

DANCING ACHIEVEMENT AWARD

ADVANCED LEVEL

FORMATIONS

Dancers should know all the formations required for the Intermediate Level plus:

Advance and Retire (6.1.1)	Reel of four across the set progressing one place (6.24.4)
Allemande for three couples (6.2.2)	Half Reel of four (6.24.6)
Ladies Chain (6.7.5)	Diagonal Reel of four (6.24.5)
Set to and turn corners (6.8.5)	Reel of three (after set to and turn corners (6.25.5)
Set to corners and partner (6.8.6)	Reel of three (after set to corner and partner (6.25.7)
Figure of Eight (6.13.2)	Half Reel of three (6.25.10)
Poussette right round in Strathspey time (6.22.1)	Set and Link for three couples (6.28.2)
	The Tournee (6.38)

DANCES

Tribute to the Borders	Jig	Leaflet Bk
Todlen Hame	Jig	Book 16
Mrs Stewart's Jig	Jig	Book 35
Reel of the Royal Scots	Reel	Leaflet Book
Miss Clemy Stewart's Reel	Reel	Book 9
General Stuart's Reel	Reel	Book 10
Argyll Strathspey	Strathspey	Book 35
The Gentleman	Strathspey	Book 35
Gang the Same Gate	Strathspey	Book 36

- Dancers are required to learn all the dances before starting the course for the Advanced level.
- Dancers will dance, as first couple, one Jig, one Reel and one Strathspey in the assessment.
- All dancers are required to act as supporting dancers for the other dancers being assessed.
- Dancers may be asked, by the Assessors, to dance a specific formation.

NOTES FOR MARKING

To successfully achieve at this level dancers must gain 45 marks out of 70, 55 marks out of 70 to achieve Credit, 65 marks out of 70 to achieve Distinction.