



Book 53 for 2023

CD1

The Lochalsh Reel – 8 x 40 Reel

Submitted by the Skye Branch, the dance was devised by Pat Burnett with the original tune *The Lochalsh Reel* by Colin Dewar.

The Water of Leith – 4 x 32 Strathspey

Originally devised for the 90th anniversary of the Edinburgh Branch, this dance by John Wilkinson reflects the movement of the river winding through the heart of Edinburgh.

The Galloping Carousel – 4 x 32 Jig

This jig by General John de Chastelain tells the story of painted horses on a carousel who dream of breaking away, escaping to gallop freely.

Elsbeth Gray's Reel – 8 x 32 Reel

Devised by Tom Toriyama of the Tokyo Branch, this dance is dedicated to the RSCDS Membership Secretary from 2000 to 2014, Elspeth Gray.

Something in the Air – 8 x 32 Strathspey

This 2-couple strathspey was devised by Pam Stephens, of the Washington Branch. Pam can find dance inspiration in beautiful song airs and entrancing music.

Chased Lovers – 8 x 32 Jig

Submitted by the International Branch, this fun and flirty jig by Tim Wilson incorporates the words *chased* and *chaste* in the dance as the first couple never actually touch.

Toast to the Mousies – 8 x 32 Reel

Inspired by fiddler Keith Smith's tune of the same name, deviser Sara Gratiot wanted to capture light, fun, whisker-wiggling, tail-twitching feelings in dance.

The Orchards of County Armagh – 3 x 32 Strathspey

This strathspey from the Belfast Branch is by Jinty Anderson and represents the areas of the orchard – marking out, planting, viewing the rows and then climbing trees for harvest.

Niles Roberts' Farewell to Pasadena – 8 x 32 Jig

Written by Doug Macdonald, the music for this dance varied until ten years ago when Andy Imbrie composed a tune for a significant date – *Doug Macdonald's Birthday*.

Falkirk Lass – 8 x 32 Strathspey

When Kathleen McAdam of San Francisco found out that deviser Elaine Brunken was born in Falkirk, she always greeted Elaine with - "It's the Falkirk Lass" and the name stuck!

City of Stirling Reel – 8 x 32 Reel

Submitted by one of the oldest RSCDS Branches, the dance by Roy Goldring was named in recognition of Stirling becoming a city in 2002, the year of the Queen's Golden Jubilee.

Portincaple Oak – 32 Strathspey / 32 Reel

Written for Ian Hall's 80th birthday in 2011 by Anne Thorn of the Helensburgh Branch. Well-known throughout the Scottish country dance world, Ian lived in Portincaple with his wife Heulwen.

CD 2

Baldovan Reel – 4 x 32 Reel

One of three Baldovan dances produced in 1960 by Douglas Henderson, who was born and educated in Dundee, going on to work for the publisher D.C. Thomson for 53 years. Baldovan is a village to the north of Dundee.

Bonnie Gallowa' – 4 x 40 Strathspey

This strathspey was devised by much-loved and respected RSCDS Summer School teacher Bill Little and is to the melody of the song '*Bonnie Gallowa'*. Born, brought up and educated in Galloway, except for his war service years, Bill lived there his whole life.

The Luckenbooth Brooch – 8 x 32 Jig

One of over 70 dances devised by John Bowie Dickson, a Luckenbooth Brooch is a popular item dating back to 16th century Scotland, named after small shops or 'Locked Booths'.

Nottingham Lace – 96 Reel

'This is a machine, and every single phrase is to be exact.'

The words with which deviser Jenny Bradley introduced her dance to the Nottingham Branch demonstration team.

Ysobel – 8 x 32 Strathspey

This tribute to Mrs Ysobel Stewart of Fasnaclloch by prolific Scottish country dance deviser John Drewry was written in 1973, the year of the RSCDS Golden Jubilee.

Seton's Ceilidh Band – 4 x 64 Jig

Named for Jack Seton, a former Drum Sergeant of the Glasgow Police Pipe Band, and the dance band he formed in the late 1950s to play for Scottish country dancing in New Zealand.

The Meeting of the Waters – 8 x 48 Reel

Celebrating the 1964-1965 New Zealand Summer School, this dance by Iain Boyd alludes to the meeting and mingling of dancers and the meeting of the Whanganui River and the Tasman Sea.

Jennifer's Jig – 8 x 32 Jig

From the North East of Scotland, Jennifer Wilson is an acclaimed Scottish country dance pianist in her local area and for many years at the RSCDS Summer School, as well as weekend schools and classes around the world.

Schiehallion – 64 Strathspey / 64 Reel

One of Scotland's best-known mountains as identified by its cone peak, the medley was devised by mathematician Hugh Thurston who aimed to create a new reel with a chorus and verses.

The Willbergs of Rechberg – 4 x 40 Strathspey

Devised by Carola Fischer-Tress, the dance is dedicated to Karin and Hans Willberg who lived in Rechberg, a picturesque village in Southern Germany.

Pinewoods Reel – 8 x 32 Reel

Devised in 1970 by John Bowie Dickson with the unforgettable Shetland tune, *The Tushkar* by Ronnie Cooper, the dance is dedicated to Mrs Richard Conant of Pinewoods Camp.

Inchmickery – 5 x 32 Jig

A jig by renowned Scottish country dance deviser Roy Goldring for five couples which takes its name from the island located around 3 kilometres north of Edinburgh.