

:1

T:City Lights (8x32 Jig)

T:Micah Thompson of Mile End

C:Ian R Muir

Z:Ian R Muir 19/09/2018

Z:Copyright Ian R Muir

L:1/8

M:6/8

I:linebreak \$

K:D

A, |: "^AD" FEF" ^E/A7" GFG | "^F#/D" ABd" ^Bm7" BAF | "^G" GAB" ^F#/D" AFD | "^Em7" B,GF" ^A7" E2 A, | \$
 "^D" FEF" ^E/A7" GFG | "^F#/D" ABd" ^Bm7" BAF | "^Em7" GFG" ^A7" A,AG | "^D" FD" ^G"D" ^D" D2 A :| \$
 "^D" dcd" ^D7" AB=c | "^G" Bdd" ^F#/D" Add | "^G" Gdd" ^D" FdD | "^Em7" B,GF" ^A7" E2 A | \$
 "^D" dcd" ^F#/D7" AB=c | "^G" Bdd" ^F#/D" Add | "^G" Gdd" ^A7" FdE | "^D" FDD" ^D" D2" ^A7" A | \$
 "^Bm" dcd" ^A/D7" AB=c | "^G" Bdd" ^F#/D7" Add | "^G" Gdd" ^D" FdD | "^Em7" B,GF" ^A7" E2 A, | \$
 "^D" FEF" ^E/A7" GFG | "^F#/D" ABd" ^Bm7" BAF | "^Em7" GFG" ^A7" A,AG | "^D" FD" ^G"D" ^D" D2 ||

X:2

T:The Ullapool Ferry (4x32 Reel)

T:Pat Houghton's Hornpipe

C:Muriel Johnstone

Z:Ian R Muir 19/09/2018

Z:Copyright Scotscores

L:1/8

M:4/4

I:linebreak \$

K:A

E |: "^A" A2 cB" ^C#/A" AEEA | "^D" FDFA" ^C#/A" EAce | "^Bm" dcBA BFFc | "^Bm" dcBA" ^E7" BEFG | \$
 "^A" A2 cB" ^C#/A" AEEA | "^D" FDFA" ^C#/A" EAce | "^D/Bm" fedc" ^E7" BEFG | 1" ^A" A2 A2" ^A" A2z G :| 2
 "^A" A2 a2" ^A" a2 z B | | \$" ^F#m" c2 f2 agfe | "^D" f2 ed" ^C#/A" eAce | "^Bm" dcBA BFFc |
 "^Bm" dcBA" ^E7" B2 cd | \$" ^F#m" c2 f2 agfe | "^D" f2 ed" ^C#/A" eAce | "^Bm" dcBA" ^E7" BEGB |
 "^A" A2 a2" ^A" a3" ^G#/C#" g | \$" ^F#m" a2 A2 agfe | "^D" gfed" ^C#/a" eAce | "^Bm" dcBA BFFc |
 "^Bm" dcBA" ^E7" BdcB | \$" ^A" A2 cB" ^C#/A7" AEEA | "^D" FDFA" ^C#/A" EAce | "^Bm" fedc" ^E7" BEFG |
 "^A" A2 a2" ^A" a3 x | |

RSCDS Book 52 abc

X:3

T:Slytheryn House (8x32 Strathspey)

T:Benrinnnes

C:Traditional

Z:Ian R Muir 19/09/2018

Z:Copyright of arrangement RSCDS

L:1/8

M:4/4

I:linebreak \$

K:Dmin

```
|: A | "Dm" A<d d>c d>c A>d | "C" c>A G<c E>D C>E | "Dm" A<d d>c d>c A<c | "C" G>c E>c "Dm" D2 D2
|
$"Dm" A<d d>c d>c A>d | "F" c>A "E/C" G<c "C" E>D "Am" C>E | "Dm" A<d d>c "Dm" d>e f>a | "G" g>c
"A7" g>e "Dm" d2 de/g/ |
$"Dm" a>d a>g "G7" a<d de/f/ | "C" g>c g>e "G/c" g<c ce/g/ | "Dm" a>d a>g "G7" a<d de/f/ | "C" g>c
"A7" g>e "Dm" d2 de/g/ |
$"Dm" a>d a>g "G7" a<d de/f/ | "C" g>a g>e "E/c7" c>d e>g | "F" a>a "C" e>g "D/G7" d>e "C" c>G | "Am"
A<c "A7" G>E "Dm" D2 D:|
```

X:4

T:Forty and Counting (8x40 Reel)

T:The Earl of Seafield's Reel

T:(Played A, B, A, B)

C:Donald Grant

Z:Ian R Muir 19/09/2018

Z:Copyright of arrangement RSCDS

L:1/8

M:4/4

I:linebreak \$

K:D

```
A | "^D" d2 AG"^F#/d" FDDF | "^Em7" EB,ED"^A7" CA,A,A | "^D" FDFA"^G" BGBd |
"^A7" ceAc"^D" df"^A7"ec | $"^D" d2 Ad"^Bm" FDDF | "^Em" EB,"^G#/e7"ED"^A7" CEA,G |
"^D7" FDFA"^G" BGBd | "^A7" cAec"^D" d2"^A7" de/g/ | $"^D" f2 df"^Em" geeg | "^G#/e7"
fde"^A7" cAAg |
"^D" f2 df"^Em" geeg | "^A7" fdec"^D" d2"^A7" dg | $"^D" f2 df"^Em" geeg |
"^Em" fd"^G#/e7"ed"^A7" cAAg | "^D" fedf"^Em" gfeg | "^A7" faef"^D" d2 d x ||
```

X:5

T:The Scalleywag (8x40 Jig)

T:Mikkel's Jig Played A,B,A,B,B

C:Kim McGarrity

Z:Ian R Muir 20/09/2018

Z:Copyright Kim McGarrity

L:1/8

M:6/8

l:linebreak \$

K:Bmin

f | ^Bm dBc^A/d d2 c | ^Bm BFF F2 f | ^Bm dBc^E7 d2 B | ^A AEE^A#/f#7 E2 f | \$
 ^Bm dBc d2 c | ^G Bde^Em7 g2 e | ^Bm fbf^F#7 d2 c | ^Bm dBB^Bm B2^A7 c | \$
 ^D dfd^A e2 g | ^Bm fbf^A7 g2 a | ^D fed^A edc | ^G B2 d^F#m7 c2 A | \$
 ^Bm BdB^A7 c2 e | ^D def^Em7 g2 a | ^F# b2 f^F#7 d2 c | ^Bm dBB^Bm B2 x | |

X:6

T:Ruby Wilkinson's Farwell to Cranshaws (4x32 Strathspey Two Chords)

T:Ruby Wilkinson of Cranshaws

C:George Meikle

Z:Ian R Muir 20/09/2018

Z:Copyright George Meikle

L:1/8

M:4/4

l:linebreak \$

K:F

| : c | ^F A<c c>d^A/f7 c>A F2 | ^Bb D<F F>G^Bb7 _A>G F2 | ^F C<F F>G^Dm7 A>B c>A |
 ^Gm7 B>A G>F^C7 G2 G2 | \$ ^F A<c c>d^A/f7 c>A F2 | ^Bb D<F F>G^Bb7 _A>G F2 |
 ^F C<F F>G^Dm7 A>B c>A | ^Gm7 d>B^C7 G>E^F F2 F2 | \$ ^Bb D<F F>G^Bb7 _A>G F2 |
 ^F C<F F>G^A/f A>G F2 | ^Gm7 E<G G>A^C7 B>A G2 | ^F A<F A<d^Cm7 c2^F7 c2 | \$
 ^Bb D<F F>G^Bb7 _A>G F2 | ^F C<F F>G^A/f A>G F2 | ^Gm7 E<G G>B^C7 c>B A>G |
 ^F A2^Bb F2^F F3 x : | |

X:7

T:Farewell to Balfour Road (96 bar Jig)

T:Miss Ogilvy of Islabank's Jigg

C:Charles Duff Collection (1792)

Z:Ian R Muir 27/09/2018

Z:Copyright of arrangement RSCDS

L:1/8

M:6/8

l:linebreak \$

K:A

| : c/B/ | ^A ABA ECE | ^A ABA^C#/A7 ABc | ^D def^Bm edc | ^E dBB^G#/E7 B2 c/B/ | \$
 ^A ABA ECE | ^A ABA^F#m ABc | ^D def^E7 efd | ^A cAA^A A2 x : | \$ c/d/ |
 ^A efe^C#/A7 efg | ^D agf^C#/A edc | ^D dfd^A cec | ^Bm fdB^E7 B2 c/d/ | \$
 ^E efe^G#/E7 efg | ^A agf^F#m edc | ^D def^E7 efg | ^A aAA^A A2^E7 c/d/ | \$
 ^A efe^C#/A7 efg | ^D agf^C#/A edc | ^D dfd^A cec | ^Bm fdB^E7 B2 c/B/ | \$
 ^A ABA^C#m ECE | ^F#m ABA^E/A7 ABc | ^D def^E7 efd | ^A cAA A2 x | |

RSCDS Book 52 abc

X:8

T:Ysobel Stewart of Fish Hoek (8x32 Strathspey)

T:Judith's Srathspey

C:Ian R Muir

Z:Ian R Muir 27/09/2018

Z:Copyright Ian R Muir

L:1/8

M:4/4

I:linebreak \$

K:A

```
z |: E |"^A" E<A c>e"^Bm" d>B"^E7" G<E |"^A" A2 G>A"^D" (3FGA"^C#/a" E>C |"^Bm" B,<B B>c d>F
B>A |
"^E" (3GAB"^D#/b7" (3FGA"^E7" G<E E/D/C/B,/ |$"^A" A,<A c>e"^Bm" d>B"^E7" G<E |
"^A" A2 G>A"^D" (3FGA"^C#/a" E>C |"^Bm" B,<B B>c d>c (3def |"^E" e<E"^G#/e7" c>B"^A" c<A
A>G |$
"^F#m" F/G/A/B/ c>F f>F c>A |"^F#m" F/G/A/B/ c>B"^F#m" A<c"^B7" F>A |
"^E" E/F/G/A/ B>E"^C#m7" e>E B>A |"^F#m" (3GAB"^B7" (3AGF"^E" G<E"^E7" E>F |$
"^A" E<A c>e"^Bm" d>B"^E7" G<E |"^A" A2 G>A"^D" (3FGA"^C#/a" E>C |"^Bm" B,<B B>c d>F B>A |
"^E" e<E"^G#/e7" c>B"^A" c<A"^A" A x :||
```

X:9

T:The Aviator (8 x 32 Jig)

T:Among the Clouds

C:Anselm Lingnau

Z:Ian R Muir

Z:Copyright Anselm Lingnau

L:1/8

M:6/8

I:linebreak \$

K:G

```
|: D |"^G" G2 D B,>CD |"^Am" CDE"^D7" DEF |"^Em" G2 G"^A7" E>FG |"^D7" FGA"^G7" GAB |$
"^C" c2 e"^D7" A>Bc |"^G" B2 d"^Em" g2 f |"^A7" e2 a"^D7" f>ed |"^G" g3 G2 x :|$ a |
"^G" b>ab"^B/g" gab |"^D" a>ga"^Bm" fga |"^Em" g>fg"^A7" efg |"^D" f>ef"^F#/d7" d2 d |$
"^G" b2 b"^A7" gab |"^D" a2 a"^Bm" f>ed |"^A7" e2 e"^D7" a>gf |"^G" g3 g2"^D" a |$
"^Em" b>ab"^A7" gab |"^D" a>ga fed |"^C" e>de"^D" cde |"^Bm" d>cB"^Em" BAG |$"^Am7"
c>Bc"^D7" AGF |
"^D#/b7" B>AB"^Em" G2 D |"^A7" E2 A"^D7" F>ED |"^G" G3 G2 x ||
```

RSCDS Book 52 abc

X:10

T:Triple Happiness (3x32 Strathspey)

T:Triple Happiness

C:Hiroko Kokai

Z:Copyright Horko Kokai

Z:Ian R Muir 27/09/2018

L:1/8

M:4/4

I:linebreak \$

K:D

```

z2 |: A | ^D f2 f<a ^C#/a e2 e<a | ^Bm d>c d>f ^A7 e<A A2 | ^D f2 f<a ^A7 e2 e<a |
^D d>e ^E7 f>^g ^A a2 A2 | $ ^D f2 f<a ^C#/a e2 e<a | ^Bm d>c d>f ^A7 e<A A2 |
^G B>c d>e ^F#/d f<A a>f | ^Em7 e<d ^A7 f>e ^D d2 ^A7 d>e | $ ^D f<a a>b ^Bm a>f e>d
|
^Em e<d g>f ^A7 e<A A2 | ^D f<a a>b ^Bm a>f e>d | ^Em7 e<d g>f ^A7 e2 A2 | $
^F#m f<a a>b ^Bm a>f e>d | ^Em B>d g>B ^A7 B<A A>G | ^D F>G ^E/a7 A>B ^F#/d
A<d ^Bm a>f |
^Em7 e<d ^A7 f>e ^D d3 x :||

```

X:11

T:The Bon Viveur (2x32 Strathspey, 2 x 32 Reel)

T:Captain Campbell

C:Traditional

Z:Copyright of arrangement RSCDS

Z:Ian R Muir 27/09/2018

L:1/8

M:4/4

I:linebreak \$

K:Amin

```

|: E | ^Am E<A A>B c>A B<G | ^G D<G G>A B>d c/B/A/G/ | ^Am E<A A>B ^D7 c>B c<e |
^G d<B ^Em7 g>B ^Am A3 A | $ ^Am E<A A>B c>A B<G | ^G D<G G>A B>d c/B/A/G/ |
^Am E<A A>B ^D7 c>B c<e | ^G d<B ^Em7 g>B ^Am A2 AB | $ ^Am A<a a>g e>d c<e |
^G d>e g>e d/c/B/A/ G<B | ^Am A<a a>g e>d c<e | ^G d<B ^Em7 g>B ^Am A2 Ae | $
^Am A<a a>g e>d c<e | ^G d>e g>e d/c/B/A/ G<B | ^Am c<A ^B/g d>B ^C e>d c<e |
^G d<B ^Em7 g>B ^Am A2 A x :|

```

T:Stuart Adam - Bon Viveur

C:Iain T MacPhail

Z:Copyright Iain T MacPhail

Z:Ian R Muir 27/09/2018

L:1/8

M:4/4

I:linebreak \$

K:A

cd |:"^A" eBcd cBAB |"^C" =cBA=G E2"^E7" ED |"^A" CEAc"^C#/a" EAce |"^Bm" Bee^d"^E7" e2 c=d
 |\$
 "^A" eBcd cBAB |"^C" =cBA=G E2"^E7" ED |"^A" CEAc"^E7" ^GBed |1"^A" cAA^G A2"^E7" cd :|2
 "^A7" cAA^G A2 =G2 |:\$"^D" (3FGF ^EF dEFd |"^C#/a" (3EFE ^DE cEAc |"^E/bm" EBBE"^E7" EB B2 |
 "^A7" EccE Ec c2 |:\$"^D" (3FGF ^EF dEFd |"^A" (3EFE ^DE cEAc |"^Bm" EBBE"^E7" GBed |1
 "^A7" cAA^G A2 =G2 :|2"^A" cAA^G"^A" A2 x2 :|]

X:12

T:Trip to Timber Ridge 8 x 32 Reel

T:The Whirlwind

C:Andy Imbrie

Z:Ian R Muir 25/09/2018

Z:Copyright Andy Imbrie

L:1/8

M:4/4

I:linebreak \$

K:A

|: AB |"^A" cAAe"^C#/a7" AAcA |"^D" dFFE"^Bm" FGAF |"^E" GEEA"^G#/e7" EEBE |"^A" ABcA"^E7"
 BGFE |\$

"^A" cAAe"^C#/a7" AAcA |"^D" dFFE"^Bm" FGAF |"^E" GEAE"E7" BEGE |"^A" Ac"^E7"BG"^A" A2 x2
 :|\$

cd |"^A" eAAa"^C#/a7" AAeA |"^D" fddc"^Bm" Bcdf |"^E" geea"^G#/e7" eebe |"^A" agab"^E7"
 afed |\$

"^A" eAAa"^C#/a7" AAeA |"^D" fddc"^Bm" Bcdf |"^E" geae"^G#/e7" bege |

"^A" ag"^E7"ab"^A" a2"^E7" cd |\$|^A" eAAa"^C#/a7" AAeA |"^D" fddc"^Bm" Bcdf |

"^E" geea"^G#/e7" eebe |"^A" agab"^E7" afed |\$|^A" cA A/A/A"^C#/a7" GA=GA |"^D" Fddc"^Bm"
 defa |

"^E" geae"^G#/e7" bege |"^A" ag"^E7"ab"^A" a2 x2 ||