

APPENDIX 1 - Sections from the Manual

As indicated in Section C point 5, CTI Trainees are expected to familiarise themselves with certain sections of the Manual, as listed below.

Chapter 4 – Use of music in teaching dance

- 4.1 Choice of Music for dancing
- 4.2 Working with a musician
- 4.3. Working with recorded music
- 4.5 Music for step practice
- 4.7.2 Rhythm (paras 1-3)
- 4.7.3 Phrasing and expression
- 4.7.4 Tempo or speed (paras 1-3)

Chapter 5 - Steps

- 5.1 Travelling steps
- 5.2 Setting steps
- 5.3 Foot positions
- 5.4.1 Skip change of step
- 5.4.2 Pas de basque
- 5.4.3 Slip step
- 5.5 Strathspey steps
- 5.5.1 Strathspey travelling step
- 5.5.2 Strathspey setting step

Chapter 6 – Hands and Handing; Formations *

All text on Hands and Handing.

Formations: This extensive list should be referred to when teaching any specific formations.

Chapter 7 – Notes for Dances *

The notes given in this chapter are intended to clarify the instructions of some dances published in RSCDS books.

Chapter 8 - Essential skills and further advice

- 8.1 General advice to teachers
- 8.2 Suggestions for devising a dance programme ~ if appropriate
- 8.3 The role of the MC ~ if appropriate

***Note:** Further information may be available for

formations at <https://www.rscds.org/learn/resources-dancers/technique-advisory-panel-general>

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