

DANCING ACHIEVEMENT AWARD

VERY ADVANCED LEVEL

FORMATIONS

Dancers should be familiar with all the formations required for the Intermediate and Advanced Levels plus:

Corners Pass and turn (6.8.3)	Rights and Lefts for three couples (6.26.5)
Hands round half-way (6.16.4)	Set and Link for 2 couples (6.28.1)
The Knot for 2 couples (6.17.1)	Set and Rotate for 3 couples (6.30.2)
The Knot for 3 couples (6.17.2)	The Spoke (6.32)
Petronella turn in tandem (6.20.1)	The Targe (6.36)
Reel of three across (6.25.9)	The Tourbillon (6.37)

DANCES

Alan J Smith	Jig	Book 45
Links with St Petersburg	Jig	Book 46
The Festival Man	Jig	Book 48
The Clansman	Reel	Book 32
The Dancers' Wedding	Reel	Book 41
Trip to Timber Ridge	Reel	Book 52
Cape Town Wedding	Strathspey	Book 39
The Silver Strathspey	Strathspey	Book 44
Sands of Morar	Strathspey	Book 45

- Dancers should know the dances above before committing to a course.
- Dancers will dance, as first couple, one Jig, one Reel and one Strathspey in the assessment.
- All dancers are required to act as supporting dancers for the other dancers being assessed.
- Dancers may be asked, by the Assessors, to dance a specific formation.

NOTES FOR MARKING

To successfully achieve this level dancers must gain 45 marks out of 70, 55 marks out of 70 to achieve Credit, 65 marks out of 70 to achieve Distinction.