

DANCE REVISION POLICY

The aim of publishing revised books of dances is to **clarify** and **standardise** dance descriptions.

Changes to dances (as distinct from changes of wording) are only made to **correct mistakes** in previous editions.

Changes, but not rewording, will be notified to members in the next issue of the Society magazine *Scottish Country Dancer* to appear after publication of the dance book. If the deadline has passed, changes will appear in the following issue. A permanent record of changes will be kept on the Society website and branch mailings will contain an alert if new changes have been posted on the website since the last mailing.

In the case of music or diagrams, corrections will be listed in the magazine and in branch mailings and the amended version will be posted on the website.

Dance descriptions will follow the current edition of *Standard Terminology* (which is available free of charge on the RSCDS website). The text will be succinct without sacrificing clarity but sufficiently detailed to remove the need for diagrams wherever possible.

Full descriptions of formations/progressions will be replaced with only the name where the formation/progression is explained in full in the current edition of *The Manual of Scottish Country Dancing*.

Membership Services Committee

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