

CONTENTS – TUTOR'S HANDBOOK

- 1. Overview of Units 1 5 for Tutors.
- 2. Guidelines for course organisation in tutoring Unit 2, Unit 3 and Unit 5
- 3. Guidelines for Shadow Tutors
- 4. In conclusion
- 5. Additional *non examinable* topics
- 6. Guidelines for Examiners, Tutors, Dancers concerning injured candidates
- 7. What to do if ... scenarios
- 8. Contact with candidates, tutor and examiners
- 9. Presence of an interpreter in RSCDS examinations
- 10. Unit 3 and Unit 5 Examiner expectations in a lesson (updated March 2023)

Appendices

- I. Sample letter to Unit 2 and Unit 3 candidates
- II. Sample letter to Unit 5 candidates
- III. Unit 2 assessment form X2-08
- IV. Unit 2 order in which the candidates will dance
- V. Unit 3 assessment form X3-08
- VI. Unit 5 assessment form X5-07
- VII. Lesson plan templates see Appendix E of Syllabus
- VIII. Examinable areas of the Manual for Unit 1
 - IX. Basic structure and function of the body relevant to Scottish Country dancing
 - X. Major muscle groups (front)
 - XI. Major muscle groups (back)
- XII. X3-28 Transition from Unit 3 to Unit 4

Reference materials

- The Manual 3rd edition (revised electronic version January 2016)
- Teaching Certificate Syllabus (effective from 1st March 2020)
- Teaching Scottish Country Dancing ~ Guidelines
- Unit 1 question bank including the list of examinable areas of The Manual
- Unit 3 assignment bank
- Unit 5 assignment bank
- Standard Terminology
- An introduction to warming up and cooling down for Scottish Country dancing **
- A Guide to Music in the teaching of Scottish Country dancing **

The documents above and other documents relating to the Teaching Certificate courses can all be downloaded from the RSCDS website at https://rscds.org/learn/teacher-training/teaching-certificate

or ** purchased from the RSCDS shop.