides			

The Moray Reel	SCDDB SCDD	8x32 J	Long	Gr (11)
1, 5, 9, 13	Change places - giving right hand or left hand - diagonally			
17	Lead down the middle and up - 1 couple - and cast off - to face corners			
25	Turn corners and partner			
Morgan Lundi	SCDDB SCDD	3x32 S	Long	Imp 4,5+ (6.05)
1	Cross over and set - no hands			
9	The knot - three couples			
17	Chase - halfway round the set			
21	Set and cross over - giving right hand			
29	Hands round (strathspey) - four hands round			
The Moudiewort	SCDDB SCDD	8x32 J	Long	Bk 11 (7)
	<i>Also published in: Bks 7-12 (60), 99 More (69), PB 10- (19)</i>			
1, 5	Set advancing - and turn right hand or left hand			
9	Lead down the middle and up - 1 couple - and cast off			
21	Set to corners			
25	Reel of three - after set to corners			
Mr Iain Stuart Robertson	SCDDB SCDD	8x32 R	Long	Bk 42 (1)
	<i>Also published in: Bks 39-44 (44), PB 42- (1)</i>			
1, 5	Set advancing - and turn with both hands			
9	Dance down the middle and up - variations - 2s divide and 1s lead back			
15, 29	Reel of three - half - across the dance			
17	Reel of three - mirror reels			
Mr Michael Bear's Reel	SCDDB SCDD	8x32 R	Long	Gr 2 (5)
1, 17	Hands across - four hands across and back			
9	Cast off or up - two places in 4 steps			
25	Hands round (reel/jig) - six hands round and back			
Mr Robert H Mackay	SCDDB SCDD	8x32 S	Long	Bk 38 (5)
	<i>Also published in: Bks 31-38 (82), PB 36- (21)</i>			
1	Set and cross over - giving right hand			
5	Set and link - for two couples			
9	Reel of three - mirror reels			
15	Turn with both hands - in 2 bars			
17	Poussette (strathspey) - half poussette - 1s & 3s			
21	Set and hands across halfway - right hand			
21	Set and hands across halfway - right hand			
25	Reel of three - half - across the dance			
29	Turn with both hands - once in four bars			
Mr Watson's Favourite	SCDDB SCDD	8x32 R	Long	Gr (9)
	<i>Also published in: D Scot (28), PB 22- (109)</i>			
1	Promenade - 2 couples			
9	Lead down the middle and up - 1 couple - finish ready for allemande			
17	Allemande - 2 couples			
25	Hands round (reel/jig) - four hands round and back			

- Muirland Willie** [SCDDB](#) [SCDD](#) 8x32 J Long Bk 21 (9)
Also published in: Bks 19-24 (36), PB 19- (33)
- 1, 9 [Dance down, cross over and cast off or up](#)
1, 9 [Set and cross over - giving right hand](#) - cross down one place
5, 13 [Set and turn - with both hands - halfway](#)
25 [Poussette \(reel/jig\) - 2 couples](#)
- The Munro Rant** [SCDDB](#) [SCDD](#) 8x32 S Long MMM (61)
Also published in: Intro 1 (91), MMM 1 (33)
- 1 [Cast off or up - one place in 4 steps](#)
9 [Rights and lefts - for two couples](#)
17 [Lead down the middle and up - 2 couples - variations](#)
- 1M+2W & 2M+1W lead down
25 [The tournée](#)
- The Music Makars** [SCDDB](#) [SCDD](#) 8x32 R Long Bk 33 (1)
Also published in: Bks 31-38 (30), PB 33- (1)
- 1 [Turn right hand or left hand and cast](#)
5 [Turn with the right hand or left hand - in 4 bars](#)
9, 13, 17, 21 [Balance in line - for 2 bars](#)
25, 29 [Hands across - three hands across](#)
- The Music Will Tell You** [SCDDB](#) [SCDD](#) 4x32 R Long Bk 41 (6)
Also published in: Bks 39-44 (38), PB 39- (25)
- 1 [Figure of eight - 1 couple, across the dance](#)
1 [Set and cross over - giving right hand](#)
9 [Dance down the middle and up - variations](#)
- 3s dance down, set, 1s dance back and cast
17 [Rights and lefts - for two couples](#) - finish ready for poussette
25 [Poussette \(reel/jig\) - 2 couples](#)
- My Friend Joe** [SCDDB](#) [SCDD](#) 8x32 S Long Bk 38 (2)
Also published in: Bks 31-38 (79), PB 36- (18)
- 1 [Bourrel - 2 couples](#)
9 [Allemande - 2 couples - variations](#) - M turn W under arms, cast off
17, 25 [Advance and retire - in 2 steps](#)
19, 27 [Cross over - in 2 steps](#)
21, 29 [Hands round \(strathspey\) - four hands round](#)
- My Love She's But a Lassie Yet** [SCDDB](#) [SCDD](#) 8x32 R Long Bk 9 (4)
Also published in: Bks 7-12 (31), 101 SCD (102), Guide (154), PB 7- (28)
- 1, 5, 9, 13 [Set and change places](#) - pass R shoulder
17 [Hands round \(reel/jig\) - hands round - variations](#) - four hands round - twice
25 [Poussette \(reel/jig\) - 2 couples](#) - 1s on opposite sides
- My Mother's Coming In** [SCDDB](#) [SCDD](#) 8x32 R Long Bk 15 (1)
Also published in: Bks 13-18 (26), Intro 2 (31), PB 13- (25)
- 1 [Reel of three - on the side - right shoulder](#)
9 [Set and cast off or up - 1 place](#)
13 [Figure of eight - half, across the dance](#)
17 [Advance and retire - in 4 steps](#)
21 [Turn with both hands - variations in 4 bars](#) - 1s finish back to back
25 [Double triangles](#)

My only Jo and Dearie, O	SCDDB SCDD	8x32 S	Long	Bk 21 (2)
		<i>Also published in:</i> Bks 19-24 (27), 99 More (70), PB 19- (26)		
1, 9	Chase - all round the set			
17	Promenade - 2 couples			
25	Poussette (strathspey) - right round - 1s & 3s			
My Spouse Nancy	SCDDB SCDD	8x32 R	Long	Leaflet (31)
		<i>Also published in:</i> Leaf M (22), PB 32- (25), SCDL (17)		
1	Set and cast off or up - 1 place			
5	Turn with the right hand or left hand - in 4 bars			
9, 13	Hands across - three hands across			
19	Reel of three - on the opposite side - 6 bars - set at beginning of reels			
27	Reel of three - on the side - right shoulder - set at beginning of reels			
Napier's Index	SCDDB SCDD	8x40 J	Long	Bk 45 (8)
1	Set and cast off or up - 1 place			
5, 11, 27	Turn with the right hand or left hand - in 4 bars			
9, 15, 25, 31	Balance in line - for 2 bars			
17	Reel of three - on the opposite side - 8 bars			
33	Reel of three - across the dance - left shoulder - 6 bars			
Neidpath Castle	SCDDB SCDD	3x32 S	Long	Bk 22 (9)
		<i>Also published in:</i> Bks 19-24 (52), Decades (5), Guide (155), PB 22- (9)		
1	Set and turn - more than once - set, turn twice and set again			
9	Grand chain - for three couples			
17	Figure of eight			
25, 29	Poussette (strathspey) - half poussette			
Neil M Grant	SCDDB SCDD	8x32 J	Long	Bk 49 (1)
1	Cross over and cast off or up			
5	Figure of eight - half, across the dance			
9	The spoke			
17, 21	Reel of four - half - diagonally			
25	Chase - halfway round the set			
29	Hands across - three hands across			
The Nether Bow has vanished	SCDDB SCDD	8x48 S	Long	Bk 13 (7)
		<i>Also published in:</i> Bks 13-18 (7), PB 13- (7)		
3, 7	Hands round (strathspey) - three hands round			
9	Lead down the middle and up - 1 couple - and cast off - variations <i>- finish in diagonal formation with 3s</i>			
21, 29	Hands round (strathspey) - four hands round			
41	Rights and lefts - for two couples			
New Biggin	SCDDB SCDD	8x48 J	Long	Leaflet (40)
		<i>Also published in:</i> L33 (1), Leaf M (23)		
1	Set and cast off or up - 1 place			
5, 13	Turn with the right hand or left hand - in 4 bars			
17, 21	Hands round (reel/jig) - three hands round			
25, 33	Slip down/up the set			
37	Figure of eight - half, across the dance			
41	Reel of three - on the opposite side - 6 bars - 1s dance in and up			

The New Virginia Reel	SCDDB SCDD	128 R	Square	Bk 39 (3)
		<i>Also published in:</i> Bks 39-44 (10), Guide (229), PB 39- (3)		
1, 9	Set and change places			
5	Hands round (reel/jig) - eight hands round and back			
17, 25	Slip across the set - across and set			
33, 50	Hands across - four hands across			
43, 59	Back to back			
65, 81	Figure of eight - variations - in a square set			
73, 89	Dance round the set - in promenade hold - dance round another couple			
97, 105, 113, 121	Rights and lefts - for two couples			
The New Waterloo Reel	SCDDB SCDD	8x32 R	Long	Bk 26 (12)
		<i>Also published in:</i> Bks 25-29 (32), PB 25- (24)		
1, 5, 9	Cross over - in 2 steps - W cross between M			
3, 7, 11	Change places - giving right hand or left hand - on the sides			
13	Turn with the right hand or left hand - in 4 bars			
17, 21	Advance and retire - in 4 steps			
25	Poussette (reel/jig) - 2 couples			
New Year Jig	SCDDB SCDD	8x32 J	Long	Bk 51 (8)
1	Figure of eight - 1 couple, on the sides			
9	Reel of three - on the side - right shoulder			
25, 29	Hands across - four hands across			
Newburgh Jig	SCDDB SCDD	8x32 J	Long	Bk 48 (1)
1	Hands round (reel/jig) - six hands round and back			
9	Set and cast off or up - 1 place			
13	Turn with the right hand or left hand - in 4 bars			
17, 21	Set to corners - variations - dance round partner to second comer			
25	Hands across - three hands across			
29	Set and cross over - giving right hand			
Newington Assembly	SCDDB SCDD	8x32 R	Long	MMM (64)
1, 5	Set and turn - right hand or left hand - 1W+2M & 1M+2W			
9	Lead down the middle and up - 1 couple			
17, 21	Set and hands across halfway - right hand, repeat with left hand			
	<i>- finish ready for poussette</i>			
25	Poussette (reel/jig) - 2 couples			
Nice to See You	SCDDB SCDD	32 R	RTR	Bk 40 (3)
		<i>Also published in:</i> Bks 39-44 (23), PB 39- (12)		
1	Hands round (reel/jig) - six hands round and back			
9, 13	Hands across - three hands across			
17	Figure of eight - variations - in a R/R dance			
25	Turn with the right hand or left hand - in 4 bars			
29	Set in lines across the dance - in 3s across			
Niel Gow's Farewell to Whisky	SCDDB SCDD	48 R	RTR	Bk 34 (4)
		<i>Also published in:</i> Bks 31-38 (42), PB 33- (12)		
1	Hands round (reel/jig) - eight hands round and back			
9, 17	Rights and lefts - for two couples			
9, 17	Set and turn - right hand or left hand - set twice			
25, 33	Reel of four - across the dance - position to start			
41, 45	Advance and retire - in 4 steps			

Nineteenth of December	SCDDB	SCDD	8x32 J	Long	Bk 27 (2)
	<i>Also published in:</i> Bks 25-29 (35), PB 25- (26)				
1	Set and cross over - giving right hand				
5, 13, 29	Clap - three times				
9, 15	Hands across - four hands across halfway - 2 steps				
17	Lead down the middle and up - 1 couple				
25	Rights and lefts - half				
The Ninety-Second	SCDDB	SCDD	8x24 S	Long	Bk 4 (6)
	<i>Also published in:</i> Bks 1-6 (52), 24 Fav (14), 101 SCD (67), PB 4- (6)				
1	Reel of three - on the side - right shoulder - progressive				
9	Lead down the middle and up - 1 couple - finish in 2nd place				
17	Hands round (strathspey) - four hands round and back				
Noah's Ark	SCDDB	SCDD	8x32 J	Long	Bk 43 (6)
1, 9	Figure of eight - half, across the dance				
5, 13	Turn with the right hand or left hand - in 4 bars				
19, 23	Hands across - four hands across halfway - 2 steps				
25	Reel of four - diagonally - variation at end				
None so Pretty	SCDDB	SCDD	8x40 R	Long	Bk 19 (1)
	<i>Also published in:</i> Bks 19-24 (1), 99 More (73), Decades (4), PB 19- (1)				
1	Turn right hand or left hand and cast				
5	Turn with the right hand or left hand - in 4 bars - left 1¼				
9, 13	Set in lines across the dance - in 3s across				
11	Turn to the right (dance to the right)				
17	Reel of three - on the opposite side - 8 bars - finish back to back				
25	Reel of four - across the dance - finish ready for allemande				
33	Allemande - 2 couples				
Not I	SCDDB	SCDD	8x32 R	Long	Bk 28 (12)
	<i>Also published in:</i> Bks 25-29 (58), PB 28- (12)				
1, 5	Set and cast off or up - 1 place				
9, 13	Set in lines across the dance - in 3s across				
11	Turn to the left (dance to the left)				
17	Turn corners and partner				
25, 29	Allemande turn				
The Nurseryman	SCDDB	SCDD	8x32 J	Long	Bk 37 (7)
	<i>Also published in:</i> Bks 31-38 (75), PB 36- (15)				
3	Dance down, cross over and cast off or up				
9	Double triangles - inverted				
17, 21	Hands across - three hands across				
25	Advance and retire - in 4 steps - across the dance				
29	Turn with the right hand or left hand - in 4 bars				
The Nut	SCDDB	SCDD	8x24 J	Long	Bk 1 (4)
	<i>Also published in:</i> Bks 1-6 (5), 101 SCD (78), PB 1- (4)				
1	Turn with the right hand or left hand - in 4 bars - finish across the dance				
5	Balance in line - variations - 1W dances under 1M & 2s' arms				
9	Lead down the middle and up - 1 couple				
17	Poussette (reel/jig) - 2 couples				

- Odd Thoughts** [SCDDB](#) [SCDD](#) 8x32 S Long MMM (65)
Also published in: 99 More (74), MMM 2 (32)
- 1, 5 [Cross over - in 4 steps](#)
 9 [Lead down the middle and up - 1 couple - finish ready for allemande](#)
 17 [Allemande - 2 couples](#)
 25 [Hands round \(strathspey\) - six hands round and back](#)
- O'er the Forth to Fife** [SCDDB](#) [SCDD](#) 4x40 R Long Imp 1-3 (3.05)
- 1, 5, 17 [Petronella turn - and set](#)
 5 [Reel of six - 12 bars](#)
 23 [Balance in line - for 2 bars](#)
 37 [Set and cross over - giving right hand](#)
- Off she goes** [SCDDB](#) [SCDD](#) 8x16 J Long Bk 8 (12)
Also published in: Bks 7-12 (26), PB 7- (24)
- 9 [Lead down the middle and up - 1 couple - and cast off](#)
- Off she goes in the North** [SCDDB](#) [SCDD](#) 4x32 J Long Bk 18 (8)
Also published in: Bks 13-18 (70), PB 16- (32)
- 1, 9 [Cross over - in 2 steps](#)
 3, 6, 11, 14 [Cross over and cast off or up](#)
 17, 21 [Arches](#)
 25 [Poussette \(reel/jig\) - 4 couples](#)
- Oh, whistle and I'll come tae ye, my lad**
- [SCDDB](#) [SCDD](#) 8x32 J Long Bk 24 (6)
Also published in: Bks 19-24 (77), PB 23- (23)
- 3 [Reel of three - on the opposite side - 6 bars](#)
 - 1s and 3s begin by crossing to opposite sides
 11 [Reel of three - on the side - variations](#) - 1s and 3s begin by crossing back to own sides
 25, 29 [Set and cross over - giving right hand](#)
- The Old Man of Storr** [SCDDB](#) [SCDD](#) 8x32 R Long Child (6)
Also published in: Decades (6), PB 30- (14)
- 1, 9 [Hands across - four hands across - 1W finishes facing out](#)
 5, 13 [Cast off or up - one place in 4 steps](#)
 25 [Rights and lefts - for two couples](#)
- Old Nick's Lumber Room** [SCDDB](#) [SCDD](#) 8x32 J Long Bk 26 (6)
Also published in: Bks 25-29 (26), PB 25- (18)
- 1 [Turn right hand or left hand and cast](#)
 5 [Lead down, cross over and cast off or up](#)
 11 [Reel of three - across the dance - right shoulder - 6 bars](#)
 17 [Reel of three - on the opposite side - 6 bars](#)
 25, 29 [Hands round \(reel/jig\) - four hands round](#)

The Old Way of Killiecrankie	SCDDB SCDD	3x48 R	Long	Leaflet (42)
				<i>Also published in:</i> L33 (2), Leaf M (24)
1	Figure of eight - 1 couple, on the sides - 1s in and down			
9	Back to back			
13, 39	Cast off or up - one place in 2 steps			
17	Dance/lead out through the sides and cast off or up			
25	Hands across - four hands across and back			
33	Turn with the right hand or left hand - in 4 bars			
41	Hands round (reel/jig) - four hands round and back			
The One O'Clock Canon	SCDDB SCDD	160 R	Long	Bk 47 (6)
1, 5	Cross over and cast off or up			
9, 13, 27, 41, 45, 59	Hands across - four hands across			
17, 49	Reel of four - on the sides			
Open the Door to Three	SCDDB SCDD	8x48 J	Long	Bk 34 (8)
				<i>Also published in:</i> Bks 31-38 (48), PB 33- (16)
1, 9, 25	Advance and retire - in 4 steps			
5, 13	Dance/lead out through the sides and cast off or up			
17	Lead down, cross over and cast off or up			
17, 21	Cross over and cast off or up			
41	Hands round (reel/jig) - six hands round and back			
Oriel Strathspey	SCDDB SCDD	4x32 S	Long	Bk 32 (2)
				<i>Also published in:</i> Bks 31-38 (21), PB 32- (2)
5, 13	Dance/lead out through the sides and cast off or up			
17	Hands across - four hands across and back			
27	Hands round (strathspey) - four hands round - variation at end			
Orpington Caledonians	SCDDB SCDD	8x32 R	Long	Bk 49 (2)
3	Chase - variations			
9	Ladies' chain - 1st man finish facing out			
21	Hands across - four hands across			
25	Reel of three - on the side - left shoulder			
Orwell Lodge Strathspey	SCDDB SCDD	3x32 S	Long	QE DJ (5)
1	The knot - two couples			
9, 13	Reel of four - half - diagonally			
19, 23	Petronella turn - 2 steps			
25	Set and turn - with both hands			
29	Poussette (strathspey) - half poussette			
Out of Thin Air	SCDDB SCDD	3x32 S	Long	Gr 3 (13)
1	Set and cross over - giving right hand			
5	Cast off or up - one place in 2 steps			
9	Turn corners and partner			
17	Dance down the middle and up - variations			
	<i>- dance down and cast up or dance up and cast down</i>			
25	The tournée			

Over the Water to Charlie (New Way)

[SCDDB](#) [SCDD](#) 8x32 J Long Bk 34 (5)

Also published in: Bks 31-38 (44), PB 33- (13)

- 1 [Set and cast off or up - 1 place](#)
- 9, 13 [Hands across - four hands across halfway - 2 steps - cross over at end](#)
- 17 [Set to and turn corners](#)
- 25 [Reel of three - after set to and turn corners](#)

The Paisley Weavers

[SCDDB](#) [SCDD](#) 3x32 S Long Gr 3 (5)

- 1 [Cross over and cast off or up](#)
- 9 [Grand chain - for three couples](#)
- 17 [Ladies' chain](#)
- 25, 29 [Rights and lefts - half](#)

Peggy Dewar

[SCDDB](#) [SCDD](#) 8x32 R Long Bk 38 (1)

Also published in: Bks 31-38 (78), PB 36- (17)

- 3 [Lead down, cross over and cast off or up](#)
- 9, 17 [Set to and turn corners - variations - half reel across after 1st corner](#)
- 13, 21 [Reel of three - half - across the dance - variation at end](#)
- 25 [Turn with the right hand or left hand - in 4 bars](#)
- 29 [Hands across - three hands across](#)

Peggy Spouse MBE

[SCDDB](#) [SCDD](#) 8x32 S Long Bk 46 (11)

- 5 [Poussette \(strathspey\) - half poussette](#)
- 9 [Reel of three - across the dance - left shoulder - 6 bars - variation at end](#)
- 17 [Hands round \(strathspey\) - three hands round - halfway - set first](#)
- 21 [Petronella turn - 2 steps](#)
- 21 [Set and link - for two couples](#)
- 25 [Hands round \(strathspey\) - six hands round and back](#)

Peggy's Love

[SCDDB](#) [SCDD](#) 8x32 S Long Bk 8 (2)

Also published in: Bks 7-12 (15), PB 7- (14)

- 1, 5 [Cast off or up - two places in 4 steps](#)
- 9, 17 [Lead down, cross over and cast off or up](#)
- 13 [Set to corners](#)
- 21 [Poussette \(strathspey\) - half poussette](#)
- 25 [Allemande - 2 couples](#)

Peggy's Strathspey

[SCDDB](#) [SCDD](#) 8x32 S Long Bk 41 (5)

Also published in: Bks 39-44 (36), PB 39- (24)

- 3, 11 [Reel of three - on the opposite side - 6 bars - L.&R shoulder](#)
- 17, 21 [Rights and lefts - half](#)
- 25 [Espagnole](#)

Peggy's Wedding

[SCDDB](#) [SCDD](#) 4x64 J Long Bk 22 (7)

Also published in: Bks 19-24 (50), PB 22- (7)

- 1 [Set and turn - right hand or left hand - set twice, finish ready for allemande](#)
- 9 [Allemande - 2 couples](#)
- 17 [Grand chain - for three couples](#)
- 25 [Hands across - four hands across and back](#)
- 33 [Poussette \(reel/jig\) - 2 couples - finish ready for double triangles](#)
- 41 [Double triangles](#)
- 53 [Cast off or up - four places](#)
- 61 [Arches](#)

Pelorus Jack	SCDDB SCDD	8x32 J	Long	Bk 41 (1)
		<i>Also published in: Bks 39-44 (32), 30 Pop 2 (16), PB 39- (20)</i>		
1	Cross over and cast off or up			
5, 25	Hands across - four hands across - position at end			
9, 13, 17, 21	Reel of three - half - tandem			
The Periwig	SCDDB SCDD	4x48 R	Long	Leaflet (45)
		<i>Also published in: L33 (4), Leaf M (25)</i>		
1, 5, 9, 13, 37	Turn with the right hand or left hand - in 4 bars			
25, 29, 33	Balance in line - for 2 bars			
41	Arches			
The Perth Medley	SCDDB SCDD	8x(32 R + 32 S)	Long	Bk 2 (5)
		<i>Also published in: Bks 1-6 (24), PB 1- (17)</i>		
R1	Hands across - four hands across and back			
R9	Lead down the middle and up - 1 couple - finish facing 2nd corners			
R 17, S17	Set to and turn corners - variations - second comer first			
R25, S25	Set and turn - variations - set twice			
S1, S5	Change places - giving right hand or left hand			
S9, S13	Advance and retire - in 2 steps - twice up and down & twice across			
Perthshire Highlanders	SCDDB SCDD	8x32 S	Long	Bk 17 (10)
		<i>Also published in: Bks 13-18 (60), 99 More (75), PB 16- (22)</i>		
13, 15	Turn with the right hand or left hand - in 2 bars - moving up to face corners			
17	Turn corners - and dance round partner			
25	Hands round (strathspey) - four hands round			
29	Rights and lefts - one step to each hand in strathspey time			
Petronella	SCDDB SCDD	8x32 R	Long	Bk 1 (1)
		<i>Also published in: Bks 1-6 (1), 24 Fav (16), 30 Pop 1 (8), 101 SCD (80), Guide (157), PB 1- (1)</i>		
1	Petronella turn - and set - all round			
17	Lead down the middle and up - 1 couple			
25	Poussette (reel/jig) - 2 couples			
Pieces of Eight	SCDDB SCDD	4x32 R	Long	Imp 4,5+ (6.04)
1	Cross over and cast off or up			
1	Set and cast off or up - 1 place			
9	Reel of three - across the dance - right shoulder - 8 bars - 1s & 4s promenade hold			
17	Figure of eight - variations - interlocking			
The Piper and the Penguin	SCDDB SCDD	88 R	Square	Leaflet (69)
1, 9, 17, 25	Dance round corners			
5, 13, 21, 29	Hands across - four hands across			
33, 49, 81	Turn with the right hand or left hand - in 4 bars - 1¼			
41, 57	Rights and lefts - for two couples			
65, 73	Chase - halfway round the set			
85	Dance round the set - in promenade hold - half			
The Pirate	SCDDB SCDD	8x(24 or 32) R	Long	W Scott (8)
17	Poussette (reel/jig) - variations - all round, waltz hold			
25	Grand chain - for three couples - optional			

Pluto's Head	SCDDB SCDD	8x32 R	Long	Bk 51 (10)
1, 9	Turn with the right hand or left hand - in 4 bars			
5, 13	Hands round (reel/jig) - four hands round			
17	Lead down the middle and up - 1 couple - and cast off			
25	Rights and lefts - for two couples			
Point Your Feet And Smile	SCDDB SCDD	4x32 R	Long	Imp 4,5+ (5.17)
1	Turn right hand or left hand and cast			
9, 29	Cross over and cast off or up			
13, 25	Hands across - four hands across			
19, 23	Highland steps - coupé pas de basque			
Polharrow Burn	SCDDB SCDD	5x32 R	Long	Mag (15)
1	Cross over and cast off or up			
5	Figure of eight - half, across the dance			
9	Chase - halfway round the set			
9, 13	Turn with the right hand or left hand - in 4 bars			
17, 21, 25	Reel of four - half - diagonally			
29	Turn right hand or left hand and cast			
Polka Country Dance	SCDDB SCDD	8x32 R	Long	Bk 31 (4)
				<i>Also published in:</i> Bks 31-38 (12), PB 30- (27)
1, 5, 9, 13	Set and change places			
17	Lead down the middle and up - 1 couple			
25	Poussette (reel/jig) - polka poussette			
Portnacraig	SCDDB SCDD	8x32 R	Long	Bk 36 (1)
				<i>Also published in:</i> Bks 31-38 (58), PB 36- (1)
1	Set and turn - with both hands - halfway			
5	Set and turn - right hand or left hand			
9	Advance and retire - in 4 steps			
13	Hands round (reel/jig) - six hands round halfway			
17, 21	Reel of four - half - diagonally			
25	Figure of eight - half, across the dance			
29	Turn with the right hand or left hand - in 4 bars			
Postie's Jig	SCDDB SCDD	4x32 J	Long	30 Pop 2 (8)
				<i>Also published in:</i> CCD (7), Guide (232)
1	Set and cast off or up - 1 place			
5	Figure of eight - half, across the dance			
9, 13, 17, 21	Arches			
11, 15, 19, 23	Turn with the right hand or left hand - in 2 bars			
25	Rights and lefts - half			
29	Turn with the right hand or left hand - in 4 bars			
The President's Quadrille	SCDDB SCDD	128 R	Square	Bk 46 (13)
13, 21, 117, 125	Hands round (reel/jig) - eight hands round halfway			
25, 33, 41, 49	Allemande turn			
29, 27, 45, 53	Ladies' chain - half			
57, 73	Reel of four - across the dance			
89, 105	Advance and retire - in 4 steps			

Preston Mill	SCDDB	SCDD	5x32 R	Long	Bk 45 (7)
1	Figure of eight - variations - <i>on opposite sides</i>				
13	Hands across - four hands across				
17	Set advancing - <i>finish back to back</i>				
19	Double triangles - variations - <i>6 bars</i>				
29	Turn with the right hand or left hand - <i>in 4 bars</i>				
The Pretender	SCDDB	SCDD	4x32 R	Long	Imp 1-3 (1.04)
1	Set and hands across halfway - right hand - <i>right hand</i>				
5	Set and cross over - giving right hand				
11	Crown triangles - <i>six bars</i>				
17	Pass half round				
25	Poussette (reel/jig) - <i>3 couples</i>				
Pretty Polly	SCDDB	SCDD	8x32 S	Long	Bk 28 (2)
	<i>Also published in: Bks 25-29 (47), PB 28- (2)</i>				
3, 7	Turn with both hands - <i>in 2 bars</i>				
9	Clap - <i>once</i>				
13	Rights and lefts - half - <i>LH turn at end</i>				
17, 21	Hands across - four hands across				
25	Grand chain - <i>for three couples</i>				
The Priest and his Books	SCDDB	SCDD	8x24 J	Long	Bk 7 (3)
	<i>Also published in: Bks 7-12 (4), 99 More (76), PB 7- (3)</i>				
9	Lead down the middle and up - <i>2 couples</i> - <i>3s lead down, 1s lead up</i>				
Prince Charles of Edinburgh	SCDDB	SCDD	160 R	Square	Bk 39 (9)
	<i>Also published in: Bks 39-44 (18), PB 39- (9)</i>				
25, 33	Ladies' chain				
A6, A14	Chase - halfway round the set - <i>in a square set</i>				
A6, A14	Hands across - four hands across				
A17, B17, B57, C25	Turn corners and partner				
A25, A33	Ladies' chain				
B1, B9, B65, B73	Grand chain - for four couples in a square set - <i>halfway and set</i>				
B25	Advance and retire - <i>in 4 steps</i>				
B33, B49	Set to and turn corners - variations - <i>in a square set</i>				
B37, B53	Rights and lefts - half				
C9, C17	Reel of four - variations				
C9, C17	Tulloch turns				
C33	Dance round the set - <i>in promenade hold</i>				
Prince Edward	SCDDB	SCDD	8x40 R	Long	MMM (66)
	<i>Also published in: 101 SCD (81), MMM 1 (35)</i>				
5, 13	Hands round (reel/jig) - <i>three hands round</i>				
17	Lead down the middle and up - <i>1 couple</i> - <i>finish ready for allemande</i>				
25	Allemande - 2 couples - <i>1s finish facing corners</i>				
33	Turn corners and partner				
Prince of Orange	SCDDB	SCDD	16 J	RTR	Bk 6 (8)
	<i>Also published in: Bks 1-6 (80), 99 More (77), PB 4- (32)</i>				
1	Advance and retire - <i>in 4 steps</i>				
9	Clap - <i>three times in 2 bars</i>				

Prince of Wales	SCDDB SCDD	8x40 S	Long	Bk 18 (9)
		<i>Also published in:</i> Bks 13-18 (71), PB 16- (33)		
9	Lead down the middle and up - 1 couple			
17	Allemande - 2 couples - 1s finish facing corners			
25, 29	Turn corners - variations - set to partner across the dance			
33, 37	Dance/lead out through the sides and cast off or up - cross and cast off or up			
The Princess Royal	SCDDB SCDD	8x28 R	Long	Bk 2 (7)
		<i>Also published in:</i> Bks 1-6 (27), PB 1- (19)		
1, 5	Petronella turn - and set - halfway			
9	Hands round (reel/jig) - six hands round and back			
17	Advance and retire - in 4 steps			
21	Cross over - in 2 steps			
23	Clap - six times in 2 bars			
25	Hands round (reel/jig) - three hands round			
The Provost Wynd	SCDDB SCDD	8x32 R	Long	Gr 2 (19)
1	Reel of three - on the side - right shoulder			
9, 13	Turn with the right hand or left hand - in 4 bars			
17, 21	Cross over and cast off or up			
25, 29	Hands across - four hands across			
The Punch Bowl	SCDDB SCDD	8x32 R	Long	Bk 5 (5)
		<i>Also published in:</i> Bks 1-6 (64), 24 Fav (17), 101 SCD (6), PB 4- (17)		
1, 5	Cross over and cast off or up			
9, 13	Dance/lead out through the sides and cast off or up			
17	Lead down the middle and up - 1 couple			
25	Poussette (reel/jig) - 2 couples			
Push about the Jorum	SCDDB SCDD	8x32 R	Long	Bk 14 (3)
		<i>Also published in:</i> Bks 13-18 (16), PB 13- (15)		
1, 5	Turn with the right hand or left hand - in 4 bars - progressive			
9	Allemande - 2 couples - variations - 1s finish between 2s & 3s			
17, 21	Set in lines across the dance - in 3s across			
19	Turn to the left (dance to the left)			
25	Hands round (reel/jig) - six hands round and back			
Quadrille Country Dance	SCDDB SCDD	8x32 R	Long	MMM (67)
		<i>Also published in:</i> 101 SCD (82), MMM 1 (36)		
1	Lead down the middle and up - 1 couple - variations - 1s finish on M's & 2s on W's side			
9	Set and turn - with both hands - set twice			
17	Ladies' chain - finish ready for poussette			
25	Poussette (reel/jig) - 2 couples			
Quarries' Jig	SCDDB SCDD	8x32 J	Long	Bk 36 (3)
		<i>Also published in:</i> Bks 31-38 (61), PB 36- (3)		
1	Set and cast off or up - 1 place			
5	Dance round corners			
9	Reel of three - across the dance - left shoulder - 6 bars - 1s turn LH to face first corners			
17, 19, 21, 23, 25	Change places - giving right hand or left hand			
19, 23, 27	Chase - variations			
29	Set and cross over - giving right hand			

The Queen City Salute

[SCDDB](#) [SCDD](#) 4x(32 S + 32 R) Long Bk 37 (8)

Also published in: Bks 31-38 (76), PB 36- (16)

- 1 [Cast off or up - two places in 4 steps](#)
- 9 [Hands round \(strathspey\) - four hands round and back](#)
- 17, 21 [Change places - giving right hand or left hand](#)
- 17, 21 [Petronella turn - variations - set with 2s & 3s](#)
- 19, 23 [Set in lines across the dance - in 3s across](#)
- 25 [The serpentine](#)

Queen of Hearts

[SCDDB](#) [SCDD](#) 4x32 S Long Imp 4,5+ (5.03)

- 1 [Cast off or up - one place in 4 steps](#)
- 9, 12 [Reel of three - half - variations - 1s & 4s allemande hold](#)
- 15 [Turn under arm](#)
- 17, 21 [Hands across - four hands across halfway - 2 steps](#)
- 25 [Dance round corners](#)
- 29 [Set and change places](#)

The Queen of the Dance

[SCDDB](#) [SCDD](#) 2x(32 S + 32 R) Long Imp 4,5+ (6.02)

- 1 [Petronella turn - and set](#)
- 3 [Cast off or up - followed by partner](#)
- 5 [Hands across - four hands across](#)
- 9 [Reel of three - across the dance - left shoulder - 8 bars - 2s & 4s promenade hold](#)
- 17 [Set and cross over - giving right hand](#)
- 21 [Chase - halfway round the set](#)
- 25 [Hands round \(reel/jig\) - eight hands round and back](#)

Queen Victoria

[SCDDB](#) [SCDD](#) 8x32 R Long MMM (68)

Also published in: 101 SCD (83), MMM 1 (37)

- 1, 5 [Turn with the right hand or left hand - in 4 bars](#)
- 9 [Balance in line - for 4 bars](#)
- 13 [Turn with both hands - once in four bars](#)
- 17 [Dance down the middle and up - in 4s across - finish ready for poussette](#)
- 25 [Poussette \(reel/jig\) - 2 couples](#)

Queen Victoria's Visit Quadrilles

[SCDDB](#) [SCDD](#) 184 Q Square Leaflet (24)

Also published in: Leaf M (26), PB 32- (14), SCDL (6)

- A9, C9 [Advance and retire - variations](#)
- A25, A33 [Hands round \(reel/jig\) - four hands round halfway](#)
- A29 [Rights and lefts - half](#)
- A33, B33, C33 [Set to and turn corners](#)
- B9, D17 [Ladies' chain - variations - 4 steps to each hand](#)
- B25 [Hands across - double hands across - variations](#)
- double wheel & men dance backwards
- C17 [Dance round the set - in promenade hold](#)
- C25 [Grand chain - for four couples](#)

The Queen's Quadrille	SCDDB SCDD	128 R	Square	Bk 43 (4)
			<i>Also published in:</i> Bks 39-44 (64), PB 42- (14)	
1, 121	Hands round (reel/jig) - eight hands round and back			
25, 49	Reel of four - in the middle - finish in promenade hold			
33, 57	Dance round the set - in promenade hold			
65, 69	Hands across - four hands across halfway - 2 steps			
73	Men's chain - half			
77	Ladies' chain - half			
85, 101	Pivot - pivot turn with waist hold			
89, 105	Advance and retire - in 4 steps - on the diagonal			
Queen's Welcome	SCDDB SCDD	8x32 R	Long	Bk 4 (3)
			<i>Also published in:</i> Bks 1-6 (49), PB 4- (3)	
1	Hands across - four hands across and back - variations - RH for 3 bars, LH for 5 bars			
9	Lead down the middle and up - 1 couple - variations - note positions to start and end			
17	Rights and lefts - for two couples			
25	Set and turn - more than once			
Quick Brew	SCDDB SCDD	4x40 R	Long	Imp 4,5+ (6.11)
1	Cast off or up - variations - 1+K3186s followed by 2,3,4 cast behind lines and then lead up to top			
9	Promenade - 4 couples			
17	Set and hands across halfway - right hand			
21	Hands across - four hands across halfway - 2 steps			
25	Reel of four - on the sides			
33	Hands round (reel/jig) - eight hands round and back			
Quiet and Snug	SCDDB SCDD	8x32 S	Long	Bk 20 (10)
			<i>Also published in:</i> Bks 19-24 (23), 99 More (78), PB 19- (22)	
5, 13	Turn with both hands - twice in 4 bars			
17	Lead down the middle and up - 1 couple - and cast off			
25	Rights and lefts - for two couples			
Rabbie's Reel	SCDDB SCDD	4x32 R	Long	Bk 40 (7)
			<i>Also published in:</i> Bks 39-44 (27), PB 39- (16)	
1, 9	Chase - all round the set			
29	Clap - eight times in 4 bars			
Rachael Rae	SCDDB SCDD	8x24 R	Long	Bk 3 (8)
			<i>Also published in:</i> Bks 1-6 (41), PB 1- (32)	
1	Hands across - four hands across and back - variations - RH for 3 bars, LH for 5 bars			
9	Balance in line - for 4 bars			
13	Turn with both hands - once in four bars			
17	Poussette (reel/jig) - 2 couples			
The Radical Road	SCDDB SCDD	128 R	Square	CCD (3)
1, 9, 113, 121	Grand chain - for four couples in a square set - half			
5, 13, 117, 125	Turn with the right hand or left hand - in 4 bars			
33, 49, 65, 81	Hands round halfway, pivot & chase			
41, 57, 73, 89	Hands across - four hands across			

Rakes of Glasgow	SCDDB	SCDD	8x32 S	Long	Bk 11 (11)
	<i>Also published in:</i> Bks 7-12 (65), 30 Pop 1 (28), 101 SCD (84), Decades (2), PB 10- (23), YSDA 3 (6)				
1	Rights and lefts - for two couples				
9	Lead down the middle and up - 1 couple				
17	Allemande - 2 couples				
25	Hands round (strathspey) - six hands round and back				
The Rakish Highlandman	SCDDB	SCDD	8x40 J	Long	Bk 19 (6)
	<i>Also published in:</i> Bks 19-24 (6), 99 More (79), PB 19- (6)				
1	Reel of three - on the side - right shoulder				
9	Lead down the middle and up - 1 couple				
17	Allemande - 2 couples - 1s finish facing corners				
25	Turn corners and partner - finish ready for double triangles				
33	Double triangles				
Red House	SCDDB	SCDD	8x40 R	Long	Bk 7 (2)
	<i>Also published in:</i> Bks 7-12 (2), 99 More (80), PB 7- (2)				
1, 5	Set and cast off or up - 1 place				
9, 17	Chase - variations				
25	Reel of three - on the side - variations - L shoulder entry				
33	Reel of three - on the side - variations - R shoulder entry				
Red Nose Jig	SCDDB	SCDD	4x40 J	Square	Gr 2 (10)
1, 5, 9, 13	Arches				
17, 25	Figure of eight - variations - in a square set				
33	Advance and retire - in 4 steps - in a square set				
37	Promenade - variations - ¾ in a square set				
A Reel for Jeannie	SCDDB	SCDD	4x32 R	Long	Bk 40 (1)
	<i>Also published in:</i> Bks 39-44 (21), PB 39- (10)				
1	Hands round (reel/jig) - eight hands round and back				
9	Slip down/up the set				
17, 21	Cast off or up - four places				
21	Arches				
25	Clap - eight times in 4 bars				
29	Turn with the right hand or left hand - in 4 bars				
The Reel of Glamis	SCDDB	SCDD	8x32 S	Long	Bk 12 (8)
	<i>Also published in:</i> Bks 7-12 (74), PB 10- (32)				
1, 5, 13	Turn with both hands - once in four bars				
17, 21	Change places - giving right hand or left hand				
25	Retire and advance				
27	Cross over - in 2 steps				
The Reel of Mey	SCDDB	SCDD	8x48 J	Long	Bk 22 (1)
	<i>Also published in:</i> Bks 19-24 (41), PB 22- (1)				
1, 9	Cross over and cast off or up				
5, 13	Hands across - four hands across				
17	Figure of eight - finish facing corners				
25, 33	Reel of four - diagonally				
41	Hands round (reel/jig) - six hands round and back				

The Reel of the 51st Division [SCDDB](#) [SCDD](#) 8x32 R Long Bk 13 (10)
Also published in: Bks 13-18 (10), 30 Pop 1 (9), 101 SCD (86), CCD (10), D Scot (42), Guide (159),
D21 PB 13- (10), YSDA 4 (4)

- 1 [Set and cast off or up - 2 places](#)
- 9, 17 [Set to and turn corners - variations](#) - *balance in line with corners*
- 13, 21 [Balance in line - for 2 bars](#)
- 15, 23 [Turn with the right hand or left hand - in 2 bars](#)
- 25 [Hands round \(reel/jig\) - six hands round and back](#)

The Reel of the Royal Scots [SCDDB](#) [SCDD](#) 8x32 R Long Leaflet (32)
Also published in: Guide (161), Leaf M (27), PB 32- (15), SCDL (7)

- 1, 5 [Change places - giving right hand or left hand](#) - *on the sides*
- 9 [Figure of eight](#)
- 17 [Turn corners - and dance round partner](#)
- 25 [Hands round \(reel/jig\) - six hands round and back](#)

Regent's Favourite [SCDDB](#) [SCDD](#) 8x32 R Long Gr (21)

- 1 [Set and turn - right hand or left hand](#)
- 5 [Turn with the right hand or left hand - in 2 bars](#) - *finish back to back*
- 9 [Hands round \(reel/jig\) - three hands round and back](#) - *1s finish facing down*
- 17 [Lead down the middle and up - 1 couple](#) - *finish ready for poussette*
- 25 [Poussette \(reel/jig\) - 2 couples](#)

The Reivers [SCDDB](#) [SCDD](#) 8x32 R Long Bk 23 (7)
Also published in: Bks 19-24 (66), PB 23- (12)

- 1 [Figure of eight - variations](#) - *on opposite sides and progressive*
- 13 [Hands round \(reel/jig\) - four hands round](#)
- 17, 21 [Advance and retire - in 4 steps](#)
- 23 [Turn with the right hand or left hand - in 2 bars](#)
- 25 [Reel of four - diagonally](#)

Reuben Butler [SCDDB](#) [SCDD](#) 8x32 J Long W Scott (3)

- 1 [Lead down the middle and up - 1 couple - variations](#)
- 9, 13 [Hands round \(reel/jig\) - three hands round](#)
- 17 [Poussette \(reel/jig\) - variations](#) - *waltz hold all round*
- 25 [Rights and lefts - for two couples](#)

The Reverend John Macfarlane [SCDDB](#) [SCDD](#) 4x32 R Long Bk 37 (1)
Also published in: Bks 31-38 (68), PB 36- (9)

- 1 [Reel of three - on the opposite side - 8 bars](#)
- 9 [Figure of eight - half, across the dance](#)
- 13 [Slip down/up the set - variations](#) - *down only and set*
- 17 [Poussette \(reel/jig\) - 2 couples](#)
- 25 [Hands across - four hands across](#)
- 29 [Turn with the right hand or left hand - in 4 bars](#)

Riding The Border Marches [SCDDB](#) [SCDD](#) 4x32 S Long Imp 4,5+ (4.14)

- 1 [Set and turn - right hand or left hand](#) - *turn ½ into promenade hold*
- 9, 13 [Reel of four - half - diagonally](#)
- 21 [Figure of eight - 1 couple, on the sides](#) - $\frac{3}{4}$
- 25 [Reel of four - half - on the sides](#)
- 29 [Set and hands across halfway - right hand](#)

Ring of Kerry	SCDDB SCDD	3x32 R	Long	Imp 4,5+ (6.1)
1	Hands across - six hands across and back			
9	Petronella turn - and set - set turning			
13	Hands round (reel/jig) - three hands round			
19, 21	Petronella turn - in tandem			
25	Hands round (reel/jig) - six hands round and back			
The River Cree	SCDDB SCDD	8x32 J	Long	Bk 8 (5)
	<i>Also published in: Bks 7-12 (18), 101 SCD (87), PB 7- (17)</i>			
1, 5	Change places - giving right hand or left hand			
9	Advance and retire - in 4 steps			
13	Rights and lefts - half			
17	Lead down the middle and up - 1 couple - finish ready for poussette			
25	Poussette (reel/jig) - 2 couples			
The Road to Mallaig	SCDDB SCDD	4x32 S	Long	Bk 36 (2)
	<i>Also published in: Bks 31-38 (60), PB 36- (2)</i>			
1, 9	Hands across - four hands across			
5, 13	Reel of three - half - on the sides			
17	Chase - halfway round the set			
17, 21	Rights and lefts - half			
25, 29	Reel of four - half - on the sides			
The Road to Rothesay	SCDDB SCDD	3x32 R	Long	Imp 1-3 (2.06)
1	Set and cast off or up - 1 place			
5	Hands across - three hands across			
9	Pass half round			
17	Reel of three - on the opposite side - 6 bars - and turn left			
25	Reel of three - across the dance - left shoulder - 6 bars - and cross down			
Road to Tomintoul	SCDDB SCDD	8x32 R	Long	Imp 1-3 (3.1)
1	Cross over and cast off or up			
9	Reel of four - diagonally - promenade hold			
25	Crown triangles			
Rob Roy MacGregor	SCDDB SCDD	8x32 S	Long	Bk 26 (7)
	<i>Also published in: Bks 25-29 (27), PB 25- (19)</i>			
5, 13	Rights and lefts - half			
17	Set to corners and partner - finish on own side			
25	Rights and lefts - for two couples			
The Robertson Rant	SCDDB SCDD	80 S	Square	Bk 39 (8)
	<i>Also published in: Bks 39-44 (17), Guide (234), PB 39- (8)</i>			
1	Hands round (strathspey) - eight hands round and back			
9	Ladies' chain - variations - see note at foot of dance description			
17, 33	Reel of four - in the middle - see note at foot of dance description			
25, 41	Set to and turn corners - variations - turn twice			
49, 57	Hands round (strathspey) - four hands round and back			
65	Grand chain - for four couples			
81	Dance round the set - in allemande hold			

- The Rock and the Wee Pickle Tow** [SCDDB](#) [SCDD](#) 8x32 J Long Bk 3 (7)
Also published in: Bks 1-6 (40), 101 SCD (88), PB 1- (31)
- 1 [Cross over and cast off or up](#)
9 [Hands round \(reel/jig\) - four hands round and back](#)
17 [Lead down the middle and up - 1 couple](#)
25 [Poussette \(reel/jig\) - 2 couples](#)
- Rodney's Rant** [SCDDB](#) [SCDD](#) 8x32 J Long QE DJ (4)
- 1 [Set and cast off or up - 1 place](#)
5 [Dance/lead down 1 place, cast up 1 place](#)
9 [Rights and lefts - diagonally](#)
17, 21 [Set and link - for three couples](#)
25 [Figure of eight - half, across the dance - W up, M down](#)
29 [Turn with both hands - once in four bars](#)
- Rory o'More** [SCDDB](#) [SCDD](#) 8x32 J Long Bk 1 (9)
Also published in: Bks 1-6 (11), 101 SCD (89), PB 1- (9)
- 1, 9 [Advance and retire - in 4 steps](#)
5, 13 [Cross over - in 2 steps - cross under arch](#)
7, 15 [Turn under arm](#)
17 [Lead down the middle and up - 1 couple](#)
25 [Poussette \(reel/jig\) - 2 couples](#)
- The Roselath Cross** [SCDDB](#) [SCDD](#) 8x32 J Long Bk 41 (10)
Also published in: Bks 39-44 (42), PB 39- (29)
- 1 [Reel of three - on the side - variations](#)
25 [Reel of three - across the dance - left shoulder - 8 bars](#)
- Rosnor Abbey** [SCDDB](#) [SCDD](#) 8x40 J Long MMM (69)
Also published in: 101 SCD (90), MMM 1 (38)
- 1, 5, 9, 13 [Turn with the right hand or left hand - in 2 bars - turn into the middle](#)
17 [Lead down the middle and up - 1 couple - finish ready for allemande](#)
25 [Allemande - 2 couples](#)
33 [Rights and lefts - for two couples](#)
- Ross Meor** [SCDDB](#) [SCDD](#) 8x32 S Long Bk 29 (10)
Also published in: Bks 25-29 (68), PB 28- (26)
- 1, 5 [Dance/lead out through the sides and cast off or up](#)
9, 17 [Figure of eight - double](#)
25 [Rights and lefts - for two couples](#)
- Rothesay Country Dance** [SCDDB](#) [SCDD](#) 8x48 J Long Bk 6 (3)
Also published in: Bks 1-6 (74), PB 4- (27)
- 1 [Lead down the middle and up - 1 couple](#)
9 [Set and turn - with both hands - halfway](#)
13, 29 [Turn with the right hand or left hand - in 4 bars](#)
17 [Rights and lefts - for two couples](#)
25 [Ladies' chain - half](#)
33 [Hands round \(reel/jig\) - four hands round and back](#)
41 [Poussette \(reel/jig\) - 2 couples](#)

Rougemont Castle	SCDDB SCDD	3x32 S	Long	Bk 48 (12)
1	Cross over and cast off or up - cross down diagonally			
5	Figure of eight - half, across the dance			
9	Chase - variations - cross before chase			
17	Rights and lefts - diagonally - chain rights and lefts			
25	Allemande - 2 couples			
Round About Hullachan	SCDDB SCDD	32 R	RTR	Bk 5 (4)
	<i>Also published in: Bks 1-6 (63), PB 4- (16)</i>			
9, 13, 25, 29	Tulloch turns			
Round and Roundabout	SCDDB SCDD	3x32 S	Long	Bk 49 (7)
1	Cast off or up - one place in 4 steps			
5	Turn with the right hand or left hand - in 4 bars			
9, 17	Set advancing - and turn with both hands - open out for 6 hands round			
13, 21	Hands round (strathspey) - six hands round			
25	The knot - three couples - circulating knot			
Round Reel of Eight	SCDDB SCDD	88 R	Square	Bk 27 (7)
	<i>Also published in: Bks 25-29 (40), 30 Pop 1 (10), D Scot (24), Guide (166), Intro 2 (34), PB 25- (31), D21 YSDA 1 (4)</i>			
1, 9	Dance round the set - cast and dance round the set			
17, 25	Grand chain, half - for four couples - in 6 bars and set			
33, 36, 49, 52	Change places - variations - no hands			
39, 55	Turn with the right hand or left hand - in 2 bars - into allemande hold			
41, 57	Dance round the set - in allemande hold - inside the set			
65, 69, 73, 77	Rights and lefts - half			
81	Hands round (reel/jig) - eight hands round and back			
Roxburgh Castle	SCDDB SCDD	8x32 R	Long	Bk 6 (1)
	<i>Also published in: Bks 1-6 (72), 101 SCD (91), PB 4- (25)</i>			
1	Chase - all round the set			
9	Hands across - four hands across and back			
17	Lead down the middle and up - 1 couple			
25	Poussette (reel/jig) - 2 couples			
Royal Albert Country Dance	SCDDB SCDD	8x32 R	Long	Bk 34 (2)
	<i>Also published in: Bks 31-38 (40), PB 33- (10)</i>			
1	Hands across - three hands across and back - all finish facing down			
9	Dance down the middle and up - in 3s across - 1M & 2M dance backwards			
17	Ladies' chain - up and down the set			
25	Poussette (reel/jig) - 2 couples			
The Royal Deeside Railway	SCDDB SCDD	8x32 R	Long	Bk 40 (9)
	<i>Also published in: Bks 39-44 (29), PB 39- (18)</i>			
1	Dance down, cross over and cast off or up			
5, 9, 17, 21	Hands across - three hands across			
29	Turn with the right hand or left hand - in 4 bars			
The Royal Patron	SCDDB SCDD	8x32 R	Long	QE DJ (1)
1	Cast off or up - followed by partner			
9	The knot - two couples			
17, 25	Reel of four - half - diagonally			
21, 29	Petronella turn			

The Royal Visit

[SCDDB](#) [SCDD](#)

8x32 J

Long

MMM (70)

Also published in: 99 More (81), MMM 2 (33)

- 1, 9 [Set and turn - right hand or left hand - set twice](#)
- 17 [Ladies' chain - half](#)
- 21 [Turn with the right hand or left hand - in 4 bars](#)
- 25 [Poussette \(reel/jig\) - 2 couples](#)

The Royal Wedding

[SCDDB](#) [SCDD](#)

8x32 S

Long

Leaflet (61)

Also published in: 5/1982 (4), PB 30- (22)

- 1 [Set and turn - with both hands - finish facing down](#)
- 9 [Turn corners - variations - set advancing to 2nd comer](#)
- 11, 15 [Set advancing - to face corners](#)
- 17, 21 [Reel of four - half - diagonally](#)
- 25 [Chase - halfway round the set](#)
- 29 [Turn with both hands - once in four bars](#)

The Royal Yacht Britannia

[SCDDB](#) [SCDD](#)

8x40 R

Long

Bk 43 (3)

Also published in: Bks 39-44 (63), PB 42- (13), Plat J (26)

- 9, 13 [Hands across - three hands across](#)
- 17 [Set to corners - variations - dance round partner to second comer](#)
- 25 [Reel of three - on the side - right shoulder](#)
- 33 [Hands round \(reel/jig\) - six hands round and back](#)

The Ruby Rant

[SCDDB](#) [SCDD](#)

8x32 R

Long

Bk 49 (6)

- 1 [Set and rotate - chase 2 places and then cross RH.](#)
- 9, 17 [Reel of three - half - on the sides - 1s dance to opposite side on last bar](#)
- 13, 21, 29 [Turn with the right hand or left hand - in 4 bars](#)

Ruby Wilkinson's Farewell to Cranshaws

[SCDDB](#) [SCDD](#)

4x32 S

Long

Bk 52 (6)

- 1 [Set and cast off or up - 1 place](#)
- 5 [Turn right hand halfway and dance hands across halfway - turn left hand](#)
- 9 [Reel of four - across the dance](#)
- 9 [Reel of four - diagonally](#)
- 17 [Set and link - for two couples](#)
- 21 [Hands round \(strathspey\) - four hands round](#)
- 25 [Poussette \(strathspey\) - right round](#)

Rudha Dubh

[SCDDB](#) [SCDD](#)

8x48 R

Long

Bk 23 (10)

Also published in: Bks 19-24 (69), PB 23- (15)

- 1, 9 [Advance and retire - variations - advance, turn, retire all pas de basque](#)
- 17 [Set and change places](#)
- 25 [Ladies' chain](#)
- 33 [Dance down the middle and up - variations - finish ready for poussette](#)
- 36 [Turn under arm - W turn under partners' arm](#)
- 41 [Poussette \(reel/jig\) - 2 couples](#)

Ruffian's Rant

[SCDDB](#) [SCDD](#)

8x32 S

Long

MMM (71)

Also published in: 101 SCD (92), MMM 1 (39)

- 1, 5 [Hands round \(strathspey\) - three hands round](#)
- 9 [Cast off behind own lines and cast back to place - variations](#)
- cast off 2 places, cast back to place
- 13 [Turn with both hands - once in four bars](#)
- 25 [Rights and lefts - for two couples](#)

The Rutland Reel	SCDDB SCDD	8x40 R	Long	Bk 48 (2)
1	Set and cast off or up - 1 place			
5	Cross over and cast off or up - cross down diagonally			
9	Ladies' chain			
17	Reel of three - on the side - right shoulder - 6 bars			
25	Men's chain			
33	Cast off or up - followed by partner			
37	Hands round (reel/jig) - four hands round			
Rye Twist	SCDDB SCDD	5x32 R	Long	Bk 48 (5)
1, 5, 9, 13	Reel of three - half - across the dance			
21	Hands across - four hands across halfway - 2 steps			
25, 29	Set and cross over - giving right hand			
Safe Anchorage	SCDDB SCDD	5x32 J	Long	Imp 4,5+ (4.17)
1, 25	Set and cross over - giving right hand - set twice			
7, 31	Hands across - four hands across halfway - 2 steps			
11	Petronella turn - 2 steps - set first			
13	Turn with the right hand or left hand - in 4 bars			
17	Reel of four - in the middle			
The Sailor	SCDDB SCDD	8x32 R	Long	Bk 24 (4)
	<i>Also published in: Bks 19-24 (75), Guide (168), PB 23- (21)</i>			
1	Cross over and set - 1s cross down			
3	Set in lines across the dance - in 3s across			
5	Cast off or up - one place in 2 steps - finish between 2s & 3s			
9	Lead down the middle and up - 1 couple - and cast off - variations			
	<i>- cross over and cast off</i>			
17	Reel of three - across the dance - right shoulder - 6 bars - finish in 2nd place			
25	Rights and lefts - for two couples			
Saint Andrew's Day	SCDDB SCDD	8x32 R	Long	Bk 24 (5)
	<i>Also published in: Bks 19-24 (76), PB 23- (22)</i>			
1	Cast off or up - two places in 4 steps			
9, 17	Reel of four - diagonally - corners stand still			
25	Hands round (reel/jig) - three hands round			
29	Double triangles - variations - half double triangles			
Saint Margaret's Loch	SCDDB SCDD	8x32 S	Long	Imp 4,5+ (4.1)
13	Hands across - three hands across			
17	Reel of three - on the side - variations - mirror			
25	Turn corners and partner			
Saint Patrick's Day	SCDDB SCDD	8x24 J	Long	Bk 3 (3)
	<i>Also published in: Bks 1-6 (36), PB 1- (27)</i>			
1, 17	Hands across - four hands across halfway - 4 steps			
5	Poussette (reel/jig) - in 4 bars - half poussette			
9	Lead down the middle and up - 1 couple			
21	Turn with the right hand or left hand - in 4 bars			
Sally's Fancy	SCDDB SCDD	8x32 S	Long	Bk 27 (6)
	<i>Also published in: Bks 25-29 (39), PB 25- (30)</i>			
1, 9	Lead down the middle and up - 1 couple - and cast off			
17	Hands round (strathspey) - six hands round			
25	Turn with the right hand or left hand - in 4 bars			

The Saltire Society Reel	SCDDB	SCDD	8x32 R	Long	Leaflet (34)
	<i>Also published in:</i> Leaf M (28), PB 32- (17), SCDL (9)				
3, 7	Turn with the right hand or left hand - in 2 bars				
9	Reel of three - on the side - variations - entry to reel				
17, 25	Set to corners - variations - set to own and partner's corner				
21, 29	Hands across - four hands across				
The Saltire Strathspey	SCDDB	SCDD	4x32 S	Long	Bk 45 (4)
1, 25	Turn with both hands - 1½ times in 4 bars				
5	Hands across - four hands across				
9, 13	Set and link - variations - all set & link in couples				
17	Reel of four - on the sides				
29	Cross over - in 2 steps				
29	Hands across - four hands across halfway - 2 steps				
The Sandal	SCDDB	SCDD	8x48 R	Long	Bk 19 (12)
	<i>Also published in:</i> Bks 19-24 (12), PB 19- (12)				
5, 13	Hands across - four hands across				
17	Reel of three - on the side - right shoulder				
25	Cross over and cast off or up				
29	Figure of eight - half, across the dance - finish back to back				
33	Double triangles				
41	Figure of eight - 1 couple, across the dance				
Sands of Morar	SCDDB	SCDD	8x32 S	Long	Bk 45 (6)
1	Figure of eight - 1 couple, across the dance - give hands when crossing				
9	Reel of three - mirror reels				
25	The tourbillon				
Sandy O'er the Lea	SCDDB	SCDD	8x32 S	Long	MMM (72)
	<i>Also published in:</i> 99 More (82), MMM 2 (34)				
1	Hands across - four hands across and back				
9, 13	Set and cross over - giving right hand				
17	Lead down the middle and up - 2 couples - 1s lead down, 2s divide and 1s lead back				
25	Allemande - 2 couples				
Sauchie Haugh	SCDDB	SCDD	8x32 S	Long	Leaflet (22)
	<i>Also published in:</i> Leaf M (29), PB 32- (20), SCDL (12)				
1	Lead down the middle and up - 1 couple - finish in middle facing down				
9	Rondel				
17	Advance and retire - in 2 steps				
19	Turn with both hands - in 2 bars - open up into four hands round				
21	Hands round (strathspey) - four hands round				
25	Poussette (strathspey) - right round				
Save the Children	SCDDB	SCDD	8x32 S	Long	Bk 51 (3)
1	Set and turn - with both hands				
5	Cast off or up - one place in 2 steps				
9, 17	Dance round corners				
13	Advance and retire - in 4 steps				
21	Turn with the right hand or left hand - in 4 bars				
25	Hands round (strathspey) - six hands round and back				

Saw ye my wee thing	SCDDB SCDD	8x32 J	Long	Bk 25 (9)
		<i>Also published in: Bks 25-29 (16), PB 25- (9)</i>		
1, 9	Set and cross over - giving right hand - <i>and castoff</i>			
17	Lead down the middle and up - 2 couples - <i>progressive - 1s lead down, 2s lead up</i>			
25	Rights and lefts - for two couples			
The Scallywag	SCDDB SCDD	8x40 J	Long	Bk 52 (5)
1	Cast off or up - one place in 4 steps			
5	Turn with the right hand or left hand - in 4 bars			
9, 25	Set to and turn corners - variations - <i>half reel across after 1st comer</i>			
13, 29	Reel of three - half - across the dance			
17	Advance and retire - in 4 steps			
33	Set advancing			
35	Turn under arm			
37	Lead up, cross over and cast off or up			
The Scotch Circle	SCDDB SCDD	32 R	RTR	Bk 24 (1)
		<i>Also published in: Bks 19-24 (72), 30 Pop 1 (11), PB 23- (18)</i>		
1	Advance and retire - in 4 steps			
5	Hands round (reel/jig) - four hands round			
9	Ladies' chain			
21	Turn with the right hand or left hand - in 4 bars			
25, 29	Set and change places			
Scotch on the Rocks	SCDDB SCDD	4x32 J	Long	Imp 1-3 (3.18)
1	Rights and lefts - for two couples - <i>start facing up/down on sides</i>			
9	Rondel - <i>half</i>			
13	Set and cross over - giving right hand			
27	Cast off or up - three places			
Scotia Sea	SCDDB SCDD	8x32 R	Long	Leaflet (64)
1	Lead down the middle and up - 1 couple			
9	Reel of three - half - on the sides - variations - <i>1s cast to begin and cross over halfway</i>			
17	Cast off or up - two places in 2 steps			
25	Reel of three - across the dance - right shoulder - 6 bars			
Scotland	SCDDB SCDD	8x32 J	Long	Bk 31 (6)
		<i>Also published in: Bks 31-38 (16), PB 30- (29)</i>		
1, 9	Turn with the right hand or left hand - in 4 bars			
5, 13	Back to back			
21, 29	Set and change places			
The Scots Bonnet	SCDDB SCDD	8x32 J	Long	Bk 10 (9)
		<i>Also published in: Bks 7-12 (50), 99 More (83), PB 10- (9)</i>		
1	Rights and lefts - for two couples			
9	Lead down the middle and up - 1 couple			
25, 29	Balance in line - for 2 bars			
27	Turn with the right hand or left hand - in 2 bars			

Scott Meikle SCDDB SCDD 4x32 R Long Bk 46 (3)

1 [Cross over and cast off or up](#)
 5 [Figure of eight - half, across the dance](#)
 9 [Hands across - four hands across and back](#)
 17 [Reel of three - tandem](#) - 1W+3W and 3M+1M in tandem
 25 [Rights and lefts - half](#)
 29 [Turn with the right hand or left hand - in 4 bars](#) - 1½

Scottish Ramble SCDDB SCDD 8x32 S Long Bk 5 (7)
Also published in: Bks 1-6 (66), 24 Fav (18), PB 4- (19)

1 [Cast off or up - two places in 4 steps](#)
 5 [Lead up, cross over and cast off or up](#)
 9 [Hands round \(strathspey\) - four hands round](#)
 13 [Rights and lefts - one step to each hand in strathspey time](#) - finish facing corners
 17 [Set to and turn corners](#)
 25 [Reel of three - after set to and turn corners](#)

Scottish Reform SCDDB SCDD 8x32 J Long Bk 3 (1)
Also published in: Bks 1-6 (34), 24 Fav (19), 30 Pop 1 (21), 101 SCD (93), Guide (169), PB 1- (25)

1, 5, 9 [Turn with the right hand or left hand - in 2 bars](#)
 3, 7, 11 [Balance in line - for 2 bars](#)
 17 [Lead down the middle and up - 1 couple](#)
 25 [Poussette \(reel/jig\) - 2 couples](#)

The Seagull SCDDB SCDD 8x32 J Long MMM (73)
Also published in: 99 More (84), MMM 2 (35)

1, 5 [Turn right hand or left hand and cast](#)
 9 [Poussette \(reel/jig\) - in 4 bars](#) - 1s finish facing corners
 13 [Set to corners - variations](#) - finish facing down
 17 [Hands round \(reel/jig\) - four hands round and back](#) - finish ready for promenade
 25 [Promenade - 2 couples](#)

Seann Triubhas Willichan SCDDB SCDD 8x32 S Long Bk 27 (9)
Also published in: Bks 25-29 (42), 30 Pop 1 (29), PB 25- (33)

1 [Cast off behind own lines and cast back to place](#)
 9, 11, 13, 15 [Change places - giving right hand or left hand](#) - and set
 9, 11, 13, 15 [Set and change places](#)
 17 [Lead down the middle and up - 1 couple - and cast off - variations](#)
 - lead down, turn RH, lead up & cast off
 25 [Set and turn - with both hands](#) - open up into four hands round
 29 [Hands round \(strathspey\) - four hands round](#)

Shadow SCDDB SCDD 3x32 J Long Bk 50 (9)

1 [Turn with the right hand or left hand - in 4 bars](#) - 1¼, moving down
 5 [Hands across - three hands across](#)
 9 [Reel of three - on the side - right shoulder](#) - in tandem
 17 [Reel of three - half - on the sides](#)
 21 [Set and cross over - giving right hand](#)
 25 [Hands round \(reel/jig\) - six hands round and back](#)

The Shepherd's Crook	SCDDB SCDD	8x32 S	Long	Bk 10 (6)
	<i>Also published in:</i> Bks 7-12 (47), MN (12), MN 1 (13), PB 10- (6), Set (4)			
1, 5, 9, 13	Arches - variations			
3, 7, 11 & 15	Turn with the right hand or left hand - in 2 bars			
17	Cast off or up - two places in 4 steps			
25	Allemande - 2 couples			
She's ower young to marry yet	SCDDB SCDD	8x32 S	Long	Bk 14 (8)
	<i>Also published in:</i> Bks 13-18 (21), 99 More (85), PB 13- (20)			
5	Hands round (strathspey) - three hands round			
13	Hands round (strathspey) - four hands round			
17	Lead down, cross over and cast off or up - variations			
	<i>- 3 couples - dance up on opposite sides</i>			
29	Turn with both hands - 1½ times in 4 bars			
The Shetland Shepherdess	SCDDB SCDD	8x32 J	Long	Gr 3 (8)
1, 21	Dance down the middle and up - variations			
	<i>- dance down and cast up or dance up and cast down</i>			
5	Figure of eight - half, across the dance			
9	Reel of three - mirror reels			
17	Change places - giving right hand or left hand			
19, 29	Turn with the right hand or left hand - in 4 bars			
25	Advance and retire - in 4 steps			
28	Clap - <i>once</i>			
Shiftin' Bobbins	SCDDB SCDD	8x32 R	Long	30 Pop 2 (20)
1	Cross over and set			
9, 21	Hands across - three hands across			
13	Dance down the middle and up - variations			
29	Figure of eight - half, across the dance			
Short and Sweet	SCDDB SCDD	8x40 J	Long	Bk 30 (8)
	<i>Also published in:</i> Bks 25-29 (76), PB 30- (8)			
1, 5	Set and cast off or up - 1 place			
9	Dance down the middle and up - variations			
	<i>- one couple - and cast off to face corners</i>			
13	Set to corners			
17	Lead down, cross over and cast off or up			
25	Hands across - four hands across			
33	Rights and lefts - for two couples			
Shoulder to Shoulder	SCDDB SCDD	8x40 J	Long	MMM (74)
	<i>Also published in:</i> 99 More (86), MMM 2 (36)			
1, 5	Turn with the right hand or left hand - in 4 bars			
9	Lead down the middle and up - 1 couple - variation at end			
17	Set and turn - with both hands - <i>set twice and turn</i>			
25	Reel of four - in the middle - <i>finish ready for poussette</i>			
33	Poussette (reel/jig) - 2 couples			
Sidney's Reel	SCDDB SCDD	3x32 J	Long	Imp 4,5+ (6.17)
1	Cast off or up - followed by partner			
9	Hands round (reel/jig) - six hands round and back			
17	Reel of three - across the dance - right shoulder - 8 bars			
25	Set and cast off or up - 1 place			
29	Figure of eight - half, across the dance			

Silver Penny	SCDDB SCDD	96 S	Long	Imp 1-3 (3.22)
1, 65	Highland steps - Highland Schottische			
5, 69	Rights and lefts - for two couples			
9, 73	Reel of four - on the sides			
17, 81	Petronella turn - and set - all round			
37	Allemande - 2 couples - variations - 1s & 2s face up, 3s & 4s face down			
45	Hands round (strathspey) - four hands round - to left			
49, 51	Hands across - four hands across halfway - 4 steps			
57	Hands round (strathspey) - eight hands round and back - to left			
The Silver Strathspey	SCDDB SCDD	8x32 S	Long	Bk 44 (3)
	<i>Also published in:</i> Bks 39-44 (79), PB 42- (23)			
1	Set and cast off or up - 1 place			
7	Hands round (strathspey) - six hands round halfway			
9	Set and hands across halfway - right hand - while 1s cross and cast			
9, 13	Cross over and cast off or up - cast to the right			
17	Reel of three - half - across the dance			
21	Turn with both hands - 1½ times in 4 bars			
25	The knot - three couples			
The Silver Tassie	SCDDB SCDD	8x32 S	Long	Leaflet (10)
	<i>Also published in:</i> Leaf M (30), PB 32- (9), SCDL (1), Trad 9 (3)			
1, 5	Cross over and set			
9	Figure of eight - double			
17	Dance down the middle and up - variations - 2s & 3s divide and 1s lead back			
25	Rondel			
The Silver Thistle	SCDDB SCDD	8x32 R	Long	Bk 44 (10)
	<i>Also published in:</i> Bks 39-44 (89), PB 42- (30)			
1, 5	Set advancing - face out at end			
3, 7, 29	Turn with the right hand or left hand - in 2 bars			
9	Figure of eight - half, across the dance			
17, 24	Reel of three - half - across the dance			
25	Hands across - four hands across			
29	Chase - halfway round the set			
Simon Bruce	SCDDB SCDD	72 S	Long	Imp 1-3 (2.07)
1	Reel of four - on the sides - mirror reels			
9	Cast off or up - three places - all			
21, 37	Promenade - 4 couples			
25, 41	Hands across - four hands across			
57	Reel of four - intersecting			
65	Allemande - 4 couples			
Simon's Dance	SCDDB SCDD	128 R	Square	Bk 40 (10)
	<i>Also published in:</i> Bks 39-44 (30), PB 39- (19)			
1, 17, 33, 49	Chase - variations - in a square set - between other couples			
9, 25, 41, 57, 121	Hands round (reel/jig) - eight hands round and back			
65, 73, 81, 89	Advance and retire - in 4 steps			
69, 77, 85, 93	Change places - giving right hand or left hand - up and down			
99, 103, 107, 111, 115, 119	Clap - three times in 2 bars			

Sir Murdoch MacDonald's Strathspey

[SCDDB](#) [SCDD](#) 4x32 S Long Bk 31 (7)

Also published in: Bks 31-38 (18), PB 30- (30)

- 1 [Lead down the middle and up - 1 couple - variations](#) - *lead down, turn, lead up*
- 9, 13 [Set and change places](#)
- 17, 21 [Hands across - four hands across - variations](#) - *variation at end*
- 24 [Arches](#)
- 29 [Hands round \(strathspey\) - four hands round](#)

Sixsome Medley

[SCDDB](#) [SCDD](#) 32 S + 32 R Diamond Imp 4,5+ (5.04)

- S25 [Rights and lefts - diagonally](#)
- S1 [Hands across - three hands across](#)
- S9 [Highland steps - rocking step](#)
- S9 [Pass half round](#)
- S17, R25 [Reel of three - across the dance - right shoulder - 8 bars](#)
- R1 [Chase - halfway round the set](#)
- R9 [Double triangles - inverted - up and down](#)
- R17, R21 [Reel of four - half - diagonally](#)

Sixteensome Reel

[SCDDB](#) [SCDD](#) 464 R Square Bk 6 (12)

Also published in: Bks 1-6 (84), Guide (171), PB 4- (35)

- A1, B1 [Hands round \(reel/jig\) - hands round and back - variations](#) - *14 & 16 hands*
- A9 [Hands across - double hands across - square dance](#)
- A17, B1 [Set and turn - with both hands](#) - *set twice & turn*
- A25 [Grand chain - for four couples in a square set - double chain](#)
- B5 [Tulloch turns](#)
- B17 [Reel of three - after set to and turn corners - variations](#) - *in a square set*

Skyte Neuk

[SCDDB](#) [SCDD](#) 4x32 S Long Imp 1-3 (1.05)

- 1 [Reel of three - on the opposite side - 6 bars](#)
- 17 [Poussette \(strathspey\) - right round](#)
- 17 [Set and turn - right hand or left hand](#)
- 25 [Promenade - 4 couples - 1s & 4s to right, 2s & 3s left](#)

Sleepy Maggie

[SCDDB](#) [SCDD](#) 8x32 R Long Bk 11 (5)

Also published in: Bks 7-12 (58), 101 SCD (94), PB 10- (17)

- 1 [Hands round \(reel/jig\) - four hands round](#)
- 5 [Set and cast off or up - 1 place](#)
- 9 [Hands across - four hands across and back](#) - *finish facing corners*
- 17 [Set to and turn corners](#)
- 25 [Reel of three - after set to and turn corners](#)

S-Locomotion

[SCDDB](#) [SCDD](#) 4x32 S Long Bk 41 (8)

Also published in: Bks 39-44 (40), PB 39- (27)

- 1, 9 [Cross over and cast off or up](#) - *pass R & L shoulders; cast off two places*
- 5, 13 [Hands across - four hands across](#) - *variation at end*
- 17 [Reel of four - half - on the sides](#)
- 21 [Reel of three - half - on the sides](#)
- 25 [Set and cross over - giving right hand](#)
- 29 [Hands round \(strathspey\) - four hands round](#)

Slytherin House	SCDDB	SCDD	8x32 S	Long	Bk 52 (3)
1	Set and link - for two couples				
5	Hands round (strathspey) - four hands round				
9	Dance round corners				
17, 25	Hands across - three hands across				
21, 29	Chase - halfway round the set - snake movement				
Sodger Laddie	SCDDB	SCDD	8x32 J	Long	Bk 12 (9)
	<i>Also published in:</i> Bks 7-12 (75), PB 10- (33)				
1	Reel of three - across the dance - right shoulder - 8 bars				
9	Reel of three - across the dance - left shoulder - 8 bars				
17, 21	Dance/lead out through the sides and cast off or up				
25	Back to back				
31	Turn with the right hand or left hand - in 2 bars				
The Soldier's Joy	SCDDB	SCDD	8x32 R	Long	Bk 2 (6)
	<i>Also published in:</i> Bks 1-6 (26), PB 1- (18)				
1	Cast off or up - two places in 4 steps				
9	Hands across - six hands across and back				
17	Lead down the middle and up - 1 couple				
25	Poussette (reel/jig) - 2 couples				
The Soldier's Leap	SCDDB	SCDD	8x40 J	Long	Imp 4,5+ (5.08)
9	Chase - halfway round the set				
9	Hands across - four hands across				
13	Reel of three - half - on the sides				
33, 37	Petronella turn - and set - halfway				
The Somerset Children's Reel	SCDDB	SCDD	8x32 R	Long	Bk 51 (2)
1	Hands across - four hands across and back				
9	Lead down the middle and up - 1 couple - variations				
	<i>- lead down, set, lead up and cast</i>				
17	Figure of eight - double				
25	Hands round (reel/jig) - six hands round and back				
The Sow's Tail	SCDDB	SCDD	8x32 S	Long	Leaflet (51)
	<i>Also published in:</i> 5/1965 (5), PB 23- (5)				
1	Lead down, cross over and cast off or up				
5	Hands round (strathspey) - four hands round - 1s cast off				
9, 13	Figure of eight - double, half				
17	Back to back				
21	Turn with both hands - 1½ times in 4 bars				
25	Rights and lefts - for two couples				
Speed the Plough	SCDDB	SCDD	8x32 R	Long	Bk 2 (4)
	<i>Also published in:</i> Bks 1-6 (23), 24 Fav (20), Guide (133), PB 1- (16)				
1	Hands across - four hands across and back				
9	Lead down the middle and up - 1 couple - finish facing corners				
17	Set to and turn corners - finish between 2s & 3s				
25	Set and turn - more than once				

Speirs Bruce, the Pole Star	SCDDB SCDD	8x32 J	Long	Leaflet (70)
1	Cross over and cast off or up - cast off 2 places			
5, 21	Set and cross over - giving right hand			
9	Men's chain - W dance across the set			
17, 19	Change places - giving right hand or left hand			
25	Hands round (reel/jig) - six hands round and back			
The Spring Fling Reel	SCDDB SCDD	8x40 R	Long	Bk 50 (1)
1	Turn right hand or left hand and cast			
5	Cross over and cast off or up			
9, 17	Advance and retire - in 4 steps - up and down the set			
13	Hands round (reel/jig) - six hands round halfway			
21, 37	Turn with the right hand or left hand - in 4 bars			
25, 29	Reel of four - half - diagonally			
33	Hands across - three hands across			
St Andrews Castle	SCDDB SCDD	8x32 R	Long	Imp 4,5+ (6.15)
1	Set and cast off or up - 1 place			
9	Turn corners and partner - partner first			
17	Set and link - for three couples			
21	Set and cross over - giving right hand			
25	Hands round (reel/jig) - six hands round and back			
St Andrew's Double Foursome	SCDDB SCDD	64 S + 64 R	Square	Imp 1-3 (2.12)
S1, S17, S33, S49	Reel of four - intersecting - diagonal			
R9, R41	Hands across - four hands across and back - variations - ½ way right, once round left			
St Andrew's Fair	SCDDB SCDD	8x32 J	Long	Leaflet (59)
	<i>Also published in: 5/1982 (2), 30 Pop 1 (20), PB 30- (20)</i>			
1, 5	Cross over and cast off or up - cast off 2 places, up 1 place			
9, 25	Turn with the right hand or left hand - in 2 bars - retain hands			
13, 29	Chase - halfway round the set			
17	Hands round (reel/jig) - six hands round and back			
St Andrews Gardens	SCDDB SCDD	8x32 J	Long	Bk 35 (7)
	<i>Also published in: Bks 31-38 (55), PB 33- (23)</i>			
1	En rond			
9	Cast off or up - one place in 4 steps - finish facing corners			
17, 21	Turn corners - variations - set and cast to second corner			
25	Advance and retire - in 4 steps			
29	Turn with both hands - in 2 bars - pas de basque			
St Andrew's of Brampton	SCDDB SCDD	4x32 R	Long	Bk 37 (5)
	<i>Also published in: Bks 31-38 (72), PB 36- (13)</i>			
1	Cross over and cast off or up			
5	Hands across - four hands across			
9, 17	Hands across - four hands across halfway - variations - double			
13, 21	Set and change places			
29	Rights and lefts - half			

Staffin Harvest	SCDDB SCDD	4x32 S	Long	Leaflet (55)
		<i>Also published in:</i> 4/1978 (3), PB 28- (15)		
1, 5	Set and change places			
9	Reel of four - on the sides			
17	Set and cross over - giving right hand			
21	Hands round (strathspey) - four hands round			
25	Poussette (strathspey) - half poussette			
The Star	SCDDB SCDD	3x32 S	Long	Bk 28 (4)
		<i>Also published in:</i> Bks 25-29 (49), PB 28- (4)		
17, 19	Advance and retire - in 2 steps			
21	Hands round (strathspey) - three hands round - finish ready for poussette			
25, 29	Poussette (strathspey) - half poussette			
Starlight	SCDDB SCDD	8x32 R	Long	Bk 44 (1)
		<i>Also published in:</i> Bks 39-44 (77), PB 42- (21)		
1	Cross over and cast off or up			
9, 17	Advance and retire - variations - on the diagonal			
21	Hands across - three hands across			
25	Set to corners and partner - finish on own side			
The Starry Eyed Lassie	SCDDB SCDD	8x32 J	Long	Bk 23 (11)
		<i>Also published in:</i> Bks 19-24 (70), PB 23- (16)		
1	Hands across - four hands across			
9	Double triangles - finish between 2s & 3s			
17	Reel of three - across the dance - right shoulder - 8 bars			
25	Hands round (reel/jig) - six hands round - 6 bars then 1s cross to own side			
The Storie Miller	SCDDB SCDD	8x32 S	Long	Bk 21 (12)
		<i>Also published in:</i> Bks 19-24 (39), PB 19- (36)		
1, 9	Lead down, cross over and cast off or up			
5, 13, 29	Turn with both hands - variations in 4 bars			
17	Turn corners and partner			
25	Set to corners			
The Strathgade Reel	SCDDB SCDD	8x40 R	Long	Imp 1-3 (3.08)
3	Hands across - three hands across - 1 1/3 times			
9	Reel of three - on the opposite side - 8 bars - mirror reels			
25	Double triangles - variations - six bars			
33	Reel of three - across the dance - right shoulder - 8 bars			
Strathglass House	SCDDB SCDD	8x32 S	Long	Bk 13 (9)
		<i>Also published in:</i> Bks 13-18 (9), 101 SCD (95), Intro 2 (32), PB 13- (9)		
3, 7	Hands round (strathspey) - six hands round halfway			
9	Lead down, cross over and cast off or up			
17	Turn corners and partner			
25	Advance and retire - in 4 steps			
29	Turn with both hands - 1½ times in 4 bars			
Strathmore	SCDDB SCDD	4x40 S	Long	Bk 43 (5)
		<i>Also published in:</i> Bks 39-44 (68), PB 42- (15)		
1, 17	Hands across - four hands across			
5, 21	Chase - halfway round the set			
9	Reel of four - across the dance			
25, 29	Set and link - for two couples			
33	Hands round (strathspey) - eight hands round and back			

A Strathspey for Mervyn	SCDDB	SCDD	3x32 S	Long	Imp 4,5+ (6.08)
1	Reel of three - on the side - variations - mirror				
9, 13	Hands across - four hands across				
17, 21	Petronella turn - in tandem				
25	Hands round halfway, pivot & chase				
Struan Robertson's Reel	SCDDB	SCDD	8x40 R	Long	Bk 16 (7)
	<i>Also published in:</i> Bks 13-18 (45), PB 16- (7)				
1	Cast off or up - two places in 4 steps				
9	Set to corners and partner - variations				
17	Turn corners and partner				
25	Reel of three - on opposite side, then on own side				
Stuttgart Strathspey	SCDDB	SCDD	8x32 S	Long	Bk 33 (2)
	<i>Also published in:</i> Bks 31-38 (31), PB 33- (2)				
1, 5, 9	Cross over and cast off or up				
13	Turn with both hands - once in four bars				
17	Reel of four - across the dance				
25, 29	Hands across - four hands across halfway - 2 steps				
Sueno's Stone	SCDDB	SCDD	8x32 R	Long	Mag (21)
1	Turn right hand or left hand and cast				
5, 25	Turn with the right hand or left hand - in 4 bars				
9, 17	Set to corners				
13, 21	Reel of four - half - diagonally				
29	Chase - halfway round the set				
Sugar Candie	SCDDB	SCDD	8x32 S	Long	Bk 26 (9)
	<i>Also published in:</i> Bks 25-29 (29), 30 Pop 1 (30), PB 25- (21)				
1	Set and cast off or up - 1 place				
9	Hands round (strathspey) - three hands round - finish facing up & down the set				
13	Set and turn - with both hands				
17	Turn corners and partner				
25	Reel of three - after turn corners and partner				
The Summer Assembly	SCDDB	SCDD	88 R	Square	Bk 35 (8)
	<i>Also published in:</i> Bks 31-38 (56), PB 33- (24)				
1, 9, 17, 25	Turn with the right hand or left hand - in 4 bars				
33, 41	Hands across - four hands across				
37, 45	Chase - halfway round the set - in a square set				
49, 57	Figure of eight - variations - in a square set				
65, 69, 73, 77	Arches - up and down & across the set				
81	Hands round (reel/jig) - eight hands round and back				
A Summer Meeting	SCDDB	SCDD	8x32 R	Long	Bk 48 (9)
5	Reel of four - half - in the middle				
9	Reel of four - half - across the dance				
13	Set and turn - right hand or left hand - $\frac{3}{4}$				
17	Bourrel - 2 couples - petronella on last 2 bars instead of turn				
25	Poussette (strathspey) - right round				
Summer on the Beach	SCDDB	SCDD	4x32 R	Long	Bk 51 (5)
1, 5	Hands across - four hands across				
9, 13	Advance and retire - in 4 steps				
17	Dance down the middle and up - variations - dance down and cast up				
29	Turn with the right hand or left hand - in 4 bars				

Summer Wooing

[SCDDB](#) [SCDD](#)

8x32 R

Long

Bk 38 (6)

Also published in: Bks 31-38 (83), PB 36- (22)

- 1 [Hands round \(reel/jig\) - four hands round](#)
- 5 [Chase - halfway round the set](#)
- 9 [Reel of three - on the side - right shoulder](#)
- 17 [Lead down the middle and up - 2 couples - variations - variation at end](#)
- 23 [Turn under arm - W turn under own arm](#)
- 25 [Poussette \(reel/jig\) - 2 couples](#)

Sunday Morning

[SCDDB](#) [SCDD](#)

4x32 R

Long

Leaflet (62)

Also published in: 5/1982 (5), PB 30- (23)

- 1 [Petronella turn - 2 steps](#)
- 5 [Turn with the right hand or left hand - in 4 bars](#)
- 9 [Reel of four - on the sides - variation at end](#)
- 17 [Reel of four - across the dance - 6 bars - position at end](#)
- 25 [Allemande - 4 couples](#)

Sunshine and Sweetie's Jig

[SCDDB](#) [SCDD](#)

8x32 J

Long

Bk 48 (7)

- 1 [Set and hands across halfway - right hand](#)
- 5, 29 [Set and cross over - giving right hand](#)
- 13, 21 [Reel of four - half - diagonally](#)
- 25 [Chase - halfway round the set](#)

The Sutherland Reel

[SCDDB](#) [SCDD](#)

8x40 R

Long

Bk 29 (5)

Also published in: Bks 25-29 (63), PB 28- (21)

- 1, 5 [Hands round \(reel/jig\) - three hands round](#)
- 9 [Lead down the middle and up - 1 couple - and cast off - variations](#)
- variation at end
- 17 [Double triangles](#)
- 25, 29 [Reel of three - half - across the dance](#)
- 33 [Hands round \(reel/jig\) - six hands round and back](#)

The Sutters of Selkirk

[SCDDB](#) [SCDD](#)

8x32 R

Long

Bk 18 (11)

Also published in: Bks 13-18 (73), PB 16- (35)

- 1, 9 [Figure of eight - variations - across the dance](#)
- 17, 25 [Dance/lead out through the sides and cast off or up](#)
- 21, 29 [Lead down the middle and up - 1 couple - and cast off - variations - 4 bars](#)

The Swilcan

[SCDDB](#) [SCDD](#)

4x32 J

Long

Bk 23 (8)

Also published in: Bks 19-24 (67), PB 23- (13)

- 1, 3, 5, 7 [Balance in line - for 2 bars - across the dance and on the sides](#)
- 9 [Reel of four - on the sides](#)
- 17 [Hands round \(reel/jig\) - four hands round](#)
- 21 [Hands across - four hands across](#)
- 25 [Rights and lefts - half](#)
- 29 [Cross over - in 2 steps](#)

Swiss Lassie

[SCDDB](#) [SCDD](#)

8x32 R

Long

Bk 39 (1)

Also published in: Bks 39-44 (7), PB 39- (1)

- 1 [Cast off or up - two places in 4 steps](#)
- 5 [Turn with the right hand or left hand - in 4 bars](#)
- 9 [Reel of four - in the middle](#)
- 17 [Chase - halfway round the set](#)
- 21 [Advance and retire - in 4 steps](#)
- 25, 29 [Turn right hand halfway and dance hands across halfway](#)

Tap the Barrel	SCDDB SCDD	3x32 R	Long	Gr 3 (1)
1, 3	Change places - giving right hand or left hand			
7	Turn with the right hand or left hand - in 2 bars - into allemande hold			
9	Allemande - 3 couples			
17, 21	Set and cast off or up - 1 place			
25	Hands round (reel/jig) - six hands round and back			
Tarry a while	SCDDB SCDD	8x32 J	Long	Gr (20)
	<i>Also published in:</i> 99 More (87), PB 22- (120)			
1, 5, 9, 13, 21	Turn with the right hand or left hand - in 4 bars			
17	Balance in line - for 4 bars			
25	Poussette (reel/jig) - 2 couples			
Tartan Plaidie	SCDDB SCDD	8x32 S	Long	Bk 7 (8)
	<i>Also published in:</i> Bks 7-12 (9), 99 More (88), PB 7- (8)			
1, 5	Cross over - in 4 steps			
9	Hands across - four hands across and back			
17	Lead down the middle and up - 1 couple			
25	Allemande - 2 couples			
Tayport Beauty	SCDDB SCDD	8x32 J	Long	Bk 27 (5)
	<i>Also published in:</i> Bks 25-29 (38), PB 25- (29)			
1	Lead down the middle and up - 1 couple - variations - 1M & 2W-finish in second place			
9, 17	Advance and retire - in 4 steps			
13, 21	Turn with the right hand or left hand - in 4 bars			
25	Poussette (reel/jig) - 2 couples			
Teviot Bridge	SCDDB SCDD	8x24 J	Long	Bk 5 (1)
	<i>Also published in:</i> Bks 1-6 (60), 24 Fav (21), PB 4- (13)			
1	Turn with the right hand or left hand - variations - 2½ times in 8 bars			
9	Turn with the right hand or left hand - in 4 bars			
13	Ladies' chain - half			
17	Poussette (reel/jig)			
The Tey Medley	SCDDB SCDD	64 S + 64 R	Square	Imp 4,5+ (4.02)
3	Grand chain, half - for four couples			
17	Hands round (strathspey) - eight hands round and back			
25	Hands across - four hands across - half			
32	Advance and retire - in 4 steps			
37	Rights and lefts - half - diagonally			
41	Reel of four - diagonally			
49	Hands across - four hands across - ¾			
81	Hands round (reel/jig) - eight hands round and back			
The Theeket Hoose	SCDDB SCDD	8x48 S	Long	Bk 15 (11)
	<i>Also published in:</i> Bks 13-18 (36), PB 13- (35)			
1, 9	Lead down the middle and up - 1 couple - and cast off			
17, 21	Dance/lead out through the sides and cast off or up			
25, 33	Reel of three - diagonally across the dance			
41	Set and cross over - giving right hand			
45	Rights and lefts - half			

There's Nae Luck about the Hoose	SCDDB	SCDD	8x32 S	Long	Bk 10 (10)
					<i>Also published in:</i> Bks 7-12 (51), PB 10- (10)
1			Cast off behind own lines and cast back to place		
9, 13			Turn with the right hand or left hand - in 4 bars - $\frac{3}{4}$		
17			Set to corners and partner - finish facing second corner		
25			Reel of three - after set to corners and partner		
There's Something about Thirty	SCDDB	SCDD	3x32 S	Long	Bk 50 (3)
1			Cast off or up - two places in 4 steps		
9			Corner pass and turn		
19			Chase - variations - 2 bars		
21			Hands round (strathspey) - six hands round halfway		
25			Hands across - four hands across - 1s finish nearer hands facing up		
29			Cast off or up - one place in 2 steps		
This is no' my ain Hoose	SCDDB	SCDD	8x32 S	Long	Bk 15 (9)
					<i>Also published in:</i> Bks 13-18 (34), PB 13- (33)
1, 5			Hands across - four hands across and cast off		
15			Turn with the right hand or left hand - in 2 bars		
17			Dance round corners - and partner		
25			Set to corners and partner - variations - turn RH		
The Thistle	SCDDB	SCDD	8x32 R	Long	MMM (75)
					<i>Also published in:</i> 99 More (89), MMM 2 (37)
1			Petronella turn - and set - all round		
17, 21			Advance and retire - in 4 steps		
25			Hands round (reel/jig) - six hands round and back		
Thistle Down Reel	SCDDB	SCDD	4x32 R	Long	Imp 1-3 (3.19)
1			Reel of three - half - across the dance		
5			Reel of three - promenade hold - half		
13			Hands across - four hands across		
27			Rights and lefts - half		
The Three Bonnie Maidens	SCDDB	SCDD	8x32 S	Long	Bk 25 (10)
					<i>Also published in:</i> Bks 25-29 (17), PB 25- (10)
1, 3, 9, 11			Advance and retire - in 2 steps		
5, 13			Hands round (strathspey) - six hands round halfway		
17, 21			Hands round (strathspey) - four hands round halfway		
19, 23			Cross over - in 2 steps		
25			Set and cast off or up - 1 place		
29			Turn with the right hand or left hand - in 4 bars		
Tibby Fowler o'the Glen	SCDDB	SCDD	8x32 S	Long	Bk 8 (11)
					<i>Also published in:</i> Bks 7-12 (25), PB 7- (23)
5			Turn with the right hand or left hand - in 4 bars		
9			Reel of three - on the side - right shoulder - progressive		
17			Hands round (strathspey) - four hands round - hands round twice		
25			Rights and lefts - for two couples		
Tiptoe and Sway	SCDDB	SCDD	8x32 R	Long	Imp 1-3 (3.09)
1, 5, 17, 21			Turn right hand or left hand and cast		
9			Figure of eight - double		
25			Allemande - 2 couples		

Tiptoe Jig	SCDDB SCDD	8x32 J	Long	Imp 1-3 (3.12)
1, 5	Set and cast off or up - 1 place			
9	Figure of eight - double - 6 bars			
17	Allemande - 3 couples			
25	Grand chain - variations - turn at ends of chain			
Todlen Hame	SCDDB SCDD	8x32 J	Long	Bk 16 (6)
	<i>Also published in: Bks 13-18 (44), 99 More (90), PB 16- (6)</i>			
1	Reel of four - across the dance - progressive			
9	Grand chain - for three couples			
17	Rights and lefts - for two couples			
25	Figure of eight			
Torridon Lassies	SCDDB SCDD	8x40 J	Long	30 Pop 2 (9)
1	Cross over and cast off or up			
5	Hands across - three hands across			
9, 21	Set to corners and partner - finish facing second corner - split by other figures			
13, 25	Turn corners - and dance round partner - split by other figures			
17, 29	Reel of four - half - diagonally			
33, 37	Set and change places			
37	Figure of eight - half, across the dance			
Torryburn Lassies	SCDDB SCDD	8x32 R	Long	Bk 4 (1)
	<i>Also published in: Bks 1-6 (47), 101 SCD (97), PB 4- (1)</i>			
5, 13	Hands round (reel/jig) - three hands round			
17	Lead down the middle and up - 1 couple			
25	Poussette (reel/jig) - 2 couples			
Touch Me Not	SCDDB SCDD	4x32 J	Long	Imp 4,5+ (6.18)
3	Cast off or up - followed by partner			
9	Pass half round			
17, 25	Reel of three - across the dance - variations - half			
21, 29	Advance and retire - variations			
The Travelling Tinker	SCDDB SCDD	8x32 J	Long	Imp 1-3 (3.04)
1	Set and cast off or up - 1 place			
5, 17	Hands across - three hands across			
13, 25	Hands across - four hands across halfway - 2 steps			
Tribute to the Borders	SCDDB SCDD	8x32 J	Long	Leaflet (23)
	<i>Also published in: Leaf M (31), PB 32- (19), SCDL (11)</i>			
1	Cross over and cast off or up			
5	Turn with the right hand or left hand - in 4 bars - into promenade hold			
9, 13	Reel of three - half - variations - 1s in promenade hold			
17	Set to corners - variations - side by side set to all corners			
25	Allemande - 3 couples			
The Tri-Mariner	SCDDB SCDD	8x32 R	Long	Bk 48 (8)
1	Set and cast off or up - 2 places			
3	Set and cast off or up - 1 place			
9	Promenade - 3 couples			
17, 21	Cross over and cast off or up - cross down or up diagonally			
25	Petronella turn - and set			
29	Turn with the right hand or left hand - in 4 bars - 1¼			

A Trip O'er The Tweed

[SCDDB](#) [SCDD](#)

8x48 J

Long

Bk 28 (1)

Also published in: Bks 25-29 (46), PB 28- (1)

- 5, 13 [Advance and retire - variations - across the dance](#)
9, 21 [Cast off or up - one place in 4 steps - finish between 2s & 3s](#)
17 [Advance and retire - in 4 steps - pas de basque](#)
25 [Rights and lefts - for two couples](#)
33, 37 [Back to back](#)
41 [Cross over and cast off or up](#)
45 [Set and cast off or up - 1 place](#)

A Trip to Aberdeen

[SCDDB](#) [SCDD](#)

8x32 J

Long

Bk 17 (1)

Also published in: Bks 13-18 (51), 99 More (91), PB 16- (13)

- 1, 5 [Cast off or up - one place in 2 steps](#)
9 [Hands round \(reel/jig\) - six hands round and back - 1s finish facing corners](#)
17 [Set to and turn corners](#)
25 [Advance and retire - in 4 steps](#)
29 [Turn with the right hand or left hand - in 4 bars - 1½](#)

A Trip to Applecross

[SCDDB](#) [SCDD](#)

6x32 R

Long

Bk 50 (10)

- 7 [Change places - giving right hand or left hand](#)
9 [Men's chain - up and down](#)
17 [Set and rotate - hands across after 4 bars then complete figure](#)
21 [Hands across - four hands across](#)
29 [Turn with the right hand or left hand - in 4 bars - 1½](#)
41 [Ladies' chain - up and down](#)

A Trip to Glasgow

[SCDDB](#) [SCDD](#)

8x32 J

Long

Leaflet (18)

Also published in: Leaf M (1), PB 32- (29), SCDL (21)

- 1, 9 [Advance and retire - variations - advance, set, retire, set](#)
17 [Lead down the middle and up - 2 couples - 1s lead down. 2s lead back and cast](#)
25 [Allemande - 2 couples](#)

A Trip to Holland

[SCDDB](#) [SCDD](#)

8x32 S

Long

Bk 19 (9)

Also published in: Bks 19-24 (9), 99 More (92), PB 19- (9)

- 1 [Set and cross over - set twice and cross over - 8 bars](#)
9, 13 [Dance/lead out through the sides and cast off or up](#)
17 [Lead down the middle and up - 1 couple - variations](#)
- lead down, cast round 3s, lead back up
29 [Turn with both hands - 1½ times in 4 bars](#)

A Trip to Lorient

[SCDDB](#) [SCDD](#)

64 S + 64 R

Long

Mag (23)

- 1, 65 [Advance and retire - in 4 steps](#)
5, 59 [Figure of eight - half, across the dance](#)
9, 73 [Dance down the middle and up - variations - dance down, set, dance up and cast](#)
17, 81 [Ladies' chain - half](#)
21, 23, 51, 55 [Turn with the right hand or left hand - in 2 bars](#)
25, 89 [Grand chain - for four couples](#)
33, 97 [Reel of four - intersecting](#)
49, 53 [Advance and retire - in 2 steps](#)
57, 121 [Dance round the set - in promenade hold - reform longwise set at the end](#)
113 [Tulloch turns](#)

A Trip to the Drakensberg	SCDDB SCDD	8x40 J	Long	Bk 38 (8)
		<i>Also published in:</i> Bks 31-38 (85), PB 36- (24)		
1	Set and cast off or up - 2 places			
9	Poussette (reel/jig) - 2 couples - finish facing corners			
17	Reel of four - half - diagonally			
25	Petronella turn - variations - variation - women set and petronella			
29	Turn with the right hand or left hand - in 4 bars - ¾, finish ready for allemande			
33	Allemande - 3 couples			
A Trip to the Netherlands	SCDDB SCDD	8x40 R	Long	Bk 32 (6)
		<i>Also published in:</i> Bks 31-38 (25), PB 32- (6)		
1	Cross over and cast off or up			
17	Reel of three - across the dance - right shoulder - 8 bars			
	- finish ready for allemande			
25	Allemande - 3 couples			
Trip to Timber Ridge	SCDDB SCDD	8x32 R	Long	Bk 52 (12)
1	Turn right hand or left hand and cast			
5	Hands across - three hands across			
9	Corner pass and turn			
17	Double triangles - start facing opposite side			
25	Hands round (reel/jig) - six hands round and back			
Triple Happiness	SCDDB SCDD	3x32 S	Long	Bk 52 (10)
1	Advance and retire - in 2 steps			
3	Turn with the right hand or left hand - in 2 bars - ½			
5	Lead down, cross over and cast off or up			
9	The knot - two couples			
17	Corner pass and turn - turn both hands			
25	Chase - halfway round the set			
29	Turn right hand halfway to face and dance out - turn both hands			
The Triumph	SCDDB SCDD	4x24 R	Long	Bk 1 (2)
		<i>Also published in:</i> Bks 1-6 (2), 24 Fav (22), Guide (177), PB 1- (2)		
1, 9	Lead down the middle and up - 1 couple - variations			
17	Poussette (reel/jig) - 1 couple			
The Trysting Place	SCDDB SCDD	8x32 S	Long	Bk 35 (6)
		<i>Also published in:</i> Bks 31-38 (54), PB 33- (22)		
1, 5	Set and link - for two couples			
9, 13	Change places - giving right hand or left hand - and set			
9, 13	Set and change places			
17	Hands across - four hands across and back - finish in line in the middle of the dance			
25	Poussette (strathspey) - highland schottische poussette			
Tulloch gorm	SCDDB SCDD	8x32 S	Long	Bk 8 (1)
		<i>Also published in:</i> Bks 7-12 (14), PB 7- (13)		
1	Reel of three - on opposite side, then on own side			
17	Lead down the middle and up - 1 couple			
25	Allemande - 2 couples			
Twa Bonnie Lassies	SCDDB SCDD	8x32 S	Long	Imp 4,5+ (5.15)
1	Set and cast off or up - 1 place			
5, 13	Set to corners - variations - Highland schottische			
17	Hands across - four hands across			
21	Hands across - three hands across			

The Twa Corbies	SCDDB	SCDD	8x40 R	Long	Imp 1-3 (1.12)
1	Promenade - 3 couples				
9	Figure of eight - half, across the dance				
17, 25	Reel of three - on the side - variations - <i>Red House reels</i>				
33	Hands round (reel/jig) - six hands round and back				
Tweedside	SCDDB	SCDD	8x36 3/4	Long	Bk 19 (5)
	<i>Also published in:</i> Bks 19-24 (5), PB 19- (5)				
13	Rights and lefts - for two couples				
25	Turn corners and partner				
Twenty-first of September	SCDDB	SCDD	8x40 R	Long	Bk 17 (11)
	<i>Also published in:</i> Bks 13-18 (61), PB 16- (23)				
1, 17	Cast off or up - variations - <i>taking hands on the sides</i>				
9	Allemande - 3 couples - variations - <i>face up to begin - dance to the right</i>				
25	Allemande - 3 couples				
33	Figure of eight				
Two and Two	SCDDB	SCDD	8x32 J	Long	Bk 19 (10)
	<i>Also published in:</i> Bks 19-24 (10), 99 More (93), PB 19- (10)				
5, 13	Turn with the right hand or left hand - in 4 bars				
17	Hands round (reel/jig) - four hands round				
21	Back to back				
25	Lead down the middle and up - 1 couple - and cast off				
Two To One	SCDDB	SCDD	8x32 J	Long	Bk 28 (11)
	<i>Also published in:</i> Bks 25-29 (57), PB 28- (11)				
17	Promenade - 3 couples				
27, 31	Turn with the right hand or left hand - in 4 bars				
The Ullapool Ferry	SCDDB	SCDD	4x32 R	Long	Bk 52 (2)
1	Figure of eight - double				
9	Reel of three - half - on the sides - <i>mirror reel</i>				
13	Turn with the right hand or left hand - in 4 bars				
19	Back to back				
25	Hello/goodbye poussette				
Up in the Air	SCDDB	SCDD	8x32 S	Long	Bk 20 (2)
	<i>Also published in:</i> Bks 19-24 (14), PB 19- (14)				
1	Cast off behind own lines and cast back to place				
9	Promenade - 3 couples - and cast off - <i>to face corners</i>				
17	Set to corners - variations - <i>finish on sideline between corners</i>				
21	Hands round (strathspey) - six hands round				
25	Advance and retire - in 4 steps				
29	Turn with both hands - variations in 4 bars				
The Uppies and the Doonies	SCDDB	SCDD	4x48 J	Long	Imp 4,5+ (5.02)
1	Lead down, cross over and cast off or up - variations - <i>4 couples</i>				
9	Reel of four - variations - <i>staggered start</i>				
21, 41	Chase - halfway round the set				
25	Hands round (reel/jig) - hands round and back - variations				
37	Cast off or up - followed by partner				
45	Back to back				

The Valentine	SCDDB SCDD	8x32 S	Long	Mag (33)
1	Set and turn - with both hands			
5, 29	Dance down the middle and up - variations <i>- dance down 2 places and cast up one place</i>			
9	Figure of eight - double			
17	Set to corners - <i>dance right round partner after 1st setting</i>			
25	Turn with the right hand or left hand - in 2 bars			
Village Reel	SCDDB SCDD	8x32 S	Long	Bk 20 (4)
	<i>Also published in: Bks 19-24 (16), 99 More (94), PB 19- (16)</i>			
1	Poussette (strathspey) - right round			
9	Figure of eight - variations - <i>across the dance in promenade hold</i>			
17	Lead down the middle and up - 1 couple			
25	Allemande - 2 couples			
Vintage Simon	SCDDB SCDD	5x32 J	Long	Bk 47 (5)
9, 17	Corner chain - <i>with setting</i>			
25	Hands across - three hands across			
25	Hands across - four hands across			
29	Balance in line - for 2 bars - <i>up and down</i>			
31	Turn with the right hand or left hand - in 2 bars			
Waltz Country Dance	SCDDB SCDD	40 W	RTR	Bk 4 (8)
	<i>Also published in: Bks 1-6 (55), 24 Fav (23), 101 SCD (99), Guide (179), PB 4- (8)</i>			
1, 5, 9, 13	Set and change places - <i>pass R shoulder</i>			
33	Poussette (reel/jig) - in round the room dances			
The Wandering Wallaby	SCDDB SCDD	4x32 J	Long	Bk 50 (7)
1	Hands round (reel/jig) - eight hands round and back			
9	Reel of four - on the sides			
17	Cast off or up - three places			
25	Promenade - 3 couples - <i>dance up a place at the end.</i>			
25	Set and cast off or up - 3 places - <i>set twice</i>			
The Waratah Weaver	SCDDB SCDD	4x32 J	Long	Gr 2 (4)
1, 9	Figure of eight - 1 couple, on the sides - <i>dance in to begin and give hands</i>			
17, 21	Turn with the right hand or left hand - in 4 bars			
25	Slip down/up the set - <i>4 steps down and 4 back</i>			
29	Cast off or up - four places			
The Waters of Ben Lawers	SCDDB SCDD	4x32 R	Long	Imp 4,5+ (5.05)
9	Hands across - four hands across			
25	Poussette (reel/jig) - 4 couples			
Watson's Reel	SCDDB SCDD	8x24 J	Long	Gr (2)
	<i>Also published in: 99 More (95), PB 22- (102)</i>			
1	Hands round (reel/jig) - four hands round and back			
9	Lead down the middle and up - 1 couple - and cast off			
17	Rights and lefts - for two couples			

Waverley	SCDDB SCDD	8x48 J	Long	Bk 15 (12)
	<i>Also published in:</i> Bks 13-18 (37), 101 SCD (100), Guide (181), PB 13- (36)			
1, 9	Chase - all round the set			
17	Set and change places			
25	Poussette (reel/jig) - 2 couples - finish ready for double triangles			
33	Double triangles			
48	Dance/lead out through the sides and cast off or up			
Ways in New Hall	SCDDB SCDD	8x32 R	Long	Bk 42 (7)
	<i>Also published in:</i> Bks 39-44 (53), PB 42- (7)			
1	Reel of three - on the side - right shoulder - 1W finishes facing out			
9	Chase - variations			
17	Figure of eight - 1 couple, across the dance			
25	Rights and lefts - for two couples			
The Weathercock	SCDDB SCDD	4x32 J	Long	Gr 2 (16)
1	Reel of four - on the sides			
9	Set advancing			
13, 25	Hands across - four hands across			
17, 21, 29	Turn with the right hand or left hand - in 4 bars			
Wedderburn's Reel	SCDDB SCDD	8x32 R	Long	Gr (18)
1	Cast off behind own lines and cast back to place			
9	Lead down the middle and up - 1 couple - and cast off - to face corners			
17	Turn corners and partner			
25	Advance and retire - in 4 steps			
29	Turn with the right hand or left hand - in 4 bars			
The Wee Croft	SCDDB SCDD	8x32 R	Long	Imp 1-3 (3.06)
1, 5	Cross over and cast off or up			
9	Reel of three - half - across the dance			
13	Reel of three - half - on the sides			
17	Turn corners and partner			
25	Rights and lefts - half			
Welcome to Ayr	SCDDB SCDD	8x32 J	Long	Bk 47 (8)
1	Figure of eight - double			
9, 13	Turn with the right hand or left hand - in 4 bars			
17, 21	Reel of four - half - diagonally			
25	Hands across - three hands across			
29	Chase - halfway round the set			
Well Done Jack	SCDDB SCDD	8x32 J	Long	Bk 29 (3)
	<i>Also published in:</i> Bks 25-29 (61), PB 28- (19)			
1, 9	Back to back			
5, 21	Turn with the right hand or left hand - in 4 bars			
13	Rights and lefts - half			
25	Figure of eight - 1 couple, on the sides			
The Westminster Reel	SCDDB SCDD	8x32 R	Long	Bk 45 (1)
1, 5	Turn with the right hand or left hand - in 4 bars			
9	Reel of four - diagonally			
17	Set and rotate - variation - set on the diagonal			
25	Rights and lefts - for two couples			

- West's Hornpipe** [SCDDB](#) [SCDD](#) 4x32 R Long Leaflet (49)
Also published in: 5/1965 (3), Guide (183), PB 23- (3)
- 1 [Reel of three - on opposite side, then on own side](#)
 17 [Lead down the middle and up - 1 couple](#)
 29 [Hands round \(reel/jig\) - four hands round](#)
- What a Beau my Granny was** [SCDDB](#) [SCDD](#) 8x32 R Long Bk 14 (9)
Also published in: Bks 13-18 (22), PB 13- (21)
- 5, 13 [Hands round \(reel/jig\) - three hands round](#)
 17 [Poussette \(reel/jig\) - 2 couples](#)
 25 [Rights and lefts - for two couples](#)
- What you Please** [SCDDB](#) [SCDD](#) 8x40 J Long MMM (76)
Also published in: 99 More (96), MMM 2 (13)
- 1, 9 [Set and cross over - giving right hand - right hand & left hand](#)
 5, 13 [Hands across - four hands across](#)
 17 [Lead down the middle and up - 1 couple - and cast off](#)
 25 [Hands round \(reel/jig\) - four hands round and back](#)
 33 [Rights and lefts - for two couples](#)
- When In Doubt, Dance Petronella** [SCDDB](#) [SCDD](#) 64 S + 64 R Square Imp 4,5+ (4.11)
- 1, 9, 13, 21 [Petronella turn - and set](#)
 5, 17 [Reel of four - half - in the middle](#)
 13 [Rights and lefts - half](#)
 17 [Highland steps - Highland Schottische, pas de basque coupe](#)
 29 [Reel of four - half - across the dance](#)
- Whigmaleeries** [SCDDB](#) [SCDD](#) 8x32 R Long Imp 1-3 (2.03)
- 5 [Slip down/up the set - variations](#)
 9 [Hands across - three hands across](#)
 17, 25 [Reel of three - promenade hold - half reel across](#)
 21, 29 [Reel of three - mirror reels - half](#)
- The Whistling Wind** [SCDDB](#) [SCDD](#) 8x32 R Long Bk 36 (5)
Also published in: Bks 31-38 (63), PB 36- (5)
- 1 [Set and cast off or up - 1 place - 4 bars to cast](#)
 7 [Set advancing - to face corners](#)
 9, 13 [Reel of four - half - diagonally - finish facing up and down](#)
 17 [Double triangles](#)
 25 [Rights and lefts - diagonally - full figure for 1s, half figure for 2s & 3s](#)
- The White Cockade** [SCDDB](#) [SCDD](#) 8x32 R Long Bk 5 (11)
Also published in: Bks 1-6 (70), 24 Fav (24), 101 SCD (98), Guide (184), PB 4- (23)
- 1, 5 [Set and cross over - giving right hand](#)
 9 [Lead down the middle and up - 1 couple - finish in middle of the dance](#)
 17 [Cast off or up - one place in 4 steps](#)
 21 [Hands round \(reel/jig\) - four hands round](#)
 25 [Rights and lefts - for two couples](#)
- The White Gull of Tay** [SCDDB](#) [SCDD](#) 4x32 S Long Imp 4,5+ (4.01)
- 1, 5 [Set and change places](#)
 9 [Reel of four - on the sides](#)
 17 [Hands across - four hands across - half](#)
 21 [Rights and lefts - half](#)
 25 [Hands round \(reel/jig\) - eight hands round halfway](#)

- The White Heather Jig** [SCDDB](#) [SCDD](#) 4x40 J Long 30 Pop 2 (10)
 1, 33 [Turn right hand or left hand and cast](#)
 5, 37 [Turn with the right hand or left hand - in 4 bars](#)
 9, 25 [Reel of four - across the dance](#)
 17 [Turn corners and partner](#)
- The Widows** [SCDDB](#) [SCDD](#) 8x32 S Long Bk 19 (7)
Also published in: Bks 19-24 (7), PB 19- (7)
 1, 5 [Hands round \(strathspey\) - four hands round - 1s cast at end](#)
 9 [Figure of eight - half, across the dance](#)
 21 [Set to corners](#)
 25 [Reel of three - after set to corners](#)
- The Wild Geese** [SCDDB](#) [SCDD](#) 8x32 J Long Bk 24 (3)
Also published in: Bks 19-24 (74), 30 Pop 1 (22), D Scot (34), Guide (185), PB 23- (20)
 1, 9 [Set advancing](#)
 3, 11 [Balance in line - for 2 bars - in the middle](#)
 5, 13 [Turn right hand or left hand and cast](#)
 17 [Lead down the middle and up - 1 couple - progressive](#)
 25 [Rights and lefts - for two couples](#)
- Willie Whyte O' Fife** [SCDDB](#) [SCDD](#) 8x32 S Long Imp 4,5+ (5.1)
 1, 25 [Petronella turn](#)
 17 [Reel of three - promenade hold - diagonal](#)
 27 [Hands round \(reel/jig\) - four hands round](#)
- Willie with his Tartan Trews** [SCDDB](#) [SCDD](#) 8x40 J Long Bk 14 (1)
Also published in: Bks 13-18 (14), PB 13- (13)
 1 [Reel of three - on opposite side, then on own side](#)
 17 [Lead down, cross over and cast off or up](#)
 25 [Set to and turn corners](#)
 33 [Advance and retire - in 4 steps](#)
 37 [Turn with the right hand or left hand - in 4 bars](#)
- Willie's Rare and Willie's Fair** [SCDDB](#) [SCDD](#) 8x48 J Long MMM (77)
Also published in: 99 More (99), MMM 2 (38)
 1, 5 [Set advancing - and turn right hand or left hand](#)
 9 [Reel of three - on opposite side, then on own side](#)
 25 [Set and cross over - giving right hand - and castoff](#)
 33 [Hands round \(reel/jig\) - four hands round and back](#)
 41 [Rights and lefts - for two couples](#)
- The Wind on Loch Fyne** [SCDDB](#) [SCDD](#) 3x32 S Triangle 30 Pop 2 (30)
 1 [Figure of eight - variations - in a triangular set](#)
 9 [Reel of four - variations - interlocking in a triangular set](#)
 17, 21 [Hands across - three hands across halfway - two thirds round](#)
 19, 23 [Turn with the right hand or left hand - in 2 bars](#)
 25 [Set and hands around to the left](#)
 29 [Turn with both hands - in 2 bars](#)

- The Wishing Well** [SCDDB](#) [SCDD](#) 8x32 S Long Bk 44 (6)
Also published in: Bks 39-44 (84), PB 42- (26)
- 1 [Turn with the right hand or left hand - in 2 bars - finish in a diagonal line](#)
 9 [Turn right hand halfway to face and dance out](#)
 13 [Hands round \(strathspey\) - four hands round](#)
 17 [Set and turn - with both hands](#)
 25 [Poussette \(strathspey\) - right round](#)
- Wisp of Thistle** [SCDDB](#) [SCDD](#) 8x32 S Long Bk 37 (4)
Also published in: Bks 31-38 (71), PB 36- (12)
- 1, 9 [Petronella turn - and set - 1s & 3s](#)
 5 [Reel of four - half - in the middle](#)
 13 [Turn with the right hand or left hand - in 4 bars - finish ready for allemande](#)
 17 [Allemande - 3 couples](#)
 25 [Cross over and cast off or up](#)
 29 [Figure of eight - half, across the dance](#)
- With a Spring in your Step** [SCDDB](#) [SCDD](#) 8x32 R Long Imp 4,5+ (6.07)
- 5 [Hands round \(reel/jig\) - six hands round and back](#)
 17, 21 [Hands round \(reel/jig\) - three hands round](#)
- Within a mile of Edinburgh Toon** [SCDDB](#) [SCDD](#) 8x32 S Long Bk 21 (10)
Also published in: Bks 19-24 (37), 99 More (97), PB 19- (34)
- 1, 4, 29 [Turn with both hands - variations in 4 bars](#)
 9 [Lead up, cross over and cast off or up](#)
 13 [Rights and lefts - one step to each hand in strathspey time](#)
 17 [Set to and turn corners](#)
 25 [Advance and retire - in 4 steps](#)
- Woo'd and Married and a'** [SCDDB](#) [SCDD](#) 8x32 J Long Bk 16 (12)
Also published in: Bks 13-18 (50), 99 More (98), PB 16- (12)
- 1 [Hands round \(reel/jig\) - six hands round and back](#)
 9 [Promenade - 3 couples - finish ready for poussette](#)
 17 [Poussette \(reel/jig\) - 2 couples - 1s finish between 2s and 3s](#)
 25, 29 [Set in lines across the dance - in 3s across](#)
 27 [Turn to the left \(dance to the left\)](#)
- Ye'll Aye be Welcome Back Again** [SCDDB](#) [SCDD](#) 8x32 S Long Bk 7 (4)
Also published in: Bks 7-12 (5), PB 7- (4)
- 1 [Set and turn - variations - set twice and variation](#)
 13 [Cross over and cast off or up - to face corners](#)
 17 [Turn corners and partner](#)
 25 [Reel of three - after turn corners and partner](#)
- The Yellow-Haired Laddie** [SCDDB](#) [SCDD](#) 4x64 3/4 Long Bk 12 (7)
Also published in: Bks 7-12 (73), PB 10- (31)
- 9, 25, 41 [Back to back](#)
 49, 53, 57 [Turn with the right hand or left hand - in 4 bars](#)
- Ye're Welcome, Charly Stuart** [SCDDB](#) [SCDD](#) 8x32 R Long Bk 7 (1)
Also published in: Bks 7-12 (1), 101 SCD (101), PB 7- (1)
- 1, 5 [Set and cast off or up - 1 place](#)
 9, 13 [Hands across - four hands across halfway - 2 steps](#)
 17 [Set to and turn corners](#)
 25 [Reel of three - after set to and turn corners](#)

Ysobel Stewart of Fish Hoek	SCDDB	SCDD	8x32 S	Long	Bk 52 (8)
1	The tourbillon				
9, 13	Set advancing - and turn with both hands				
17, 21	Reel of four - half - diagonally				
25	Hands round (strathspey) - three hands round				
28	Hands round (strathspey) - six hands round halfway				
31	Cross over - in 2 steps				
The Zoologist	SCDDB	SCDD	8x32 J	Long	Bk 46 (12)
1	Cross over and cast off or up				
5	Reel of three - half - across the dance - <i>finish at 1st corners</i>				
9, 13	Reel of four - half - diagonally				
17	Double triangles - <i>variation at the end</i>				
25	Hands across - three hands across - <i>left hands</i>				
29	The snake - <i>snake movement</i>				